

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Messa in Es**

**Preindl, Joseph**

**Vienna, 1809**

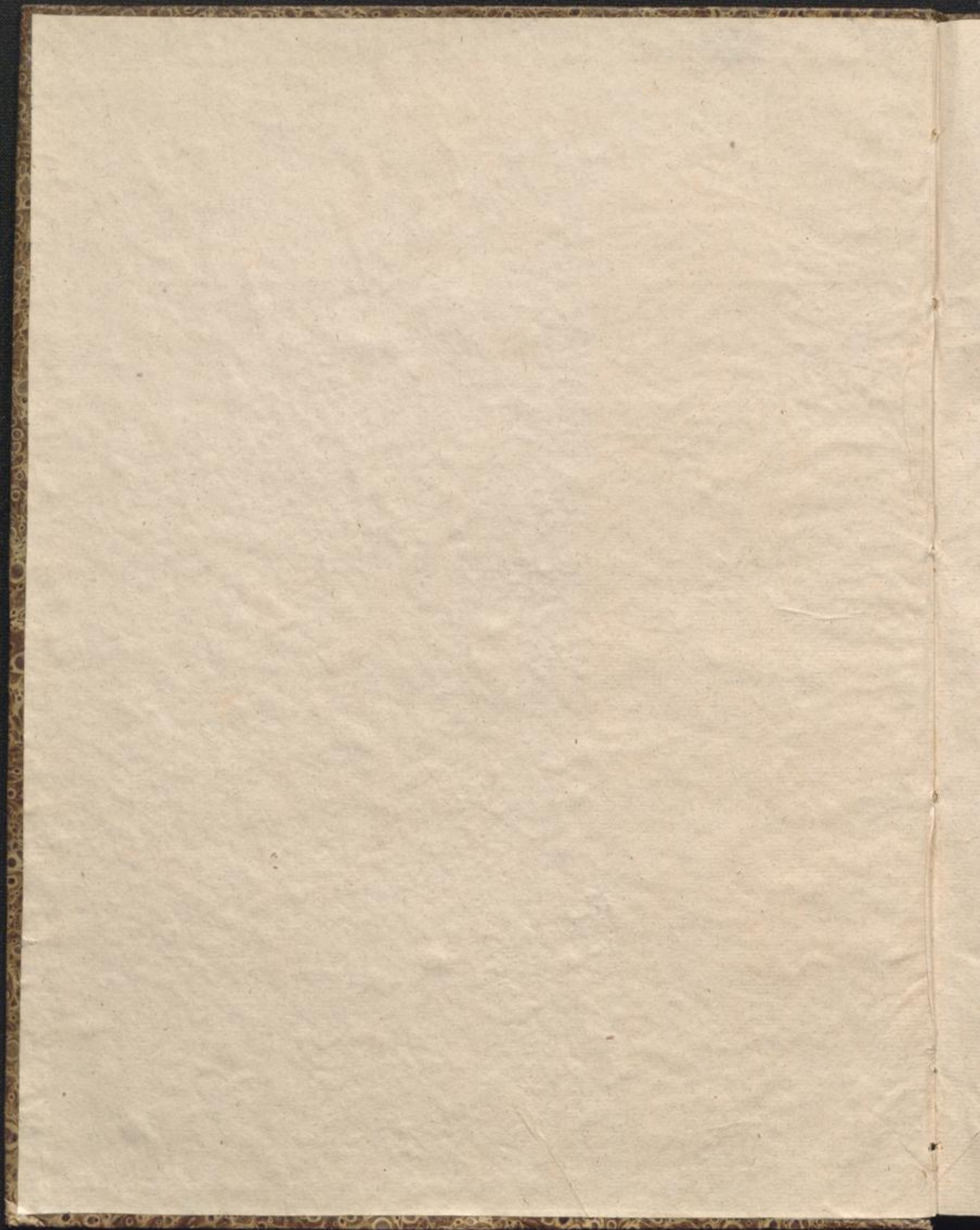
Orgel

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Dr. 2325

*VI Messen*  
von  
*J. Preindl*  
*Organo.*

15.



Andante

Solo Organo

**Kyrie**

T. *f* *p* *f* *p* *f* *p*

Allegro T.

Gloria

V.S.

2

Allo T.

