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Dix-huitième Quintetto pour deux Violons, Alto et deux Violoncelles

Onslow, Georges

Leipzig, 1840

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Quintetti.

Vicino primo.

Mus. Brink. Ins. I. No. 2222

No. 18.

DIX-HUITIÈME

QUINTETTO

pour deux Violons, Alto et deux Violoncelles

*La partie de 1^{re} Violoncelle peut au besoin se remplacer par une partie
d'Alto-Violoncelle, et celle de 2^e Violoncelle par une partie de Contre-Basse.*

COMPOSÉ ET DÉDIÉ

à Monsieur Aug. Franckomme

PAR

George Ginslow.

Œuvre 43.

En 2. Rthlr. 8 gr.

Propriété des Éditeurs
Inscrite aux Archives de l'État.

Leipzig, chez Fr. Kistner.

Paris, chez C. Treppenas.

1801.

Le même en Partitions à 1 Rthlr.
Le même arrangé pour le Piano-forte à 4 mains à 1 Rthlr. 8 gr.

M. M. ♩. = 80.
N^o 18.
QUINTETTO.

ALLEGRO.
Violoncello.

The musical score for Violino I consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'ALLEGRO.' and the instrument is 'Violoncello.' (though the part is for Violino I). The score includes various dynamics such as *f*, *pp*, *rf*, *cres.*, and *morendo.*. There are also articulation marks like accents and slurs. The piece concludes with a first ending marked '1'.

VIOLINO I^o

p

dolce. *ff* *ff*

ffz *fz* *fz* *fz* *ff* *fz* *fz* *fz*

fz

leggermente. *fz* *fz* *p*

fz *fz* *crescendo.* *ff* *ff*

dimin. *p* *f*

dimi - nuen - do. *p* *cres.* *f*

VIOLINO I^o

pp *f* *morendo.*

f

1

f > *f* > *f* > *f* >

3

p >

cres. *sempre più forte.*

f > *f* >

f > *f* > *f* > *f* >

p *pp* *p* *f* 2^{da} Corda 4^{ta} Corda

(♩ = 108.)
ADAGIO PATETICO
MA NON TROPPO LENTO.

4^{ta} Corda.

p *f* *f* *pp* *f*

cres. *f* *dimin. p* *f* *pp* *f* *energico.*

1

1001



VIOLINO I^o

1

f *morendo.* *pp* *Poco forte.* *Pizz.*

Arco. *pp* *f* *pp* *rf* *pp* *cres-*

cen - do. ff

4^a Corda

cres - cen - do. f ff

p *cres.* *f* *ff*

p *f* *morendo.* *Arco.*

pp *Pizz.* *pp*

cres - cen - do. f *dimin.* *p* *rf*

cres. f *morendo.*

p *pp* *pp*

(♩ = 144.)
MENUETTO.

MODERATO.

VIOLENO I^o

p

cres - cen - - do. f

dimin. pp

ff risoluto.

pp

pp

dimin. pp

cres -

cen - do. f

dimin. pp

pp

ff

VIOLINO I°

ALLEGRO NON TROPPO.
Violoncello.

FINALE. (♩ = 92.)

The musical score consists of 14 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'ALLEGRO NON TROPPO' and the instrument is 'Violoncello'. The piece is labeled 'FINALE' with a tempo of 92 beats per minute. The score includes various dynamics such as *p*, *ff*, *f*, and *p*, and articulations like *risoluto.* and *Con eleganza.* The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. The piece concludes with a final cadence.

VIOLINO I^o

4 *pp*

ff *p* *ff*

ff *pp* *ff*

impetuoso. *ff*

ff *pp* *ff*

VIOLINO I^o

Musical score for Violino I, page 10. The score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is written in a single treble clef. The score includes various dynamic markings such as *f*, *ff*, *rf*, *p*, *pp*, and *mf*, as well as performance instructions like *con eleganza* and *dimin.*. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLINO I°

cres

cen *do.* *f* *ff* *Pizz.*

p Arco.

cres

cen *do.* *f*

ff

sempre f sin al fine.

1

1

FINE.



Violino
Quintetti.

Violino secondo.

Druck 2222

No. 18.

VIOLINO 2^o

G. Onslow, Op. 43. 1

N^o 18.
QUINTETTO.

