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3 Quadrilles suivis de valse sur des motifs de Nathalie de MM. de Caraffa et Girowerz

arrangés pour deux violons, alto et basse et flute ou flageolet (ad lib)

1er Quadrille

Tolbecque, Jean Baptiste

Paris, 1833

[urn:nbn:de:bsz:31-184557](https://nbn-resolving.org/urn:nbn:de:bsz:31-184557)

Dunh 2675

3 QUADRILLES
suivis de Valses

sur des motifs de

NATHALIE

de M. M. Caraffa et Spaverey

ARRANGÉS POUR

deux Violons, Alto et Basse
et Flûte ou Flageolet (ad lib.)

PAR
J. B. Tolbocque
Chef d'Orchestre des Bals de la Cour

1. Viol
2. Viol
Alto
Basse
Flûte
Flageolet

N° 1

Prix: 4^l. 50^s.

PARIS, Chez **Maurice Schlesinger** R. Richelieu. 97

Maurice Schlesinger

Handwritten text, likely a title or page number, which is extremely faint and illegible due to fading and bleed-through from the reverse side of the page.

1^{re} VIOLON

N^o 4.

Handwritten musical score for the first violin part of No. 4. The piece is in 2/4 time and begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) and *p* (piano). There are also markings for *cres.* (crescendo) and a repeat sign with a double bar line. The section concludes with the word "TRENIS" written above the final measure.

N^o 5.

Handwritten musical score for the first violin part of No. 5. The piece is in 2/4 time and begins with a treble clef, a key signature of one sharp (F-sharp), and a common time signature. The notation features a mix of eighth and sixteenth notes. Dynamic markings include *f* (forte) and *ff* (fortissimo). The section ends with a repeat sign and the word "FINALE" written above the final measure.

VALE

Handwritten musical score for a piece titled "VALE". It is in 3/4 time and begins with a treble clef, a key signature of two sharps (F-sharp and C-sharp), and a common time signature. The notation consists of eighth and sixteenth notes. A dynamic marking of *p* (piano) is present. The piece concludes with a double bar line and the marking "DC" (Da Capo).

1365 1^o Q

2^{me} VIOLON.

3

DC. *ff* DC. POULE

N^o 4.

cres. *f* *p* *cres.* *f* § TRENIS

N^o 5.

f *f* §

§ FINALE

VALE. *p*

1363 r^oQ

² NATHALIE
en Quatuor

ALTO

J.B. TOLBECQUE.

1^{re} QUADRILLE
N^o 1.

mf

cres

cres

cres

f

cres

ff

ff

PANTALON

N^o 2.

f

p

f

p

D.C. ETÉ

N^o 3.

p

ff

ALTO.

Musical notation for the first system, including a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a melodic line with a dynamic marking of *ff* and concludes with a double bar line and the instruction "D.C. POULE".

N° 4. Musical notation for the second system, starting with a treble clef, a key signature of one flat, and a 2/4 time signature. It begins with a dynamic marking of *p* and includes a section marked with a section sign (§).

Musical notation for the third system, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. It includes dynamic markings of *cres* and *f*, and ends with a section sign (§) and the instruction "TRENIS".

N° 5. Musical notation for the fourth system, starting with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features dynamic markings of *f* and *ff*, and includes a section sign (§).

Musical notation for the fifth system, featuring a treble clef, a key signature of one sharp, and a 3/4 time signature. It includes a dynamic marking of *p*.

