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Messa in Es

Preindl, Joseph

Vienna, 1809

Gesangsstimmen

[urn:nbn:de:bsz:31-161184](https://nbn-resolving.org/urn:nbn:de:bsz:31-161184)

Dr. 2325

II Messen.

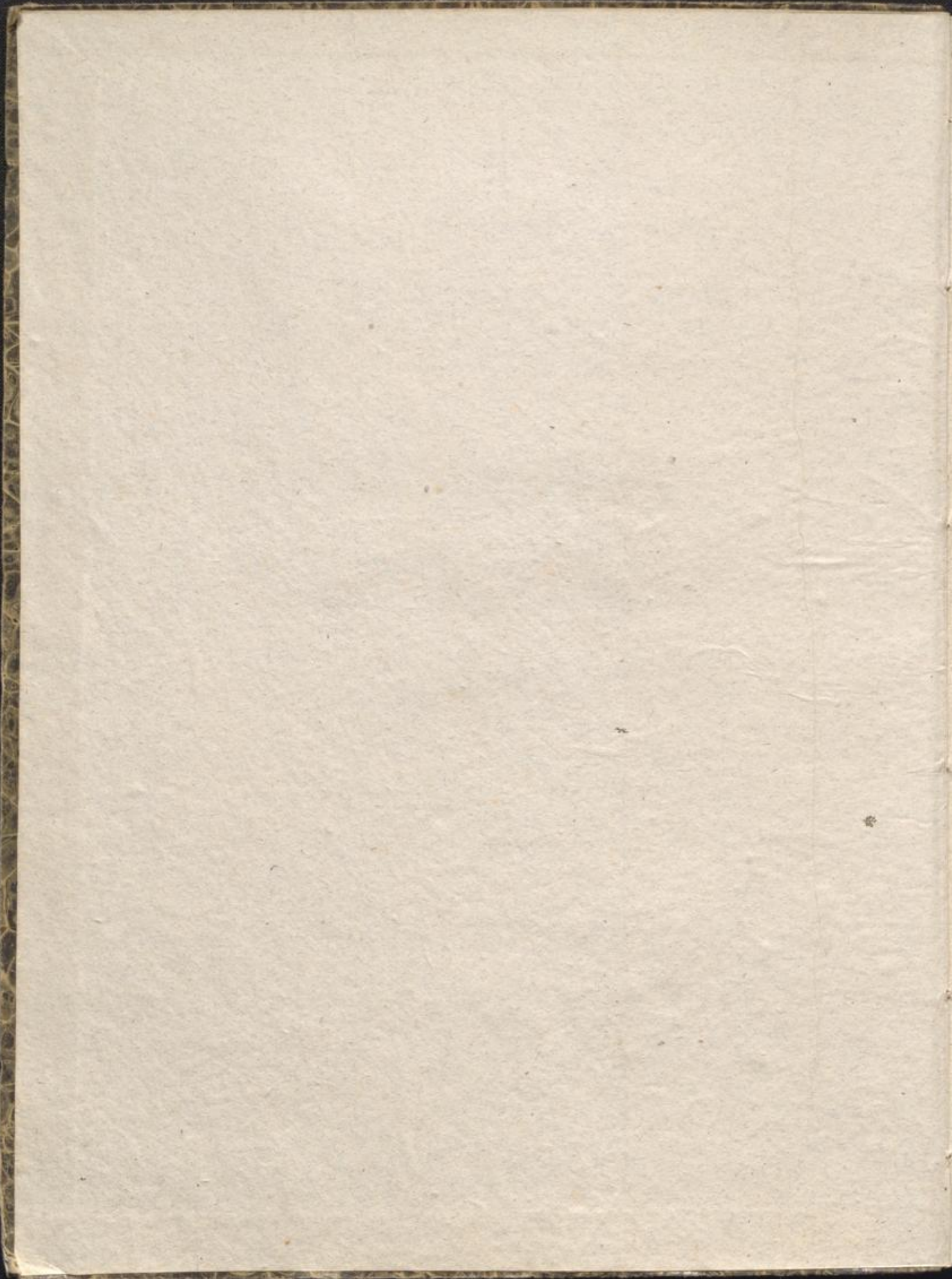
1872

Jos. Preindl.

Suprano.

16 Bände
(+4 Blätter)

1.



No. 2.

Kyrie

Tutti.

Andante.

po:
Ky-ri - e - lei-son e - lei-son, e -

lei-son, e - lei-son, *fo:* Ky-ri - e, Ky-ri - e,

Ky-ri - e, Ky-ri - e - e - lei-son, *2.*

Ky-ri - e e - lei-son, e - lei-son, Ky-ri - e e - lei-

13. Solo.
son, *fo:* *Christe e lei-son, Christe e - lei-*

Tutti.
son, e lei-son, e - lei-son *po:* Ky-ri - e - e - lei-son, e.

lei-son, e - lei-son e - lei-son, *fo:* Ky-ri - e - e -

lei-son, *fo:*

ppp. Ky-ri- e e- lei-son, Ky-ri- e e- lei-son, Ky-ri-

e- e- lei-son.

Gloria. Tutti. Allegro. Et in terra pa- tro- ni- bus bo- nae

volun- ta- tis qui tol- lis pec- ca- ta mun- di mise-

re- re no- bis quon- iam tu so- lus san- ctus tu

so- lus Do- mi- nus. Cum san- cto Spi- ri- tu in

glo- ri- a, in glo- ri- a Dei Pa- tris

a- men, a- men, a- men, a- men, a-

men,

Credo *Tutti.*
Allegro. *So.* Cre - do, credo in unum Deum et in
visi - bi - li - um et in unum Dominum Dominum Jesum
Christum fi - li - um Dei u - ni - ge - ni - tum et ex Patre
natum ante omni - a sae - cu - la qui propter nos homines et
propter nostram sa - lu - tem, De coe - lis descendit de
coelis de coelis De - scendit. *1. Solo.* Et in - car -
natus est, et in carna tus est de spiri - tu De
spi - ri - tu sanc - to *Dolce.* ex Maria Virgi - ne
ex Maria virgi - ne et ho - mo, et homo
et homo *3.*

cruci- fixus e- ti- am cruci- fixus e- ti- am

cruci- fixus e- ti- am pro- nobis sub pon- ti- o Pi-

lato pas- sus et se- pul- tus est, et se- pul- tus

est. *10. Tutti. ppo:* et ex- pectat re- sur- re- cti- o- nem

mor- tu- o- rum et vi- tam ven- tu- ri sae- cu- li

a- men, et vi- tam ven- tu- ri sae- cu- li a- men

a- men, a- men, a- men, a- men, a-

men, a- men, a- men.

Adagio. Tutti. ppo:
Sanctus. —: Do- mi- nus Deus

saba-oth, *for* pleni sunt coeli et terra pleni sunt

coeli et terra glori-a, glori-a, gloria tu-a.

Allegro 2/4 *8.* O sanna

in cae-^lsis o-sanna, o-sanna in cae-^lsis,

o-sanna in cae-^lsis, o-sanna in cae-^lsis.

2. cae-^lsis.

Benedictus tacet.