ALLEGRO.

The musical score for Violino 2, Op. 43, No. 18 by G. Onslow, is written in G minor and 6/8 time. The tempo is marked ALLEGRO. The score consists of 14 staves of music. The first staff begins with a dynamic of *p* and includes a first ending bracket. The second staff features a *pp* dynamic and includes markings for *Pizz.* and *Arco.*, with the instruction *cres - cen - do.* and *f dimin^o*. The third staff starts with a *f* dynamic and includes *fz* markings. The fourth staff has a *pp* dynamic and includes a first ending bracket. The fifth staff begins with a *fz* dynamic and includes the instruction *mo - ren - do.* and a first ending bracket. The sixth staff starts with a *p* dynamic and includes a first ending bracket. The seventh staff has a *fz* dynamic. The eighth staff begins with a *ff* dynamic. The ninth staff includes *pp fz fz fz fz fz fz fz fz* markings. The tenth staff has *fz fz fz fz fz fz fz fz* markings and includes the instruction *crescendo. ff*. The eleventh staff starts with a *ff* dynamic. The twelfth staff includes *ff* and *p* dynamics. The thirteenth staff begins with a *p* dynamic and includes a first ending bracket. The score concludes with the number 1001 and the initials T.S.

VIOLINO 2°

The musical score for Violino 2° consists of ten staves of music. The first staff begins with a dynamic marking of *mf*, followed by *fz*, *fz*, *p*, *cres.*, *f*, and *pp*. The second staff starts with *pp* and includes the instruction *cf. morendo.*. The third staff features a first ending bracket labeled '1'. The fourth staff has four *fz* markings. The fifth staff includes the instruction *(même son)*. The sixth staff has a second ending bracket labeled '2' and a *pp* marking, with *cres.* at the end. The seventh staff is marked *Sempre più forte.* and *ff*. The eighth staff has four *fz* markings and a *p* marking. The ninth staff includes *pp* and *ff* markings, with *cres - cen - do.* written above. The tenth staff begins with *ADAGIO PATETICO MA NON TROPPO LENTO.*, followed by *p*, *f*, *ff*, *pp*, *cres.*, *f*, *dimin. pp*, and *f*. The page number '1001' is printed at the bottom center.

VIOLINO 2°

The musical score for Violino 2° consists of ten staves of music. The notation includes various dynamics such as *pp*, *ff*, *p*, *f*, *mf*, and *ppp*. Performance instructions include *energico.*, *tr.*, *morendo.*, *cres - cen - do.*, and *dimin.*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present at the end of the piece. The number '1001' is printed at the bottom center of the page.

VIOLINO 2°

MODERATO.

MENUETTO.

The musical score is for the second violin part of a Minuet in G minor. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'MODERATO'. The score contains 14 staves of music. Dynamics include *pp*, *ff*, *f*, *dimin.*, *cres.*, *cresc. do.*, *p*, and *f*. Performance markings include first and second endings (1^o, 2^o) and a section marked '6'. The piece concludes with a double bar line and a repeat sign.

The first system of music consists of three staves. The top staff begins with a forte (*f*) dynamic and includes a phrase marked *dimin.* (diminuendo) that leads into a pianissimo (*pp*) section. The middle staff starts with *pp* and features a *cres-cen-do.* (crescendo) marking. The bottom staff begins with *f* and *dimin.*, and concludes with a fortissimo (*ff*) dynamic. A fingering '6' is indicated above the first measure of the bottom staff.

ALLEGRO NON TROPPO.

FINALE.

The *FINALE* section is marked with a 2/4 time signature and begins with a piano (*p*) dynamic. It consists of ten staves of music. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings fluctuate between *p*, *f*, and *pp*. Performance instructions such as accents (>) and slurs are used throughout. The section concludes with a first ending bracket and a repeat sign.

VIOLINO 2°

The musical score for Violino 2° consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *p*, *f*, *ff*, *pp*, *cres. f*, and *sempre ff sin' al Fine.* It also features performance instructions like *marcato*, *Pizz.*, and *Arco.* The piece concludes with a double bar line and the word *FINE* written upside down.



Violone
Quintetti.
Viola.
Quintk 2222

No. 18.

ALTO-VIOLA.

G. Onslow. Op. 43. 1

N^o 18.
QUINTETTO.

