

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Messa in Es**

**Preindl, Joseph**

**Vienna, 1809**

Credo. Allegro

[urn:nbn:de:bsz:31-161184](https://nbn-resolving.org/urn:nbn:de:bsz:31-161184)

*Gloria* *Allegro.*  $\frac{3}{4}$  *f.* *for.*

The Gloria section is written on six staves. The first staff begins with the title 'Gloria', the tempo 'Allegro.', the time signature '3/4', and the dynamic 'f.'. The music consists of a series of rhythmic patterns and notes, with a 'for.' marking above the second staff. The notation includes eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line and a fermata.

*Credo.* *Allegro.*  $\frac{4}{4}$  *f.* *for.*

The Credo section is written on three staves. The first staff begins with the title 'Credo.', the tempo 'Allegro.', the time signature '4/4', and the dynamic 'f.'. The music consists of a series of rhythmic patterns and notes, with a 'for.' marking above the second staff. The notation includes quarter and eighth notes, as well as rests. The piece concludes with a double bar line and a fermata.

A handwritten musical score on aged, yellowed paper, consisting of ten staves of music. The notation is in a single system, likely for a single melodic line. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and accidentals. There are several dynamic markings: *ppp.* (pianissimo) on the third staff, *for.* (forte) on the fourth staff, and *ppp.* on the fifth staff. There are also several numerical markings: *10.* above the second staff, *22.* above the third staff, *3.* above the fourth staff, and *2.* above the sixth staff. The word *Et vitam.* is written below the fourth staff. The score concludes with a large, decorative flourish on the tenth staff.