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Aria Ihr erhabnen Himmelmächte für Sopranstimme mit Begleitung des Orchesters

Fesca, Friedrich Ernst

Bonn u. Cöln, 1824

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Jan 10 20

ARTIA

Ihr erhabnen Himmelsmächte

rür

Sopranstimme

mit Begleitung des Orchesters

In die Oper:

Omar und Leila

eingelegt und coupouirt

F. E. FESCA.

N^o 16 der Gesänge mit Orchester.

Prix 4 Frs

Bonn u. Cöln

bei N. SIMROCK.

Eigenthum des Verlegers.

2989.

84

2.

Violino 1^{mo}

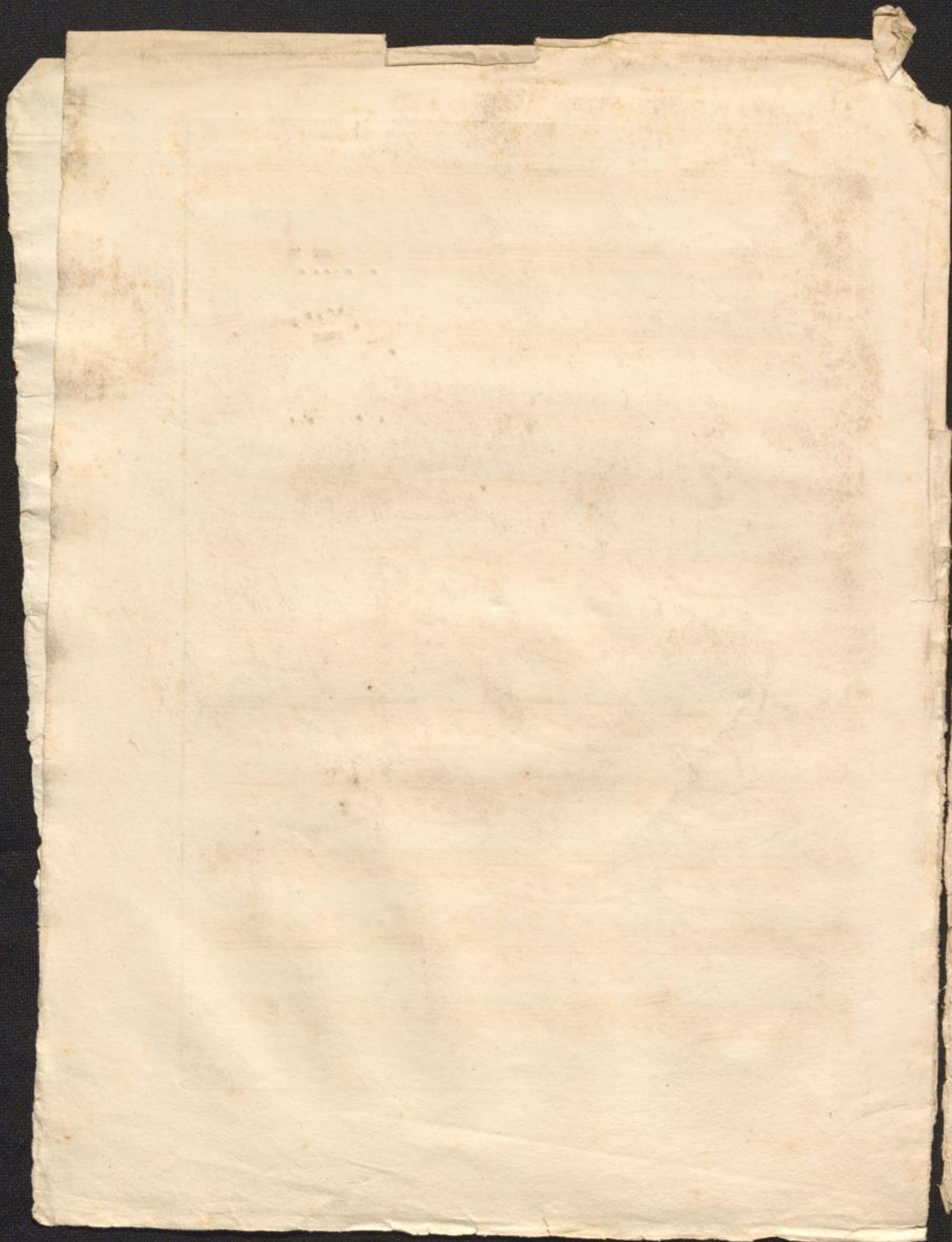
Aria von F.E.Fesca (in Omar und Leila eingelegt.)

