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Quintetto pour deux violons, viola, violoncelle et basse

Onslow, Georges

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Quintetti.

Vicino primo.

Miss Denk, Omslow I. Denk 2222

5
No. 5.

QUINTETTO

pour

deux Violons, Viola, Violoncelle
et Basse

composé

par

George Onslow.

NB. A défaut de Violoncelle il y a une partie d'Alto destinée à le remplacer.

Ceuvre 18.

à Leipzig

Pr. 1 Bthlr. 8 gr.

Chez Breitkopf & Härtel.

Quintetto
di Onslow

All.^o con brio

1

p

rf

p

3

cre - scen - do *f*

dim

dol

cre -

scen - do *f*

dim

p

sf *sf* *sf*

loco

ff

p

cres f

pp

f

4

p

1

1

3

1

sf

1

1

Violino Primo

cre - - - scen - - - do
f dim p
cre - - - scen - - - do f dim p
cre - - - scen - - - do
f dim p
p f cres f pp f
p pp f
p cres f dim p
pp
f f

4559

Violino Primo

$\text{♩} = 50.$
Largo
sostenuto

pp
ff
pp
ff
p
sur la 4.
pp
cres
f
p
cres
f
mf
cres
f
pp
tr
cres
1
f
- scen - - do
ff
dim
pp
cres
pp
cres
ff
il più forte possibile
pp
2
cres
f

Violino Primo

tr *pp* *1* *cre - - scen - do f*

cres sempre ff *pp*

♩ = 76. *non troppo presto*

Menuetto *pp dolceiss*

3 *p* *cre - - scen - - do ff*

dim *p*

cres f *Scherzando e poco più Presto*

pp *Fine* *p* *2*

cres

fz fz fz fz f

fz f dim p

Men. D.C.

