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Messa in Es

Preindl, Joseph

Vienna, 1809

Kyrie. Andante

[urn:nbn:de:bsz:31-161184](#)

No. II.

Y"rie

Andante. 2:6 2: $\frac{5}{4}$ 1- | D] . S | - | D |

A handwritten musical score page featuring a single system of music. The key signature is A major (one sharp). The time signature is common time (indicated by 'C'). The tempo is marked as 'Moderato' (indicated by 'M.')). The music consists of a single melodic line on a five-line staff. The notes include quarter notes, eighth notes, sixteenth notes, and thirty-second notes. There are several rests, including a half note rest and a whole note rest. The score is written in black ink on aged paper.

Musical score page 16, measures 11-12. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 11 starts with a forte dynamic. Measure 12 begins with a forte dynamic.

A handwritten musical score page, likely page 4, featuring a treble clef staff with various notes and rests. The score includes a key signature of one sharp, a time signature of common time, and a dynamic marking of forte. The music consists of measures starting with a whole note followed by a half note, then a series of eighth and sixteenth note patterns.

A handwritten musical score page featuring a single system of music. The key signature is B-flat major (two flats). The time signature is common time (indicated by a 'C'). The tempo is marked as 'Poco.' (poco) above the staff. The music consists of two measures. The first measure contains eighth-note pairs (one pair per beat). The second measure contains eighth-note pairs followed by a single eighth note. The notes are written on five-line staves.

A handwritten musical score page featuring two measures of music. Measure 10 starts with a bass clef, a common time signature, and a key signature of one sharp. The melody consists of eighth and sixteenth note patterns. Measure 11 begins with a treble clef, a key signature of one sharp, and a tempo marking of "poco.". The melody continues with eighth and sixteenth notes.

A photograph of a handwritten musical score on aged paper. The score consists of two systems of music. System 1 contains two staves, each with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff begins with a quarter note followed by a eighth note tied to a sixteenth note. The second staff begins with a half note followed by a eighth note tied to a sixteenth note. System 2 begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It features a single staff with a bass clef, a half note, a eighth note tied to a sixteenth note, and a bass clef repeat sign.

F. S.

Gloria.