ALLEGRO.

The musical score is written for Alto Viola and consists of 14 staves. The key signature has one flat (B-flat) and the time signature is 6/8. The tempo is marked 'ALLEGRO'. The score includes various dynamics such as *p*, *f*, *pp*, *ff*, *cresc.*, *dimin.*, *morendo.*, and *ppp*. It also features articulations like *Pizz.* (pizzicato) and *Arco.* (arco). The piece begins with a first ending bracket over the first few measures. The notation includes eighth and sixteenth notes, rests, and slurs. The score concludes with a first ending bracket over the final few measures.

ALTO-VIOLA.

ADAGIO PATETICO
MA NON TROPPO LENTO.

ALTO-VIOLA.

tr
ff energico.

p *f*

morendo. *ten. ten.* *ten. ten.*
p *pp*

pp *cres - cen - do.* *ff*

p *cres.* *f* *ff* *fff* *pp*

marcato.
p *cres. f*

ff *p*

f *morendo.* *p* *pp* *ten. ten.*

ten. ten.

cres - cen - do. f dim. p *cres.*

morendo. *1*
f *p* *pp*

ALTO-VIOLA.

MODERATO.

WENDETTO.

pp

1º 2º pp

ff pp

f diminu.

pp

cres - cen - do. f decres. pp

1º 2º Pizz. p

Arco. p

2 1º 2º f

p

cres.

f dimin. pp

ALTO-VIOLA.

ff pp f dim.

cres - cen - do.

ALLEGRO MA NON TROPPO.

FINALE.

p ff dimin. p

ALTO-VIOLA.

The musical score for Alto Viola on page 6 contains the following elements:

- Staff 1:** Starts with a *cres.* marking followed by a *f* dynamic.
- Staff 2:** Features *ten. ten.* markings above the staff and *pp* and *rinf.* dynamics below.
- Staff 3:** Continues with *ten. ten.* markings and *pp* and *rinf.* dynamics.
- Staff 4:** A melodic line with a *ff* dynamic and a *p* dynamic.
- Staff 5:** A melodic line with a *p* dynamic.
- Staff 6:** A melodic line with a *f* dynamic.
- Staff 7:** A melodic line with a *ff* dynamic.
- Staff 8:** A melodic line with a *ff* dynamic.
- Staff 9:** A melodic line with a *pp* dynamic.
- Staff 10:** A melodic line with a *pp* dynamic.
- Staff 11:** A melodic line with a *pp* dynamic.
- Staff 12:** A melodic line with a *pp* dynamic.
- Staff 13:** Ends with a *cres. f* marking.

ALTO-VIOLA.

dimin.
p

p *cres.* *f*

pp

pp *ten.* *rinf.* *ten.* *rinf.*

ff *pp* *morendo, ppp* *p*

p *mf* *f*

ff

sempre ff sin al Fine.

1001

FINE.



Onslow

Quintetti.

Violoncello 1^{mo}

Opus 2222

No. 18.

VIOLONCELLO I^o

G. Onslow, Op. 43. 1

N^o 18.
QUINTETTO.

ALLEGRO.

The musical score is written for Violoncello I and consists of 14 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The piece is marked 'ALLEGRO'. The score includes various dynamics such as *p*, *fz*, *pp*, *f*, *ff*, *molto*, and *risoluto*. It also features articulations like *Pizz.* (pizzicato), *Arco* (arco), and *2^a Corda* (second string). There are first and second endings marked with '1' and '2'. The piece concludes with a double bar line and the initials 'V. S.' at the bottom right.

VIOLONCELLO I.

p *fz > fz > fz >*

cres - cen - do. ff

p *p* *cres. f* *dimin.*

p *f* *p* *dolcissimo.* *ff*

morendo. *p* *f*

p *f*

(même son.)

morendo. p

cres *sempre più fz fz forte.* *ff*

fz fz fz fz *p* *p.*

pp *p* *ff*

**ADAGIO PATETICO
MA NON TROPPO LENTO.** *3* *f* *ff* *ff* *con espress.*

<rf *cres. f* *dimin. pp*

VIOLONCELLO I'