$\text{♩} = 100.$

Violino Primo

Allegretto con moto

Finale

2 *pp* *sur la 2.*

tr *f*

dim *Leggiere* 4 *fp*

3 *fp* 1 *cres* *fp* *f* *fz*

fz *fz*

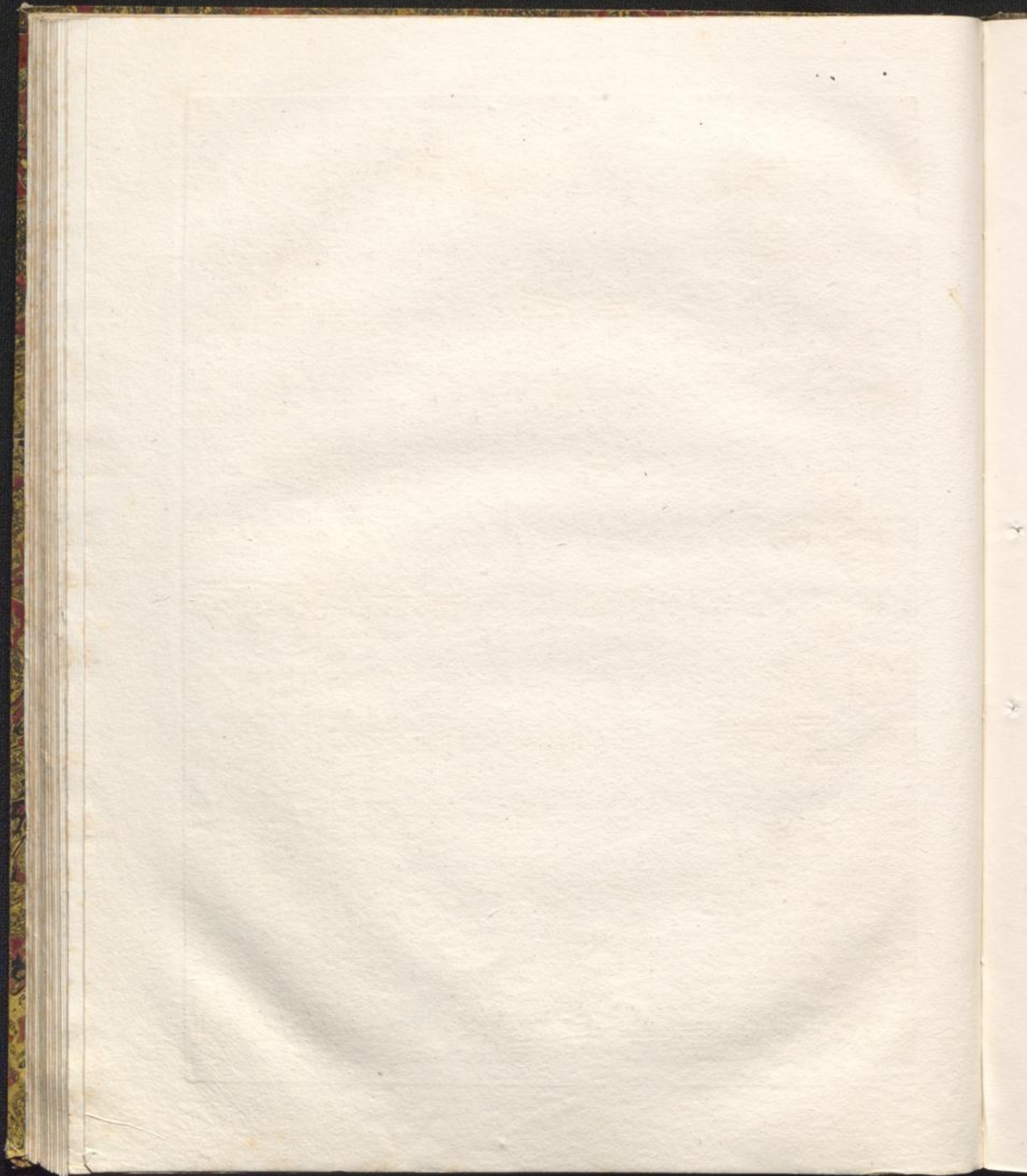
6 *cres* *pp* *sur la 2*

f *fz* *risolato* *fz* *fz*

1 *pp* *cres poco a poco*

Violino Primo

The musical score for Violino Primo on page 7 is written in G major and consists of 14 staves. The notation includes various dynamics such as *f*, *ff*, *pp*, *p*, and *sfz*. Performance markings include *cres* (crescendo), *dim* (diminuendo), and *trmn* (trill). The score features several first endings marked with '1' and a section with a '4' above it. The piece concludes with a *Fine* marking. The number '3559' is printed at the bottom center of the page.





Christum

Quintetti.

Violino secondo.

Dank 2222

Violino Secondo

Quintetto
di Onslow

All^o con brio

Musical score for Violino Secondo, Quintetto di Onslow. The score consists of 14 staves of music in G major, 6/8 time. It features various dynamics (p, f, ff, pp, dim, cresc., decresc.), articulation (accents), and fingering (1, 2, 3, 4). The piece concludes with a double bar line and the number 3559.

Violino Secondo

Largo
sostenuto

1
pp ff p

ff p

pp cres f

1 2 p mf

cres f

pp ff dim

pp ff

pp ff

il piu forte possibile pp

2 p

cres f

1 pp f

cres sempre ff pp

Violino Secondo

Menuetto *non troppo presto*

pp, 1, 3, cres, ff, 1, 2, Fine, poco piu Presto, p, pizz, 2, arco, p, 2, 1, pizz, 2, arco, M.D.C.

Finale *Allegretto legato*

pp, 1, 2, 3, 1, 2, 3, 1, 1, 1

Violino Secondo