Larghetto $\text{♩} = 54.$

Allegro $\text{♩} = 126.$

cres *mf* *p* *f* *decres* *pp* *f*

Handwritten musical score for Violino 1^{mo}, page 3. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. The notation includes various dynamics such as *sf*, *p*, *f*, and *ff*, as well as articulation like accents and slurs. The piece concludes with a double bar line and the word *fine*.



Violino 2^{do}

1.

Aria von F. E. Fesca (in Omar und Leïla eingelegt)

Larghetto.

Allegro

p *mf* *f* *ff* *cresc.* *decresc.* *pizz.* *arco* *f* *ff* *cresc.* *pizz.* *arco* *f* *ff* *cresc.* *fine*

Faint, illegible text on aged paper, possibly bleed-through from the reverse side of the page. The text is arranged in approximately 15 horizontal lines across the page.

Viole.

1.

Aria von F.E.Fesca (in Omar und Leila eingelegt.)

Larghetto. *f>p*

f *p* *1* *2* *2* *Allegro.* *cres* *mf* *p* *f* *decreas* *p* *ff* *pizz* *arco* *fp* *cres* *fp* *f* *f* *fp* *f* *fp* *p* *f* *fp* *pizz* *arco* *fp* *cres* *f* *fine*

Violoncello e Basso.

1.

Aria von F.F.Fesca (in Omar und Leïla eingelegt.)

Larghetto. *f* *>* *p*

cres *mf* **Allegro** *f*

cres *f* *decr* *pizz* *arco*

pizz *arco* *pizz* *arco* *cres*

fp

fp

f

p *fp*

f *p*

f *pizz* *f* *p*

arco. *pizz* *arco.* *cres*

f *fine*

Flauto 1^{mo}

1.

Aria von F.E.Fesca (in Omar und Leila eingelegt.)

Larghetto. 

2274.

Flauto 2^{do}

1.

Aria von F.E.Fesca (in Omar und Leila eingelegt.)

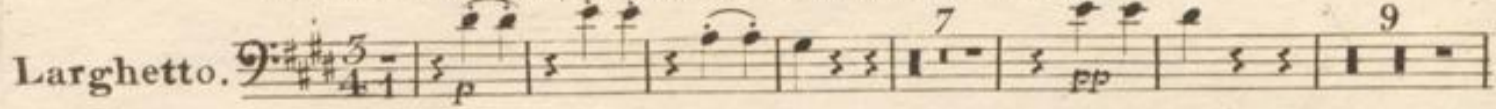
Larghetto. 

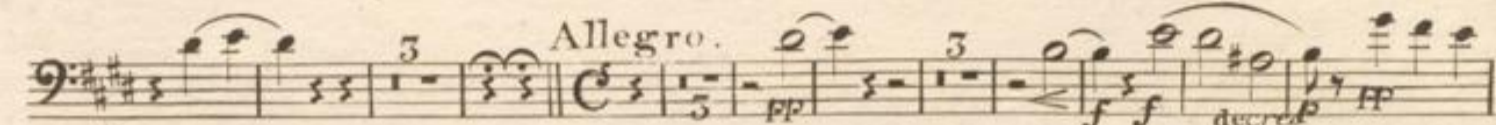
2274.

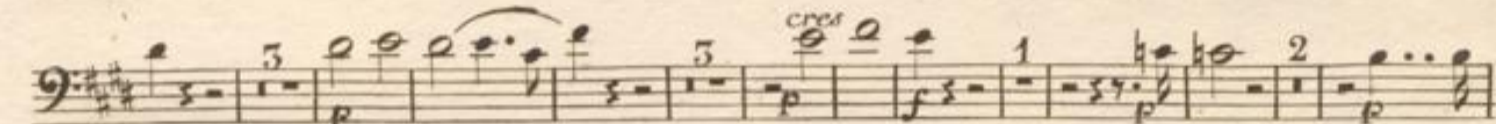
Fagotto 1^{mo}

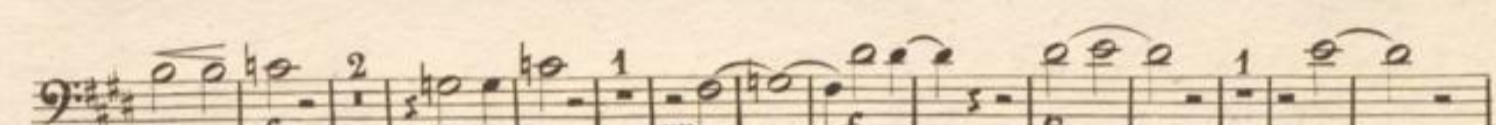
1.