The musical score for Violoncello I' consists of 12 staves. The first staff begins with a treble clef and a key signature of two flats, marked *pp*. The second staff is in bass clef, marked *ff*. The third staff is in treble clef, marked *f*, with a *morendo* marking and a crescendo hairpin. The fourth and fifth staves are in bass clef, both marked *pp*. The sixth staff is in bass clef, marked *pp*, with a *ten. ten. ten. ten.* marking and a *cres-cen-do. ff* marking. The seventh staff is in bass clef, marked *p*, with a triplet of eighth notes and a *f ff ff pp* marking. The eighth staff is in bass clef, marked *f*, with a *cres.* marking and a *ff* marking. The ninth staff is in bass clef, marked *ff*, with a *p* marking and a triplet of eighth notes. The tenth staff is in bass clef, marked *pp*, with a *ten.* marking. The eleventh staff is in bass clef, marked *p*, with a first ending bracket and a *cf* marking. The twelfth staff is in treble clef, marked *pp*, with a *cres. f morendo.* marking.

VIOLONCELLO I^o

MODERATO.

MINUETTO.

The musical score is written for a single cello. It begins with a bass clef and a 3/4 time signature. The tempo is marked 'MODERATO'. The piece is titled 'MINUETTO'. The score contains 12 staves of music. Dynamics include *pp*, *p*, *f*, *ff*, and *cres.*. There are first and second endings marked 1^o and 2^o. A section is marked 'leggiere' and '2^a Corda'. The piece concludes with a final cadence and a 'cres.' marking.

VIOLONCELLO I^o

eres - - - cen - - - do.

f *pp* *f* *ff* *pp* *f* *p* *pp* *f* *decres. pp* *pp* *f*

1 1 1 2 3

VIOLONCELLO I'

ALLEGRO NON TROPPO. 4

Solo.

FINALE.

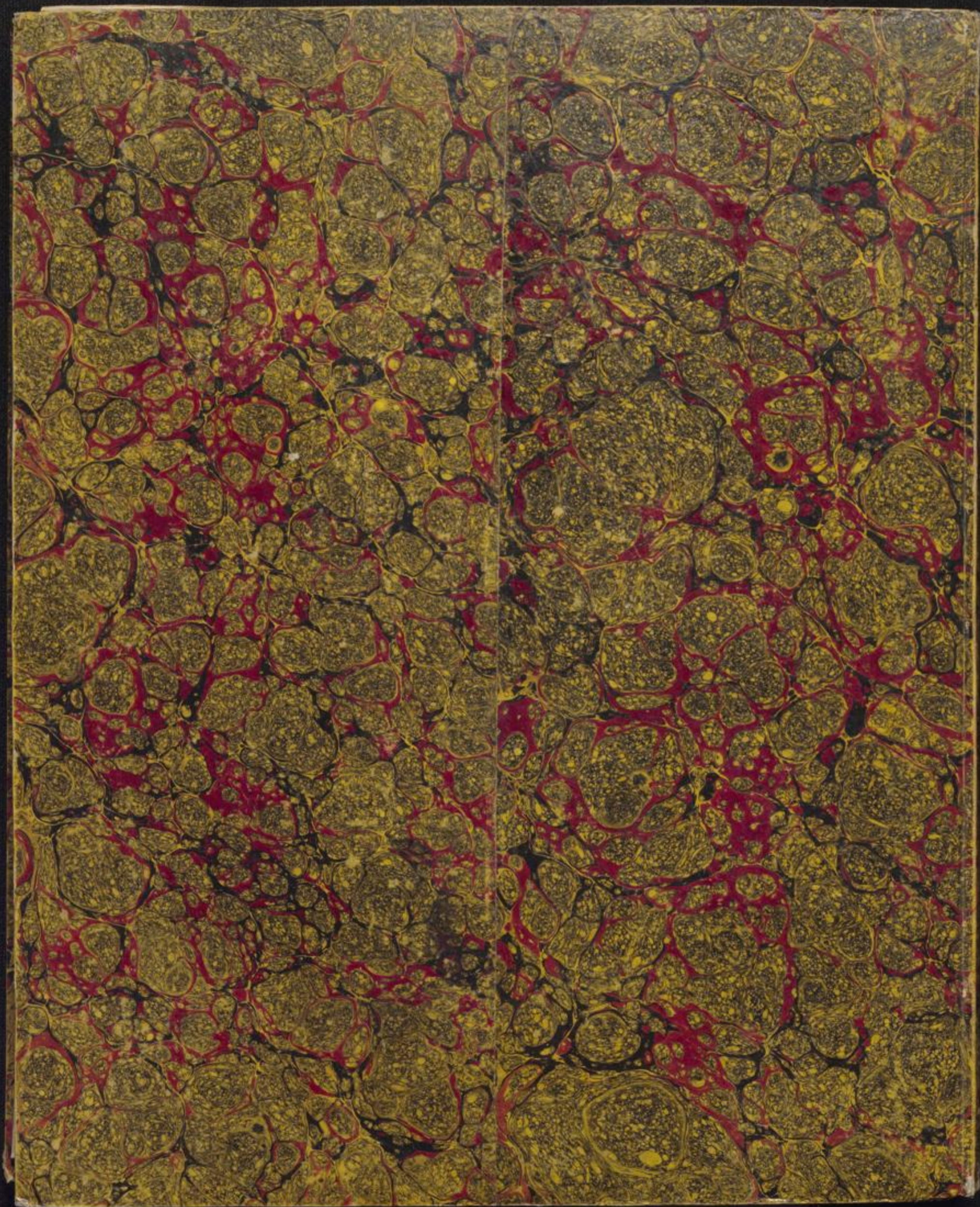
The musical score is written for Violoncello I and consists of 14 staves. It begins with a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'ALLEGRO NON TROPPO' and the performance is a 'Solo'. The piece is labeled 'FINALE'. The score includes various musical notations such as slurs, accents, and dynamic markings. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations include accents and slurs. There are several first endings marked with '1' and some triplet markings. The piece concludes with a double bar line and repeat dots.

