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**Quintetto pour 2 violons, viola, violoncelle et contrebasse**

**Onslow, Georges**

**Leipzig, 1829**

[urn:nbn:de:bsz:31-184382](https://nbn-resolving.org/urn:nbn:de:bsz:31-184382)

*Amstelred.*  
*Quintetti.*  
*Vicino primo.*

*Mus. Bonn. Amstelred. I. No. 2222*



11  
No. 11.

Allegro

QUINTETTO  
di Onslow

The musical score for Violino 1 is written in treble clef with a 3/4 time signature. It begins with a dynamic marking of *p* (piano) and a triplet of eighth notes. The piece is marked *Allegro*. The score includes various dynamic markings such as *fz* (forzando), *f* (forte), *ff* (fortissimo), *dim* (diminuendo), *p* (piano), *dol* (dolcissimo), and *cres* (crescendo). There are also markings for *fz* and a triplet of eighth notes. The score concludes with a *p* (piano) marking.

VIOLINO 1.

The musical score for Violino 1 on page 3 contains the following elements:  
- **Staff 1:** Starts with a treble clef and a key signature of two sharps (F# and C#). It begins with a *cres* marking, followed by a *f* dynamic and *cres sempre*.  
- **Staff 2:** Features a *ff* dynamic and a first ending marked '1' leading to a *p* dynamic.  
- **Staff 3:** Includes a *cres* marking.  
- **Staff 4:** Shows dynamics *f*, *rf*, *p*, and *fz*.  
- **Staff 5:** Contains a first ending marked '1.' and a second ending marked '2.'.  
- **Staff 6:** Features a *cres* marking and a *f* dynamic.  
- **Staff 7:** Includes a *p* dynamic.  
- **Staff 8:** Starts with a first ending marked '1' and a *cres* marking.  
- **Staff 9:** Includes a *f* dynamic.  
- **Staff 10:** Features a *p* dynamic.  
- **Staff 11:** Includes the instruction *f* *risoluto*.  
- **Staff 12:** Includes a *cres* marking and a *ff* dynamic.  
- **Staff 13:** Includes a *cres sempre* marking.  
- **Staff 14:** Ends with a double bar line, a repeat sign, a second ending marked '2', a *ff* dynamic, and the instruction *V.S.*

VIOLENO 1.

The musical score for Violino 1 consists of 15 staves of music. The notation includes various dynamics such as *cres*, *f*, *ff*, *p*, *fz*, and *cres sempre*. Performance markings include *1*, *3*, *4*, and *dol*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes a section with the handwritten text "baba o be be so" written above the notes. The page number "455" is visible at the bottom center.

VIOLINO 1.

Violino 1 musical score, measures 1-10. The music is in G major and 3/4 time. It features a complex melodic line with various dynamics including *f*, *fz*, *p*, *rf*, *fz*, *cres*, *poco*, *a*, *poco*, and *ff*. The texture is dense with many sixteenth and thirty-second notes.

MINUETTO musical score, measures 1-10. The tempo is marked *All<sup>o</sup> moderato* with a metronome marking of 72 =  $\text{♩}$ . The key signature is G major and the time signature is 3/4. The score includes dynamics such as *f*, *p*, *cres*, *pp*, *f*, *p*, *cres*, *f*, *pp*, *p*, *cres*, *f*, *pp*, *p*, *rit*, *p*, and *f*. It features first, second, and third endings. The piece concludes with a *V. S.* (Vincenzo Scacchi) signature.

VIOLINO 1.

The musical score for Violino 1 on page 6 consists of 14 staves of music. The key signature is G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1: *f*
- Staff 2: *f*
- Staff 3: *dim pp*
- Staff 4: *p*, *smorz*, *pp*
- Staff 5: *f*, *p*
- Staff 6: *cres*, *f*, *p*
- Staff 7: *pp*, *p*, *3*
- Staff 8: *cres*, *f*
- Staff 9: *p*, *cres*
- Staff 10: *f*, *pp*, *1*
- Staff 11: *pp*, *1*, *cres*, *f*
- Staff 12: *pp*, *1*, *cres*
- Staff 13: *f*

VIOLINO I.

ff

ADAGIO espressivo

66 =  $\frac{66}{8}$  P fz rf

8

1 pp f

ff

dim P

2 Corda

3 P espressivo

leggiere fz

fz cresc

pp P 3

V.S.

VIOLINO 1.

rf

p

f

ff

pp

cres

f

dim

p

dol

fz

tr

3

3

fz

fz

cres

f

dim

p

cres

f

tr

tr

1

p

cres

fp

p

cres

f

pp

Allegro non troppo Presto 132 =

FINALE

3

p

fz

fz

VIOLINO I.

*f*

*f*

*tr*

*dim* *dol*

*CFPS*

*f*

*p*

*CFPS*

*f*

3

V.S.

VIOLINO 1.

