

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Messa in Es

Preindl, Joseph

Vienna, 1809

Orchesterstimmen

[urn:nbn:de:bsz:31-161184](https://nbn-resolving.org/urn:nbn:de:bsz:31-161184)

Dr. 2325

VII Messen

von

Jos. Preindl.

Violino primo

6.





No 2.

Violino I^{mo}

Andante

K *ryrie.* *p*

All^o

G *loria.* *f*

V.S.

Violino I^{mo}

Violino I musical score, measures 1-15. The music is written on ten staves in G major (one sharp) and 4/4 time. It features a complex melodic line with frequent triplets and sixteenth-note patterns. The notation includes various ornaments and dynamic markings.

Allegro

Violino I musical score, measures 16-25. This section begins with a C-clef on the first staff, indicating a change in the instrument's register. The tempo is marked 'Allegro' and the dynamics are 'f' (forte). The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some triplet markings.

Violino I^{mo}

3

Handwritten musical score for Violino I, page 3. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The notation includes various dynamics such as *f*, *fp*, *ff*, *pp*, and *p*, as well as articulation marks like accents and slurs. The music features a mix of eighth and sixteenth notes, often beamed together in groups. The paper shows signs of age, including some staining and wear at the edges.

Violino I^{mo}

4

The first system of the score consists of six staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is written in a treble clef and features a complex, flowing melodic line with many sixteenth and thirty-second notes, including some triplets and slurs.

Adagio

The second system consists of three staves. The first staff begins with a large 'S' and the word 'Sanctus' followed by a 'P' (piano) dynamic marking. The key signature remains two flats, and the time signature is 4/4. The tempo is marked 'Adagio'. The music continues with a similar melodic style to the first system.

All^o

The third system consists of two staves. The first staff begins with a large 'O' and the word 'fanna.' (likely 'Gloria'). The key signature changes to one flat (B-flat), and the time signature is 2/4. The tempo is marked 'All^o' (Allegro). The music is more rhythmic and includes some trills and slurs.

Andante.

The fourth system consists of two staves. The first staff begins with a large 'B' and the word 'Benedictus'. The key signature changes to one flat (B-flat), and the time signature is 7/8. The tempo is marked 'Andante'. The music is characterized by a steady, rhythmic accompaniment with many chords and slurs.

Violino I^{mo}

Violino I musical score, measures 1-12. The score is written in treble clef with a 7/4 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *f*, *p*, and *sf*. There are also hairpins and a fermata.

Violino I musical score, measures 13-18. The score continues with similar rhythmic complexity. Dynamics include *f*, *p*, and *f*. There are hairpins and a fermata.

All^o

Violino I musical score, measures 19-24. The tempo changes to *All^o*. The music is in 2/4 time. Dynamics include *f*, *p*, and *f*. There are hairpins and a fermata.

Adagio.

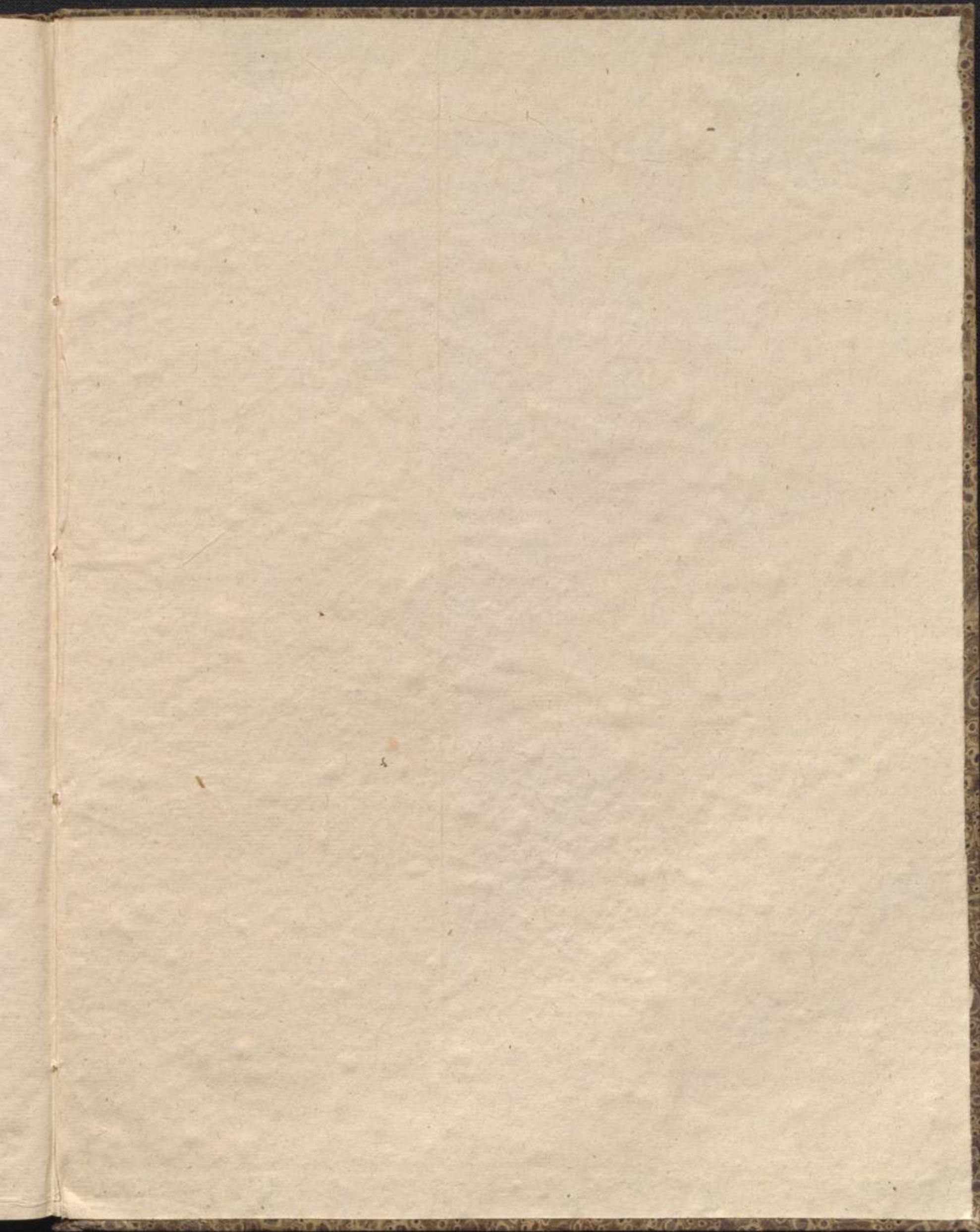
Violino I musical score, measures 25-30. The tempo changes to *Adagio*. The music is in 2/4 time. Dynamics include *p*. There are hairpins and a fermata.

Agnus Dei.

Violino I musical score, measures 31-36. The section is titled *Agnus Dei*. The music is in 2/4 time. Dynamics include *p*. There are hairpins and a fermata.