VIOLONCELLO I^o

pp pp marcato. 1
2
3 1
f f
p f
pp
pp 2 1
cres-cen-do. f ff pp
p p
(même son.)
cres. ff
f ff
f

1007

FINE.



Quintetti.

Alto, Violoncello.

Unstet - Mus. Darm. 2222

No. 18.

ALTO-VIOLONCELLO.

G. Onslow. Op. 43. 1

Nº 18.
QUINTETTO.

ALLEGRO.

Solo.

p *fz cres. fz*
f fz dimin. *pp* *p* *cres - cen - do.* *f*
p
fz fz fz
ff *p* *dolcissimo.*
rf *smorz.* *p*
f *morendo.* *fz fz fz fz pp fz fz fz*
p *fz* *risoluto.* *ff*
ff *fz*
p *fz fz*

ALTO-VIOLONCELLO.

p *fz fz fz*

cres - cen - do. ff

p *fz cresc fz dimin.*

p *f* *p* *dolcissimo.*

rf *smorz.* *p* *f*

p

f (même son.)

morendo. p

cres sempre - più - forte. *fz fz* *ff*

fz fz fz fz *dimin. p* *p*

pp *p* *ff*

ADAGIO PATETICO
MA NON TROPPO LENTO.

p *f* *ff* *fff*

f con espressione. rf *cres. f* *dimin. pp*

ALTO-VIOLONCELLO.

pp ff

mo - ren - do. p pp

pp

pp

pp

pp

ten. ten. ten. ten.
cres - cen - do. ff

3

pp

cres. f

3

ff ff p f pp

ten. pp

1 p <ff

2 p

cres f morendo. pp

ALTO-VIOLONCELLO.

MODERATO.

MINUETTO.

The musical score is written for Alto-Violoncello in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'MODERATO'. The piece is a Minuetto. The score consists of ten staves of music. The first staff begins with a piano (*pp*) dynamic. The second staff includes first and second endings, with a piano (*pp*) dynamic at the end. The third staff features a forte (*f*) dynamic followed by fortissimo (*ff*). The fourth staff starts with piano (*pp*) and ends with forte (*f*). The fifth staff includes a piano (*pp*) dynamic and a second ending. The sixth staff features a forte (*f*) dynamic and a decrescendo (*decres.*). The seventh staff starts with piano (*pp*). The eighth staff includes first and second endings, a piano (*p*) dynamic, and the marking 'leggiere'. The ninth staff features a triplet of eighth notes and a decrescendo (*decres.*). The tenth staff starts with piano (*p*) and includes a fourth ending. The score concludes with a final cadence.