Musical score for Violino Secondo, page 4. The score consists of 15 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a 'cres' marking and a dynamic of 'mf'. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings include 'cres sempre', 'f', 'dim', 'pp', 'ff', 'p', and 'f'. Fingerings are indicated with numbers 1, 2, 3, and 4. The score concludes with a 'Fine' marking and a dynamic of 'pp'. The number '3559' is printed at the bottom center of the page.



Original
Quintetti.

Viola.

Markt 2202

No. 5.

5

Viola

1

Quintetto
di Onslow

All^o con brio

The musical score is written for Viola and consists of 15 staves. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked "All^o con brio". The score includes various dynamics such as *p*, *ff*, *fz*, *cres*, *f*, *pp*, and *dim*. There are also articulation marks like accents and slurs. The lyrics "cre - - - scen - - - do" are written under the notes on several staves. The score is numbered "1" at the top right and "3559" at the bottom center.

3559

Viola

1 *pp* *f* *ff* *p cres f dim p*

p cres f dim 1 *p cres ff*

Largo
sostenuto 1 *pp* *f* *pp* 3

f dim p pp

cres f p cres f

dol mf

cres f pp *cre - scen - do* 2

cres f

p ff

il piu forte possibile 1 *pp*

cres f pp

cre - scen - do f cres sempre ff

1 *pp*

Viola

Menuetto

non troppo presto

pp

1

1

pp

cre - scen - do

ff

dim

p

1

fz

cres

f

poco più Presto

2

Fine

p pizz

arco

2

p

cre - scen - do

f

dim

p

scherzando

2

Finale

Allegretto

M.D.C.

pp

legato

1

f

3

3

pp

3

cres

f

fz

fz

2

Viola

1
p *mf* *cres f*

p

fz *fz* *fz* *pp* *f* *2*

cres *f* *ff* *1*

f *3* *dim* *pp*

cres *f* *fz* *2 fz*

p *cres* *f*

1 *pp*

1 *3* *cre - -*

scen - - - do *f* *1* *2*

pp *pp*



Christoph

Quintetti.