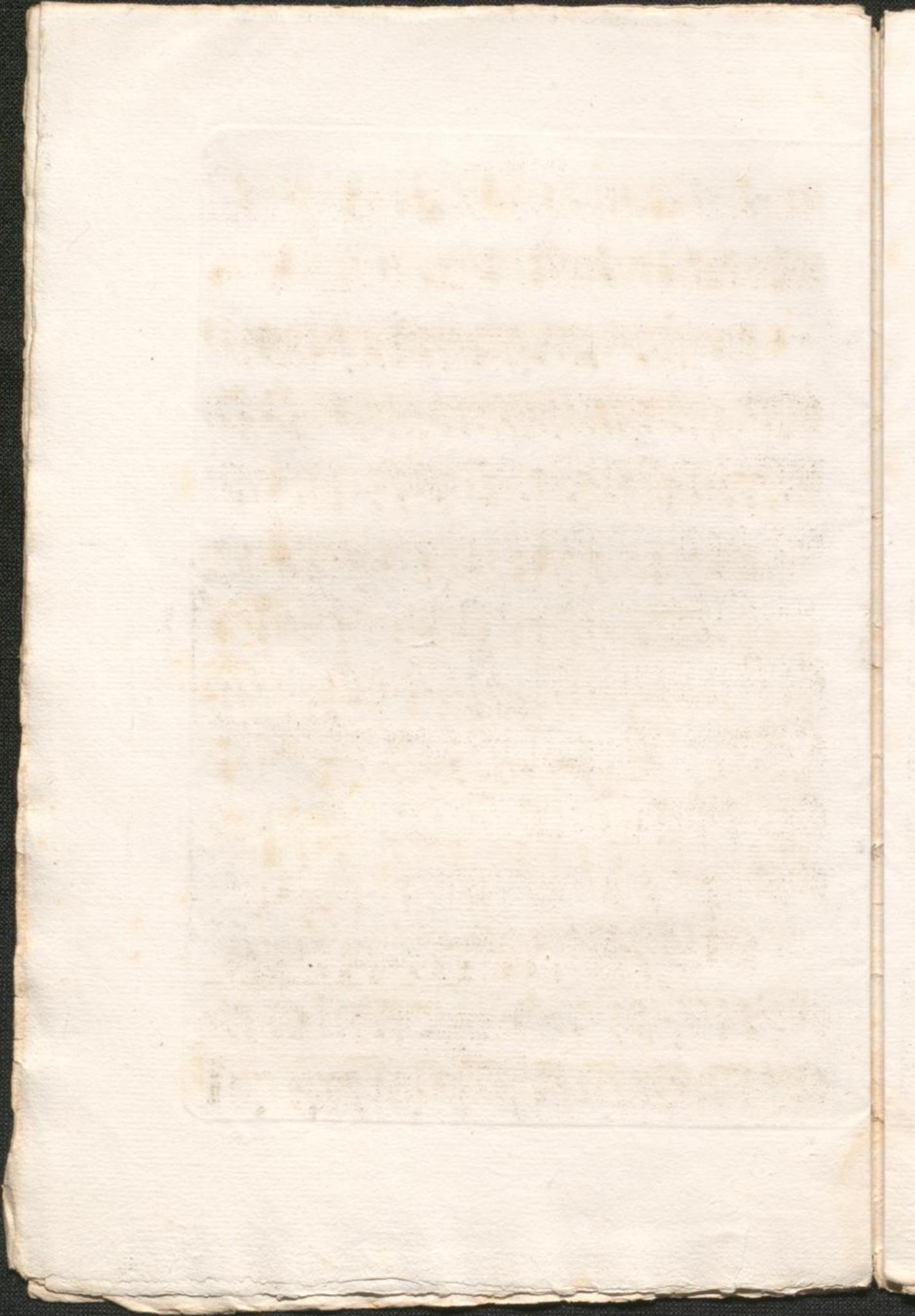
Musical notation for the sixth system, featuring a treble clef, a key signature of one sharp, and a 3/4 time signature. It concludes with a section sign (§) and the instruction "FINALE".

VALSE Musical notation for the seventh system, starting with a treble clef, a key signature of two sharps, and a 3/4 time signature. It begins with a dynamic marking of *p*.

Musical notation for the eighth system, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. It includes a dynamic marking of *f*.

Musical notation for the ninth system, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. It concludes with a section sign (§).

1363 1. Q.



