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**Messa in Es**

**Preindl, Joseph**

**Vienna, 1809**

Violine I

[urn:nbn:de:bsz:31-161184](https://nbn-resolving.org/urn:nbn:de:bsz:31-161184)

Dr. 2325

*VII Messen*

*von*

*Jos. Preindl.*

*Violino primo*

*6.*



No 2.

Violino I<sup>mo</sup>

Andante

*K* *ryrie.* *p*

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

*G* *loria.* *f* *All<sup>o</sup>* *pp*

*f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

V.S.

Violino I<sup>mo</sup>

Violino I musical score, measures 1-10. The music is written on ten staves in treble clef with a key signature of two flats (B-flat and E-flat). It features a complex melodic line with frequent triplets and sixteenth-note patterns. The notation includes various ornaments and dynamic markings.

Allegro

Violino I musical score, measures 11-18. This section begins with a large 'C' time signature indicating common time. The tempo is marked 'Allegro' and the dynamics are marked 'f' (forte). The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some triplet markings. The notation is dense and rhythmic.

Violino I<sup>mo</sup>

Handwritten musical score for Violino I, page 3. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The notation includes various dynamics such as *f*, *fp*, *ff*, *pp*, and *p*, along with articulation marks like accents and slurs. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and fermatas. The paper is aged and shows some staining.

Violino I<sup>mo</sup>

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The first system of the score consists of six staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is written in a treble clef and features a complex, rhythmic melody with many sixteenth and thirty-second notes, including triplets and slurs.

Adagio

The second system consists of three staves. The first staff begins with a large 'S' and the word 'Sanctus' followed by a 'p' dynamic marking. The key signature remains two flats, and the time signature is 4/4. The tempo is marked 'Adagio'. The music continues with a similar rhythmic style to the first system.

All<sup>o</sup>

The third system consists of two staves. The first staff begins with a large 'O' and the word 'fanna.' followed by a 'f' dynamic marking. The key signature remains two flats, and the time signature is 2/4. The tempo is marked 'All<sup>o</sup>'. The music is more rhythmic and includes some trills.

Andante.

The fourth system consists of two staves. The first staff begins with a large 'B' and the word 'Benedictus' followed by a 'p' dynamic marking. The key signature changes to one flat (B-flat), and the time signature is 7/8. The tempo is marked 'Andante.'. The music features a steady, rhythmic pattern with many eighth notes.

Violino I<sup>mo</sup>

Violino I musical score, measures 1-12. The score is written in treble clef with a 7/8 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f*, *p*, and *sf*. There are also hairpins indicating crescendos and decrescendos. The key signature has one flat (B-flat).

All<sup>o</sup>

Violino I musical score, measures 13-18. The tempo changes to *All<sup>o</sup>*. The notation continues with eighth and sixteenth notes. Dynamic markings include *f* and *p*. The key signature remains one flat.

Adagio.

Violino I musical score, measures 19-24. The tempo changes to *Adagio.*. The notation features a slower, more sustained melodic line with some triplets. Dynamic markings include *p*. The key signature remains one flat.

Agnus Dei.

Violino I musical score, measures 25-30. The section is titled *Agnus Dei.*. The notation continues with a steady eighth-note pattern. The key signature remains one flat.



Violino I<sup>mo</sup>

The image shows a page of handwritten musical notation for the first violin part. The score is written on 13 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo marking "Dona. All<sup>o</sup>" is placed above the second staff. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. The notation includes various articulations such as slurs and accents. The final staff concludes with a double bar line and a fermata over the final note.