Aria von F.E.Fesca (in Omar und Leila eingelegt.)

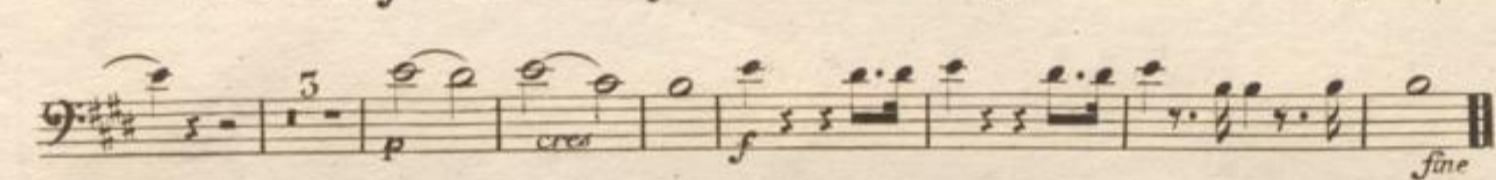
Larghetto. 









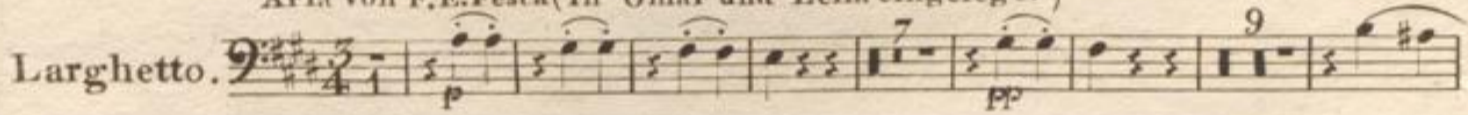


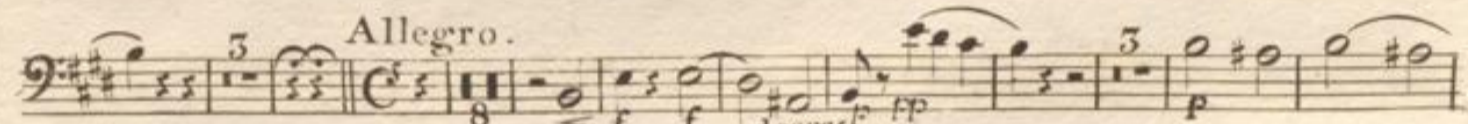
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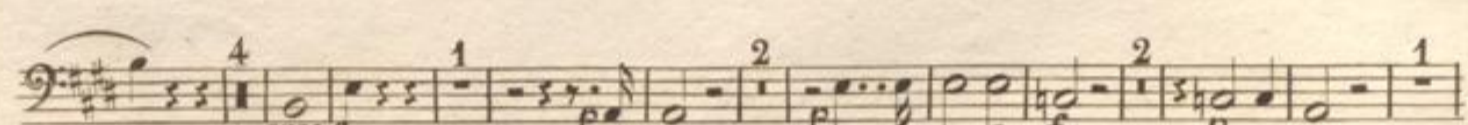
Fagotto 2^{do}

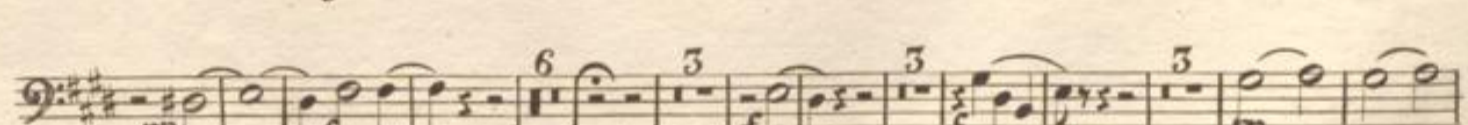
1.


Aria von F.E.Fesca (in Omar und Leila eingelegt.)