ALTO-VIOLONCELLO.

cen - do. *f* *dimin.* *pp* *cres*

deces - cen - do. *pp* *pp* *f*

ALTO VIOLONCELLO.

ALLEGRO NON TROPPO.

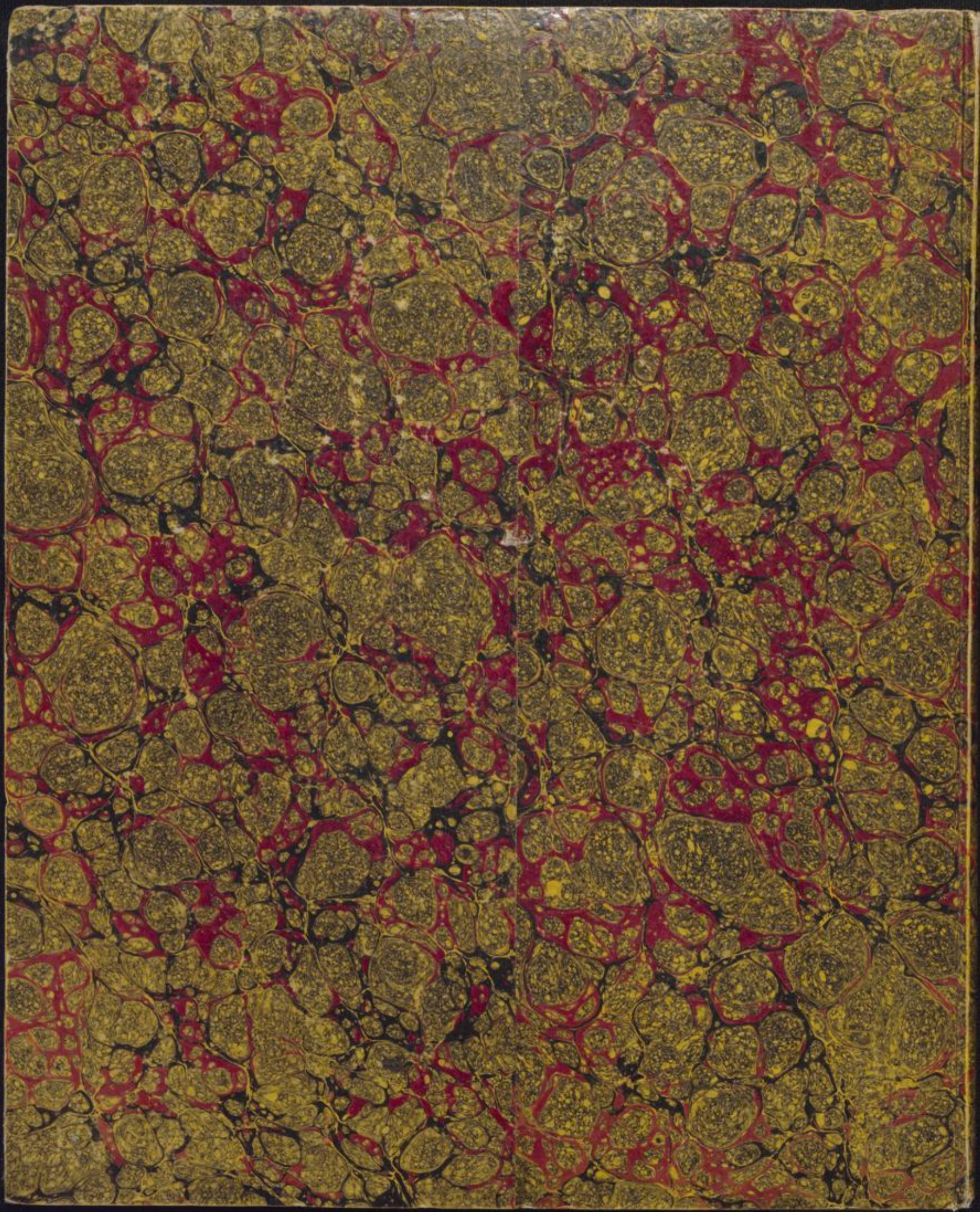
Solo.

FINALE.

