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Messa in Es

Preindl, Joseph

Vienna, 1809

Benedictus. Andante

[urn:nbn:de:bsz:31-161184](https://nbn-resolving.org/urn:nbn:de:bsz:31-161184)

Violino I^{mo}

4

The first system of the score consists of six staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is written in a treble clef and features a complex, rhythmic melody with many sixteenth and thirty-second notes, including triplets and slurs.

Adagio

The second system consists of three staves. The first staff begins with a large 'S' and the word 'Sanctus' followed by a 'P' dynamic marking. The key signature remains two flats, and the time signature is 4/4. The music is slower and more melodic than the first system.

All^o

The third system consists of two staves. The first staff begins with a large 'O' and the word 'fanna.' followed by a 'f' dynamic marking. The key signature remains two flats, and the time signature is 2/4. The music is faster and more rhythmic.

Andante.

The fourth system consists of two staves. The first staff begins with a large 'B' and the word 'Benedictus' followed by a 'p' dynamic marking. The key signature changes to one flat (B-flat), and the time signature is 7/8. The music is slower and features a steady, rhythmic accompaniment.

Violino I^{mo}

5

Violino I musical score, measures 1-12. The score is written in treble clef with a 7/8 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *f*, *p*, and *sf*. There are also hairpins indicating crescendos and decrescendos. The piece concludes with a double bar line.

All^o

Musical score for 'fanna', measures 1-12. The score is written in treble clef with a 2/4 time signature. It features a melody with some trills and slurs. Dynamic markings include *f* and *p*. The piece concludes with a double bar line.

Adagio.

Musical score for 'Agnus Dei', measures 1-12. The score is written in treble clef with a common time signature. It features a melody with a large initial flourish. Dynamic markings include *p*. The piece concludes with a double bar line.