Violoncello I^{mo.}

Bruck 2222

No. 5.

Violoncello

Quintetto
di Onslow

All.^o con brio

6/8

1

1

1

5

1

1

2

1

1

5

3

5

cre - scen - do

cre - scen - do

scen do

fz - scen - do

p *f* *pp* *f* *p* *fz* *cre* *5*

Violoncello

f *ff*

p *cres* *f* *dim* *p* *p* *cres* *f* *dim* *pp*

 cre - scen - do *ff*

Largo *sostenuto*

pp *mf* *p*

ff *dim* *p* *pp*

f *fp* *dol con espress.* *mf*

f *pp* *cres* *f*

 cre - scen - do *f*

pp *cres* *f*

pp *dol con espress*

cres *f* *pp*

 il piu forte possibile

ff *pp*

 cre - scen - do *f* *cres* *sempre*

Violoncello

Menuetto *non troppo presto*

3 *pp*

1 *pp* *cre - scen - do* *ff* 2 *p*

fz *cres f* 1

3 *p* 7 *f*

dim p *ppizz* *arco* *schierzando* *M. D. C.*

Finale *Allegretto*

pp 2 2

5 *f*

1 *dim*

3 *leggiero* *fp* 1 *fp*

1 *fp* 4 *fp* *fp*

cres *f* *cres*

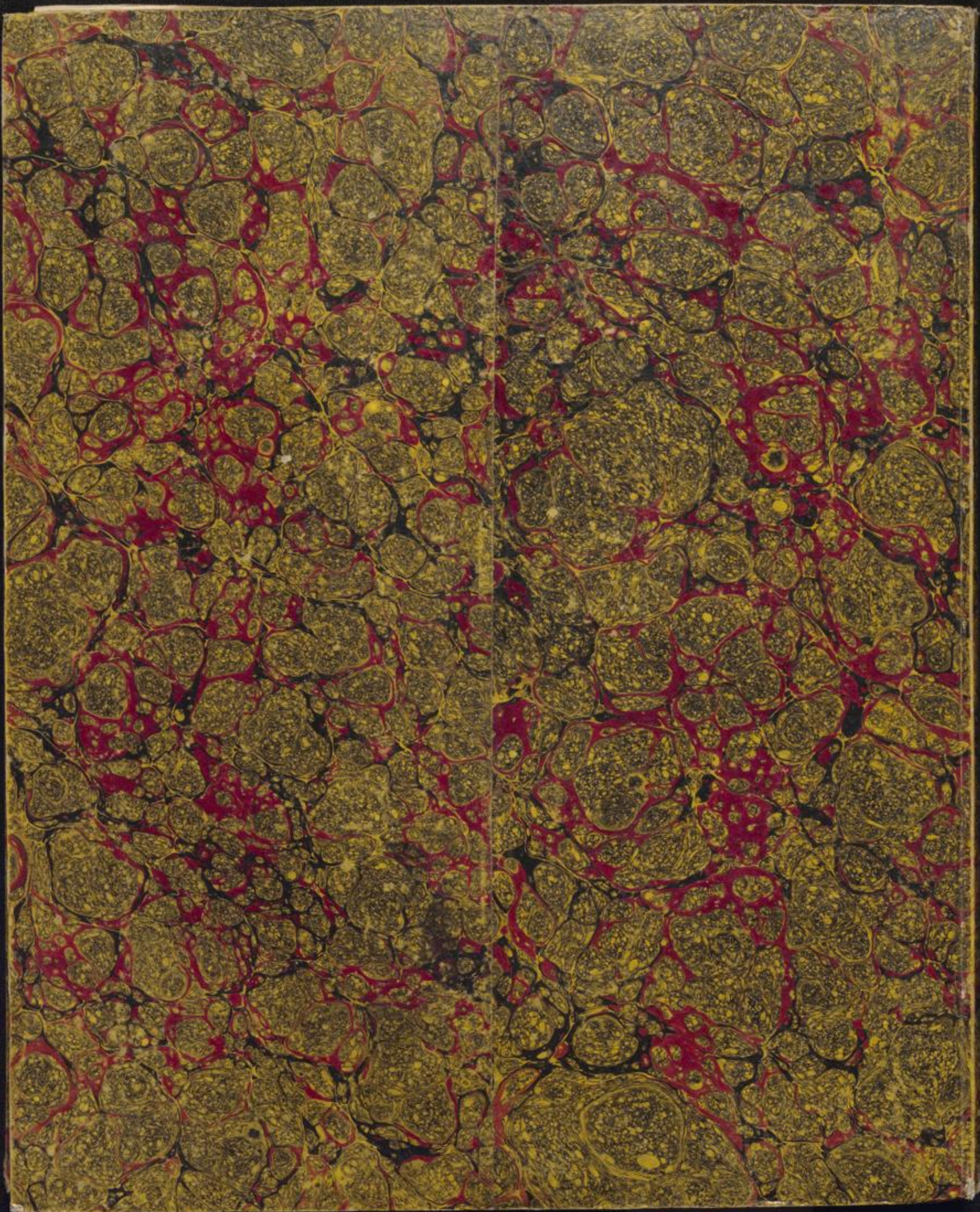
3 *p* 1 *cres*

mf *cres f* *p* 2 2 1 2 1 2 1 2 1

f 1

Violoncello

The musical score for Violoncello is written on 14 staves. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various dynamic markings such as *f*, *pp*, *ff*, *mf*, *fp*, and *p*. It also features performance instructions like *cres* (crescendo) and *r.f.* (ritardando). The piece concludes with a *pp* marking and the word *Fine*.



Quintetti.

Alto. Violoncello.

Constanz Mus. No. 2222

No. 5.

Alto Violoncello

Quintetto
di Onslow

All^o con brio

The musical score is written for the Alto Violoncello part of a Quintetto by Onslow. It begins with the tempo marking 'All^o con brio'. The music is in 6/8 time and features a variety of dynamics including *p*, *f*, *ff*, *pp*, *cres*, *dim*, and *sfz*. There are several first endings marked with '1' and a fifth ending marked with '5'. The lyrics 'cre - - seen - - - do' are written under the notes in several places. The score concludes with a final cadence.