The musical score is written for Alto Viola/Cello and consists of 13 staves. The key signature has one flat (B-flat) and the time signature is 2/4. The piece is marked 'ALLEGRO NON TROPPO' and 'Solo'. The word 'FINALE' is written at the beginning. The score includes various dynamics such as *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). There are also articulations like trills (tr.) and triplets (3). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a final cadence.

ALTO - VIOLONCELLO.

1
pp
2
marcato.
1
ff
cres. f
2
pp
tr
f
f
p
f
3
pp
2
pp
cres-cen-do.
f
ff
pp
1
p
p
(même son)
cres.
ff
3
f
1
tr
ff
ff
1
f
1
1



Violoncello
Quintetti.

Violoncello II^{do}

[Basso.]

Frank 2222

No. 18.

VIOLONCELLO 2°

G. Ouslow, Op. 43.

1

Nº 18.
QUINTETTO.

ALLEGRO.

cres - cen - do.
f *f* *f*
f *dimin.* *p* *cres - cen - do.* *f* *p* *Arco.*
f
p *f* *f* *f* *f* *ff*
pp *rinf.* *morendo.*
f *p* *f* *f* *morendo.*
pp
f *f* *f* *f* *ff* *f* *f*
f *f* *f* *f* *ff* *f* *f* *f*
f *f*
p *f* *f*

VIOLONCELLO 2^o

p *fz* *fz* *fz* *ff*
p *cres.* *fz* *fz* *p* *dimin.*
f *pp* *rf* *morendo.*
f
f *p* *f*
bs. *bs.* *(même son.)*
mezzo forte. *p*
p *cres.*
sempre - più - forte. *ff*
dimin. *p* *p*
1 *p* *ff*

VIOLONCELLO 2º

ADAGIO PATETICO
MA NON TROPPO LENTO.

The musical score for Violoncello 2º, page 3, is written in bass clef with a key signature of two flats. It begins with the tempo and mood markings "ADAGIO PATETICO" and "MA NON TROPPO LENTO." The score consists of 14 staves of music. The first staff starts with a dynamic of *p* and includes the instruction "cres - cen - do." above the staff. The second staff features a *dimin.* instruction. The third staff includes trills (*tr*) and dynamics *ff*, *f*, and *p*, with performance instructions *Pizz.* and *Arco.*. The fourth staff has a *morendo* instruction and dynamics *p* and *pp*, with *ten. ten.* markings. The fifth staff is marked *Arco.* and *pp*. The sixth staff includes a *cres* instruction. The seventh staff has a *dimin p* instruction. The eighth staff features dynamics *pp*, *cres. f*, and *ff*. The ninth staff includes *Pizz.*, *Arco.*, and *ten. ten.* markings. The tenth staff has dynamics *f*, *f*, and *pp*, with a *morendo* instruction. The eleventh staff is marked *ten. ten.* and *Pizz.*. The twelfth staff includes *cres - cen - do.* and *dimin.* instructions, with dynamics *Arco. f* and *p*. The thirteenth staff has a *morendo* instruction and dynamics *cres.*, *f*, and *p*. The score concludes with a final dynamic of *pp*.

VIOLONCELLO 2º

MODERATO.

MINUETTO.

1 Pizz. p

3 Arco. pp

1º 2º pp ff

5 p pp f

diminuendo. Pizz. p

3 Arco. pp cresc. f

deces. pp Pizz. Arco. 1º

2º Pizz. p

1º 2º cresc. f

p

cres. p

dimin. Pizz. p

3 Arco. pp ff

5 pp f dimin.

VIOLONCELLO 2°

Pizz. *3* *Arco.* *cres.* *deces.*
p *p* *pp* *f*

Pizz. *Arco.*
pp *f*

ALLEGRO NON TROPPO.

FINALE. *2* *2*
p *ff*

3 *3*

Pizz. *Arco.*
mf *p* *ff*

1 *p*

f *p* *cres.* *f*

pp

ten. ten. *fz* *rf*

1 *2* *ff* *p*

ff

p *p* *f* *3*

VIOLONCELLO 2°

The musical score for Violoncello 2° consists of 13 staves of music. The notation includes various dynamics such as *ff*, *pp*, *mf*, *ppp*, *f*, *rf*, *ten. ten.*, *marcato*, *cres. cen. do.*, *morendo*, and *p*. It also features performance markings like *1*, *2*, *3*, *5*, and *12*, and the word *FINE* at the end of the piece.