Violino I^{mo}

The image shows a page of handwritten musical notation for the first violin part. The page is numbered '6' in the top left corner. The title 'Violino I^{mo}' is centered at the top. The music is written on 13 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The second staff contains the tempo marking 'Dona. All^o' and a dynamic marking 'f'. The notation includes various rhythmic values, slurs, and articulation marks. The final staff concludes with a double bar line and a fermata.

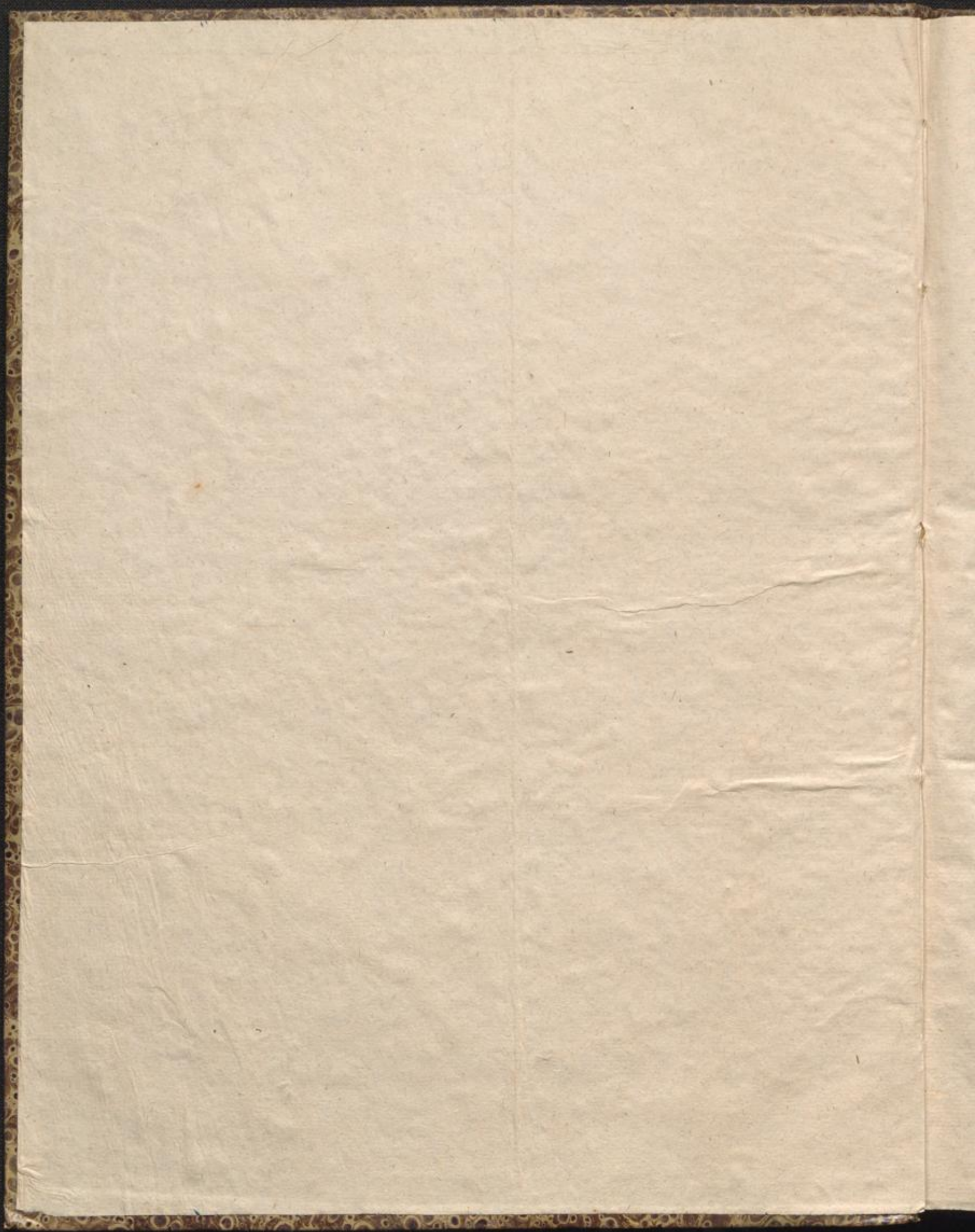




Dr. 2325

VII Messen
von
J. Freindl.
Violino II^{do}.

7.



Violino II^{do}

Andante

K yrie

Allegro

G loria

Violino II^{do}

First system of musical notation for Violino II, measures 1-4. The music is in G major (one flat) and 4/4 time. It features a melodic line with several triplet markings (indicated by a '3' in a circle) and slurs.

Second system of musical notation for Violino II, measures 5-8. The melodic line continues with slurs and triplet markings.

Third system of musical notation for Violino II, measures 9-12. The music includes a double bar line and the tempo marking *All^o* below the staff.

Fourth system of musical notation for Violino II, measures 13-16. The music continues with a dynamic marking of *f* (forte) at the beginning.

Fifth system of musical notation for Violino II, measures 17-20. The melodic line continues with slurs and dynamic markings.

Sixth system of musical notation for Violino II, measures 21-24. The music concludes with dynamic markings of *fp* (fortissimo piano) and *pp* (pianissimo).