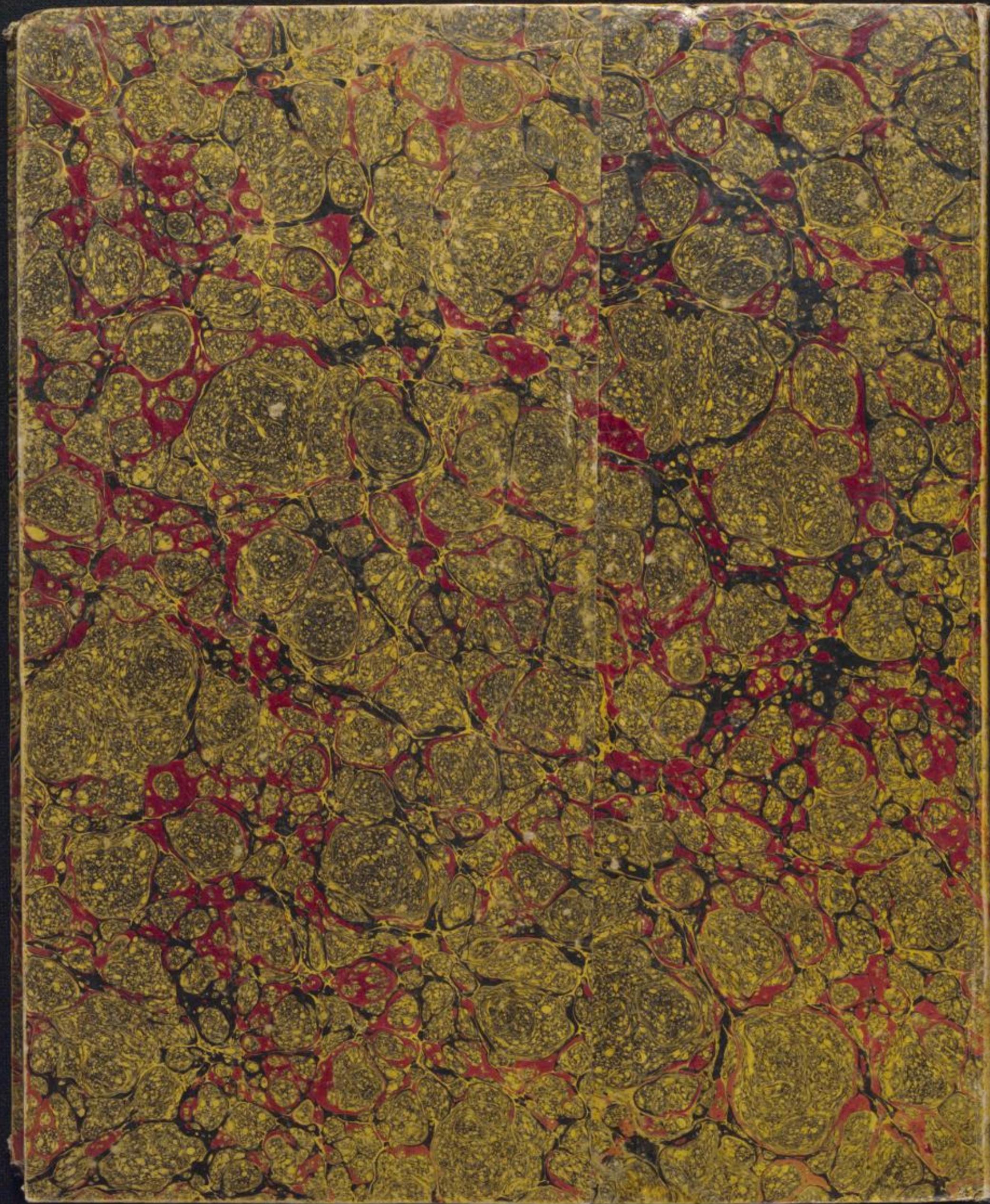
Musical score for Violino 1, page 10. The score consists of 12 staves of music in treble clef with a key signature of one sharp (F#). The music is highly technical, featuring rapid sixteenth-note passages and complex rhythmic patterns. Performance markings include dynamics (p, fz, f, mf, dim, f), articulation (accents), and phrasing (cresc., loco, 8va). A measure number '12' is placed above the eighth staff.

VIOLINO 1.

The musical score for Violino 1 on page 11 is written in treble clef. It begins with a piano (*p*) dynamic and features a variety of dynamic markings including *cres*, *ff*, *pp*, *f*, *p*, *cres*, *ff*, *p*, *1*, *6*, *1*, *1*, *ff*, *accelerando sin al fin*, *Presto*, *loco*, and *8va*. The score includes several measures with fingerings (e.g., 1, 3, 6) and articulation marks. The piece concludes with a *Fine* marking.







*Violino*  
*Quintetti.*

*Violino secondo.*

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*Druck 2222/*



11  
N<sup>o</sup>. 11.

# Quintetto

Pour 2 Violons, Viola, Violoncelle  
et Contrebasse

composés

par

G. Anslow.

Oeuv. 34.

Propriété des Editeurs.

Pr. 2 Thlr.

Leipsic

Chez Breitkopf & Härtel.

*NB. La Partie de Violoncelle peut, au besoin, être remplacée par une Partie d'Alto-Vlle et Celle de Contrebasse par une Partie de Violoncelle.*



VIOLINO 2.

QUINTETTO  
di Onslow

Allegro

The musical score for Violino 2, Quintetto di Onslow, page 3, is written in 2/4 time and marked 'Allegro'. The score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and a half note. The second staff features a crescendo (*cres*) leading to a forte (*f*) dynamic. The third staff starts with a fortissimo (*ff*) dynamic and includes a first ending marked '2'. The fourth staff begins with a crescendo (*cres*) and a forte (*f*) dynamic, followed by a first ending marked '4'. The fifth staff starts with a piano (*p*) dynamic and a first ending marked '5'. The sixth staff begins with a piano (*p*) dynamic and a crescendo (*cres*) leading to a forte (*f*) dynamic. The seventh staff starts with a pianissimo (*pp*) dynamic and a crescendo (*cres*) leading to a forte (*f*) dynamic. The eighth staff begins with a piano (*p*) dynamic and a fortissimo (*ff*) dynamic, followed by a crescendo (*cres*) leading to a forte (*f*) dynamic. The ninth staff starts with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The tenth staff begins with a first ending marked '1', followed by a forte (*f*) dynamic and a first ending marked '2', then a piano (*p*) dynamic and a decrescendo (*dim*). The eleventh staff starts with a piano (*p*) dynamic and a crescendo (*cres*) leading to a forte (*f*) dynamic. The twelfth staff begins with a piano (*p*) dynamic and a first ending marked '1'. The score concludes with the initials 'V. S.' at the bottom right.

