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Messa in Es

Preindl, Joseph

Vienna, 1809

Kyrie. Andante

[urn:nbn:de:bsz:31-161184](#)

Ab 2.

Violone

K Andante.

Yrie. p

A 110

Gloria. f

v.s.

This is a handwritten musical score for the bassoon (Violone). The score consists of six staves of music. The first staff begins with a large 'K' and 'Andante.' instruction. The second staff starts with 'Yrie. p'. The third staff begins with 'f' and 'p'. The fourth staff begins with 'f' and 'p'. The fifth staff begins with 'p'. The sixth staff begins with 'f' and 'p'. The score includes various dynamics such as *p*, *f*, *pp*, and *v.s.*. Performance instructions like 'Yrie.' and 'Gloria.' are also present. The key signature changes from C major to G major and back to C major. The time signature is mostly common time (indicated by '2' over '4'). Measures 1-10 are labeled 'Andante.', measures 11-18 are labeled 'A 110', and measure 19 is labeled 'Gloria.'