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Messa in Es

Preindl, Joseph

Vienna, 1809

Credo. Allegro

[urn:nbn:de:bsz:31-161184](https://nbn-resolving.org/urn:nbn:de:bsz:31-161184)

Gloria *Allegro.* $\frac{3}{4}$ *f.* *for.*

The Gloria section is written on six staves. The first staff begins with the title 'Gloria', the tempo 'Allegro.', and the time signature $\frac{3}{4}$. It includes dynamic markings 'f.' and 'for.'. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The notation is in a single system with a common clef.

Credo. *Allegro.* $\frac{4}{4}$ *f.* *for.*

The Credo section is written on three staves. It begins with the title 'Credo.', the tempo 'Allegro.', and the time signature $\frac{4}{4}$. It includes dynamic markings 'f.' and 'for.'. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The notation is in a single system with a common clef.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *ppp.*, *for.*, and *3.*. The piece concludes with a double bar line and a decorative flourish.