2 NATHALIE
en Quatuor

BASSE

J. B. TOLBECQUE.

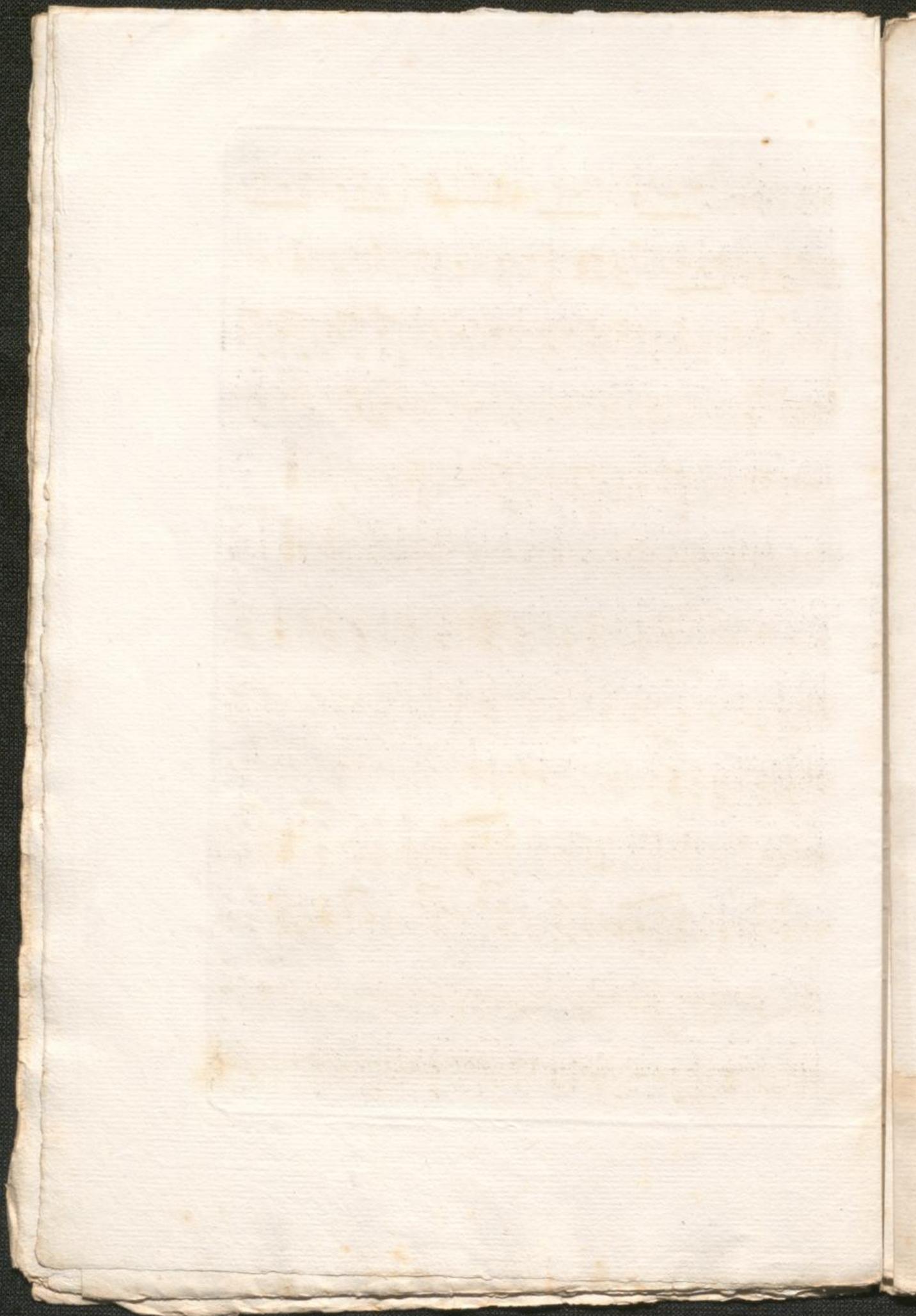
1^{re} QUADRILLE.
N^o 1.

mf *cres* *cres* *f* *ff* §

f *piz* *p* *arco* *ff* *piz* *arco* PANTALON *D.C.* ÉTÉ

p *ff* *D.C.* *ff* *D.C.* POULE

1563 1^{re} Q.



2 NATHALIE
en Quatuor

FLUTE

J. B. TOLBECQUE.

1^{re} QUADRILLE.

