

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Quintetto pour deux violons, viola, violoncelle et basse**

**Onslow, Georges**

**Leipsic, 1823**

[urn:nbn:de:bsz:31-184217](https://nbn-resolving.org/urn:nbn:de:bsz:31-184217)



*Quintetti.*

*Vicino primo.*

*Miss Brock. Dmslow I. Brock 2222*







6  
No. 6.

QUINTETTO

pour

deux Violons, Viola, Violoncelle  
et Basse

composé

par

George Onslow.

*NB. A défaut de Violoncelle il y a une partie d'Alto destinée à le remplacer.*

*Ceuvre 19.*

à Leipzig

*Pr. 1 Bthlr. 8 gr.*

*Chez Breitkopf & Härtel*



Allegro

# Quintetto di Onslow

marcato

ere - - - scen - - - do *f*

*tr*

*tr*

*tr*

*f* *p*

*6*

*dol*

*dol*

*fz*

ere - - - scen - - - do

*fp* *p* *cres* *f* *pp* *poco f marcato*

*cres* *f* *ff*

*1<sup>ma</sup>* *2<sup>da</sup>* *fp*

*fp*

cre - - - scen - - - do *f*

*dim* *p fz* *fz*

*ff* *ff* *fz* *fz*

*pp*



Violino Primo

*f* *cres* *ff*  
*ff*  
*p* *pp* *dol* *fz* *fz*  
*f* *risoluto*  
*dim* *1* *dol*  
*scen* *do* *fp* *cres* *f* *f*  
*f* *dim* *1* *pp*  
*poco f marcato* *cres* *f*  
*p* *fz* *fz* *f* *ff* *tr*  
*tr*



♩. = 80  
Menuetto

Allegro

Violino Primo

8 p  
2 4 p  
7 dim f  
dol  
cres f p  
8 p  
2 4 p  
7 dim f  
2 dim p  
p cres - scen - do f f f f tr

♩. = 126  
Andante grazioso  
quasi Allegretto

p p cres fp  
1ma 2da p  
fz f



## Violino Primo

5

pp *ff* Minore con un accento energico

cres *f*

cres sempre *ff*

1<sup>ma</sup>

2<sup>da</sup> dim *p* Maggiore

2 *p* cresc *fp* *p* leggiere

2 *cres f p*

1

4

cres

8<sup>va</sup> *f* *loco*

1 2

dim *pp*

3

smorz ppp

3560



## Violino Primo

♩ = 112

Presto

Finale

The musical score is for the Violino Primo part of a Finale, marked Presto. It begins with a tempo indication of 112 beats per minute. The key signature is one sharp (F#), and the time signature is 2/4. The score is written on 14 staves. Dynamics include piano (p), forte (f), fortissimo (ff), and decrescendo (dim). There are several accents and slurs throughout. Fingerings are indicated by numbers 1 and 2. The lyrics "cre - - - scen - do" are written under the first, fifth, sixth, and thirteenth staves. The piece concludes with a double bar line and the number 3560.



## 7

3560















*Violino*  
*Quintetti.*

*Violino secondo.*

---

*Druck 22221*







No. 6.

6

1

Violino Secondo

Quintetto  
di Onslow

Allegro

ere - scen - do *f*

*p* *pp*

*f* *ff* *tr*

*p* *fz*

*f* *p*

*f* *p* *cres* *f* *ff* *pp* *f*

*p* *f* *1<sup>ma</sup>* *2<sup>da</sup>* *fp*

*f* *pp* *cres* *f*

*ff* *pp* *f*

*ff* *ff* *ff* *ff* *1* *p*

*2* *f*

*dol* *1*

3560



## Violino Secondo

First system of musical notation for Violino Secondo. It consists of four staves. The first staff has a first ending bracket and a dynamic of *f p*. The second staff has a second ending bracket, a dynamic of *poco f*, and a first ending bracket with a dynamic of *dim*. The third staff has a first ending bracket, a dynamic of *pp*, and a final dynamic of *ff*. The fourth staff has a dynamic of *p* and a final dynamic of *ff*.