Credo

Solo

fp

fp

This page contains a handwritten musical score for a single instrument, likely a lute or guitar, written in a historical style. The score consists of ten staves of music, all in a single clef (likely C-clef). The notation includes various rhythmic values, accidentals, and performance markings such as *fp*, *f*, and *pp*. The music is characterized by frequent use of natural harmonics, indicated by dots above the notes, and complex rhythmic patterns. The score concludes with a double bar line and repeat dots.

Adagio Solo

Sanctus T.

f

Allo T.

O fanna

Andante Solo

Benedictus

f p f p

f p

First system of musical notation, featuring treble and bass staves with notes, rests, and dynamic markings such as *p* and *fp*.

Second system of musical notation, including treble and bass staves with notes and rests.

Ofanna Da Capo

Third system of musical notation, including treble and bass staves with notes and rests.

Adagio Solo

Fourth system of musical notation, including treble and bass staves with notes and rests.

Agnus Dei

Fifth system of musical notation, including treble and bass staves with notes and rests.

All<sup>o</sup> T.

Sixth system of musical notation, including treble and bass staves with notes and rests.

Dona nobis

Seventh system of musical notation, including treble and bass staves with notes and rests.

Eighth system of musical notation, including treble and bass staves with notes and rests.

Ninth system of musical notation, including treble and bass staves with notes and rests.



*2<sup>o</sup> da se 2<sup>a</sup> Missa vna de Præm. del.*

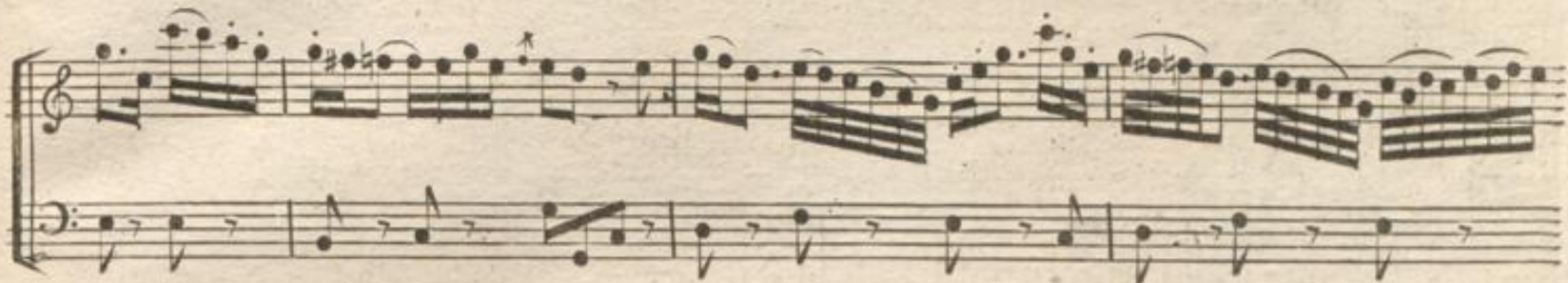
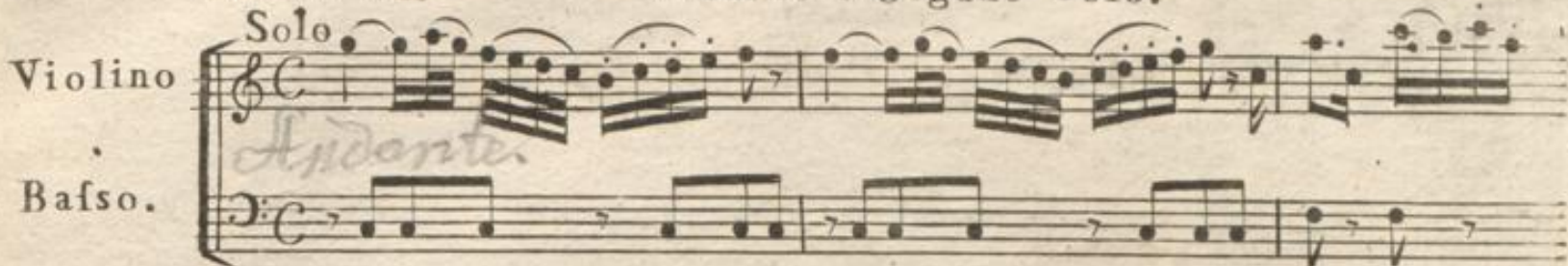
Benedictus

Violino ó Organo Solo.