Osanna Da Capo.

Adagio *pp* Agnus Dei qui tollis pec-

cata mundi mise-re-re, mise-re-re no-bis, agnus

Dei qui-tollis pec-ca-ta, pec-ca-ta mundi, mi-

V. P.

sere-re nobis agnus De-i qui tollis, qui

tollis pec-ca-ta mundi.

Dona Nobis *Tutti.* *10.* *Allegro.* *ff.* *Dona nobis pa-*

cem, dona nobis pa-cem, pacem, dona nobis pa-cem, pacem!

Dona nobis dona nobis pacem, pacem, dona

nobis pacem, pa-cem, pacem,

No. 3.

Kyrie. *Tutti.* *Andante.* *ff.* *Kyri-e,*

kyri-e e-lei-son, e-leison,



Dr. 2325

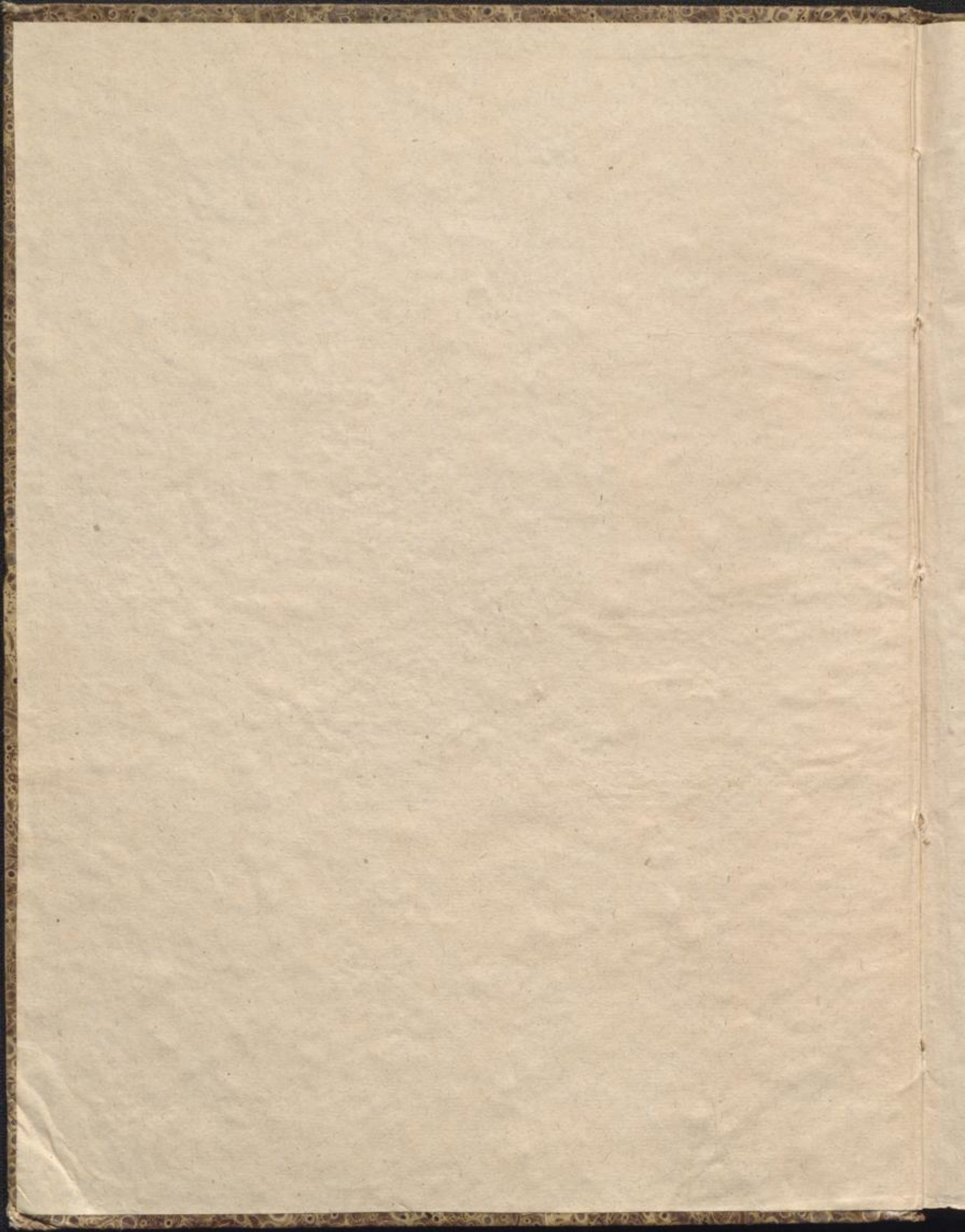
II Messen

vn

Jos. Preindl.

Soprano.

2.



No. 2

Andante Soprano Concerto

K y-ri-e e-lei-son e-lei-son e-lei-son Ky-ri-
 -e Ky-ri-e Ky-ri-e Ky-ri-e e-lei-son Ky-ri-e e-
 -leison, e-lei-son, Ky-ri-e e-lei-son Chri-ste e-lei-son Chri-ste e-
 -le-i-son e-le-i-son e-le-i-son - Ky-ri-e e-lei-son e-lei-son e-
 -le-i-son Ky-ri-e e-le-i-son Ky-ri-e e-lei-son Ky-ri-e e-le-i-son
 Ky-ri-e e-le-i-son

Gloria. Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis qui tollis pec-ca-ta
 mundi mi-se-re-re no-bis quoni-am tu so-lus fan-ctus tu so-lus Do-mi-nus
 cum fan-cto spi-ri-tu in glo-ri-a in glo-ri-a De-i Pa-tris a-men
 a-men a-men a-men a-men a-men.

re-do cre-do in unum Deum et in vi-si-bi-li-um
 et in unum Do-minum Do-minum Je-sum Chri-stum fi-li-um De-i u-ni-ge-ni-tum

et ex Pa-tre natum an-te om-ni-a sæ-cu-la qui propter nos homi-nes et
 propter nos tram fa-lu-tem de cœ-lis de-scen-dit de
 Solo. cœ-lis de cœ-lis de-scen-dit. et in-car-natus est
 et in-car-natus est de spi-ri-tu de spi-ri-tu fan-cto
 dol. ex Ma-ri-a Vir-gi-ne ex Ma-ri-a vir-gi-ne et ho-mo
 et ho-mo et ho-mo cru-ci-fi-xus e-ti-am cru-ci-
 fi-xus e-ti-am cru-ci-fi-xus e-ti-am pro no-bis sub-ponti-o Pi-
 la-to pas-sus et se-pul-tus est et se-pul-tus est.
 10 T. et ex-pec-to re-sur-rec-ti-o-nem mor-tu-o-
 rum et vi-tam ven-tu-ri sæ-cu-li a-men et vi-tam ven-
 tu-ri sæ-cu-li a-men a-men a-men a-men a-
 men a-men a-men a-men

Adagio T.