Allegro

Menuetto

Second system of musical notation for Violino Secondo, titled "Menuetto". It consists of ten staves. The first staff has a dynamic of *2 p*. The second staff has a dynamic of *p*. The third staff has a dynamic of *cres* and *f*. The fourth staff has a dynamic of *p*. The fifth staff has a dynamic of *pp*. The sixth staff has a dynamic of *p* and a first ending bracket. The seventh staff has a dynamic of *p* and a first ending bracket. The eighth staff has a dynamic of *p* and a first ending bracket. The ninth staff has a dynamic of *p* and a first ending bracket. The tenth staff has a dynamic of *p* and a first ending bracket.



Violino Secondo

1 2 3 1  
dim p pp

cres

f f f f

Andante grazioso  
quasi Allegretto

1 3 1 2

p

fz f pp ff

1 1ma 2da

p

cres f ff

1ma 2da dim p pp cres

1 p pp cres

f p 1 3

1 2 cre - scen - do f

dim pp

smorz ppp



Violino Secondo

Presto

Finale

Musical score for Violino Secondo, Presto, Finale. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "cre - scen - do" are written under the music on the 6th, 13th, and 14th staves. The score is numbered 4560 at the bottom.



Violino Secondo

5

Musical score for Violino Secondo, page 5. The score consists of 13 staves of music in G major (one sharp). It includes various musical notations such as treble clefs, notes, rests, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, and 6. The piece concludes with a 'Fine' marking.

Dynamics and markings include: *pp*, *fz*, *cre*, *scen*, *do*, *f*, *ff*, *dim*, *p*, *cres*, *ff*, *dim*, *p*, *f*, *p*, *cres*, *f*, *pp*, *pp smorz*, *Fine*.

8560















*Quintetti.*  
*Viola.*

*Quint. 2222*







## Viola

Quintetto  
di Onslow

Allegro

1

The musical score for the Viola part of the Quintetto di Onslow, Allegro, is written on 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *cre - scen - do* (crescendo), *f* (forte).
- Staff 2: *ff* (fortissimo), *p* (piano).
- Staff 3: *fz* (forzando).
- Staff 4: *p* (piano).
- Staff 5: *pp* (pianissimo), *cre - scen - do* (crescendo), *f* (forte), *p* (piano).
- Staff 6: *cres* (crescendo), *f* (forte), *ff* (fortissimo), *poco f* (poco forte), *cres* (crescendo), *f* (forte).
- Staff 7: *1ma* (first ending), *p* (piano).
- Staff 8: *2da* (second ending), *f* (forte), *fp* (forzando piano), *f* (forte), *fp* (forzando piano).
- Staff 9: *cres* (crescendo), *f* (forte), *dim* (diminuendo), *p* (piano).
- Staff 10: *ff* (fortissimo).
- Staff 11: *pp* (pianissimo), *f* (forte), *cres* (crescendo), *ff* (fortissimo).
- Staff 12: *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *p* (piano).
- Staff 13: *pp* (pianissimo), *f* (forte).
- Staff 14: *2* (second ending).



## Viola

poco *f*    dim    *p*    *cres*    *f*    *p*    *cres*  
 1  
*f*    *f*    dim    *pp*    *f*  
 poco *f*  
*f*    *cres*    *f*  
*ff*    *p*    *f*    *ff*

Menuetto    Allegro  
*p*    1  
*cres*    1    *p*  
*f*  
*f*  
 1<sup>ma</sup>    2<sup>da</sup>    *pp*    1  
 cre - - - scu - - do    *p*    1  
*p*    1  
*cres*    1  
*f*    *p*