VIOLINO 2.

risoluto

*f*

*p*

*f*

cres sempre

*ff*

*p*

*p*

*f*

*f*

*p*

*fp smorz*

*f*

*p*

*f*

*pp*

*pp*

*cres*

*f*

*ff*

*p*

*rf*

*cres*

*f*

*rf*

*p*

*p*

3

dol

5

1

VIOLINO 2.

MINUETTO

All<sup>o</sup> moderato

dim  
pp  
al Minore  
smorz sin  
p  
cres  
pp  
1  
2  
2  
p  
cres  
mf  
1  
f  
1  
pp  
2  
f  
ff

ADAGIO  
espressivo

pp  
p  
f  
ff

VIOLINO 2.

orz sin

dim

p

p

cres

f

pp

rf 1

ff

dim p pizz

cres

dim p

cres

1

pp

cres p

f

dim p

p

smorz

pp

VIOLINO 2.

All<sup>o</sup> non troppo Presto

4 pizz

FINALE

p

arco

p

f

f

dim

dol

2

1

f

cres

f

4 pizz

p

arco

cres

f

8

p

mf

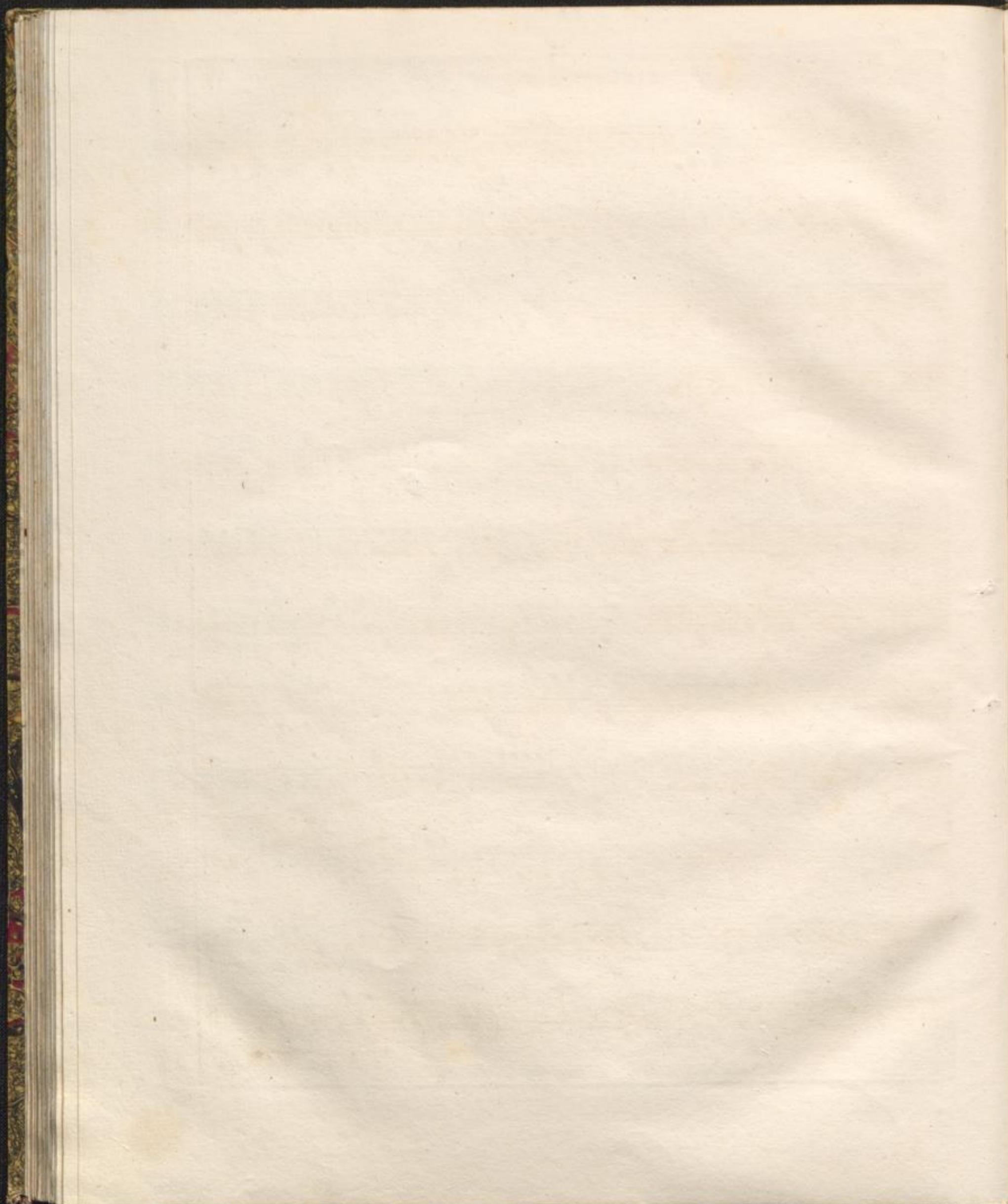
cres

f

f

VIOLINO 2.

