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Preindl, Joseph

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Agnus Dei. Adagio

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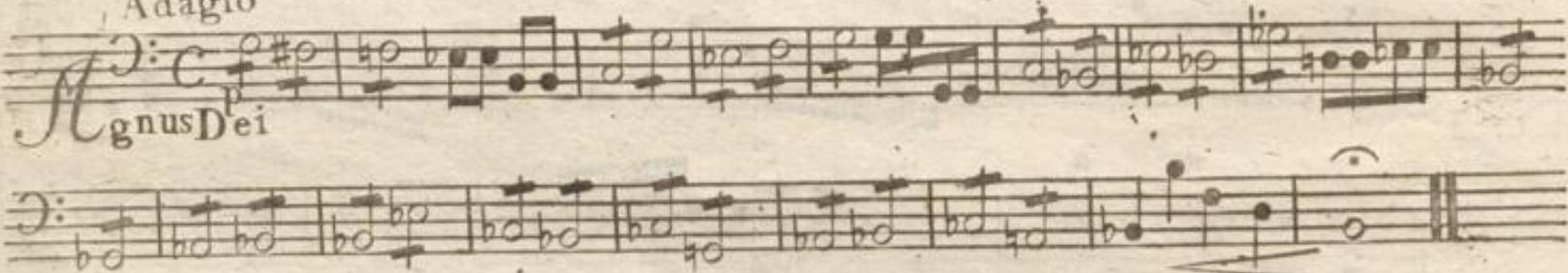
Violone



Violone musical score, first system. The score consists of six staves of music in bass clef. The first staff begins with a treble clef and a 4/4 time signature. The music is written in a key with one flat (B-flat). The score includes various dynamics such as *p*, *f*, *sf*, and *p*. The first staff ends with a double bar line. The second staff begins with a treble clef and a 4/4 time signature. The music is written in a key with one flat (B-flat). The score includes various dynamics such as *f*, *p*, *f*, and *p*. The second staff ends with a double bar line. The third staff begins with a treble clef and a 4/4 time signature. The music is written in a key with one flat (B-flat). The score includes various dynamics such as *p*, *f*, and *p*. The third staff ends with a double bar line. The fourth staff begins with a treble clef and a 4/4 time signature. The music is written in a key with one flat (B-flat). The score includes various dynamics such as *sf* and *p*. The fourth staff ends with a double bar line. The fifth staff begins with a treble clef and a 4/4 time signature. The music is written in a key with one flat (B-flat). The score includes various dynamics such as *p*, *f*, *p*, *f*, *p*, and *p*. The fifth staff ends with a double bar line. The sixth staff begins with a treble clef and a 4/4 time signature. The music is written in a key with one flat (B-flat). The score includes various dynamics such as *f*. The sixth staff ends with a double bar line.

Ofanna Da. Cap. o.

Adagio



Violone musical score, second system. The score consists of two staves of music in bass clef. The first staff begins with a treble clef and a 4/4 time signature. The music is written in a key with one flat (B-flat). The score includes various dynamics such as *p*. The first staff ends with a double bar line. The second staff begins with a treble clef and a 4/4 time signature. The music is written in a key with one flat (B-flat). The score includes various dynamics such as *f*. The second staff ends with a double bar line.

Agnus Dei



Violone musical score, third system. The score consists of six staves of music in bass clef. The first staff begins with a treble clef and a 4/4 time signature. The music is written in a key with one flat (B-flat). The score includes various dynamics such as *f*. The first staff ends with a double bar line. The second staff begins with a treble clef and a 4/4 time signature. The music is written in a key with one flat (B-flat). The score includes various dynamics such as *f*. The second staff ends with a double bar line. The third staff begins with a treble clef and a 4/4 time signature. The music is written in a key with one flat (B-flat). The score includes various dynamics such as *f*. The third staff ends with a double bar line. The fourth staff begins with a treble clef and a 4/4 time signature. The music is written in a key with one flat (B-flat). The score includes various dynamics such as *f*. The fourth staff ends with a double bar line. The fifth staff begins with a treble clef and a 4/4 time signature. The music is written in a key with one flat (B-flat). The score includes various dynamics such as *f*. The fifth staff ends with a double bar line. The sixth staff begins with a treble clef and a 4/4 time signature. The music is written in a key with one flat (B-flat). The score includes various dynamics such as *f*. The sixth staff ends with a double bar line.

Allo

Donanobis