Larghetto. 







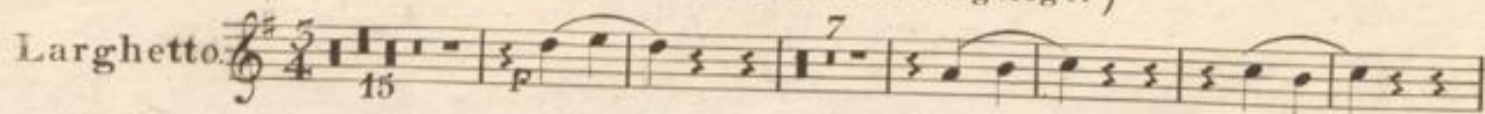
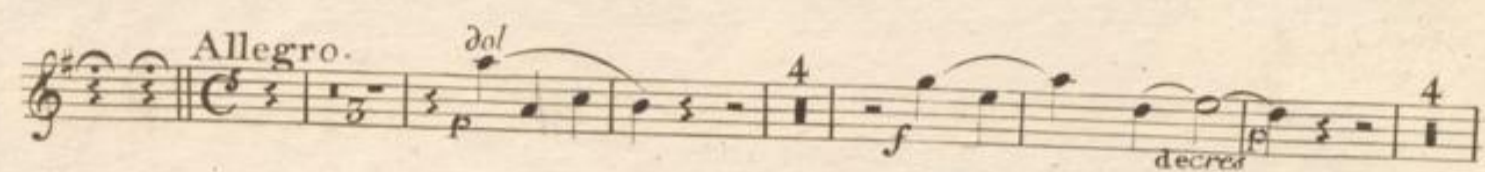
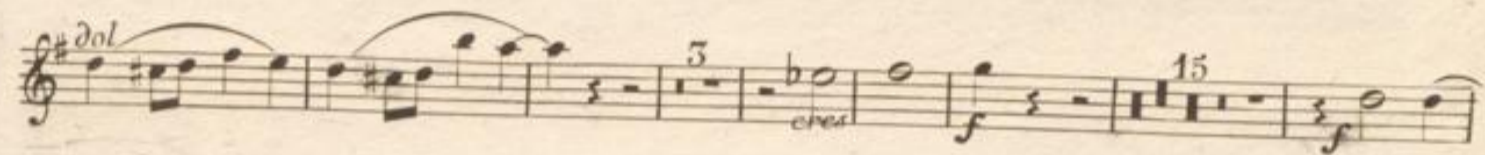

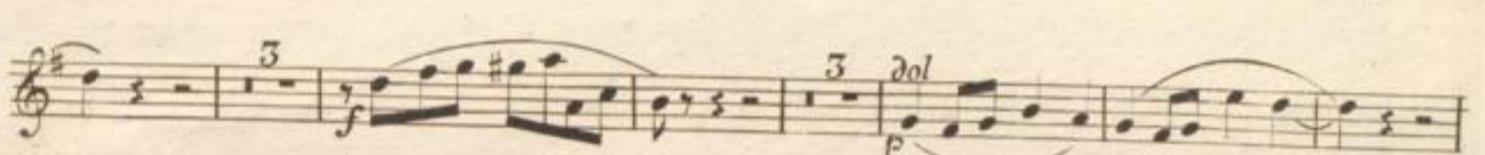
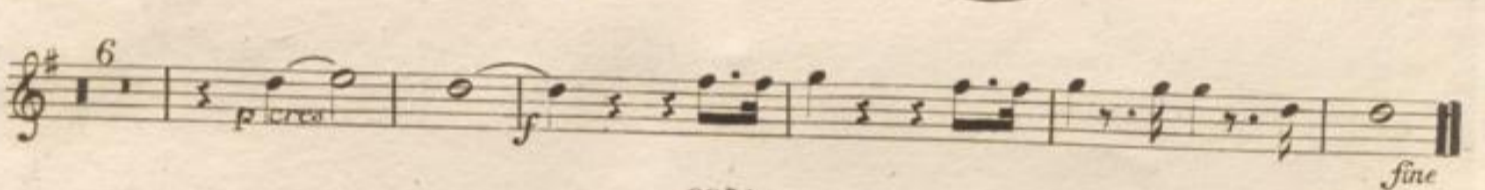


2274.

Clarinetto 1^{mo} in A.

Aria von F.E.Fesca (in Omar und Leila eingelegt.)