*p* *f* *cres* *1* *p* *dim* *dol* *2* *1* *f* *3* *pp* *pp* *f* *4* *pizz* *pp* *ff* *1* *ff* *1* *2* *1* *2* *3* *4* *5* *6* *1* *2* *3* *4* *5* *6* *pp* *pp* *ff* *cres* *f* *cres* *accelerando sin al fine* *ff* *Presto* *Fine*







*Original*

*Quintetti.*

*Viola.*

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*Quint. 1222*



No. 11.

VIOLA

QUINTETTO  
di Onslow

Allegro

The musical score for the Viola part of the Quintetto di Onslow is written in C major and 3/4 time. It begins with a first ending bracket. The dynamics range from piano (p) to fortissimo (ff), with frequent use of crescendo (cres) and decrescendo (dim) markings. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several first ending brackets and a double bar line with a repeat sign near the end. The score concludes with the instruction "f. v. s." (fine, vivace sempre).

VIOLA

The musical score for Viola on page 2 consists of 14 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *fp* (fortissimo piano), and *ff* (fortissimo). It also features articulations like *cres* (crescendo) and *dim* (diminuendo), as well as first and second endings marked with '1' and '2'. The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The staves contain a variety of rhythmic patterns, including sixteenth and thirty-second notes, often beamed together, and some passages with sustained notes or chords.

VIOLA

Musical score for Viola, measures 1-15. The score consists of five staves. The first staff begins with a dynamic marking of *rf* and includes *p*, *rf*, and *cres* markings. The second staff includes *f*, *rf*, and *p* markings. The third staff includes a first ending bracket and a *p* marking. The fourth staff includes *pp*, *cres*, *poco a poco*, and *ff* markings. The fifth staff includes a *ff* marking.

Musical score for Minuetto, measures 16-30. The score consists of five staves. The first staff is labeled "MINUETTO" and includes *All<sup>o</sup> moderato*, *f*, and *p* markings. The second staff includes a first ending bracket and a *pp* marking. The third staff includes a second ending bracket, a *p* marking, and a *cres* marking. The fourth staff includes first and second ending brackets, *f*, *p*, and *p* markings. The fifth staff includes first and second ending brackets, a *pp* marking, and a *ritard poco* marking. The sixth staff includes a *p* marking and the instruction "con semplicità". The seventh staff includes a third ending bracket and a *p* marking. The piece concludes with the instruction "V.S.".

VIOLA

1 *f*

*pp* *smorz sin al Minore*

*f* *p*

1 *pp* *p*

1 *p* *cres* *f*

2 *p* 7 *p* *pp*

*cres* *f*

*ff*

ADAGIO  
espressivo

*pp*

*pp*

1 *p*

*f*

*ff*

VIOLA

The musical score for Viola on page 5 consists of 14 staves. The notation includes various dynamic markings and performance instructions:

- Staff 1: *dim*, *p*
- Staff 2: *p*
- Staff 3: *p*
- Staff 4: *mf*, *f*, *pp*, *p*
- Staff 5: *p*
- Staff 6: *ff*
- Staff 7: *ff*, *p*
- Staff 8: *cres*, *f*, *dim*, *p*, *pizz*, *p*
- Staff 9: *cres*
- Staff 10: *cres*, *f*, *dim*, *p*, *cres*
- Staff 11: *f*, *pp*, *cres*, *p*, *p*, *cres*
- Staff 12: *f*, *dim*
- Staff 13: *p*, *pp*

VIOLA

All<sup>o</sup> non troppo Presto

FINALE

4 *p pizz* arco *p*

*f*

*tr*

*dim* *p*

2 *p*

4 *f*

1 *p* *cres* *f* 4

*pizz* *p*

VIOLA

Musical score for Viola, page 7. The score consists of ten staves of music. The first staff is a single melodic line with dynamics *cres.* and *f*. The second staff is a piano accompaniment with *pp*. The third staff continues the piano accompaniment with *mf* and a **4** measure rest. The fourth staff has *f* and *pp*. The fifth staff has *pp*. The sixth staff has *f*. The seventh staff has *p*. The eighth staff has *cres.* and *dim*. The ninth staff has *p* and a **2** measure rest. The tenth staff has a **4** measure rest. The piece ends with *V. S.*

VIOLA

*f*

*p* *p* *cres* *f* *cres sempre*

*ff* *2* *p* *pp*

*4 pizz* *p* *arco* *p*

*f*

*1*

*2* *p* *pp* *cres* *f*

*cres ff* *pp* *ff*

*accelerando sin al fine* *ff*

*Presto* *ff*

*ff*

Fine





*Onslow*

*Quintetti.*

*Violoncello I<sup>mo.</sup>*

*Opus 2222*



No. 11.

VIOLONCELLO

1

QUINTETTO  
di Onslow

Allegro

V.S.

VIOLONCELLO

Musical score for Violoncello, page 2. The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single system. Dynamics include *p*, *f*, *f risoluto*, *p*, *cres*, *ff*, *pp*, *f*, *8*, *loco*, *p*, *p*, *2*, *fz*, *fz*, *fz*, *fz*, *f*, *pp*, *1*, *rf*, *p*, *rf*, *p*. The score includes various musical notations such as slurs, accents, and articulation marks.

