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Messa in Es

Preindl, Joseph

Vienna, 1809

Bass

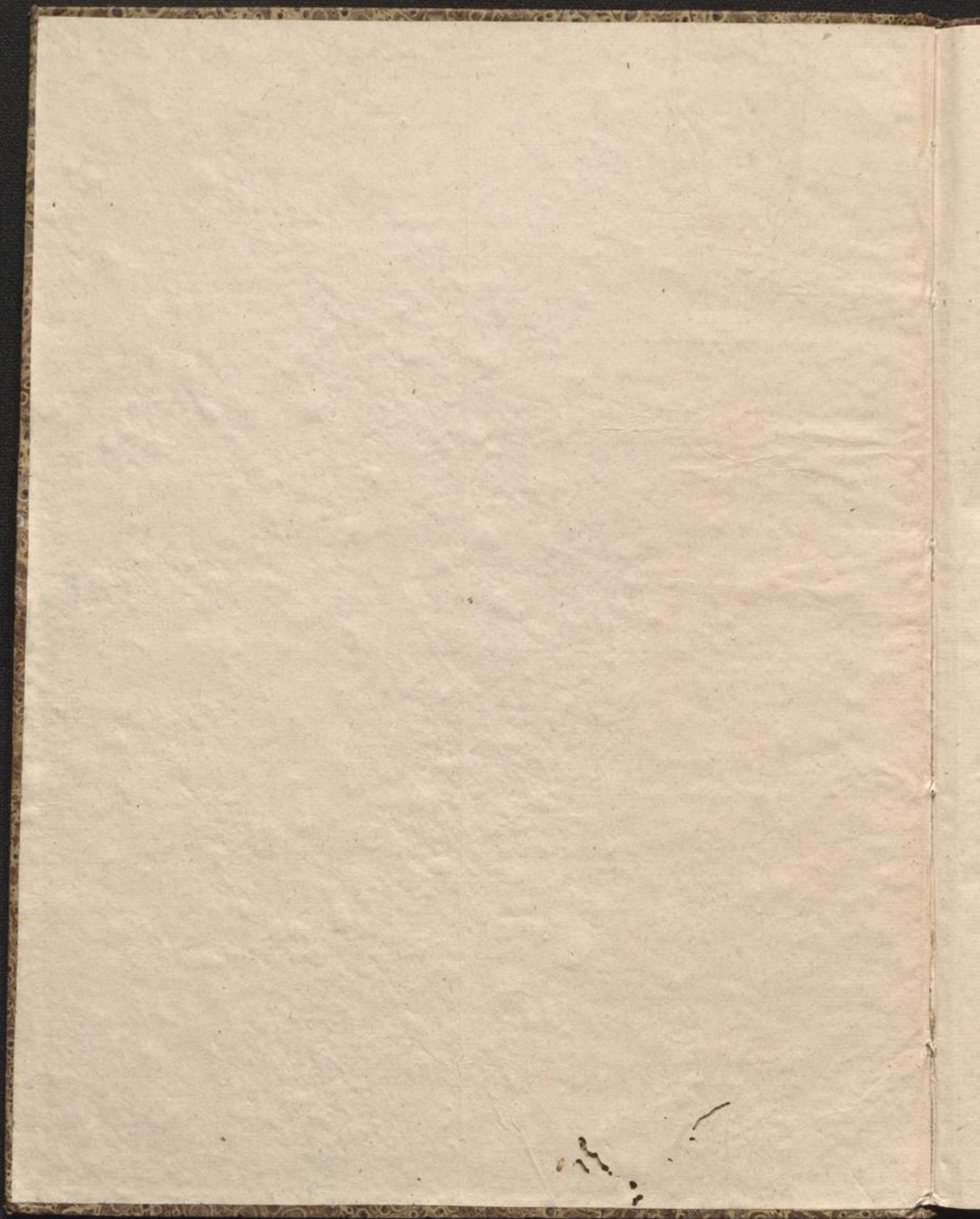
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III, 15

Dr. 2325

VI Messen
von
J. Freindl
C. Passo

8.



No 21

Violone

Andante.

Kyrie. P

All^o

Gloria.

V.S.

Violone

The musical score for Violone consists of 14 staves. The first two staves are for the Violone instrument, marked with a '3' above the notes, indicating a triplet. The third staff is for the Credo text, starting with 'Credo. f' and 'Allo' above it. The remaining staves contain musical notation with various dynamics: 'fp', 'f', 'p', 'pp', and 'f'. The score includes various musical notations such as slurs, accents, and articulation marks.

Violone

Violone musical score, measures 1-15. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. The notation includes various rhythmic values, accidentals, and phrasing slurs. The piece concludes with a double bar line and a fermata.

Adagio

Sanctus musical score, measures 1-10. The score is written in bass clef with a key signature of two flats and a common time signature (C). It consists of three staves of music. The first staff begins with a large 'S' and the word 'Sanctus' followed by a dynamic marking 'P'. The notation includes various rhythmic values and phrasing slurs.

Oanna musical score, measures 1-10. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It consists of three staves of music. The first staff begins with a large 'O' and the word 'Oanna' followed by a dynamic marking 'f'. The notation includes various rhythmic values, phrasing slurs, and articulation marks.

Andante

Benedictus musical score, measures 1-10. The score is written in bass clef with a key signature of two flats and a common time signature (C). It consists of two staves of music. The first staff begins with a large 'B' and the word 'Benedictus' followed by a dynamic marking 'P'. The notation includes various rhythmic values and phrasing slurs. The second staff includes dynamic markings 'f P f P' and a crescendo hairpin.

Violone

Violone musical score for the first section, consisting of six staves of music in bass clef. The music features various dynamics including *p*, *f*, *sf*, and *p*. The notation includes eighth and sixteenth notes, rests, and slurs. The section concludes with a double bar line and the text "Ofanna Da. Cap. o."

Ofanna Da. Cap. o.

Adagio

Musical score for "Agnus Dei" in bass clef, starting with a large "A" and a "p" dynamic. The music is in a slow tempo and features a series of chords and moving lines.

Musical score for "Donanobis" in bass clef, starting with a large "D" and an "Allo" tempo marking. The music is in a faster tempo and features a series of chords and moving lines.

Continuation of the musical score for "Donanobis" in bass clef, consisting of four staves of music. The music features various dynamics and articulations, including slurs and accents.

