

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Messa in Es**

**Preindl, Joseph**

**Vienna, 1809**

Sanctus. Adagio

[urn:nbn:de:bsz:31-161184](https://nbn-resolving.org/urn:nbn:de:bsz:31-161184)

Violone

Violone musical score, first system. It consists of five staves of music. The first staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music is written in a single melodic line with various note values and rests. The second and third staves are in alto clef (C4 on the second line). The fourth and fifth staves are in bass clef. The system concludes with a double bar line.

Adagio

Sanctus musical score, first system. It consists of three staves of music. The first staff is in bass clef with a key signature of two flats and a common time signature (C). The music is written in a single melodic line. The second and third staves are in bass clef. The system concludes with a double bar line.

Sanctus P

Andante

Oanna musical score, first system. It consists of three staves of music. The first staff is in bass clef with a key signature of two flats and a 2/4 time signature. The music is written in a single melodic line. The second and third staves are in alto clef (C4 on the second line). The system concludes with a double bar line.

Oanna f

Andante

Benedictus musical score, first system. It consists of two staves of music. The first staff is in bass clef with a key signature of two flats and a common time signature (C). The music is written in a single melodic line. The second staff is in bass clef. The system concludes with a double bar line.

Benedictus P

f P f P P