1.

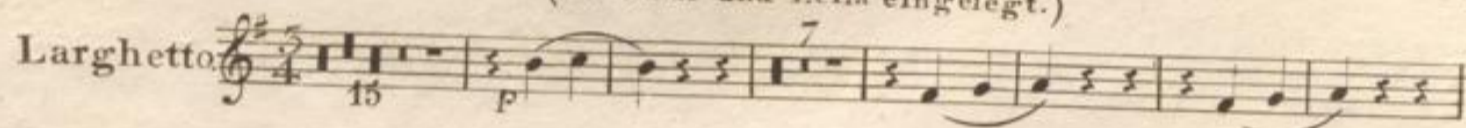
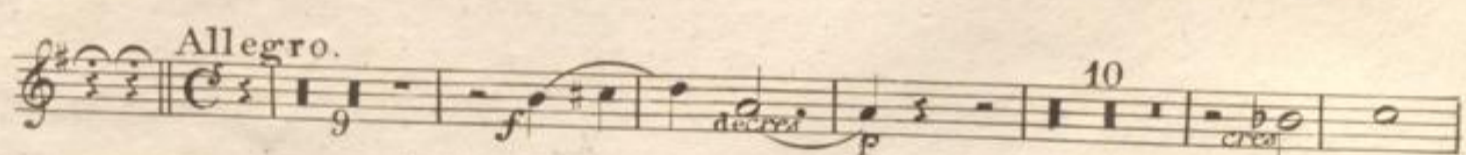
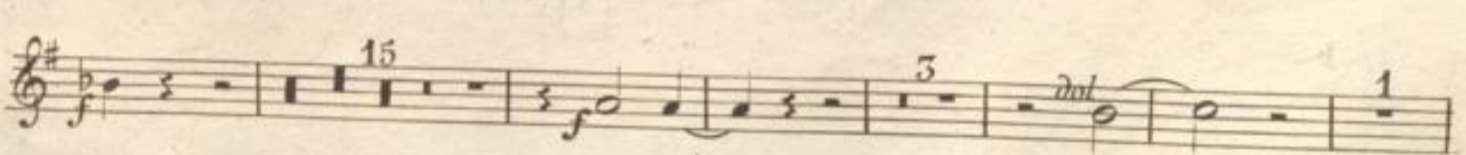

Larghetto. 






2274.

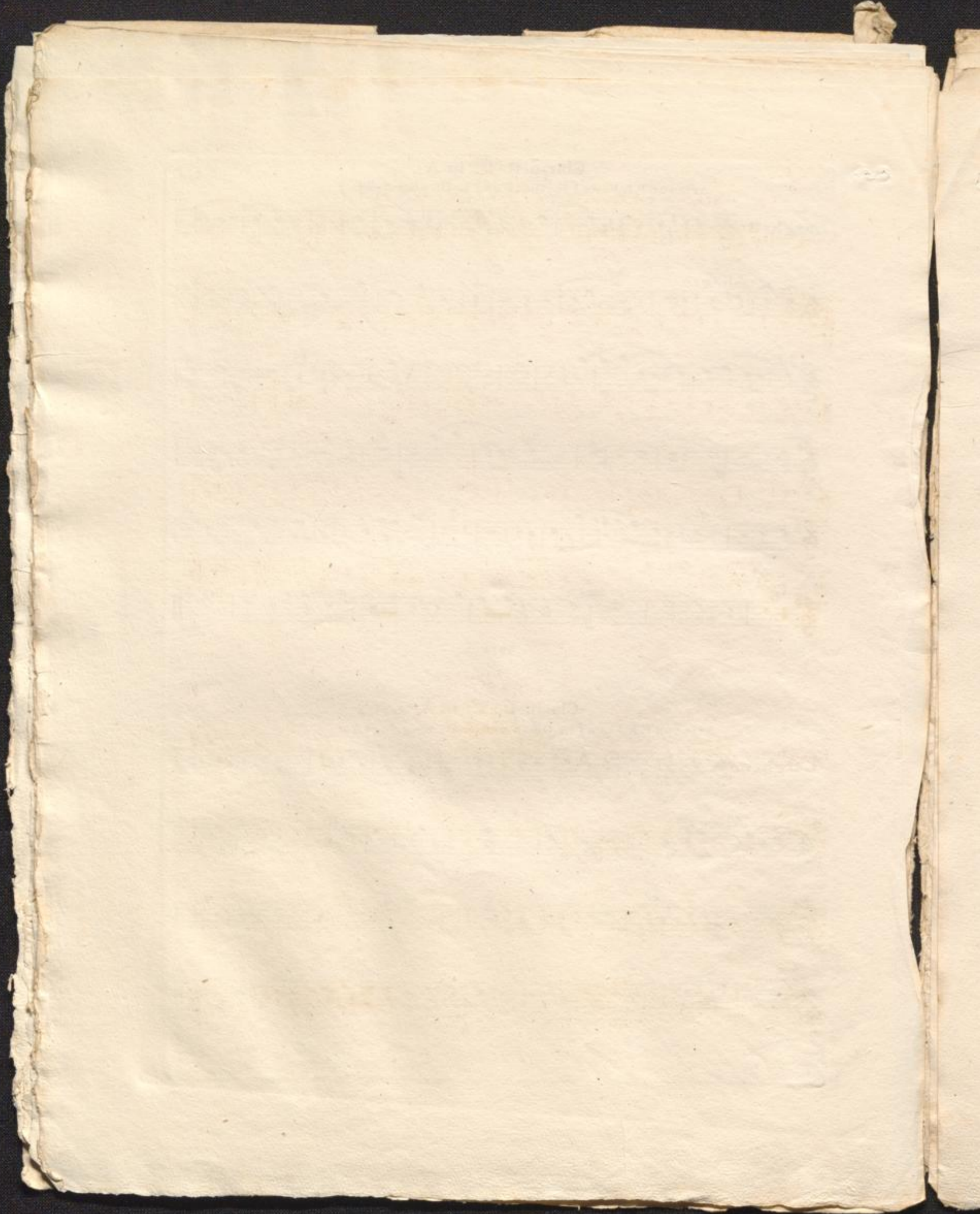
Clarinetto 2^{do} in A.