S an-ctus fan-ctus Do-mi-nus Deus fa-ba-oth pleni sunt coeli et
 ter-ra ple-ni sunt coeli et terra glori-a glo-ri-a glo-ri-a tu-a
All^o O-fanna in excel-sis-o-sanna o-sanna-in excel-
 sis o-sanna in excel-sis o-fanna in excel-sis

Benedictus Tacet Ofanna Da Capo

Adagio T.

Ag-nus De-i qui tollis pec-ca-ta mun-di mi-se-re-re mi-se-re-re
 no-bis ag-nus De-i qui tol-lis pec-ca-ta pec-ca-ta mun-di mi-
 se-re-re no-bis a-gnus De-i qui toll-is qui toll-is pec-
 ca-ta mun-di
All^o T. 10
Do-na nobis pa-cem do-na nobis pa-cem do-na no-bis
 pa-cem pacem do-na nobis do-na nobis pa-cem pacem do-na no-bis
 pa-cem pa-cem pa-cem pa-cem pa-cem pa-cem

Allegro

This image shows a page from an antique music manuscript book. The paper is aged and yellowed. At the top right, the word "Allegro" is written in a cursive hand. Below it, there are approximately 12 horizontal musical staves. The notation is handwritten and very faint, consisting of notes, stems, and bar lines. The handwriting is difficult to decipher due to fading and the age of the ink. The page is bound on the left side, and the right edge shows the gutter of the book.



Dr. 2325

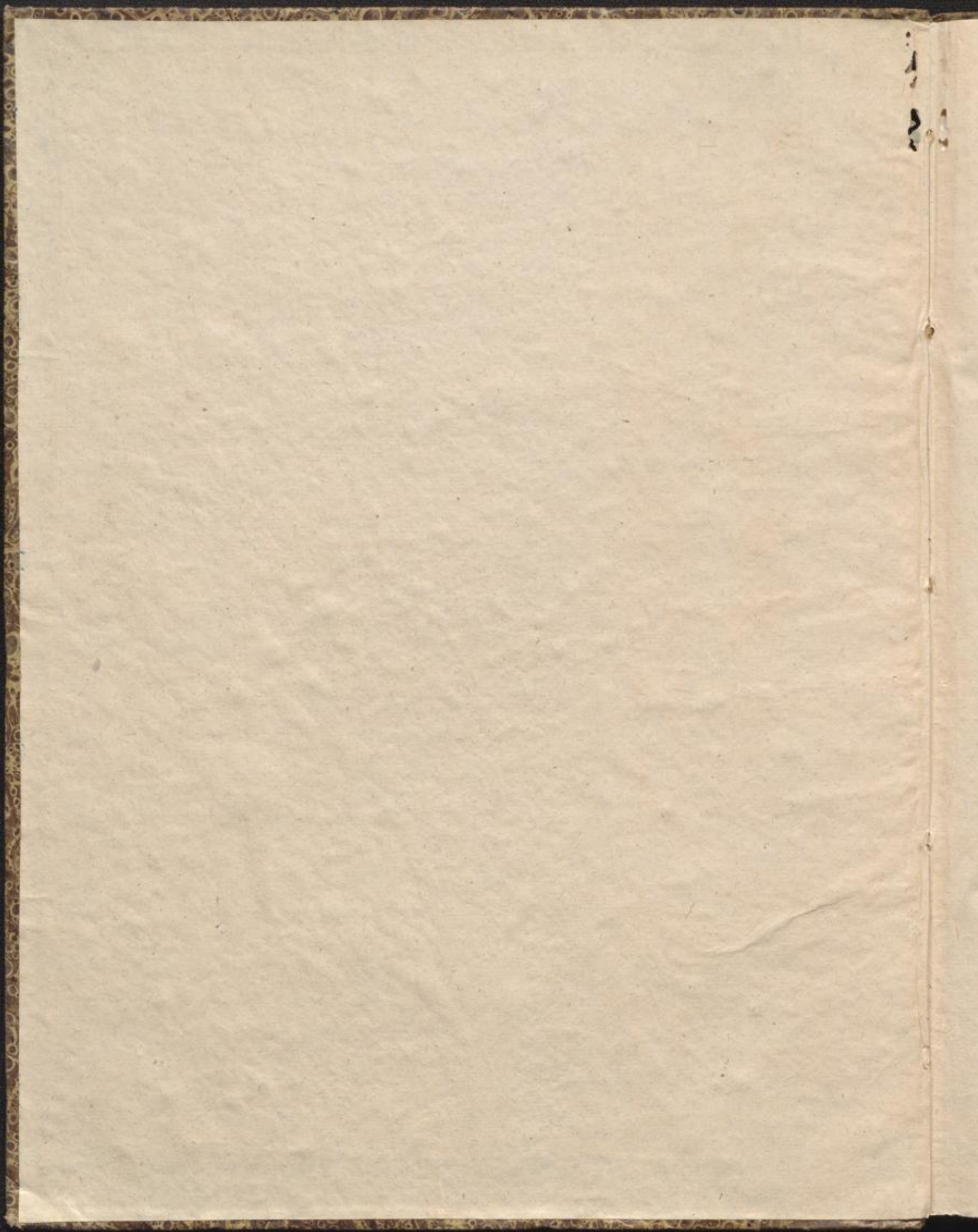
II Messen

1077

Jos. Preinell.

Alto.

3.



No. 24

Handwritten signature

Alto Concerto

Andante T.

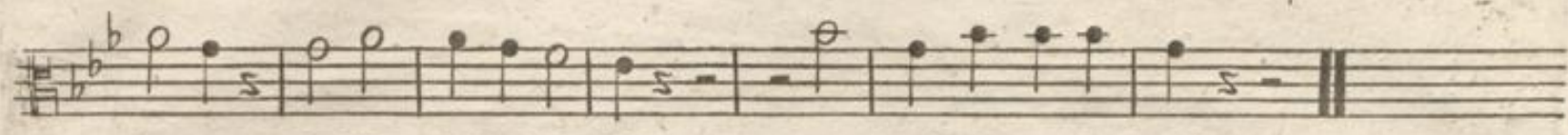
K y-ri-e e-lei-son e-lei-son e-lei-son e-lei-son
 -son Ky-ri-e Ky-ri-e Ky-ri-e Ky-ri-e Ky-ri-
 -e e-lei-son Ky-ri-e e-lei-son Ky-ri-e e-
 -le-i-son Chri-ste e-le-i-son Chri-ste e-le-i-son
 Chri-ste e-le-i-son e-le-i-son e-le-i-son Ky-ri-e e-
 -le-i-son e-le-i-son Ky-ri-e e-le-i-son
 Ky-ri-e e-le-i-son e-le-i-son Ky-ri-e e-le-i-son

All.^o T.