Violino II^{do}

et vitam

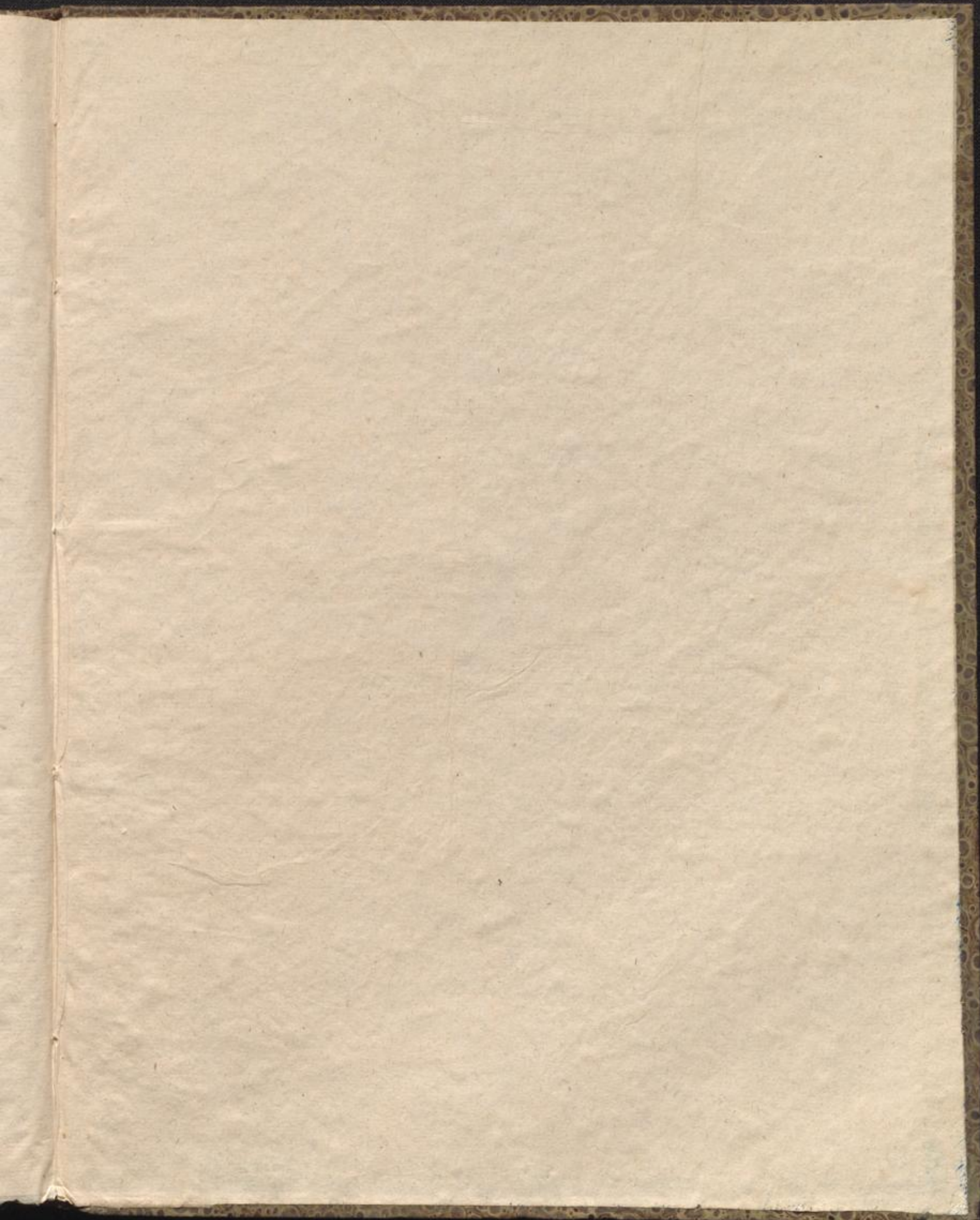
Violino II^{do}

Adagio

Andante

Violino II^{do}

The musical score is written for Violino II and consists of several systems of staves. The first system includes a treble clef, a key signature of one flat, and a 5/7 time signature. It features a melodic line with a dynamic marking of *f* and a fermata. The second system continues the melodic line with a dynamic marking of *p* and a fermata. The third system is marked *Adagio* and includes a dynamic marking of *p*. The fourth system is marked *Agnus Dei* and includes a dynamic marking of *p*. The fifth system is marked *Allo* and includes a dynamic marking of *f*. The sixth system is marked *Ofanna Da Capo* and includes a dynamic marking of *f*. The score concludes with a double bar line and a fermata.



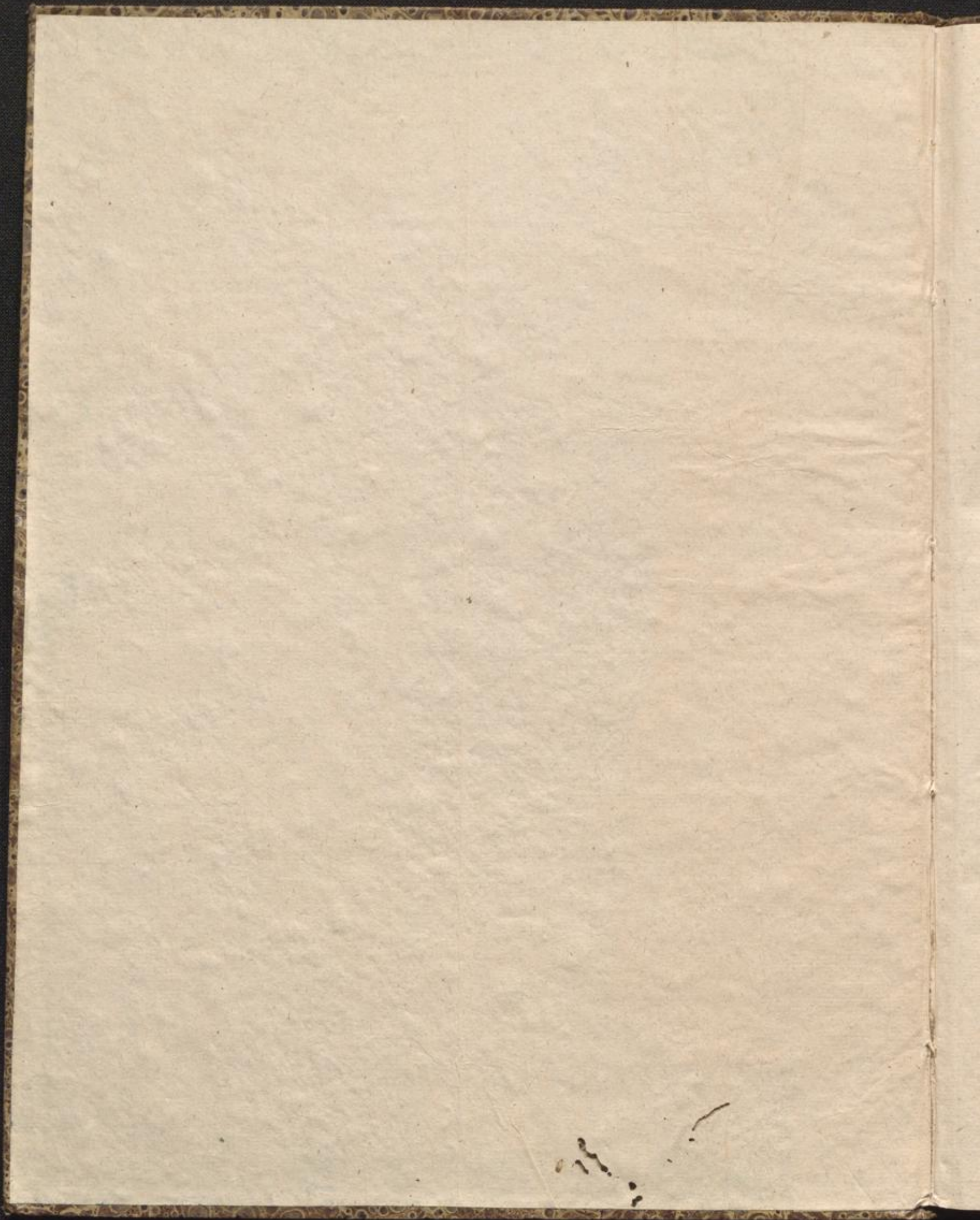


III, 15

Dr. 2325

VI Messen
von
J. Freindl
C. Passo

8.



No 21

Violone

Andante.