Viola

5

*f* *cres* *f* *dim* *p* *p*

*cre - scen - do* *f* *f* *f* *f* *f*

*Andante grazioso quasi Allegretto* *p* *pp* *cres* *f* *p*

*1<sup>ma</sup>* *2<sup>da</sup>* *1* *2* *2* *fz* *f* *pp*

*Minore* *ff* *1<sup>ma</sup>* *2<sup>da</sup>* *p* *cres* *f*

*ff* *1<sup>ma</sup>* *2<sup>da</sup>* *Maggiore*

*pp* *cres* *f* *pp*

*cre - scen - do* *fp*

*3* *1*

*2* *cres* *f*

*1* *dim* *smorz* *ppp*



## Viola

**Finale** *Presto*

*p* *cres* *f* *pp* *fz* *fz* *2* *pp* *cres* *f* *ff* *dim* *p* *p* *4* *2* *1* *5* *1* *2* *sotto voce* *2* *2* *3* *fp*



Viola

5

6

*f*

1

5

*pp*

*fz*

2

2

2

*fz*

*fz*

cre - - - - - seen - - - - - do

*f*

*ff*

Minore

2

2

*dim*

*p*

*pp*

2

1

*p*

*cres*

*ff*

*dim*

*p*

2

2

*f*

*p*

cre - - - - - seen - - - - - do

*f*

2

*p*

*pp*

*smorz*

Fine

3560















*Quintetti.*  
*Violoncello 1<sup>mo</sup>.*

*Bruch 2222*







No. 6.

Violoncello

Quintetto  
di Onslow

Allegro

pp cresc f ff tr tr

p fz dol p

pp cresc f p 1

f pp cresc f

1<sup>ma</sup> 2<sup>da</sup> p f fp

f fp cresc f

4 dim p ff pp

f

cre - - - scen - - - do ff ff ff ff ff p

pp dol 1



## Violoncello

Violoncello musical score for the first section. The score consists of eight staves. The first staff begins with a forte (*f*) dynamic. The second staff includes the dynamic marking *dim* and the word *dol*. The third staff includes the dynamic marking *f* and the word *p*. The fourth staff includes the dynamic marking *cres* and the word *f*. The fifth staff includes the dynamic marking *dim* and the word *f*. The sixth staff includes the dynamic marking *f* and the word *pp*. The seventh staff includes the dynamic marking *ff* and the word *p*. The eighth staff includes the dynamic marking *f* and the word *ff*. The lyrics "cre - scen - do" are written across the staves.

Violoncello musical score for the second section, titled "Menuetto". The score consists of seven staves. The first staff is marked "Allegro" and begins with a piano (*p*) dynamic. The second staff includes the dynamic marking *p*. The third staff includes the dynamic marking *cres* and the word *f*. The fourth staff includes the dynamic marking *f* and the word *pp*. The fifth staff includes the dynamic marking *pp* and the word *pp*. The sixth staff includes the dynamic marking *pp* and the word *pp*. The seventh staff includes the dynamic marking *cres*. The lyrics "cre - scen - do" are written across the staves.