Gloria. Laudamus te be-ne-di-cimus te a-do-ra-mus, te glori-fi-ca-mus
 te qui tollis pec-ca-ta mun-di, sus-ci-pe de-pre-ca-ti-o-nem no-
 -stram quo-ni-am tu so-lus al-tis-si-mus Je-su Chri-ste
 cum fan-cto spi-ri-tu in-glo-ri-a De-i Pa-tris a-men a-
 -men a-men a-men amen a-men a-men a-men a-men a-men a-men

A II^o T.

re-do cre-do in u-num Deum vi-si-bi-li-um om-ni-um
 et in u-num Do-mi-num Do-minum Je-sum Christum fi-li-um De-i uni-ge-ni-tum
 et ex Pa-tre natum ante om-ni-a sæ-cu-la qui pro-pter nos ho-mi-nes et
 pro-pter nos-tram fa-lu-tem de cœ-lis des-cen-dit de cœ-lis de-
 scedit de-scendit de cœ-lis et in-car-na-tus est et in-car-
 na-tus est de spi-ri-tu fan-cto ex Ma-ri-a Vir-gi-ne Ma-ri-a
 vir-gi-ne et ho-mo et ho-mo et ho-mo et ho-mo
 fac-tus est cru-ci-fi-xus cru-ci-fi-xus cru-ci-fi-xus pro no-bis sub
 pon-ti-o Pi-la-to pas-sus et se-pul-tus est et se-pul-tus est.
 et in spi-ri-tum fan-ctum Do-mi-num et vi-vi-fi-cantem qui ex Pa-tre
 fi-li-o-que pro-cedit qui cum Pa-tre et fi-li-o si-mul a-do-ra-tur et con-glori-fi-
 ca-tur qui lo-cu-tus est per Pro-phe-tas et vi-tam ven-tu-ri sæ-cu-li a-men

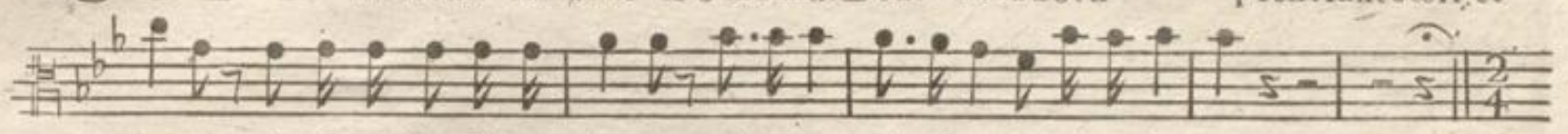


a-men a-men a-men a-men a-men a-men a-men

Adagio T.

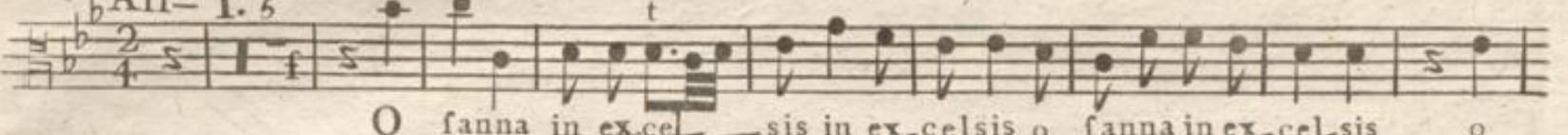


San-ctus sanctus Do-mi-nus Deus sa-baoth pleni sunt caeli et

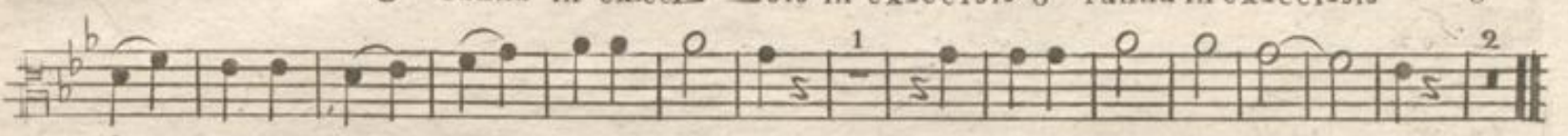


terra pleni sunt caeli et terra gloria glo-ria glori-a tu-a

All^o T. 5



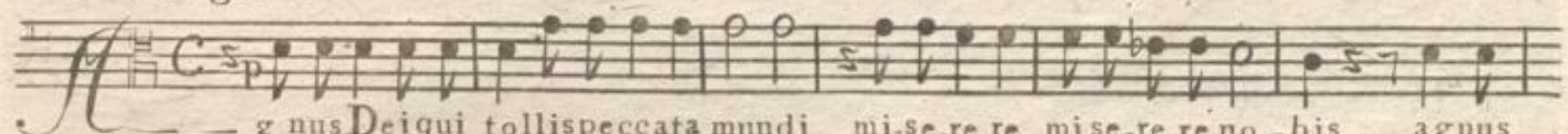
O fanna in ex-cel-sis in ex-celsis o fanna in ex-cel-sis o



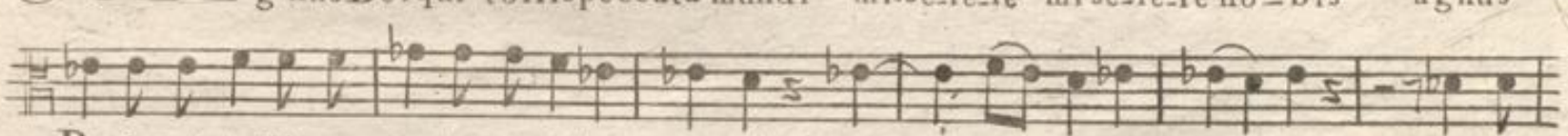
fan-na o fan-na in ex-cel-sis o sanna in ex-cel-sis.

Benedictus Tacer O fanna Da Capo.

Adagio T.