Aria von F.E.Fesca (in Omar und Leila eingelegt.)

1.

Larghetto. 




2274.



Oboe 1^{ma}.

1.

Aria von F.E.Fesca (in Omar und Leila eingelegt.)

Larghetto **Allegro. 8** *f* *p* *cres* *f* *dol* *pp* *f* *f* *f* *f* *f* *fine*

297+.

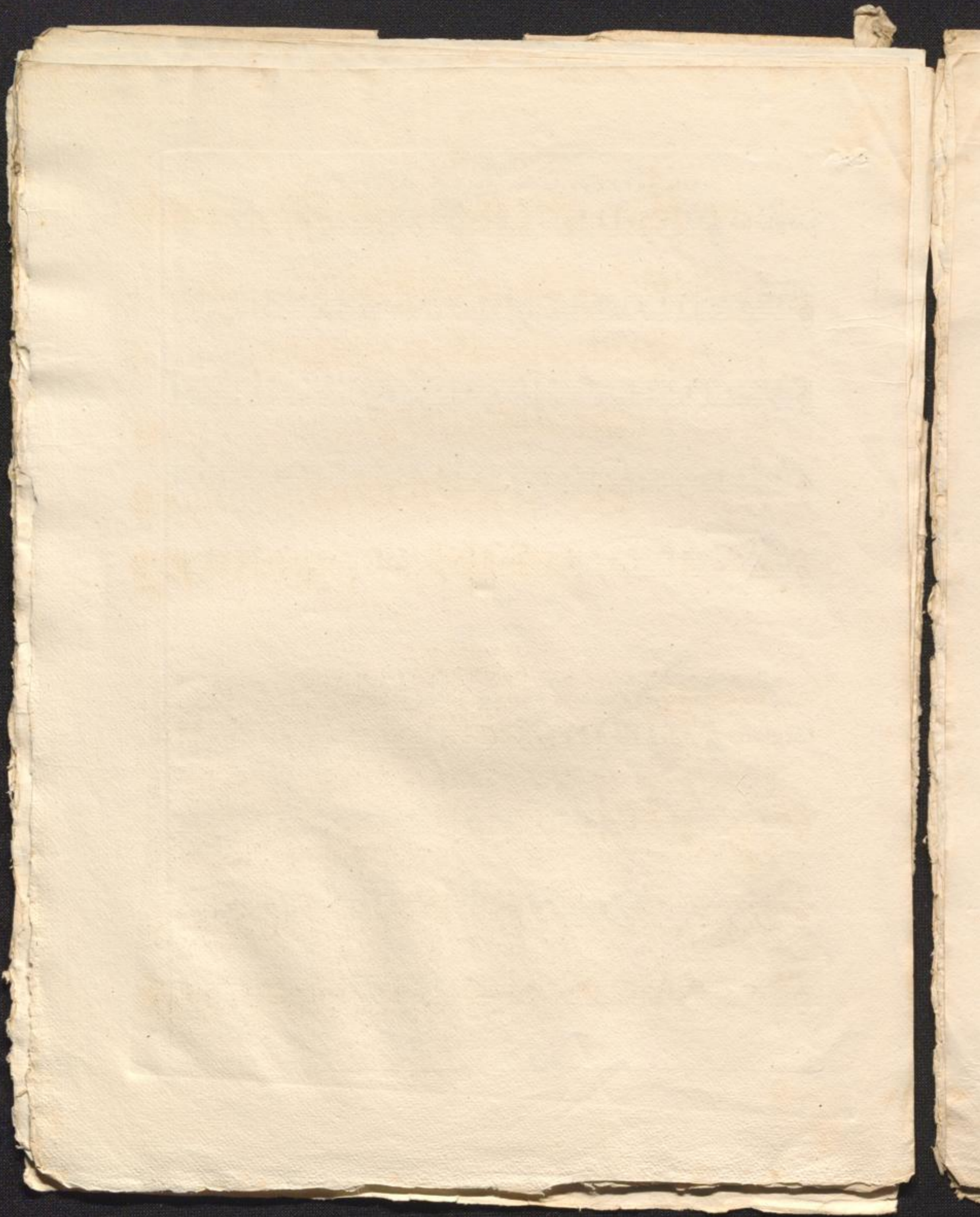
Oboe 2^{da}.