## Violoncello

scen - - - do

Andante grazioso  
quasi Allegretto

Minore con un accento energico

Maggiore

leggiere

scen - - do

smorz pp

4560



Violoncello

Finale Presto 6

4

*p*

cre - - - scen - - do *f*

1 3

*pp* *fz* *fz* *fz*

2 2

1

cre - - - scen - - do *f*

*ff*

dim *p* *p* *p*

4 9

5 9

sotto voce

6 *fp*

3 *f*

ere - scen - - do



Violoncello

3 Maggiore  
pp

fz fz fz

1 2 3 4 1 4 3

cre - - - - - scen - - - - - do f

ff

Minore

dim p pp

1 cre - - - - - scen - - - - - do ff dim

5 p p f

4 p

cres f

p pp f

pp smorz Fine

4560

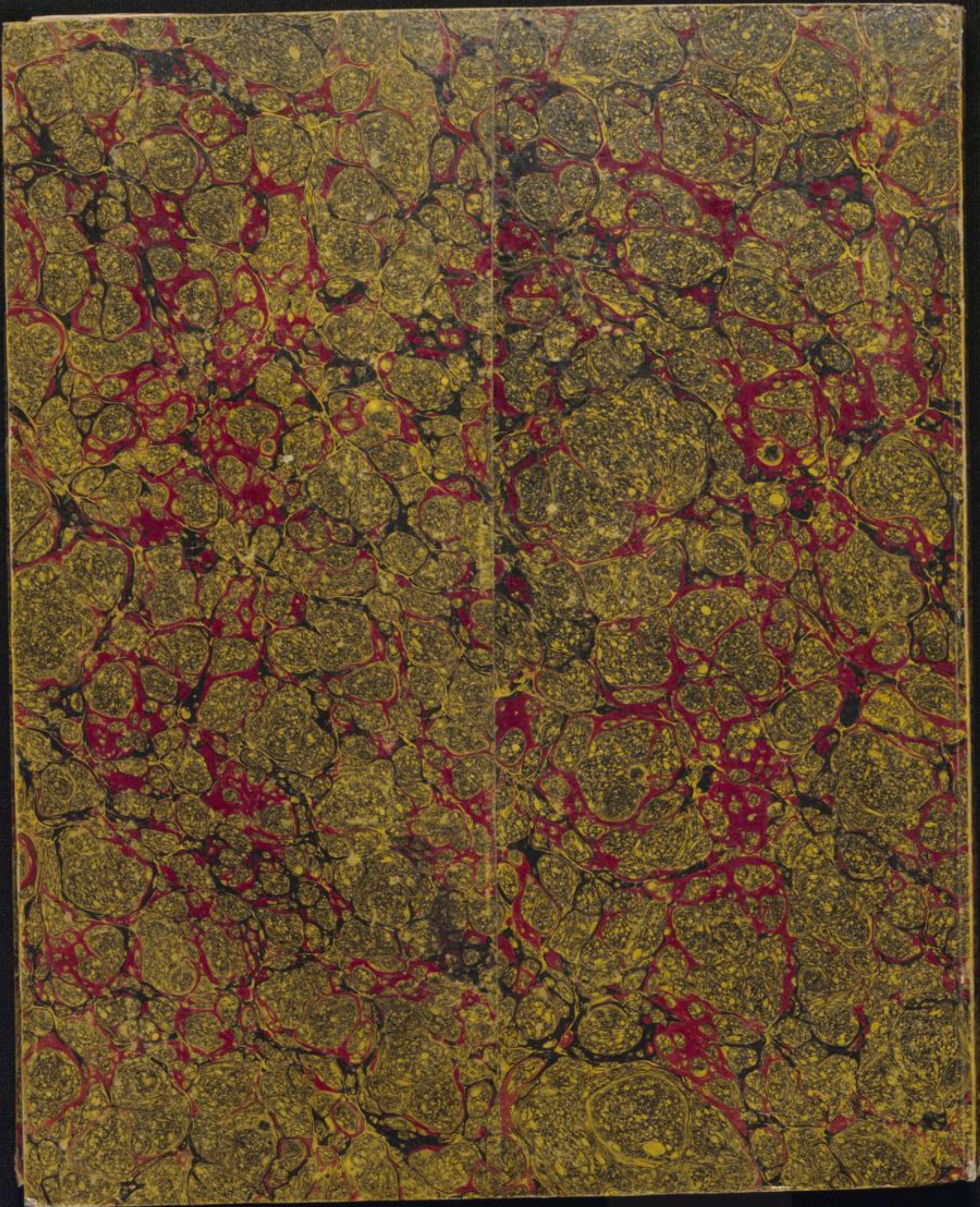














*Quintetti.*

*Alto, Violoncello.*

---

*Christen - Mus. D. 2222*







## No. 6.

## Alto Violoncello

1

Quintetto  
di Onslow

Allegro

Musical score for Alto Violoncello, Quintetto di Onslow, Allegro. The score consists of 14 staves of music in 2/4 time, key of D major. It includes various dynamics (p, f, ff, pp, cresc, dim), articulations (trills, slurs), and fingerings (1, 2, 4, 6). The piece concludes with a double bar line and the number 3560.