VOLONCELLO

Minore

pp

cres

ff

All<sup>o</sup> moderato

MINUETTO

f

pp

p

f

p

f

cres

p

f

ritard poco

P semplice

p

f

V. S.

VIOLONCELLO

Violoncello musical score for the first section. The score consists of ten staves. The first staff begins with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic and a pianissimo (*pp*) dynamic. The third staff contains the instruction "smorz sin al Minore" and a forte (*f*) dynamic. The fourth staff features a forte (*f*) dynamic, a piano (*p*) dynamic, and a crescendo (*cres*). The fifth staff includes a piano (*p*) dynamic and a pianissimo (*pp*) dynamic. The sixth staff has a piano (*p*) dynamic and a crescendo (*cres*). The seventh staff includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic. The eighth staff features a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic. The ninth staff includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a fortissimo (*ff*) dynamic. The tenth staff concludes the section with a fortissimo (*ff*) dynamic.

ADAGIO  
espressivo

Violoncello musical score for the second section, marked "ADAGIO espressivo". The section consists of three staves. The first staff begins with a piano (*p*) dynamic and a pianissimo (*pp*) dynamic. The second staff includes a piano (*p*) dynamic and a pianissimo (*pp*) dynamic. The third staff features a piano (*p*) dynamic and a pianissimo (*pp*) dynamic.

VIOLONCELLO

5

*f*

*ff risoluto*

*p*

*P espressivo*

*leggiero*

*f*

*P*

*dol*

*1*

*p*

*f*

*cres*

*f*

*dim*

*P*

*1*

*f*

*dim*

*P*

*cres*

*f*

*dim*

*P*

VIOLONCELLO

All<sup>o</sup> non troppo Presto

FINALE *p* con *semplicità*

*p* *f* *dim* *dol* *stacc* *cres* *f* *p*

VIOLONCELLO

musical score for Violoncello, page 7. The score consists of 12 staves of music. The first staff is in bass clef with a 7/8 time signature. The second staff is in bass clef with a 4/4 time signature. The third staff is in bass clef with a 4/4 time signature. The fourth staff is in treble clef with a 4/4 time signature. The fifth staff is in treble clef with a 4/4 time signature. The sixth staff is in bass clef with a 4/4 time signature. The seventh staff is in bass clef with a 4/4 time signature. The eighth staff is in bass clef with a 4/4 time signature. The ninth staff is in treble clef with a 4/4 time signature. The tenth staff is in bass clef with a 4/4 time signature. The eleventh staff is in bass clef with a 4/4 time signature. The twelfth staff is in bass clef with a 4/4 time signature. The score includes various dynamics such as 'cres', 'f', 'dim', 'p', 'mf', 'pizz', 'arco', 'dol', 'ff', and 'V.S.'. It also features performance instructions like '4', '1', and '2'.