1.

Aria von F.E.Fesca (in Omar und Leila eingelegt.)

Larghetto **Allegro. 8** *f* *p* *cres* *f* *f* *f* *f* *f* *f* *f* *f* *fine*

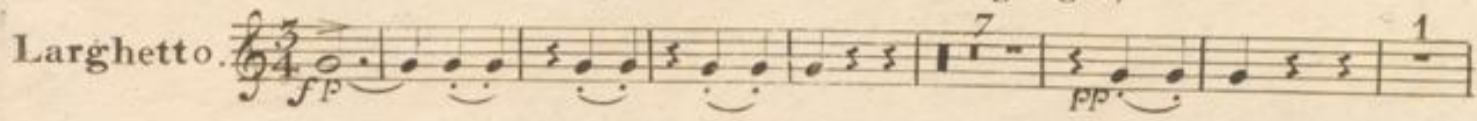
297+.

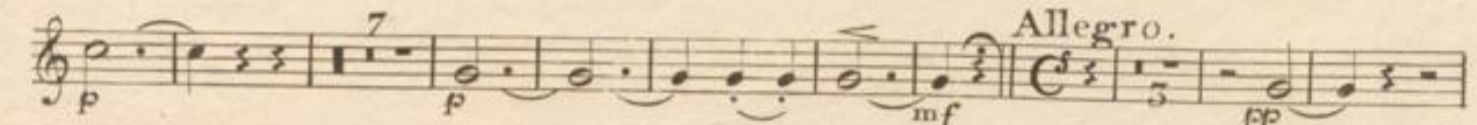


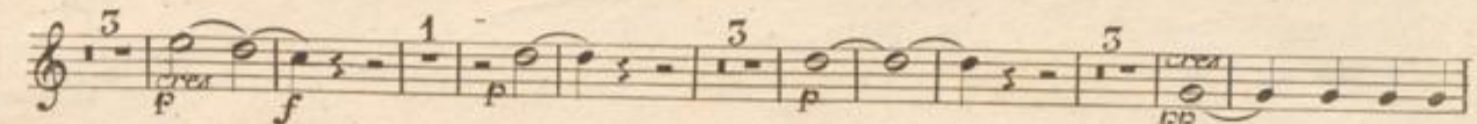
Corno 1^{mo} in E.