3560



## Alto Violoncello

pp *cres* *f* *tr* *tr* *tr* *tr* *ff* *p* 1

*f*

Menuetto Allegro *p* 4

*p* 4 *p* *cres* *f* 3

*p* 8 *f* 1<sup>ma</sup>

2<sup>da</sup> *pp* 1 *cres* *scen* *do*

1 *p* *pp* *p*

4 4

3 *cres* *f* *p*

8 *f* *dim p* *pp*

*cres* *scen* *do* *f* *f* *f*

Andante grazioso quasi Allegretto *p* *pp* *cres* *ff*

1<sup>ma</sup> 2<sup>da</sup> 4 *p*

2 *fz* *pp* *ff* 2

Minore con un accento energico



Alto Violoncello

5

2 *p* *cres* *f* Maggiore

*ff* 1 *1<sup>ma</sup>* *2<sup>da</sup>* *dim* *p*

2 *pp* *cres* 3

1 4 *p* *p*

*cres* *f* *dim*

1 *pp* 3 2 *smorz pp*

Finale *Presto* 6 *p* *cres*

scen *f* *p* 1 3

*pp* *fz*

*fz* 2 2 3 3

1 *cres* *f*

*tr.* *ff* *tr.* *dim* *p* 9

4



## Alto Violoncello

5 9 sotto voce

p

6 fp

3 cres f

3 Maggiore pp fz fz fz

2

cre - - - scen - - - do f

tr tr Minore

dim 2 7 pp

1 5

cre - - - scen - - - do ff dim p p

4 p cres

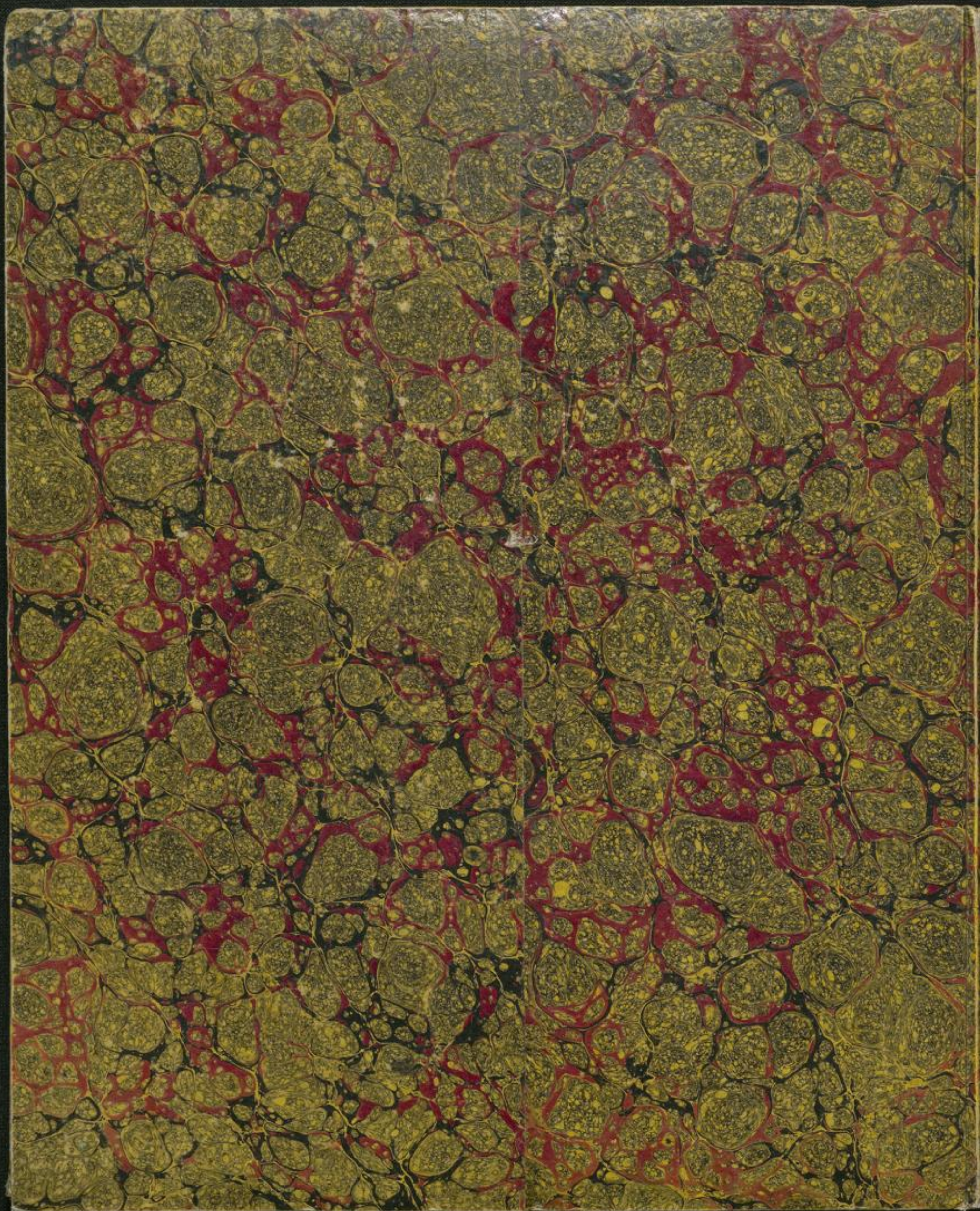
f p pp

f p pp smorz Fine



No. 21. } facel.  
" 22. }  
" 23. }







*Violoncello Quintetti.*  
*Violoncello II<sup>do</sup>*  
*[Basso.]*  
*Grav. 2222*







No. 6.

Basso

Quintetto  
di Onslow

Allegro

1

2

pp

cre

scen - do *f*

*ff* *3* *3* *p*

*pp* *cres*

*cres* *f* *pp* *cres* *f*

*1<sup>ma</sup>* *2* *2<sup>da</sup>* *2* *f* *f*

*pp* *cres* *f* *1*

*pp* *ff* *risoluto* *fz* *1*

Lorsque (à défaut de Violoncelle) on emploiera la partie d'Alto arrangée pour y suppléer, la Basse remplacera par les mesures écrites en petites notes celles qui leur correspondent immédiatement au dessous.