VIOLONCELLO

pp f p 4

p

f

ff

1 2

p pp

cres

f cres ff p pp ff

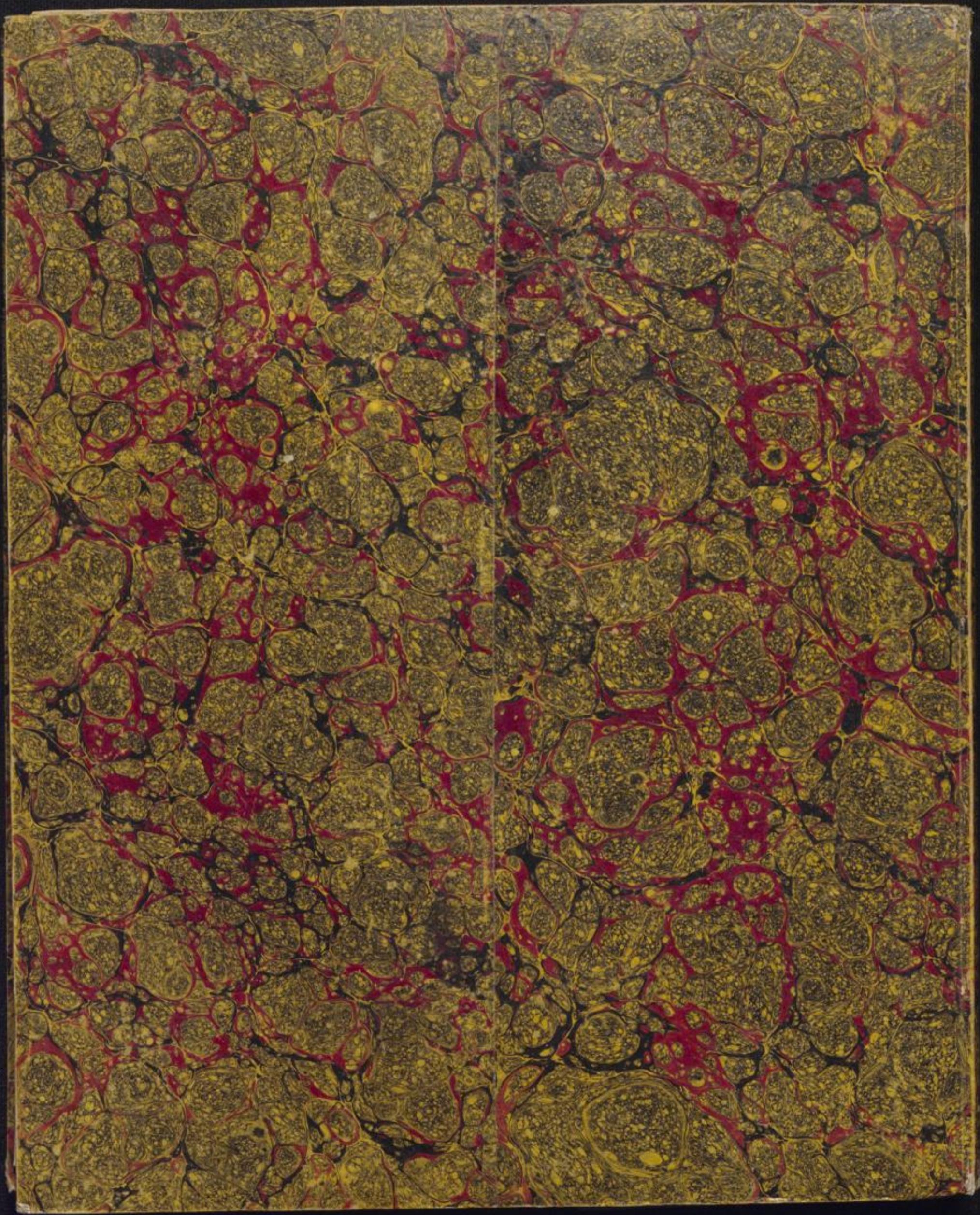
accelerando sin al fine

ff

Presto

Fine





*Quintetti.*

*Alto, Violoncello.*

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*Christen - Mus. Davids 2222*



No. 11.

ALTO-VIOLONCELLO

1

QUINTETTO  
di Onslow

Allegro

The musical score is written for Alto-Violoncello. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro'. The piece starts with a piano (*p*) dynamic. The first staff contains the main melody, followed by a second staff with a more rhythmic accompaniment. The third staff features a second melodic line with a *fz* (forzando) dynamic. The fourth staff continues the accompaniment with *fz* dynamics. The fifth staff has a melodic line with *fz* dynamics and a crescendo. The sixth staff features a melodic line with *f* dynamics and a crescendo. The seventh staff has a melodic line with *pp* (pianissimo) dynamics, a crescendo, and a *f* dynamic. The eighth staff has a melodic line with *p* dynamics and a *rf* (ritardando) dynamic. The ninth staff has a melodic line with *cres* (crescendo), *f*, and *rf* dynamics. The tenth staff has a melodic line with *p* dynamics, a *dim* (diminuendo), and a first ending. The eleventh staff has a melodic line with *cres*, *f*, and a first ending. The twelfth staff has a melodic line with a first ending and a *V.S.* instruction.

ALTO-VIOLONCELLO

Musical score for Alto-Violoncello, page 2. The score consists of 15 staves of music. It features various dynamics including *p*, *f*, *ff*, *pp*, and crescendos (*cres*). Performance markings include *risoluto*, *dol*, and *Minore*. The piece concludes with a double bar line and the word *Minore*.

ALTO-VIOLONCELLO

1 *p* *pp* *cres*

*ff* 2

*ff*

All.º moderato *f* *pp*

MINUETTO *f* *pp*

1 *cres* *f* *pp*

1 *p* *f* *pp*

1 *p* *cres* *f*

3 *f* *p* *cres*

1 *f* *p* *cres*

1 *f* *p* *cres*

ritard poco *p* *simplice*

2 *p* *cres*

2 *p* *cres*

2 *p* *cres*

V. S.

ALTO-VIOLONCELLO

The musical score is written for Alto-Violoncello and consists of 14 staves. The first 13 staves are in a common time signature and feature a variety of dynamic markings including *p*, *f*, *pp*, *ff*, *cres*, and *smorz*. The instruction "sin al Minore" is written below the third staff. The fourth staff includes a first ending bracket labeled "1". The fifth staff has a first ending bracket labeled "1" and a second ending bracket labeled "3". The sixth staff has a first ending bracket labeled "1". The seventh staff has a first ending bracket labeled "1". The eighth staff has a first ending bracket labeled "1". The ninth staff has a first ending bracket labeled "1". The tenth staff has a first ending bracket labeled "1". The eleventh staff has a first ending bracket labeled "1". The twelfth staff has a first ending bracket labeled "1". The thirteenth staff has a first ending bracket labeled "1". The fourteenth staff is marked "ADAGIO espressivo" and features a first ending bracket labeled "1".

ALTO - VIOLONCELLO

The musical score consists of 15 staves. The first staff begins with a forte (*ff*) dynamic. The second staff includes a piano (*p*) dynamic. The third staff features a piano (*p*) dynamic and a *P* *espressivo* instruction. The fourth staff is marked *leggiere*. The fifth staff includes a *cres* (crescendo) instruction. The sixth staff starts with a piano (*p*) dynamic and a *dol* (dolce) instruction. The seventh staff has a piano (*p*) dynamic and a first ending bracket labeled '1'. The eighth staff begins with a forte (*f*) dynamic. The ninth staff includes piano (*p*), *cres*, and forte (*f*) dynamics. The tenth staff starts with a *dim* (diminuendo) instruction and a piano (*p*) dynamic. The eleventh staff features a forte (*f*) dynamic, *dim*, piano (*p*), *cres*, and forte (*f*) dynamics. The twelfth staff includes piano (*pp*), *cres*, piano (*p*), and *cres* dynamics. The thirteenth staff begins with a forte (*f*) dynamic and ends with a *dim* instruction. The fourteenth staff starts with a piano (*p*) dynamic and ends with a piano (*pp*) dynamic. The fifteenth staff concludes with a piano (*p*) dynamic and a piano (*pp*) dynamic.