A-gnus Dei qui tollis peccata mundi mi-se-re-re mi-se-re-re no-bis agnus

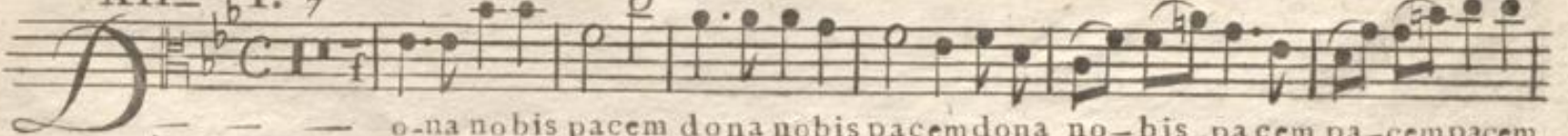


De-i qui tollis pec-ca-ta peccata mundi mi-se-re-re no-bis agnus

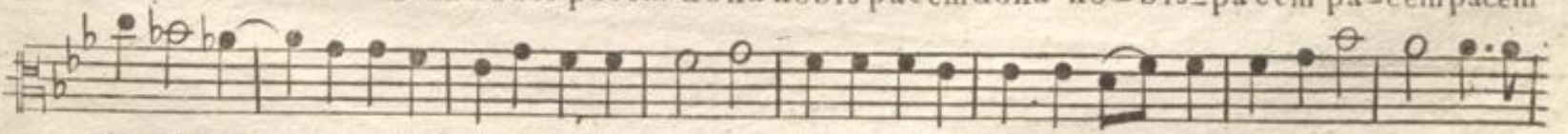


De-i qui tol-lis qui tollis pec-ca-ta mun-di

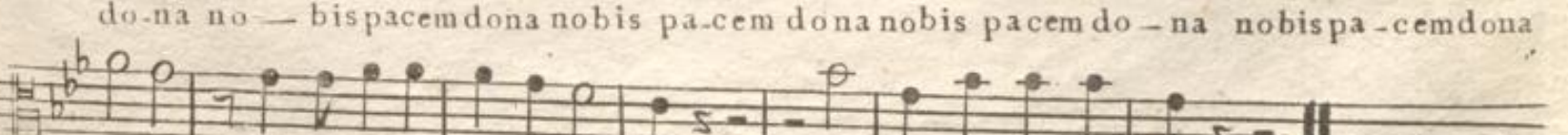
All^o T. 7



do-na nobis pacem dona nobis pacem dona no-bis pa-cem pa-cem pacem



do-na no-bis pacem dona nobis pa-cem dona nobis pacem do-na nobis pa-cem dona



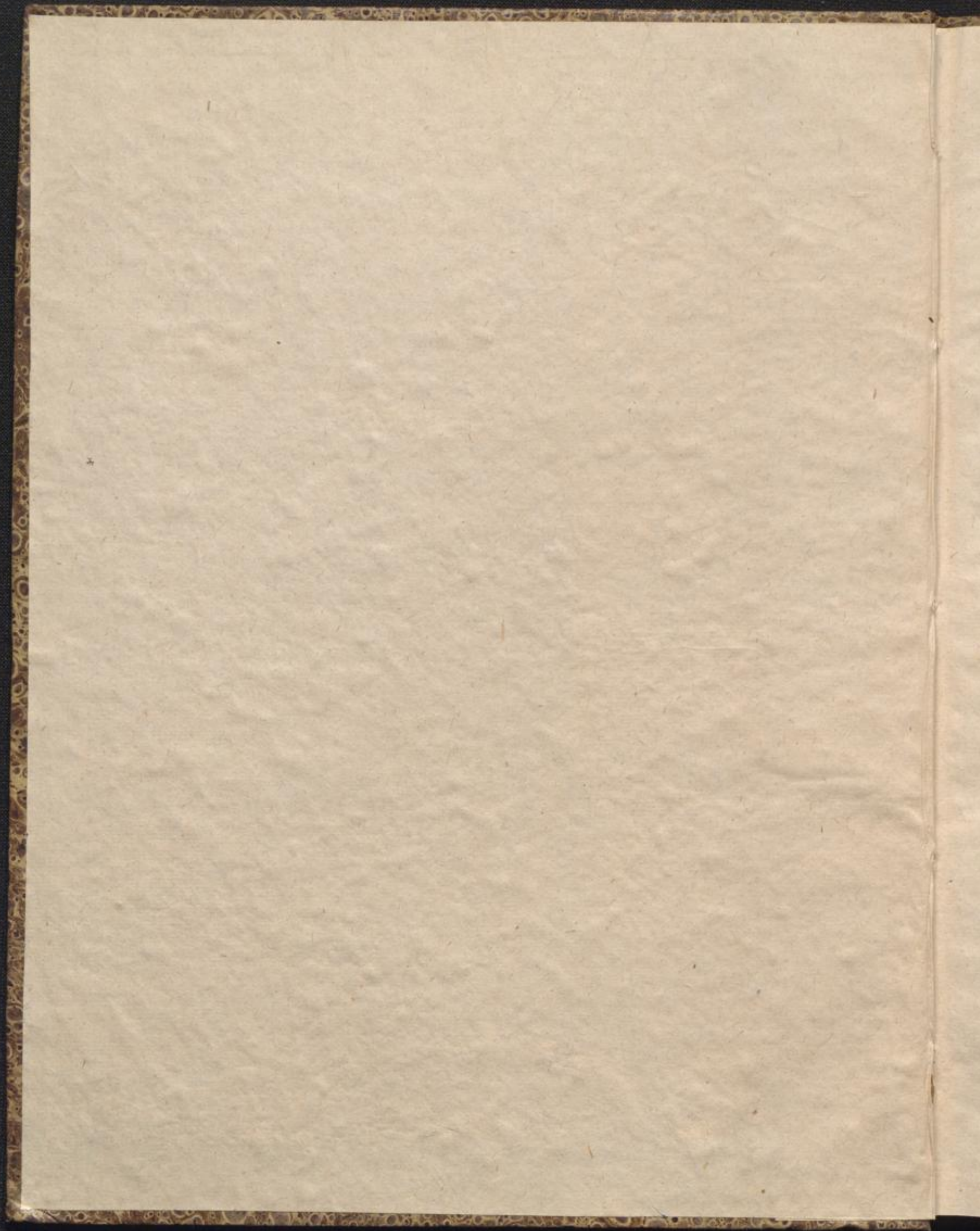
nobis do-na nobis pacem pa-cem pa-cem pa-cem pa-cem pa-cem.



Dv. 2325

VII Messen
von
J. Freindl
Tenore.

4.



Andante T.

Tenore Concerto

K Ky-ri-e e-lei-son Ky-ri-e Ky-ri-e e-lei-son Ky-ri-
 e Ky-ri-e Ky-ri-e Ky-ri-e Ky-ri-e e-lei-son Ky-ri-e
 e-lei-son Ky-ri-e e-lei-son Ky-ri-e e-lei-son Chri-
 ste e-lei-son e-lei-son e-lei-son e-lei-son Ky-ri-e e-lei-son
 e-lei-son Ky-ri-e e-lei-son e-lei-son Ky-ri-e e-
 lei-son e-lei-son Ky-ri-e e-lei-son.

Gloria. **All^o T. 1** Gra-tias a-gimus ti-bi pro-pter ma-gnam glo-ri-am tu-am qui
 se-des ad dex-te ram De-i Pa-tris mi-se-re-re no-bis quoni-am tu
 so-lus fan-ctus tu so-lus Do-mi-nus cum fan-cto spi-ri-tu in glo-ri-a
 De-i Pa-tris a-men a-men a-men a-men a-men
 a-men a-men a-men a-men a-men a-men

Credo. **All^o T.** fac-to rem coe-li et ter-rae Deum de De-o lu-men de

lu-mi-ne De-um ve-rum de Deo ve-ro ge-ni-tum non factum consubstanti-a-lem Pa-
 -tri qui propter nos homines et propter nostram fa-lu-tem de-cœ-
 -lis descendit de-cœ-lis de cœ-lis descendit de-cœ-lis et in-car-
 -na-tus est de spi-ri-tu fan-cto ex Ma-ri-a Vir-gi-ne Ma-
 -ri-a vir-gi-ne et ho-mo et ho-mo et ho-mo et ho-mo et
 ho-mo fac-tus est cruce-fi-xus cruce-fi-xus cruce-fi-xus sub
 ponti-o Pi-la-to pas-sus et se-pul-tus est et se-pul-tus est.
 et as-cendit in cœ-lum se-det ad dex-te-ras Pa-tris et u-nam
 san-ctam catho-li-cam et A-pos-to-li-cam Ec-cle-si-am con-fi-te-or u-num pap-
 -tis-ma in remissi-o-nem pec-ca-to-rum
 et vi-tam ven-tu-ri sæ-cu-li a-men a-men a-men
 -men a-men a-men a-men a-men

Adagio T.

an-etus fan-etus Do-mi-nus De-us fa-ba-oth ple-ni sunt caeli et
 terra ple-ni sunt caeli et terra gloria glo-ri-a gloria tu-a.