1

Violino *Solo*

Basso *Andante.*




*f p f*

*p*

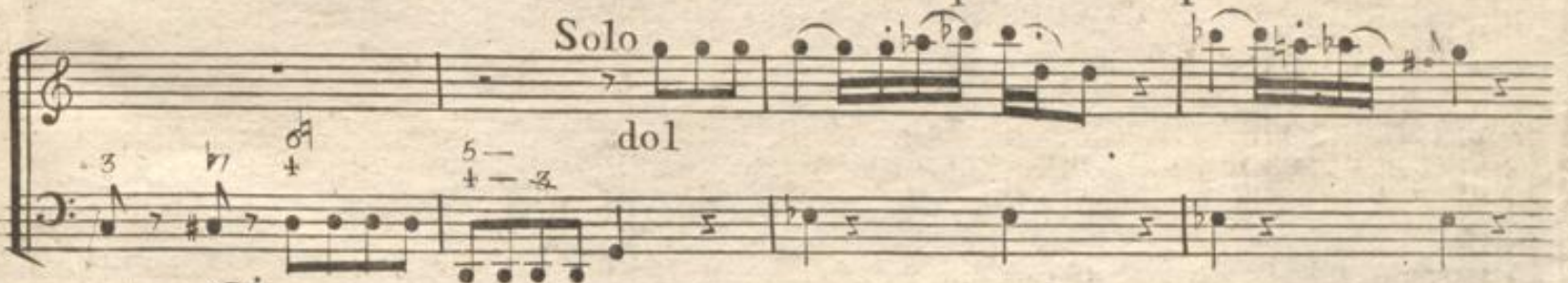


*Solo*



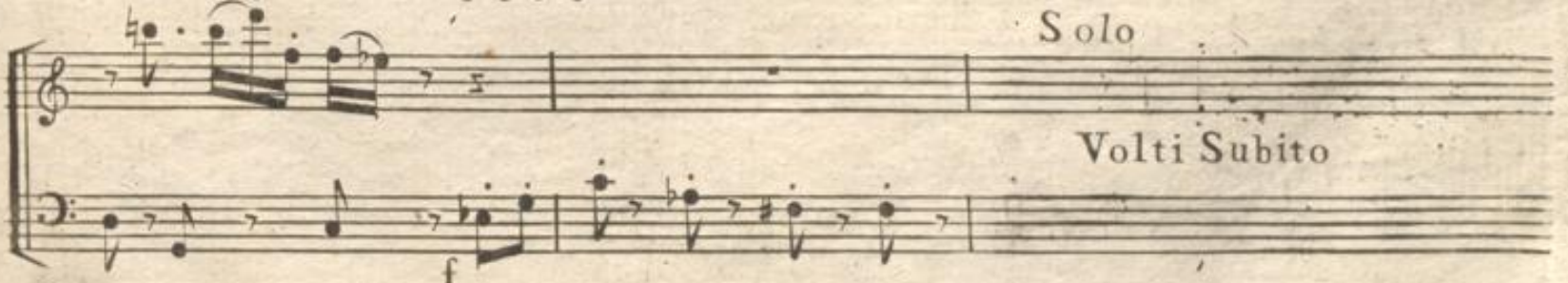
*Solo*

*dol*



*Solo*

*Volti Subito*



2

Solo

6  
5  
sf

Solo

3 6 3 6 4 2 6 5 b 4 5 3

f p f

P P

Ofanna Da Capo.

f

First system of musical notation, featuring treble and bass staves with notes, rests, and dynamic markings such as *p* and *fp*.

Second system of musical notation, including treble and bass staves with notes and rests.

Ofanna Da Capo

Third system of musical notation, including treble and bass staves with notes, rests, and dynamic markings such as *p* and *f*.

Adagio Solo

Fourth system of musical notation, including treble and bass staves with notes and rests.

Agnus Dei

Fifth system of musical notation, including treble and bass staves with notes and rests.

All<sup>o</sup> T.

Sixth system of musical notation, including treble and bass staves with notes and rests.

Dona nobis

Seventh system of musical notation, including treble and bass staves with notes and rests.

Eighth system of musical notation, including treble and bass staves with notes and rests.

Ninth system of musical notation, including treble and bass staves with notes and rests.