## Basso

ff pp f

1 ff ff ff ff 5 p

f dim p

f f p

cres f p

cres f

cres f

dim pp f f pp

ff p f ff

## Menuetto

Allegro

p

1 p

1 p

4 f

pp cres



This musical score is for the Bassoon (Basso) part of a piece. It consists of 12 staves of music. The key signature has two sharps (F# and C#), and the time signature is 3/8. The score includes various musical notations such as triplets, first and second endings, and dynamic markings. The tempo and mood are indicated as 'Andante grazioso quasi Allegretto'. The piece concludes with a 'dim' (diminuendo) and 'smorz' (diminuendo to silence) marking.

3  
f pp  
1<sup>ma</sup> 2<sup>da</sup> p  
3 1 p  
1  
cres f  
4 f  
dim p  
pp cres f f f  
Andante grazioso quasi Allegretto 2 p  
1<sup>ma</sup> 2<sup>da</sup> 1 p  
cres fp  
4 f pp  
Minore con un accento energico  
ff risoluto  
1. 2. 3 p  
cres f ff  
1<sup>ma</sup> 2<sup>da</sup> dim Maggiore 2 p  
cres fp  
3 p  
cres fp  
p  
3 3 3  
cre - scen - do f  
dim pp  
4 3 smorz ppp



Basso

Finale *Presto*

3 p

cres f

1

pp fz fz fz

6 p

cres f f

ff lr

dim p

p

6 p

10 sotto voce

2 4

fp f



Basso

5

1

3

pp

fz

6

fz

fz

3

cre - - - scen - - - do

f

tr

ff

tr

Minore

dim

2

p

2

pp

cre - scen - - do

ff

dim

p

2

f

2

p

1

2

3

4

5

6

7

8

9

10

11

cre - - - scen - do

f

12

p

pp

1

2

pizz

f

f

f

Fine