1001

FINE



No. 18.

CONTRA-BASSO.

G. Onslow, Op. 43. 1

N^o 18.
QUINTETTO.

ALLEGRO.

p *fz* *fz* *fz* *cres.*
f *dimin.* *pp* *cres.* *cen - do.* *f* *Pizz.* *Arco.*
p *fz* *fz* *fz* *fz* *ff*
pp *rinf.*
morendo. *f* *f* *p* *f*
f *morendo.* *pp*
p *fz* *p* *fz*
ff *fz* *ff* *fz* *fz* *fz* *fz*
ff *fz* *fz* *fz* *fz* *fz* *fz*
p *fz* *fz*

CONTRA-BASSO.

p *fz* *fz* *fz* *ff*
p *fz* *fz* *fz* *cres.* *dimin.*
p *f* *pp* *rf*
morendo.
f *f* *p* *mezzo forte.*
f *mezzo forte.*
p *p*
cres. *sempre più forte.* *ff*
dimin. p *p*
p *ff*

CONTRA-BASSO.

ADAGIO PATETICO
MA NON TROPPO LENTO.

p *cres - cen - do. f ff*

p *cres. f dimin. pp*

ff *Pizz. 2 Arco. p f*

morendo, p pp *ten. ten. ten.*

Pizz.

Arco. pp

cres - - cen - - do. ff

dimin. p *cres - cen - do. f ff*

pp *cres. f ff*

ff *Pizz. 2 Arco. f* *morendo. p pp* *ten. ten.*

ten. ten. Pizz.

Arco. p *cres - cen - do. f dimin. p*

cres. f *morendo. p pp*

CONTRA-BASSO.

MINUETTO. *MODERATO.* *Pizz.* *Arco.* *3* *pp*

1 *p* *pp* *ff*

1^o *2^o* *pp* *f*

5 *p* *pp* *f*

dimi-nuen-do. *Pizz.* *3* *Arco.* *pp* *cres-*

cendo. f *decres.* *pp* *p* *Arco.*

1^o *2^o* *Pizz.* *p*

1 *Arco.* *1^o*

2^o *3* *cres.* *f* *p*

p

cres. *f* *dimin.* *p* *Pizz.*

3 *Arco.* *pp*

ff

5 *p* *pp* *f* *tr.* *tr.* *dimin.* *Pizz.* *p* *p*

CONTRA-BASSO.

3 *Arco.*
pp *cres.* *f* *deces.* *pp*

Pizz. *p* *Arco.* *ff*

FINALE. *ALLEGRO NON TROPPO*
p *ff*

Arco. *Pizz.* *mf* *p* *ff*

1 *ff*

p *f* *p*

cres. *f* *pp*

ten. ten. *ff* *ff*

ff *p* *f*

1 *ff* *p* *f*

p *p* *f*

3 *f*

V. S.

CONTRA-BASSO.

The musical score for Contrabasso on page 6 features the following elements:

- Staff 1:** Starts with a forte (*ff*) dynamic and contains a series of sixteenth-note patterns.
- Staff 2:** Continues the sixteenth-note patterns with a forte (*f*) dynamic.
- Staff 3:** Features a dynamic range from *pp* to *rf* and includes the instruction *ten. ten.* (tension).
- Staff 4:** Includes a *marcato.* instruction and a second ending bracket labeled '2'.
- Staff 5:** Contains a *crescendo.* instruction and a first ending bracket labeled '1'.
- Staff 6:** Shows a dynamic shift from *p* to *f*.
- Staff 7:** Includes a *cres.* instruction and a second ending bracket labeled '2'.
- Staff 8:** Features a dynamic range from *p* to *rf* with *ten.* markings.
- Staff 9:** Continues the sixteenth-note patterns with a dynamic range from *p* to *rf*.
- Staff 10:** Includes a *morendo.* instruction and a first ending bracket labeled '1'.
- Staff 11:** Features a dynamic range from *ppp* to *mf* with a second ending bracket labeled '2'.
- Staff 12:** Includes a dynamic range from *ff* to *ff* and a first ending bracket labeled '5'.
- Staff 13:** Concludes with a series of sixteenth-note patterns and a first ending bracket labeled '7'.