All^o 2 T.

O fan-na in excel-sis o-sanna in ex-celsis
 san-na o fan-na o sanna in ex-celsis in ex-cel-sis

Benedictus Tacet Osanna Da Capo

Adagio T.

g-nus De-i qui tol-lis pec-ca-ta mun-di mi-se-re-re mi-se-re-re no-bis
 a-gnus De-i qui tol-lis pec-ca-ta mun-di mi-se-re-re no-bis a-gnus De-
 i qui tol-lis qui tol-lis pec-ca-ta mun-di

All^o 3 T.

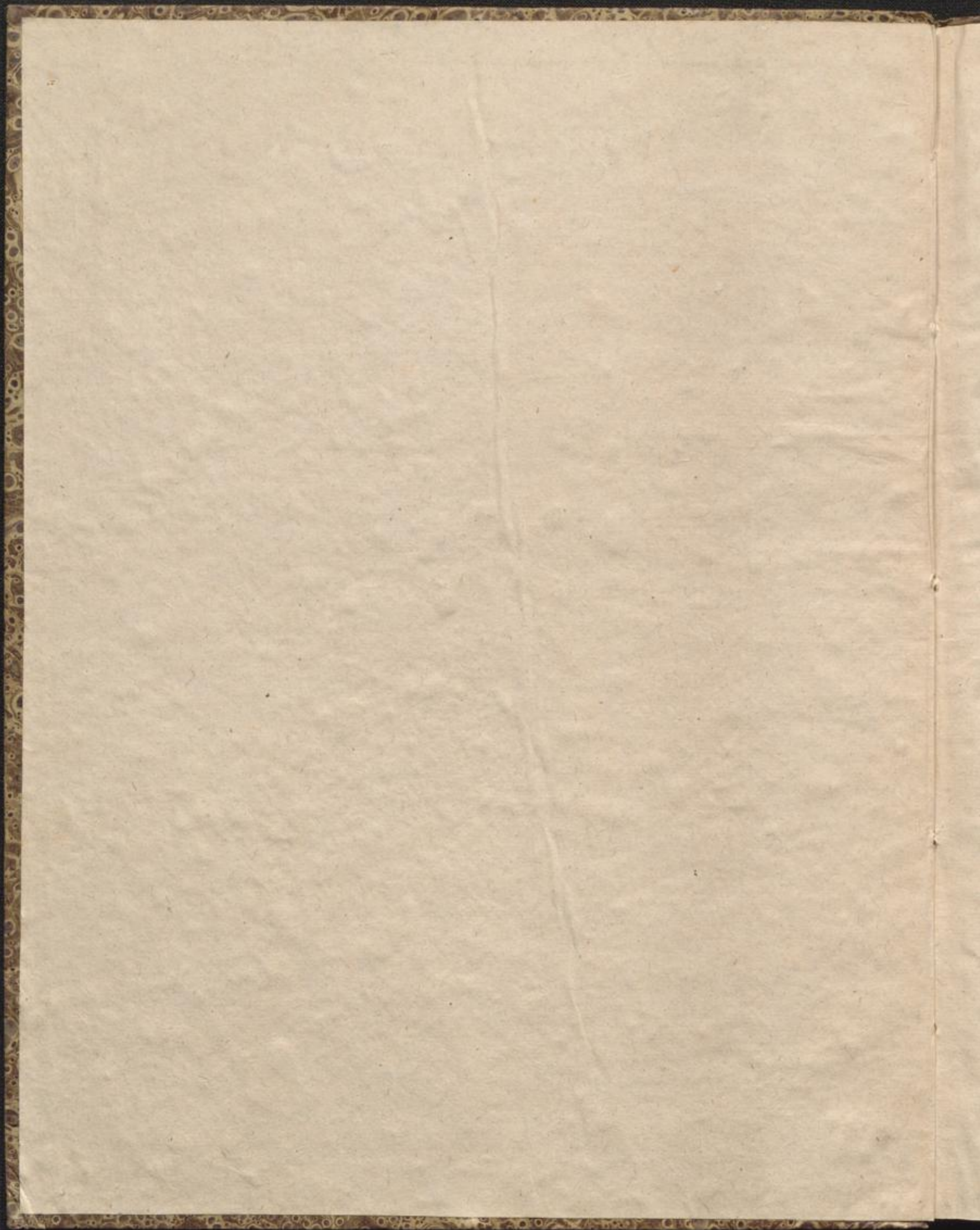
o-na no-bis pa-cem do-na no-bis pa-cem do-na no-bis pa-cem
 pa-cem pa-cem do-na no-bis pa-cem do-na no-bis pa-cem
 pa-cem pa-cem do-na no-bis do-na no-bis pa-cem pa-cem do-na
 no-bis pa-cem pa-cem pa-cem pa-cem pa-cem pa-cem



Insk 2375

VI Messen
von
J. Freindl
Basso.

5.



No. 2

Basso Concerto

Andante T.

K Ky-ri-e e-lei-son e-lei-son e-le-i-son e-le-i-son

Ky-ri-e Ky-ri-e Ky-ri-e Ky-ri-e Ky-ri-e e-lei-son

Ky-ri-e e-lei-son Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son

7 Solo **b** Chri-ste e-lei-son e-le-i-son Chri-ste e-le-i-son e-

-le-i-son e-le-i-son **T.** Ky-ri-e e-lei-son e-lei-son e-le-i-

-son e-le-i-son e-le-i-son e-le-i-son. Ky-ri-e e-le-i-

-son Ky-ri-e e-le-i-son.

All^o T.

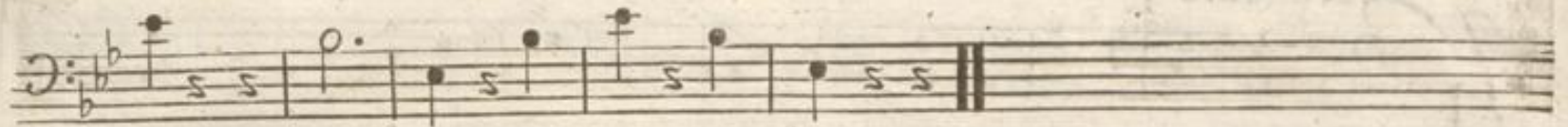
Gredo Do-mi-ne De-us Rex cœ-les-tis De-us Pa-ter omni-po-tens Domine

fi-li u-ni-ge-ni-te Je-su Chri-ste Do-mi-ne De-us A-gnus

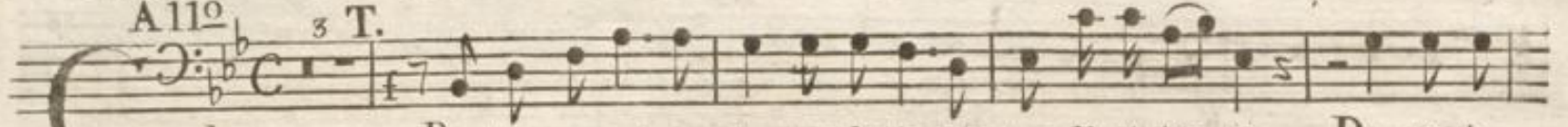
De-i fi-li-us Pa-tris cum fan-cto spi-ri-tu in-glo-ri-a