Kyrie. P

All^o

Gloria.

V.S.

Violone

The musical score for Violone consists of 14 staves. The first two staves are for the Violone instrument, with a treble clef and a key signature of two flats. The third staff is for the Credo text, with a soprano clef and a key signature of two flats. The remaining staves are for the basso continuo, with a bass clef and a key signature of two flats. The score includes various dynamic markings such as *f*, *fp*, *p*, and *pp*, as well as performance instructions like *All^o* and *Cre*. There are also some handwritten annotations and slurs throughout the piece.

Violone

Violone musical score, measures 1-12. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. The notation includes various rhythmic values, accidentals, and phrasing slurs. The piece concludes with a double bar line and repeat dots.

Adagio

Sanctus musical score, measures 1-12. The score is written in bass clef with a key signature of two flats and a common time signature (C). It consists of three staves of music. The first staff begins with a large 'S' and the word 'Sanctus' followed by a dynamic marking 'P'. The second and third staves contain rhythmic accompaniment with dynamic markings 'f' and 'p'.

Oanna musical score, measures 1-12. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It consists of three staves of music. The first staff begins with a large 'O' and the word 'Oanna' followed by a dynamic marking 'f'. The second and third staves contain rhythmic accompaniment with dynamic markings 'f' and 'p'.

Andante

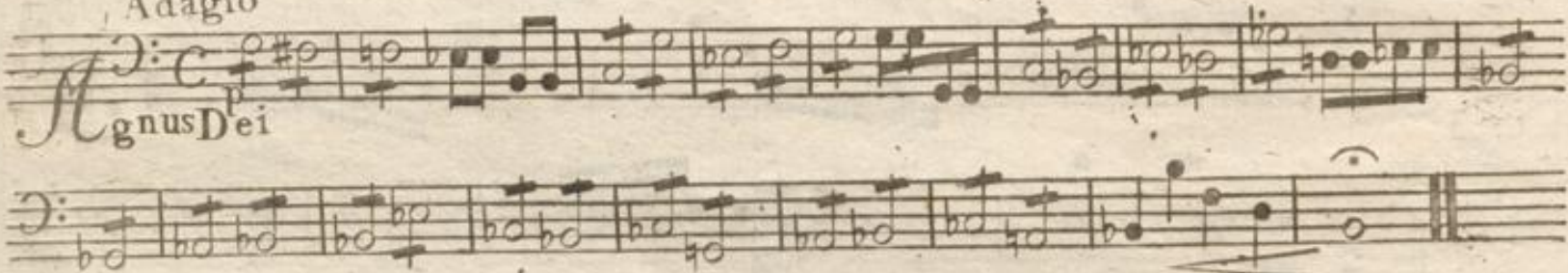
Benedictus musical score, measures 1-12. The score is written in bass clef with a key signature of two flats and a common time signature (C). It consists of two staves of music. The first staff begins with a large 'B' and the word 'Benedictus' followed by a dynamic marking 'P'. The second staff contains rhythmic accompaniment with dynamic markings 'f', 'P', 'f', 'P', and 'P'.

Violone



Violone musical score, first system. The score consists of six staves of music in bass clef. The first staff begins with a treble clef and a 4/4 time signature. The music is written in a single line. The second staff has dynamic markings *f*, *p*, *f*, *p*. The third staff has dynamic markings *p*, *f*, *p*. The fourth staff has dynamic markings *sf*, *p*. The fifth staff has dynamic markings *p*, *f*, *p*, *f*, *p*, *p*. The sixth staff ends with a double bar line and the text "Ofanna Da. Cap. o."

Adagio



Violone musical score, second system. The first staff is marked "Adagio" and "Magnus Dei". It begins with a treble clef and a common time signature. The music is written in a single line. The second staff has a dynamic marking *f* and ends with a double bar line.

Allo



Violone musical score, third system. The first staff is marked "Allo" and "Donanobis". It begins with a treble clef and a common time signature. The music is written in a single line. The second staff has a dynamic marking *f*. The third staff has a dynamic marking *f*. The fourth staff has a dynamic marking *f*. The fifth staff has a dynamic marking *f*. The sixth staff has a dynamic marking *f* and ends with a double bar line.



