

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Messa in Es**

**Preindl, Joseph**

**Vienna, 1809**

Fagott II

[urn:nbn:de:bsz:31-161184](https://nbn-resolving.org/urn:nbn:de:bsz:31-161184)

Dr. 2325

*VII Messen*  
*von*  
*J. Preindl.*  
*Fagotto secondo.*

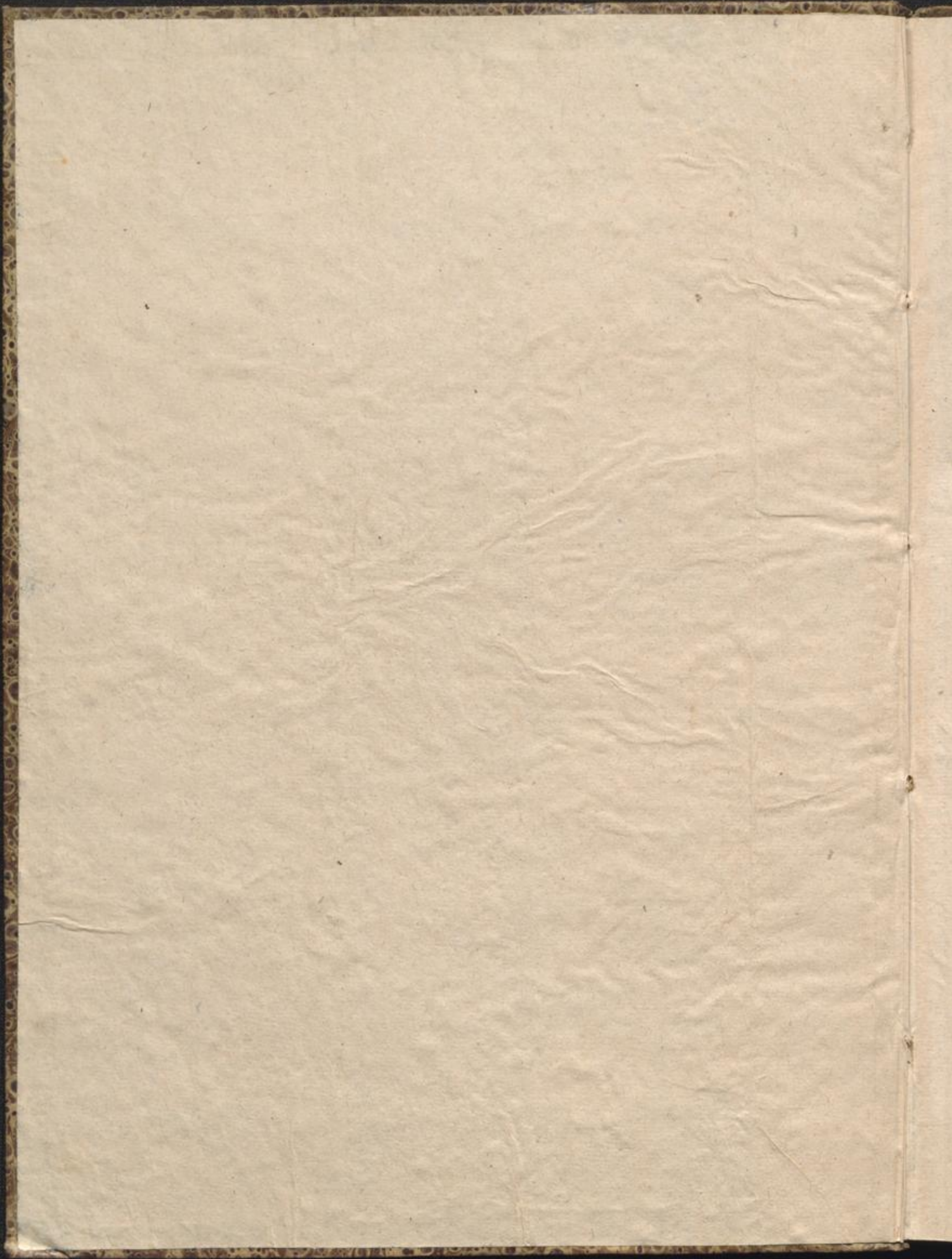
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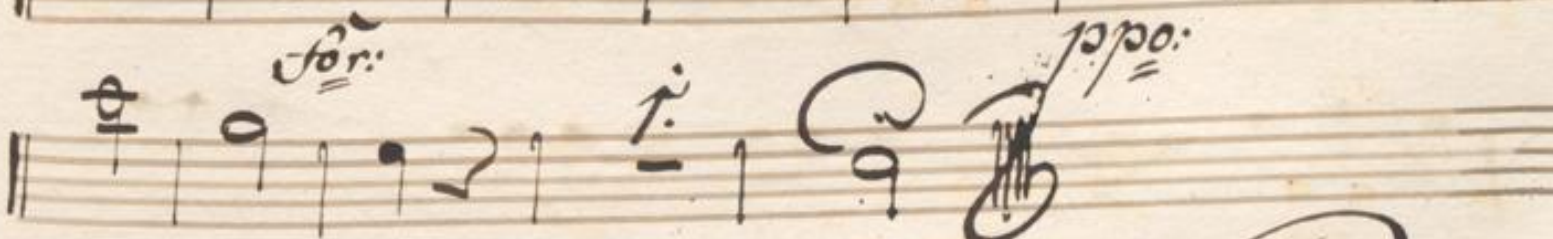
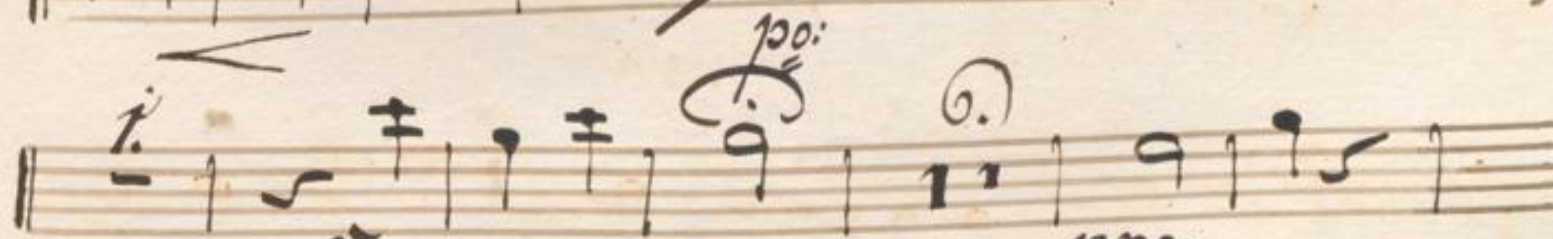
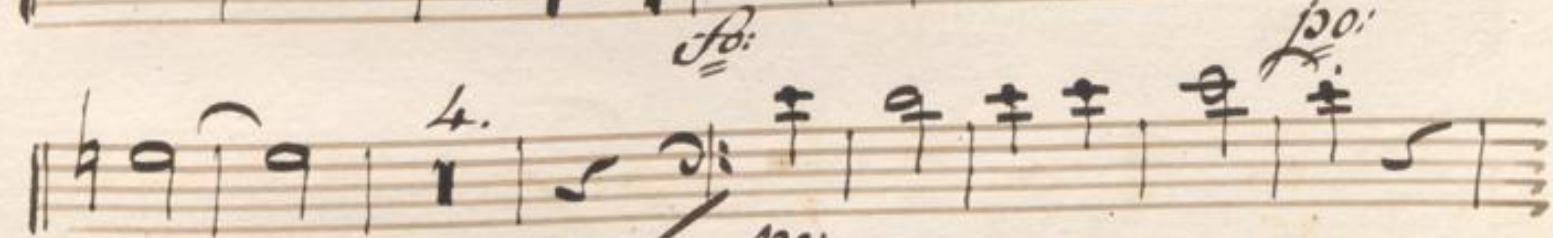
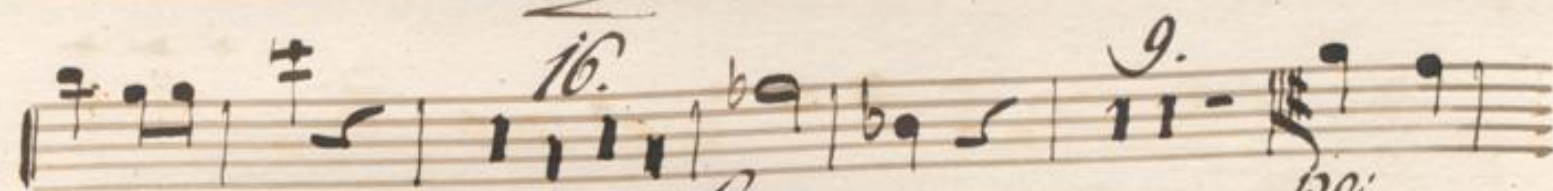
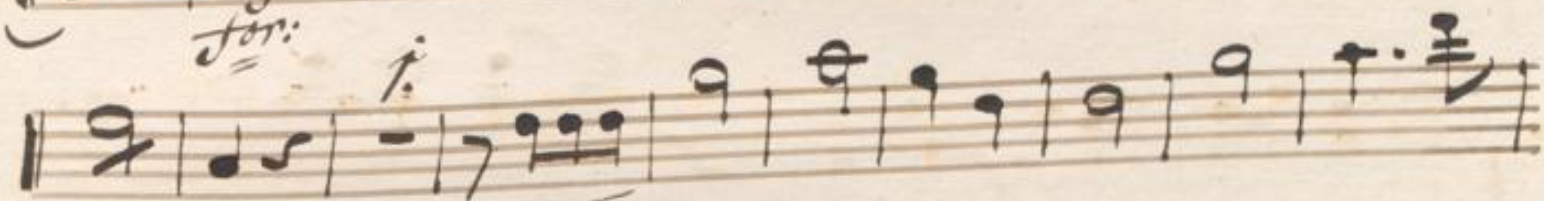
14.



