

Badische Landesbibliothek Karlsruhe

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Messa in Es

Preindl, Joseph

Vienna, 1809

Credo. Allegro

[urn:nbn:de:bsz:31-161184](https://nbn-resolving.org/urn:nbn:de:bsz:31-161184)

Violone

The musical score for Violone consists of 14 staves. The first two staves are for the Violone instrument, marked with a '3' above the notes, indicating a triplet. The third staff is for the Credo text, starting with 'Credo. f' and 'Allo' above it. The remaining staves contain musical accompaniment with various dynamics: fp, p, f, pp, and f. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violone

Violone musical score, measures 1-15. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. The notation includes various rhythmic values, accidentals, and phrasing slurs. The piece concludes with a double bar line and repeat dots.

Adagio

Sanctus musical score, measures 1-15. The score is written in bass clef with a key signature of two flats. It begins with a large 'S' and the word 'Sanctus' followed by a dynamic marking 'P'. The music is in common time (C) and consists of three staves. It features a variety of rhythmic patterns and includes a fermata over the final measure.

Oanna musical score, measures 1-15. The score is written in bass clef with a key signature of two flats. It begins with a large 'O' and the word 'Oanna' followed by a dynamic marking 'f'. The music is in 2/4 time and consists of three staves. It includes trills, slurs, and dynamic markings such as 'f' and 'p'.

Andante

Benedictus musical score, measures 1-15. The score is written in bass clef with a key signature of two flats. It begins with a large 'B' and the word 'Benedictus' followed by a dynamic marking 'P'. The music is in common time (C) and consists of two staves. It features a steady rhythmic pattern with dynamic markings 'f', 'P', 'f', 'P', and 'P'.