Dr. 2325

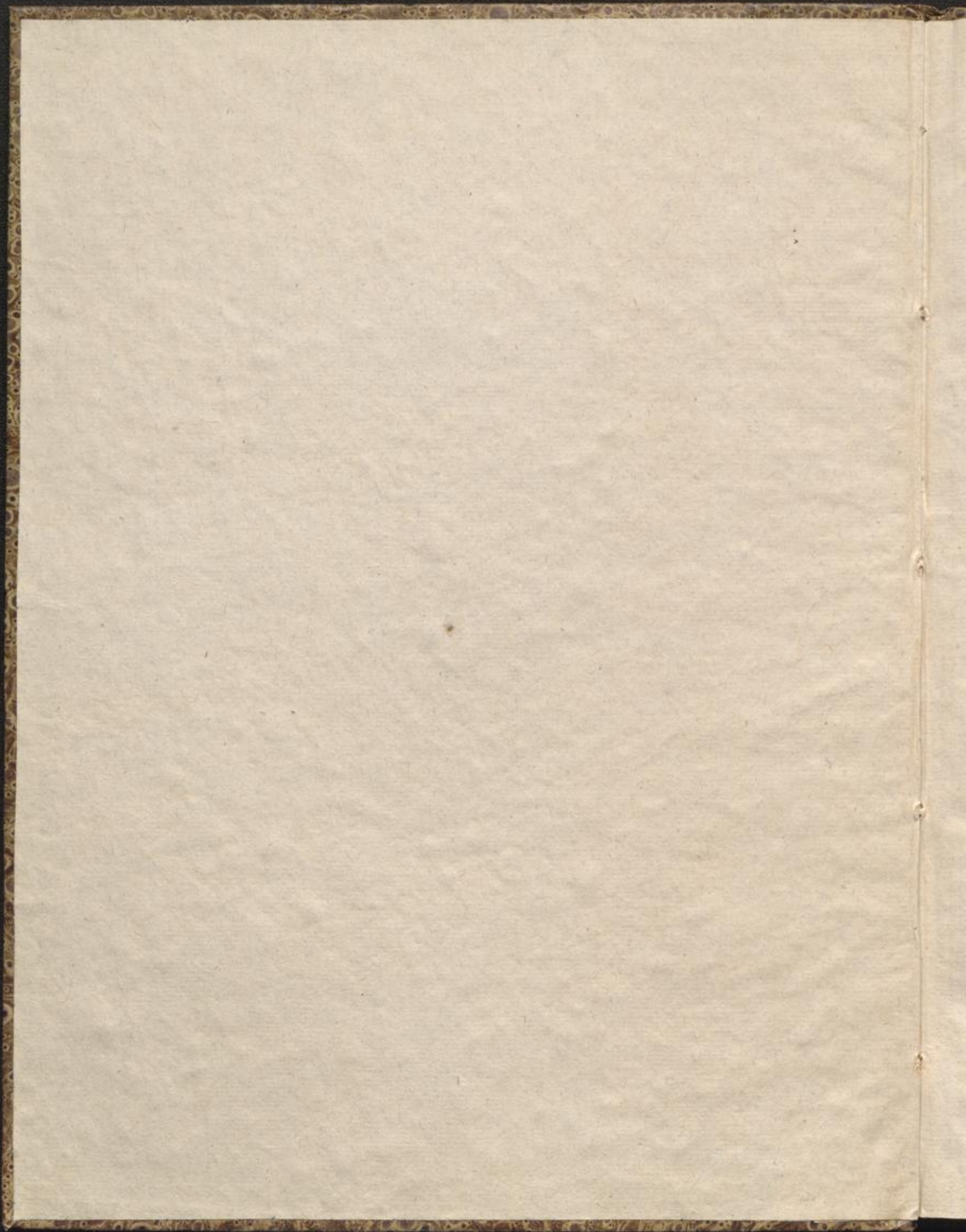
VI *Mefen*

von

J. Freindl.

Oboe ^{mo.}

9.



No: 2

Andante

Oboe I^{mo}

Kyrie

p
f
16
8
f
p
7
1

Allegro

pp

Gloria

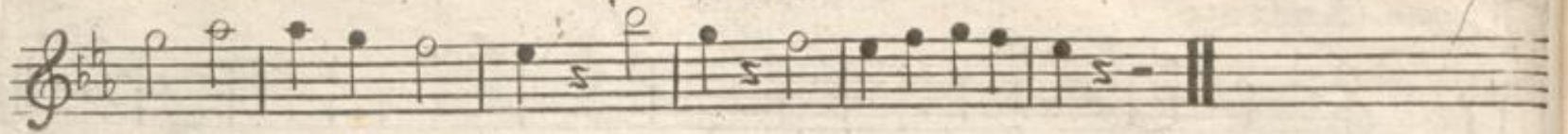
f
8

Allegro

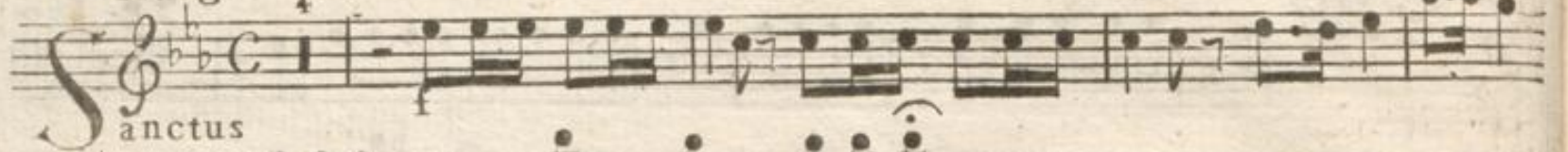
credo

f
20
10
pp
f
et vitam

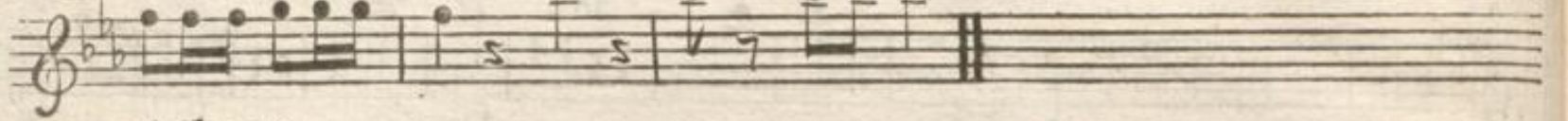
Oboe I^{mo}



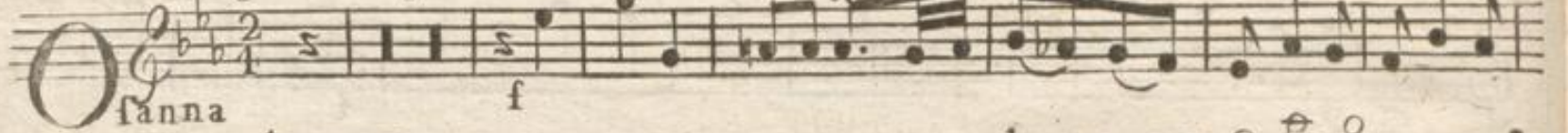
Adagio



Sanctus



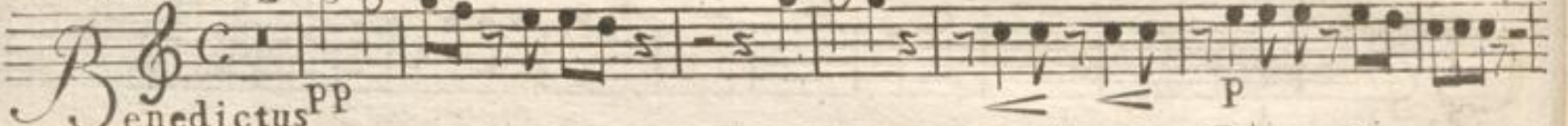
Allegro



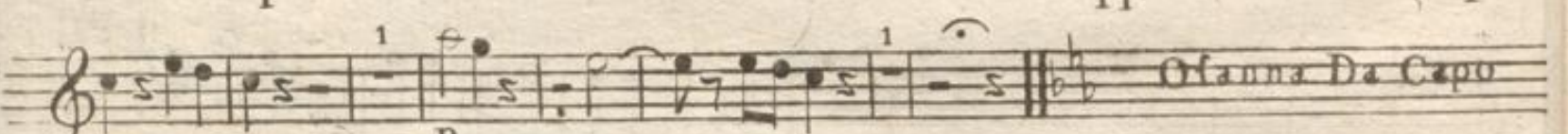
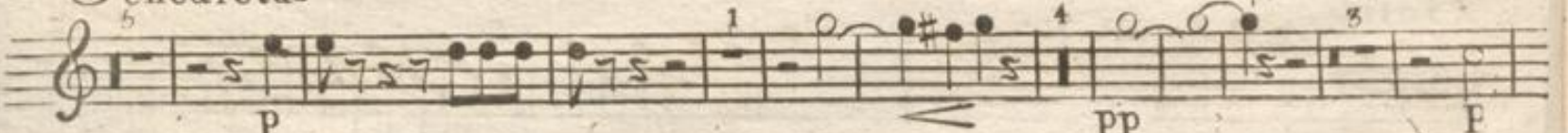
Hosanna