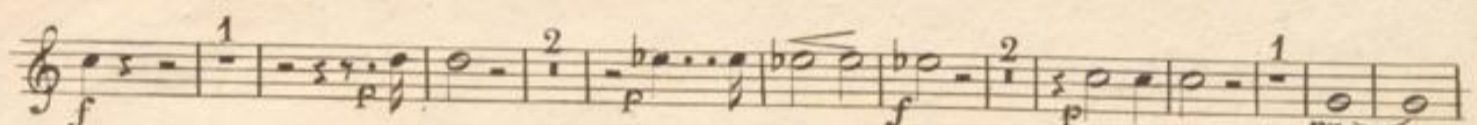
1.

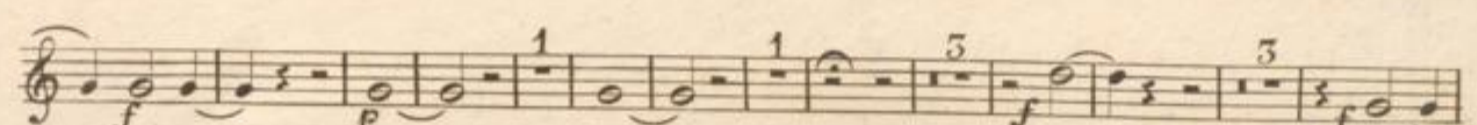
Aria von F.E.Fesca (in Omar und Leila eingelegt.)

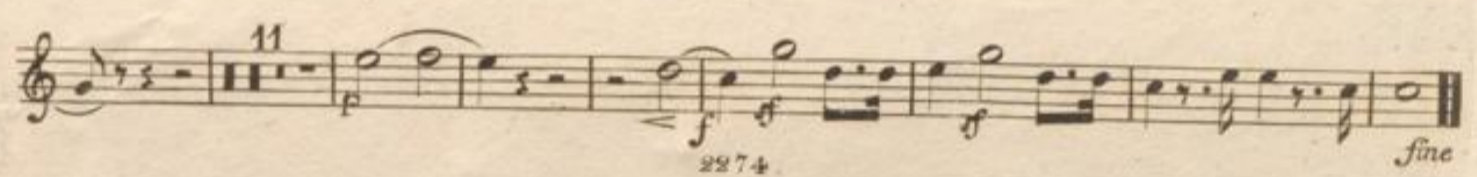
Larghetto. 









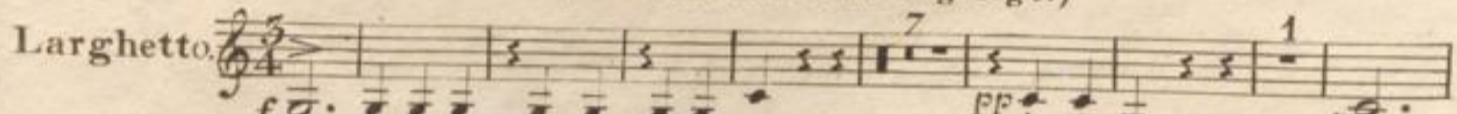



2274. *fine*

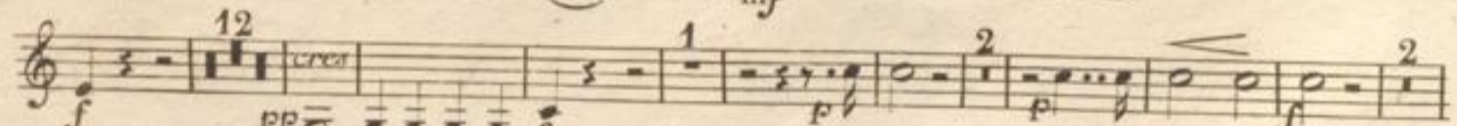
Corno 2^{do} in E.

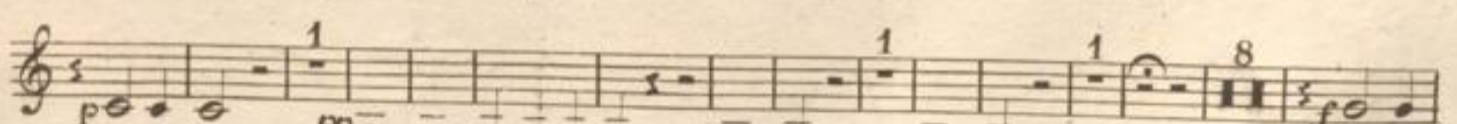
1.


Aria von F.E.Fesca (in Omar und Leila eingelegt.)

Larghetto. 









2274. *fine*