No. 11

Trurie

Andante.  $\frac{2}{4}$



V. S.

Gloria.

*Gloria* *Allegro.*  $\frac{3}{4}$  *f.* *for.*

The Gloria section consists of six staves of handwritten musical notation. The first staff begins with the title 'Gloria', the tempo marking 'Allegro.', the time signature '3/4', and the dynamic marking 'f.'. The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests. The second staff contains a '2.' marking. The third and fourth staves also feature '2.' markings. The fifth staff has a '2.' marking and a fermata over a note. The sixth staff concludes the section with a double bar line and a decorative flourish.

*Credo.* *Allegro.*  $\frac{4}{4}$  *f.* *for.*

The Credo section consists of three staves of handwritten musical notation. The first staff begins with the title 'Credo.', the tempo marking 'Allegro.', and the time signature '4/4'. The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests. The second and third staves continue the musical line with similar note values and rests. The section concludes with a double bar line.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *ppp.*, *for.*, and *3.*. The text *Et vitam.* is written on the fourth staff. The manuscript shows signs of age with some staining and a large ink smudge at the bottom.

*Sanctus*  
*Adagio*  $\text{4.}$  *For.*

*Osanna* *All.*  $\text{2.}$  *tr.*

*Benedictus*

*Andante*  $\text{2.}$

Handwritten musical score for six staves. The notation includes various notes, rests, and dynamic markings such as *p* and *pp*. There are also numerical markings like *4.*, *3.*, and *2.* above certain notes. The score concludes with a double bar line and a fermata on the final note of the sixth staff.

*V. P. Agnus  
Dei.*



*Agnus Dei.*  
*Adagio.*

*Dona nobis.*

*Allegro.*