Andante

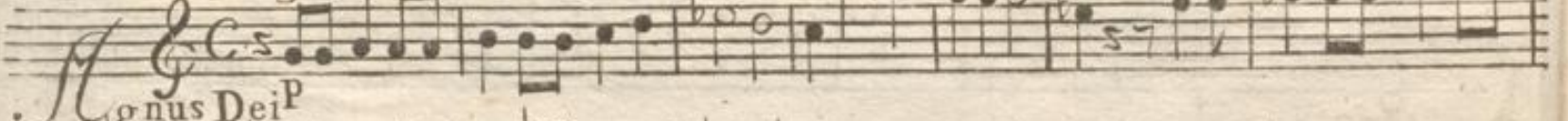


Benedictus

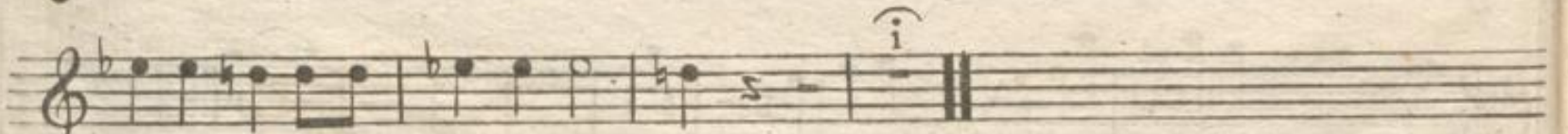
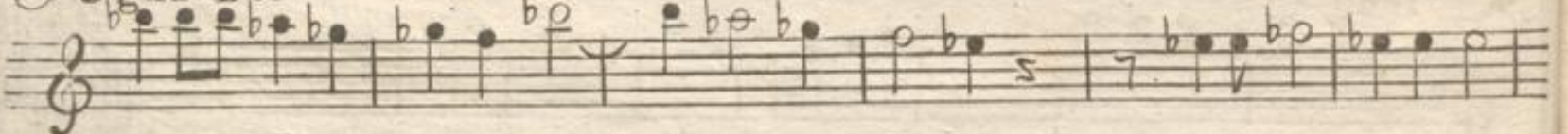


Hosanna Da Capo

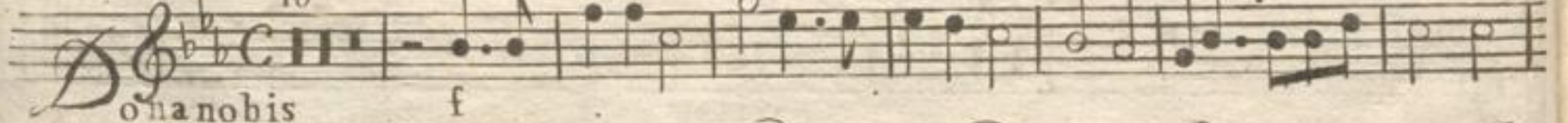
Adagio



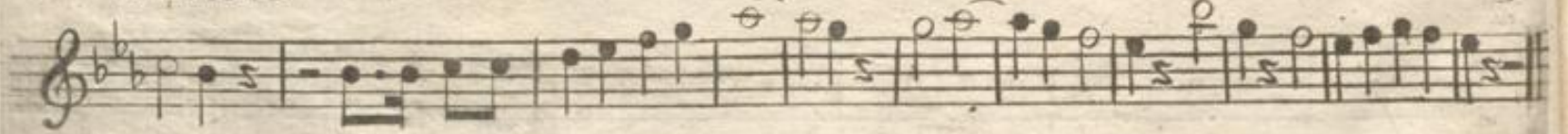
Agnus Dei



All^o



Dona nobis





Dr. 2325

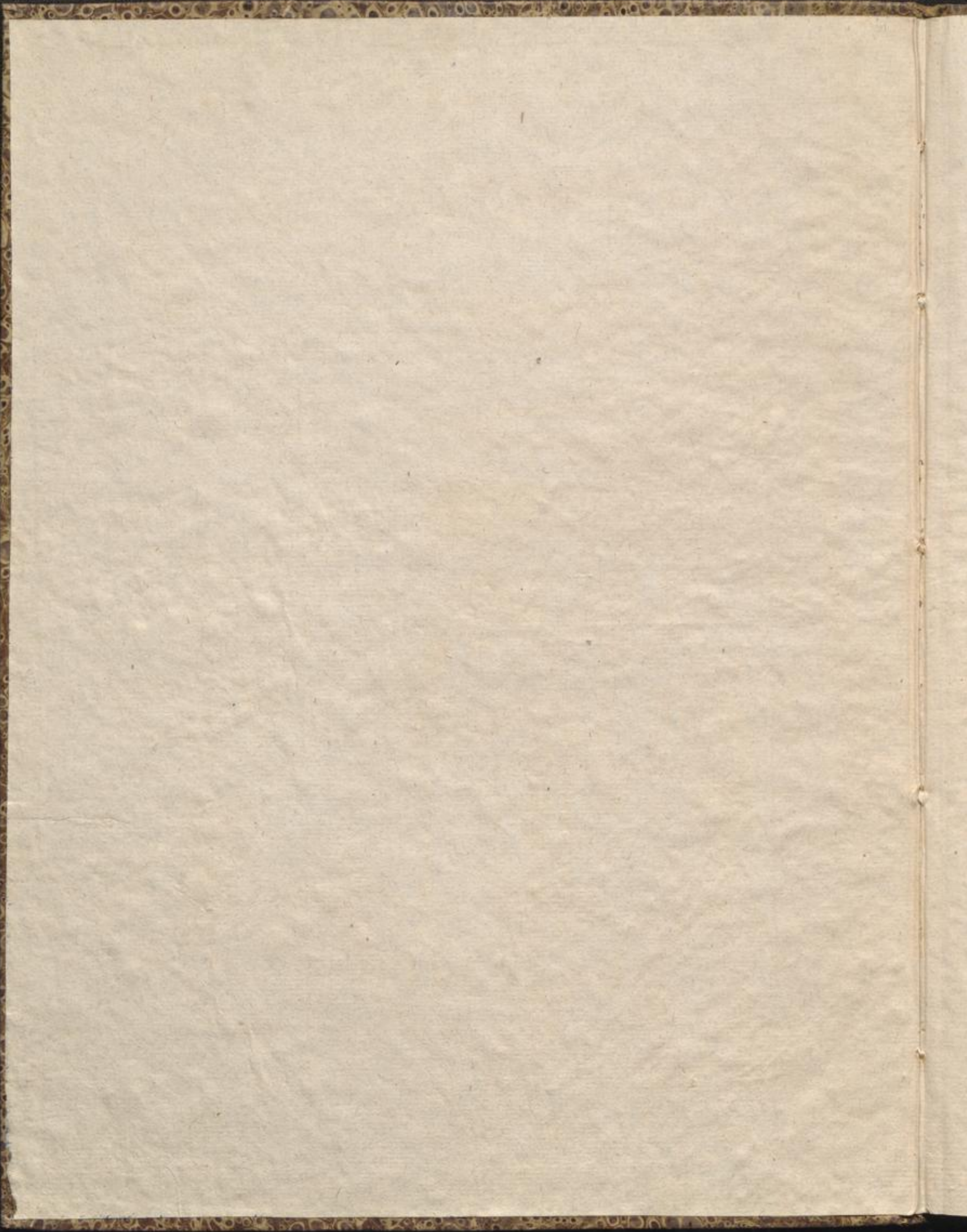
VI Messen:

von

J. Freindt

Oboe II^{do}:

10.