De-i pa-tris a-men cum fan-cto spi-ri-tu in-glo-ri-a

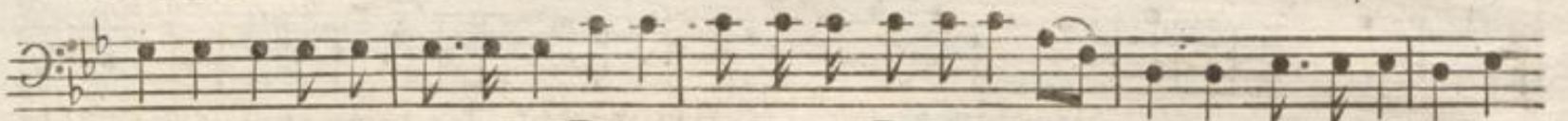
De-i Pa-tris a-men a-men a-men a-men a-



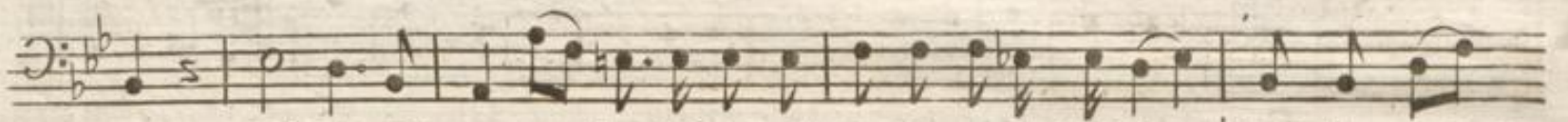
-men a - men a - men a - men .



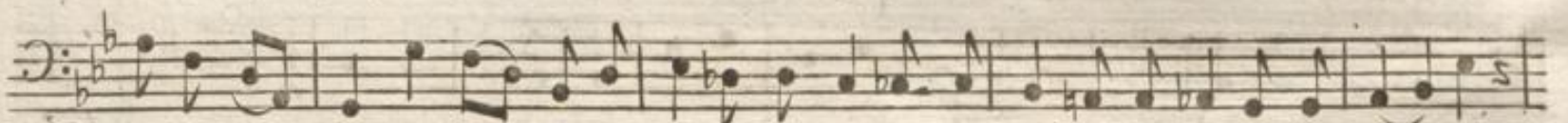
redo Pa - trem omni - po - tentem factorem cœ - li et ter - ræ De - um de



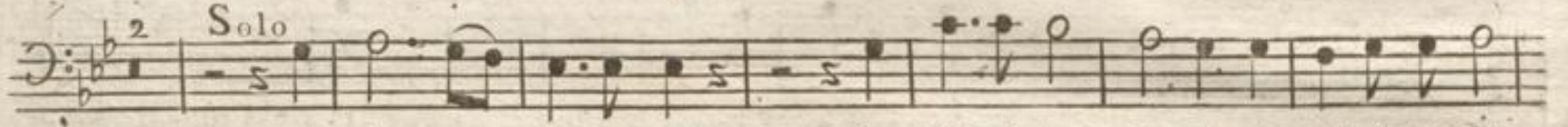
De - o lumende lu - mi - ne De - um ve - rum de De - o ve - ro - per quem omni - a facta



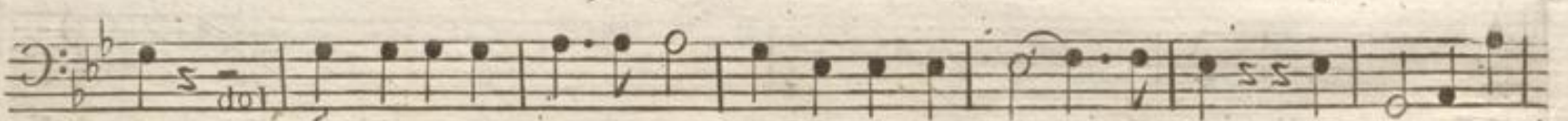
sunt qui propter nos nos ho - mi - nes et propter nostram salu - tem de cœ -



- lis descen - dit de - scen - dit de cœ - lis de - scendit de - scendit de cœ - lis



et in - car - na - tus est , de spi - ri - tu san - cto de spi - ri - tu san -



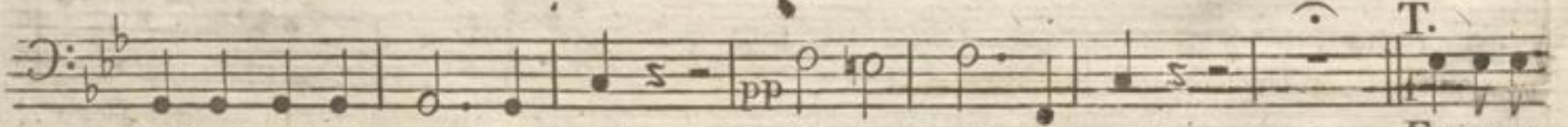
- cto ex Ma - ri - a Vir - gi - ne ex Ma - ri - a vir - gi - ne et ho - mo et



ho - mo et ho - mo et ho - mo et ho - mo factus est eruci - fi - xus



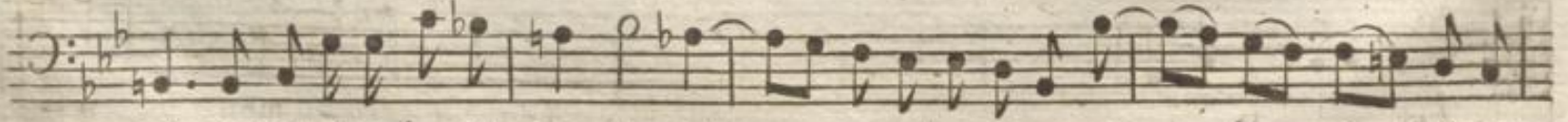
eruci - fi - xus eruci - fi - xus pro nobis sub ponti - o Pi - la - to



passus et se - pul - tus est et se - pul - tus est . Et resur -



- re - xit ter - tia di - e se - cundum se - cundum scri - ptu - ras et - i - terum ven - tu - rus



est cum glo - ria ju - di - ca - re vi - vos et mor - tuos cu - jus - re - gni non

e-rit non e-rit fi - nis et vitam ven-tu-ri sae cu-li amen amen amena -

-men a - men a - men amen a - men amen a - men a - men amen amena - men

Adagio T.