N^o 1.

mf
cres
cres
cres
f
ff
PANTALON

N^o 2.

f
p
Solo
p
tutti
DC.
ETÉ

N^o 5.

f
DC.
ff
DC.
POULE

1565 150.

FLUTE

Nº 4. *f* *S*

p *cres.* *cres.* *S*

TRENIS

Nº 5. *f* *S*

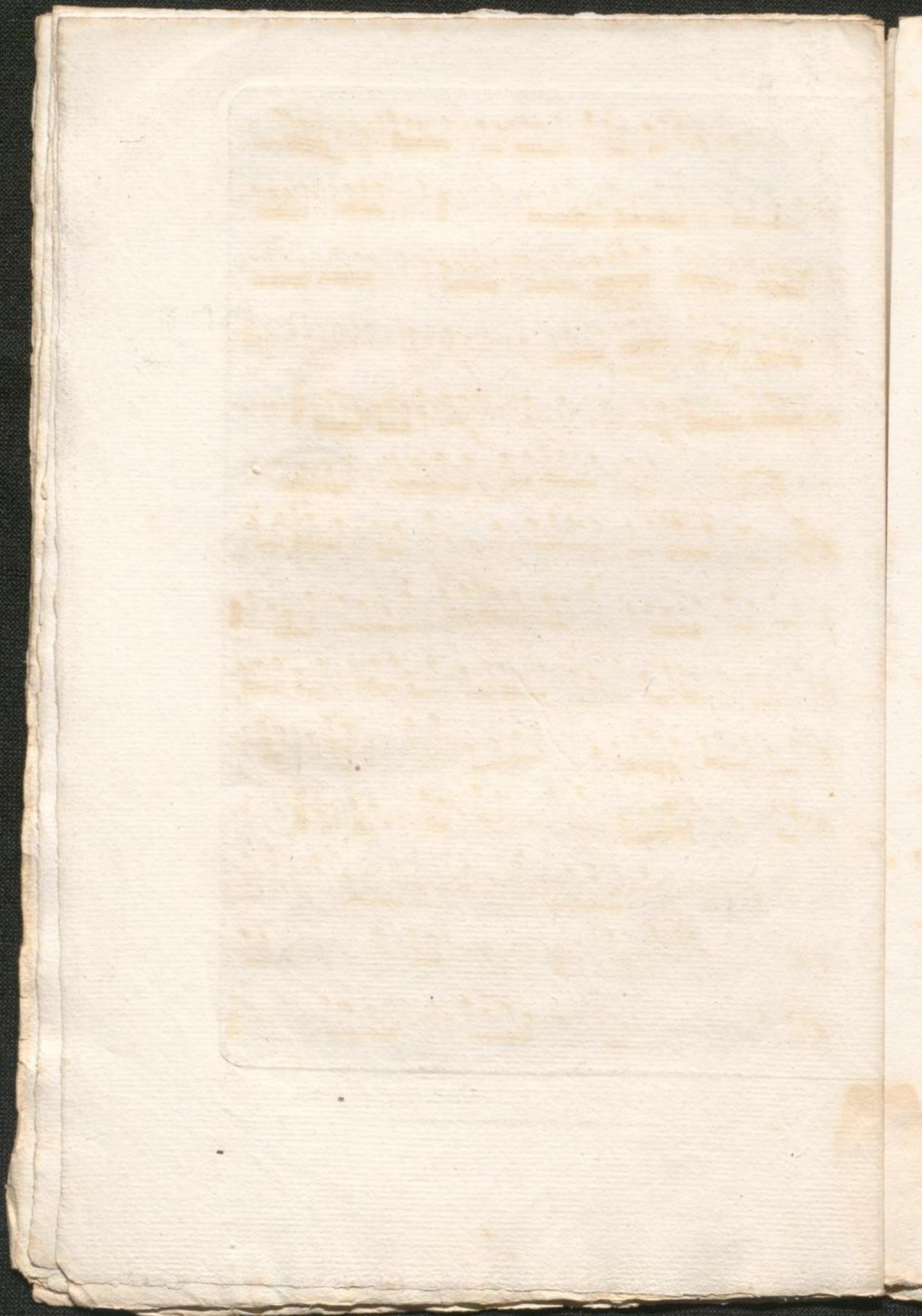
f *S*

p *cres.* *f* *ff*

FINALE

VALSE. *f* *S*

f *S* *D.C.*



2 NATHALIE
en Quatuor

FLAGEOLET

J B TOLBECQUE

1^{er} QUADRILLE
N^o 1.