Andante

Oboe II^{do}

K yrie *p*

f

16 *f* 9 *p*

p *f*

pp *p*

All^o

G loria *f*

1

6

All^o

C redo *f*

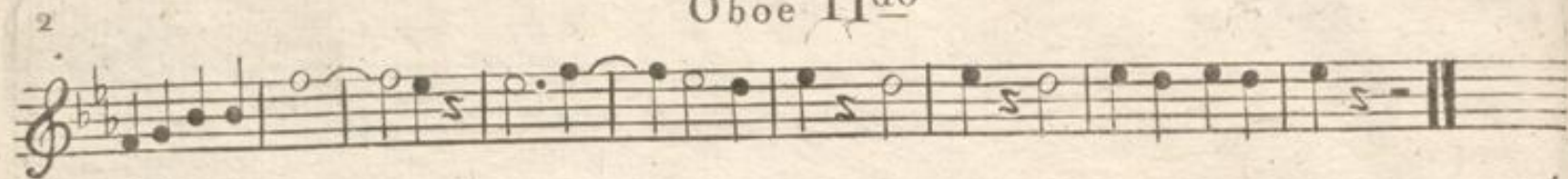
8 *pp* *pp*

20 *f* 7 *f*

et vitam *f*

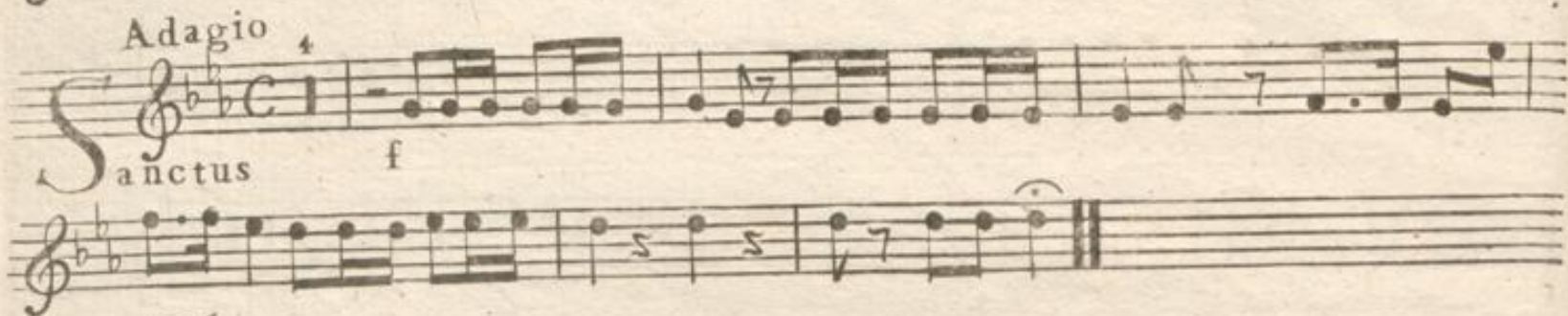
Oboe II^{do}

2