- an - ctus fan - ctus Dominus Deus sa - ba - oth plenisunt caeli et

terra plenisunt caeli et terra glo-ri - a glo-ri - a gloria tu - a

T. All^o

O - fan - na in ex - cel - sis - in ex - celsis o - sanna in ex - celsis

o fan na - in excel - sis o san - na in ex - cel - sis

o sanna in ex - cel - sis

Andante Solo

- e - ne - dic - tus qui ve - nit qui - ve - nit qui venit - qui - ve - nit in

no - mi - ne Do - mi - ni - be - ne - di - ctus qui ve - nit in no - mi - ne

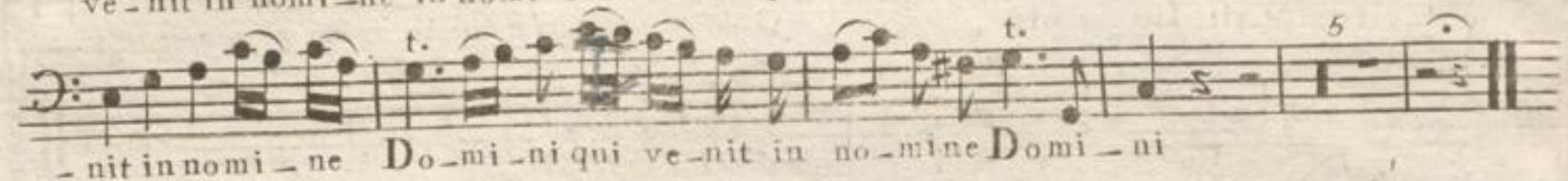
qui ve - nit qui ve - nit in no - mi - ne qui ve - nit qui ve -

nit in no - mi - ne in no - mi - ne Do - mi - ni be - ne - di - ctus

be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni be - ne - di - ctus qui

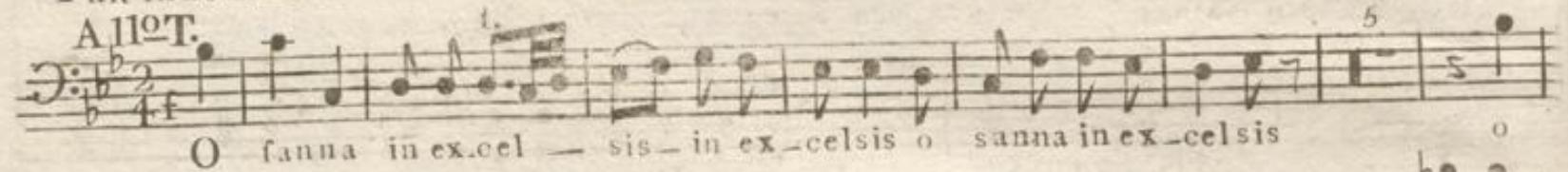


ve-nit in nomi-ne in nomine Domi ni qui venit qui ve

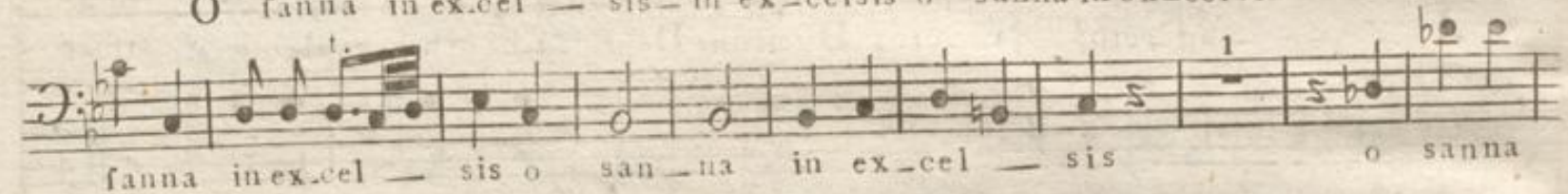


-nit in nomi-ne Do-mi-ni qui ve-nit in no-mine Domi-ni

All^o T.



O sanna in excel-sis in excel-sis o sanna in excel-sis

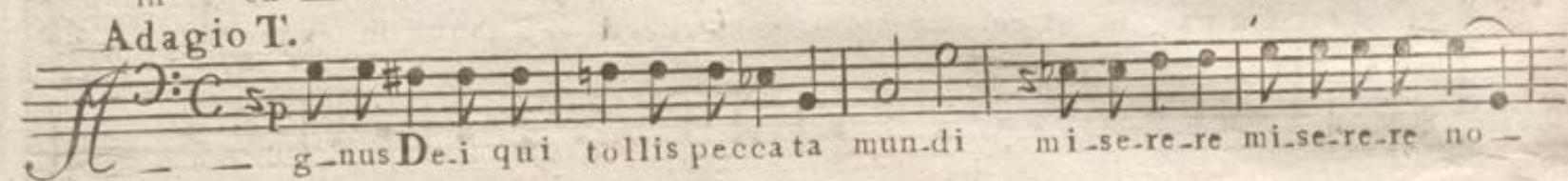


sanna in excel-sis o san-na in excel-sis o sanna



in excel-sis

Adagio T.



- g-nus De-i qui tollis peccata mundi mi-se-re-re mi-se-re-re no-

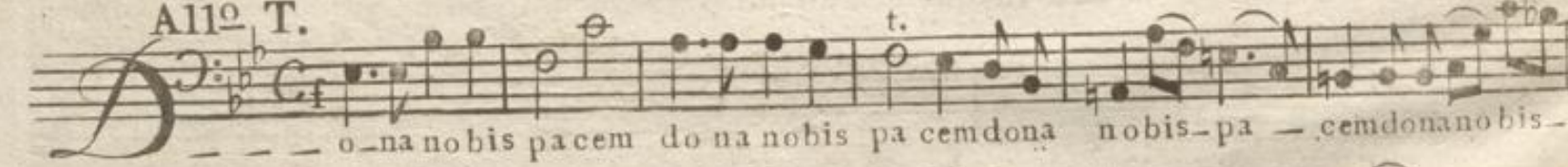


-bis a-gnus De-i qui tol-lis pec-ca-ta pecca-ta mundi mi-se-re-re no-bis



a-gnus De-i qui tol-lis qui tollis pec-ca-ta mun-di

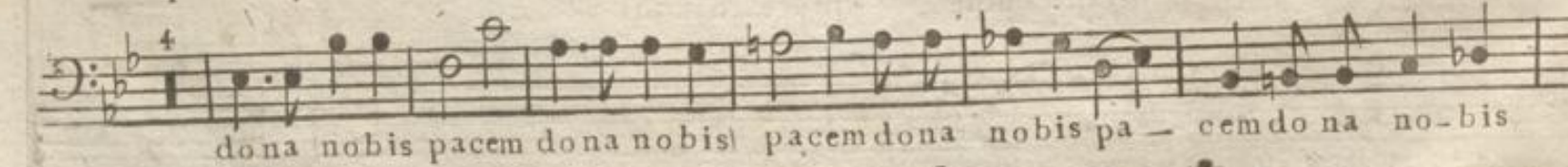
All^o T.



- o-na nobis pacem do-na nobis pa-cem do-na nobis-pa-cem do-na no-bis-



pa-cem pa-cem do-na nobis pa-cem do-na nobis pacem pa-cem



do-na nobis pacem do-na nobis pa-cem do-na no-bis



pa-cem do-na no-bis pacem pa-cem pa-cem pa-cem pa-cem pa-cem