Alto Violoncello

f 1 1 1 5
p *cres* *f* *dim* *p*
p *cres* *f* *dim* *pp* *cre*

scen - do *ff*
Largo
 sostenuto *pp* *fz* *pp*

ff *dim* *p* *pp*

f 2 *cres*

f *fp* *dol con espress* *mf*

f 1 *pp*

cre - *scen* - *do* *f* *pp* *cres* *f* *f*

2 *pp* 1

il più forte possibile *pp* *dol con espr* 4

2 *cres* *f*

pp *cre* - *scen* - *do* *f* *cre* -

scen - *do* sempre *ff* *pp* 2

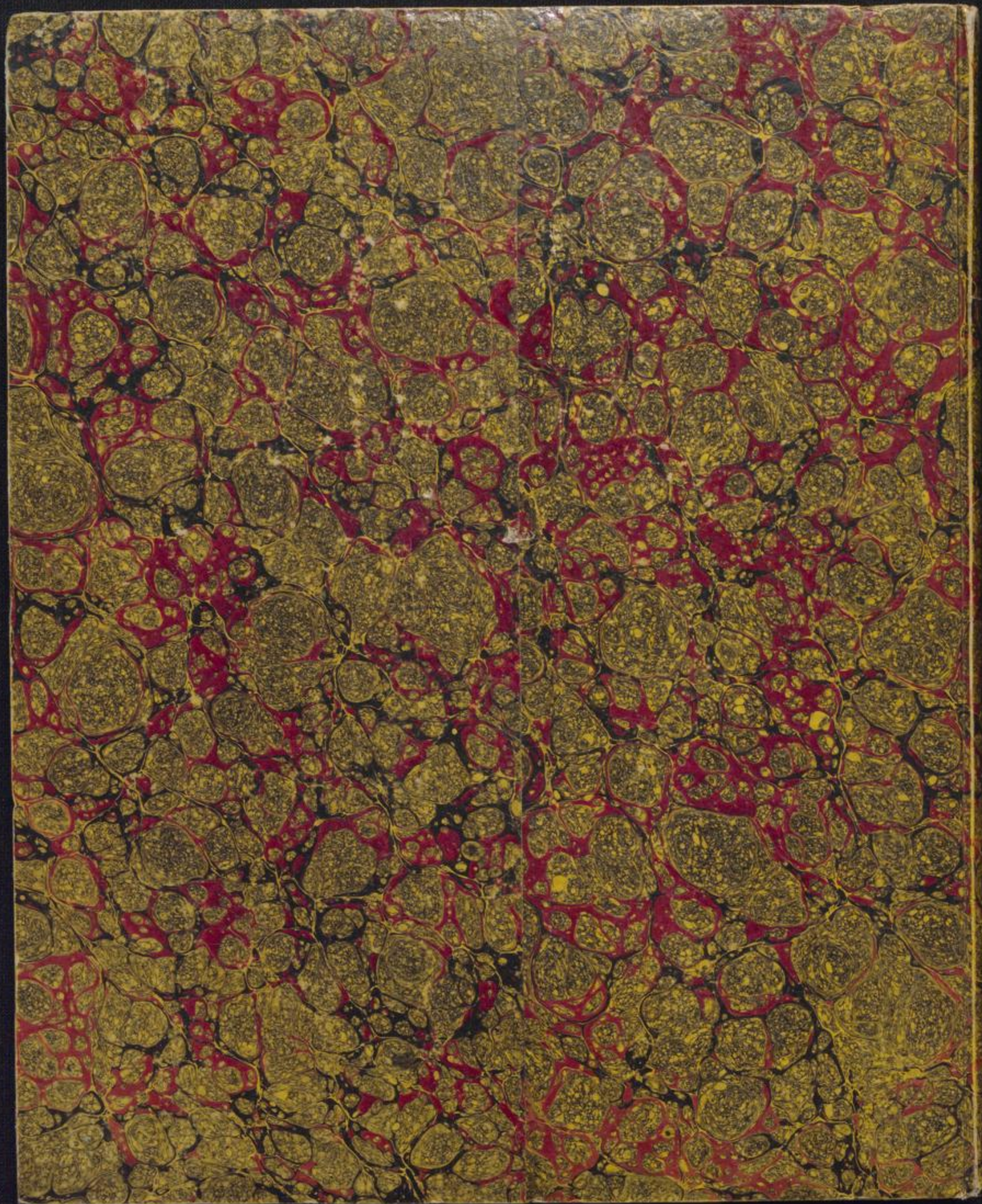
Alto Violoncello

Menuetto *All.^o ma non troppo presto*

Finale *Allegretto*

Alto Violoncello

f 4 *pp*
 cre - scen - do *mf* *f* *ff*
 7 *fp*
fp *fp* *fp*
 4 *fp* cre - scen - do
f
 1 *p* 3 *f*
 1 *pp*
 5 *f* 1
pp *ff*
 1 *pp* Fine



Violoncello
Quintetti.

Violoncello II^{do}

[Basso.]

Opus 2222

Basso

p *ff* *cre*
ff *scen - do* *ff* *p* *pp*
f *pp* *f*
ff *cres f dim* *p* *p*
cres f dim *pp* *cre - scen.*
ff *do* *pp* *f* *pp*
pp *dim* *p*
pp *cres* *f* *p*
pp *cres* *f* *p*
mf
scen - do *cres* *f* *p* *2* *cre.*
f *dim* *pp* *cre* *scen - do*

The musical score is written for Bassoon (Basso) in a key with two sharps (F# and C#) and a common time signature. It consists of 13 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff contains the lyrics "scen - do" and features dynamics *ff*, *p*, and *pp*. The third staff has dynamics *f* and *pp*. The fourth staff includes dynamics *ff*, *cres f dim*, *p*, and *p*. The fifth staff has dynamics *cres f dim*, *pp*, and *cre - scen.*. The sixth staff starts with *ff* and includes the lyric "do". The seventh staff is marked "Largo sostenuto" and includes dynamics *pp*, *f*, and *pp*. The eighth staff has dynamics *pp*, *dim*, and *p*. The ninth staff includes dynamics *pp*, *cres*, and *f*. The tenth staff has dynamics *p*, *cres*, *f*, and *p*. The eleventh staff is marked *mf*. The twelfth staff includes dynamics *cres*, *f*, *p*, and *2*, with the lyric "scen - do" and dynamic *cre.*. The final staff has dynamics *f*, *dim*, *pp*, *cre*, and *scen - do*.

Basso

non troppo presto
Menuetto

Basso

Allegretto

Finale

pp sur la 2

f

dim pp

2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

cres f fz fz fz

p mf mf cres f p

pp sur la 2

f fz fz

Lorsque (à defant de Violoncelle) on emploira la partie d'Alto arrangée pour y suppleer, la Basse remplacera par les mesures ecrites en petites notes celles qui leur correspondent immédiatement au dessous.

Basso

3 *fz* 2
fz fz cre - scen - do

f ff

1 2 3 4 5 6 7 8 9 10 11
pp

1 2 3 4 5 6 7 8 9 10
cres

11 *f fz fz fz fz*

p cres f

2 *p* *f*

dim pp sur la 2

cre - - - scen - - - do *f*

1 *pp*

Fine