Musical score for the first quadrille, 'Nathalie'. It consists of six staves of music in 2/4 time, key of B-flat major. The first staff begins with a dynamic marking of *mf* and a section sign (§). The second and third staves contain repeated rhythmic patterns with *cres* markings. The fourth staff continues the pattern. The fifth staff begins with a section sign (§) and a dynamic marking of *ff*. The sixth staff concludes with a section sign (§) and the label 'PANTALON'.

Musical score for the second quadrille, 'Été'. It consists of five staves of music in 2/4 time, key of B-flat major. The first staff begins with a dynamic marking of *f*. The second and third staves contain repeated rhythmic patterns with a dynamic marking of *p*. The fourth staff continues the pattern. The fifth staff concludes with a section sign (§) and the label 'ÉTÉ'.

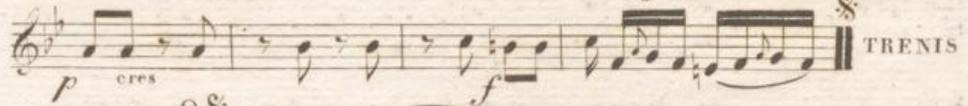
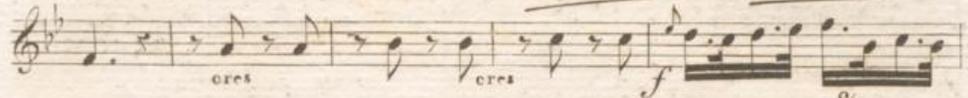
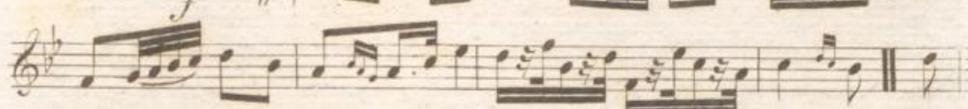
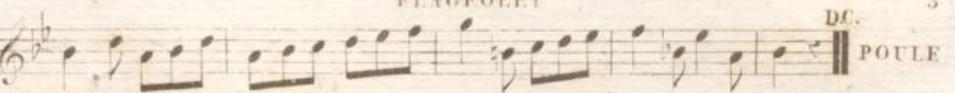
Musical score for the fifth quadrille. It consists of three staves of music in 6/8 time, key of B-flat major. The first staff begins with a section sign (§) and a dynamic marking of *f*. The second and third staves contain repeated rhythmic patterns. The third staff concludes with a section sign (§) and the label 'ÉTÉ'.

1565. f. Q.

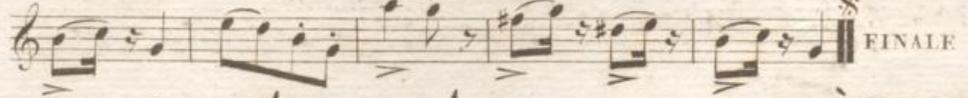
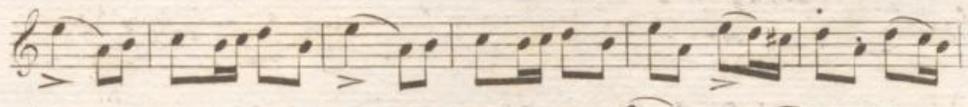
FLAGEOLET

DC.

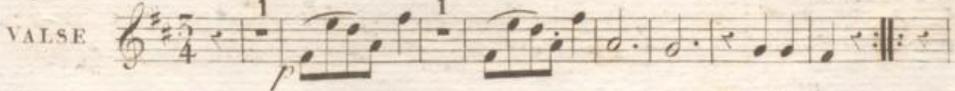
POULE



TRENIS



FINALE



DC.

1565. f. Q.