ALTO-VIOLONCELLO

All<sup>o</sup> non tanto Presto

FINALE

*p* con semplicità

*p*

*f*

*dim* *p*

*p*

*f*

*stacc* *cres*

*f* *p*

ALTO-VIOLONCELLO

The musical score for Alto-Violoncello on page 7 consists of 12 staves. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p*, *mf*, *f*, *dim*, and *cres*. Performance instructions include *arco* and *pizz*. Fingerings are indicated with numbers 1 and 4. The piece concludes with a first ending (1) and a second ending (2) marked "V.S."

ALTO: VIOLONCELLO

pp f p 4

p

p f

ff >

1 2

p pp

cres f

1 2 3 4 5 6

cres ff p pp ff ff acceleran.

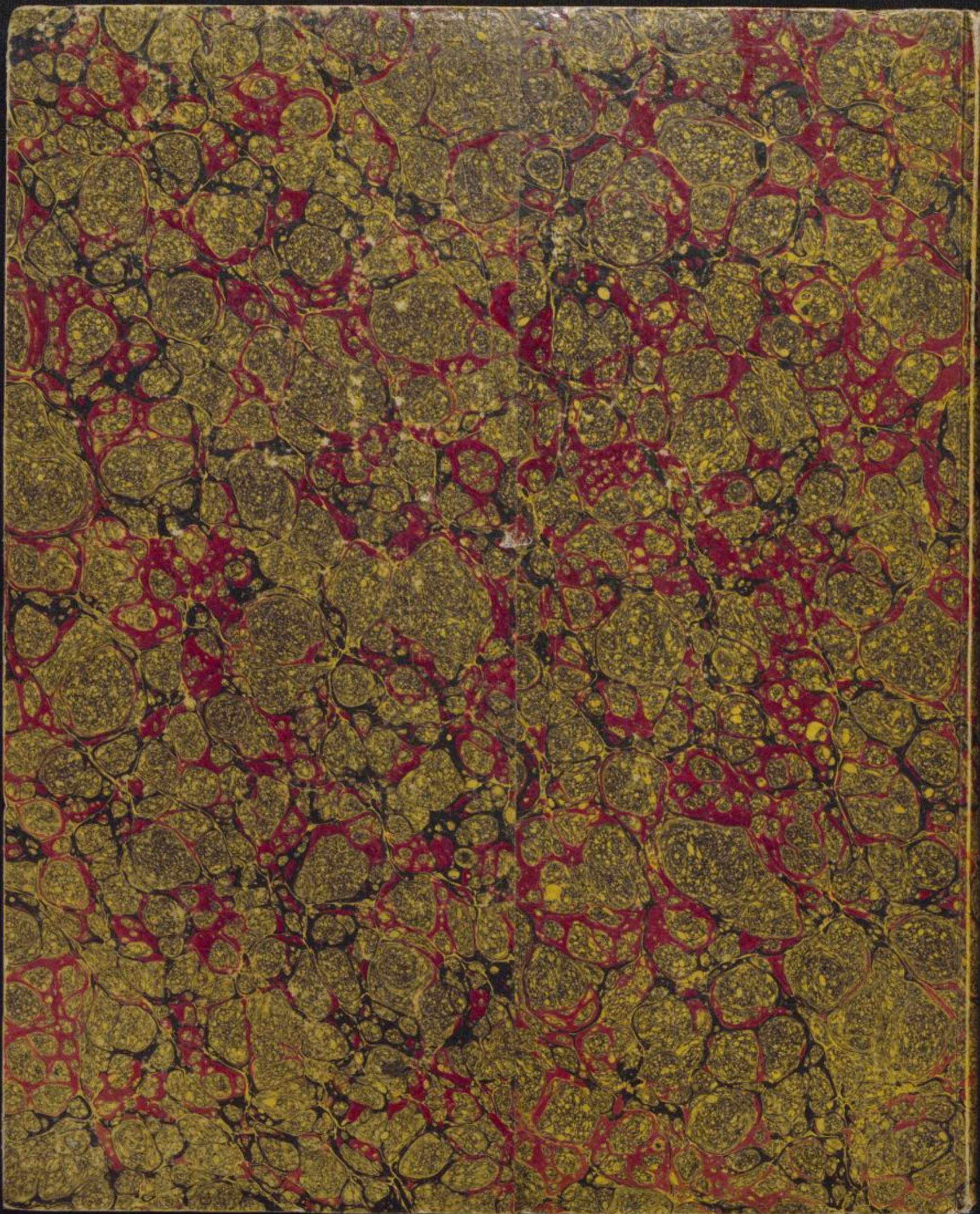
do sin al fine

Presto

ff

Fine





*Violoncello*  
*Quintetti.*

*Violoncello II<sup>do</sup>*

*[Basso.]*

*Opus 2222*



No. 11.

VIOLONCELLO = BASSO

QUINTETTO  
di Onslow

Allegro

2 *p* *sf* *p*

*pizz* *cres* *f* *arco* *f*

*ff* *p* *sf* *cres* *f* *p*

1 3<sup>a</sup> Corda

2 *p* *sf* *cres* *f* *f*

*ff* *p* *rf* *p* *cres*

*f* *rf* *p* *dim* *f* *pp*

1. 2. *f* *risoluto* *ff* *p*

*cres sempre* *ff* *pp*

1 2 *f* *pp* *mf* *f* *f*

3 *p* *cres* *f* *arco* *p* *pp* *p*

1 *pizz* *cres* *f* *arco* *p* *pp* *p*

1 2 *f* *pp* *p* *f* *pp* *p*

V. S.

VIOLONCELLO = BASSO

MINUETTO *All<sup>o</sup> moderato*

VIOLONCELLO = BASSO

1 > > > > smorz sin all Minore 1

dim pp

1 p f

3 P cres f pp p P

2 1 5 P cres

f pp p pp cres f

f

ADAGIO  
espressivo

pizz p

arco  
slacc

1  
V. S.

VIOLONCELLO = BASSO

Musical score for Violoncello = Basso, page 4. The score consists of 13 staves of music in bass clef with a key signature of one flat and a 2/4 time signature. The music features various dynamics and articulations:

