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Symphonies - Mus. Hs. 1016

Vivaldi, Antonio

[S.l.], 1750

Alto-Viola

urn:nbn:de:bsz:31-26324

Allegro.

Alto Viola:

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro.* The score includes various dynamic markings: *piano.*, *for*, *piano.*, *piano*, *forte.*, *piano.*, *pia*, *mezzo forte*, *for:*, *pia:*, *for*, *pia:*, *for*, *pia*, and *pia*. The notation includes eighth notes, sixteenth notes, and dotted rhythms. The piece concludes with a double bar line and a fermata. The final instruction is *V. Subitto.*



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Andante e. Sempre Piano: