

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Messa in Es**

**Preindl, Joseph**

**Vienna, 1809**

Gloria. Allegro

[urn:nbn:de:bsz:31-161184](https://nbn-resolving.org/urn:nbn:de:bsz:31-161184)

*Gloria* *Allegro.*  $\frac{3}{4}$  *f.* *for.*

The Gloria section consists of six staves of handwritten musical notation. The first staff begins with the title 'Gloria', the tempo marking 'Allegro.', the time signature '3/4', and the dynamic marking 'f.'. The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests. The second staff contains a first ending marked '1.' and a second ending marked '2.'. The third and fourth staves also feature second endings. The fifth staff concludes with a double bar line and repeat dots. The sixth staff begins with a new section, marked with a large 'C' time signature.

*Credo.* *Allegro.*  $\frac{4}{4}$  *f.* *for.*

The Credo section consists of three staves of handwritten musical notation. The first staff begins with the title 'Credo.', the tempo marking 'Allegro.', and the time signature '4/4'. The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests. The second and third staves continue the musical line with similar note values and rests.