- Staff 1: *f* (forte), *ff* (fortissimo)
- Staff 2: *f* (forte)
- Staff 3: *dim* (diminuendo), *p* (piano), *rf* (ritardando forte)
- Staff 4: *p* (piano), *cres* (crescendo)
- Staff 5: *f* (forte), *fp* (fortissimo piano), *pp* (pianissimo), *p* (piano), *rf* (ritardando forte)
- Staff 6: *p* (piano)
- Staff 7: *f* (forte), *ff* (fortissimo)
- Staff 8: *p* (piano), *cres* (crescendo), *dim* (diminuendo), *pizz* (pizzicato), *p* (piano)
- Staff 9: *f* (forte), *dim* (diminuendo), *p* (piano), *arco* (arco), *cres* (crescendo), *f* (forte)
- Staff 10: *pp* (pianissimo), *cres* (crescendo), *p* (piano)

VIOLONCELLO - BASSO

First staff of music with dynamic markings: *cres*, *f*, *dim*

Second staff of music with dynamic marking: *pp.*

FINALE All<sup>o</sup> non tanto Presto

Third staff of music with dynamic markings: *p pizz*, *arco*, *pizz*

Fourth staff of music with dynamic markings: *p*, *f*

Fifth staff of music with dynamic marking: *f*

Sixth staff of music with dynamic marking: *f*

Seventh staff of music with dynamic markings: *dim*, *p*

Eighth staff of music with dynamic marking: *p*

Ninth staff of music with dynamic markings: *f*, *p*

Tenth staff of music with dynamic markings: *f*, *pizz*, *p*

Eleventh staff of music with dynamic markings: *pizz*, *arco*, *cres*, *f*, *p*

Twelfth staff of music with dynamic markings: *f*, *p*

VIOLONCELLO = BASSO

pizz *f* arco *p* *f* pizz *f* 3 arco *f*  
*dim* *dol* 2  
 1 *p* *p* *cres* *f* *cres sempre ff*  
 2 *p* 2 *f* pizz *p* 5 arco *p* 1  
 1 arco *f*  
 2 *f* 1 pizz *p* 1  
 3 arco *pp* *pp* 1 1 arco *ff*  
*cres ff pizz p*  
 accelerando poco a poco sin al fine  
 Presto *ff*  
 Fine





CONTRABASSO

Allegro  
**QUINTETTO**  
 di Onslow

1  
 2 p p pizz

1 arco f f

ff p cres f p

1 p f f

2 p cres f f

4

ff p rf p

3

cres f rf p p

6

pp f f

p ff risoluto

cres - sempre - ff 1 1 pp pp

2 1 f 3

mf f V.S.

CONTRABASSO

The musical score for Contrabasso on page 2 contains 14 staves of music. The key signature is two sharps (F# and C#). The score includes various dynamics and performance instructions:

- Staff 1: *p*, *p*, *1*
- Staff 2: *pizz*, *cres*, *3*, *p arco*
- Staff 3: *pp*, *p*, *1*
- Staff 4: *p*, *2*, *cres*
- Staff 5: *ff*, *p*, *rf*, *3*
- Staff 6: *p*, *cres*, *f*, *rf*, *p*, *p*
- Staff 7: *p*, *1*, *2*, *pp*
- Staff 8: *pizz*, *arco*, *ff*
- Staff 9: *ff*, *2*
- Staff 10: *ff*
- Staff 11: *3*

CONTRABASSO

MINUETTO *All.<sup>o</sup> moderato*

*f* *p* *cres* *f*

*pp* *p* *f* *p*

*cres* *f* *p* *f*

*pp* *p* *p* *ritard poco* *p*

*f* *dim* *p* *pp* *p* *smorz sin al Minore*

*f* *p* *cres* *f*

*pp* *p* *p* *cres*

*f* *p* *cres* *f* *pp* *p*

*pp* *cres* *f*

*f*

*ff*

CONTRABASSO

ADAGIO  
espressivo

*p pizz*

*arco*

*f* *ff*

*dim* *p* *rf*

*f* *fp* *p rf*

*f*

*1*

*cres*

CONTRABASSO

*ff* *p* *cres* *f* *dim p* *pizz*

*p*

*p*

*arco* *f* *dim p* *cres* *f*

*pp* *cres* *p*

*cres* *f* *dim*

*p* *pp*

**FINALE** *p pizz* *p arco* *pizz*

*1 arco* *p* *f*

*2* *f*

*dim* *p*

*2*

CONTRABASSO

Musical score for Contrabasso, page 6. The score consists of 12 staves of music in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics (p, f, pizz, arco, dim, cres, sempre ff) and articulations (accents, slurs). Fingerings are indicated by numbers 1-5 above notes. The score includes several measures with rests and complex rhythmic patterns.

CONTRABASSO

*p* *f* *p* *P arco*

*1* *pizz* *1*

*arco* *f*

*2* *1* *1* *3*  
*pizz* *pp*

*arco* *pp* *cres*

*f* *cres* *ff* *pizz* *p* *1*

*1* *arco* *ff* *accelerando sin al fine*

*Presto* *ff*

*Fine*

