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Messa in Es

Preindl, Joseph

Vienna, 1809

Agnus Dei. Adagio

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Violino I^{mo}

5

Violino I musical score, measures 1-12. The score is written in treble clef with a 7/8 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *f*, *p*, and *sf*. There are also hairpins indicating crescendos and decrescendos. The key signature has one flat (B-flat).

All^o

Violino I musical score, measures 13-18. The tempo changes to *All^o*. The notation continues with similar rhythmic complexity. Dynamic markings include *f* and *p*. The key signature remains one flat.

Adagio.

Violino I musical score, measures 19-24. The tempo changes to *Adagio.*. The notation is slower and features more sustained notes. Dynamic markings include *p*. The key signature remains one flat.

Agnus Dei.

Violino I musical score, measures 25-30. The section is titled *Agnus Dei.*. The notation continues with a steady rhythmic pattern. Dynamic markings include *p*. The key signature remains one flat.

Violino I^{mo}

The image shows a page of handwritten musical notation for the first violin part. The score is written on 13 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo and mood are indicated as 'Dona. All^o' (Dona. Allegro). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings like 'f' (forte) are present. The piece concludes with a double bar line and a fermata on the final note of the last staff.