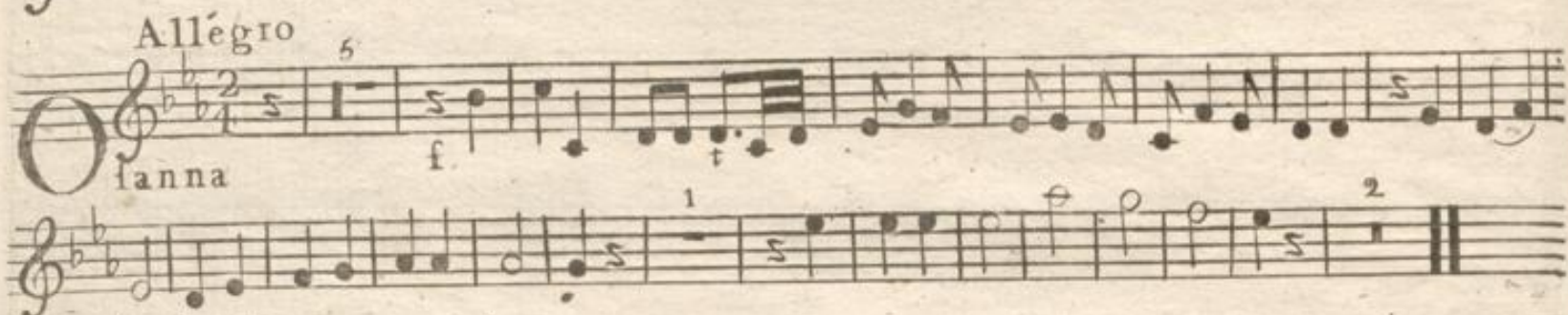
Adagio 4

Sanctus f



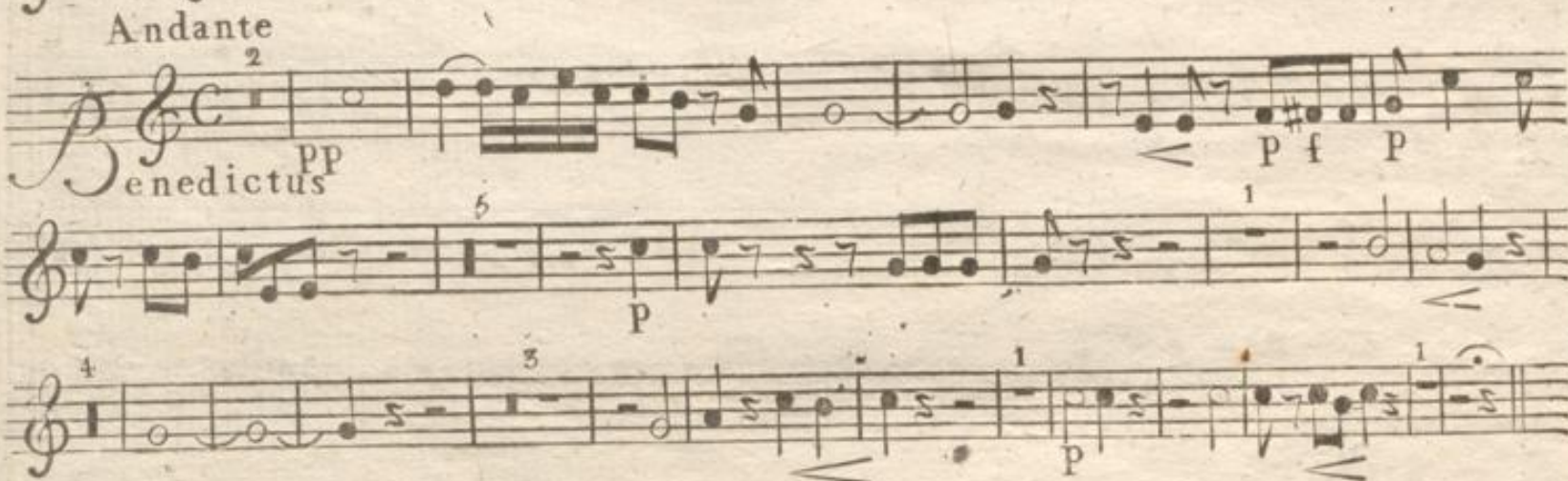
Allérgio 5

lanna f



Andante 2

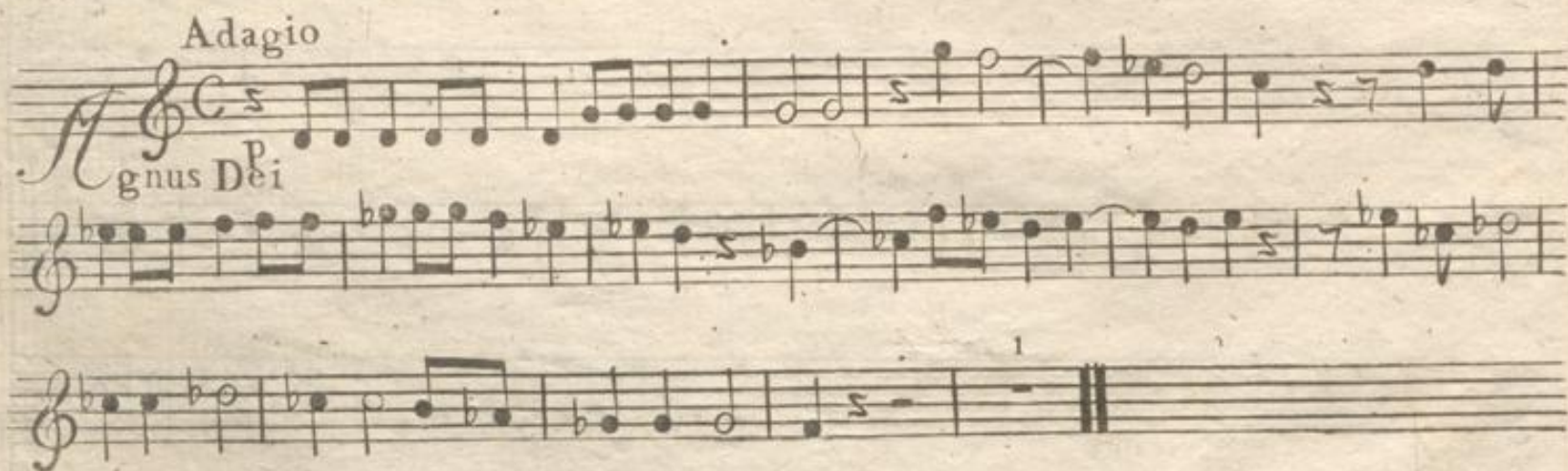
Benedictus pp



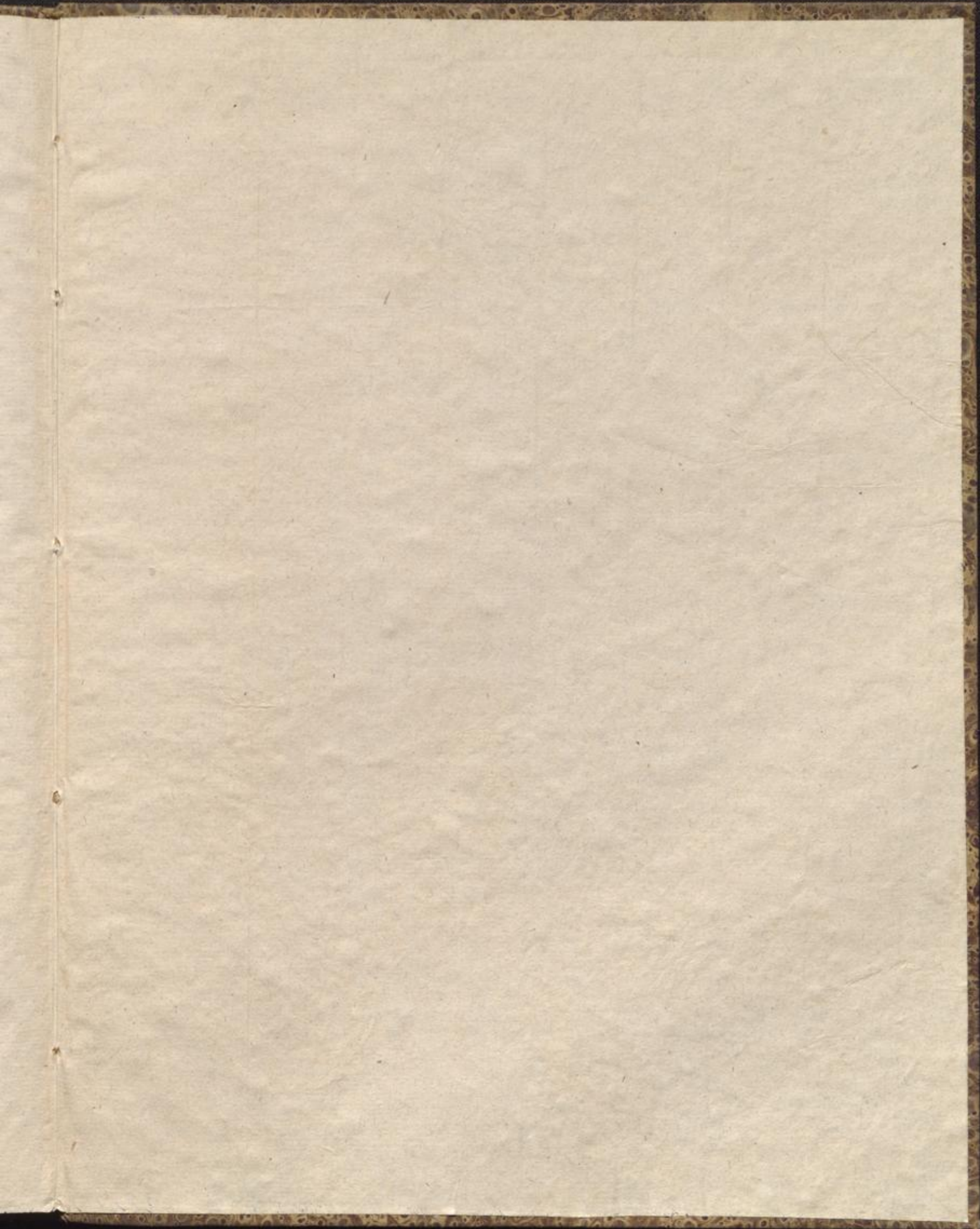
Ofanna Da Capo

Adagio

gnus Dei p



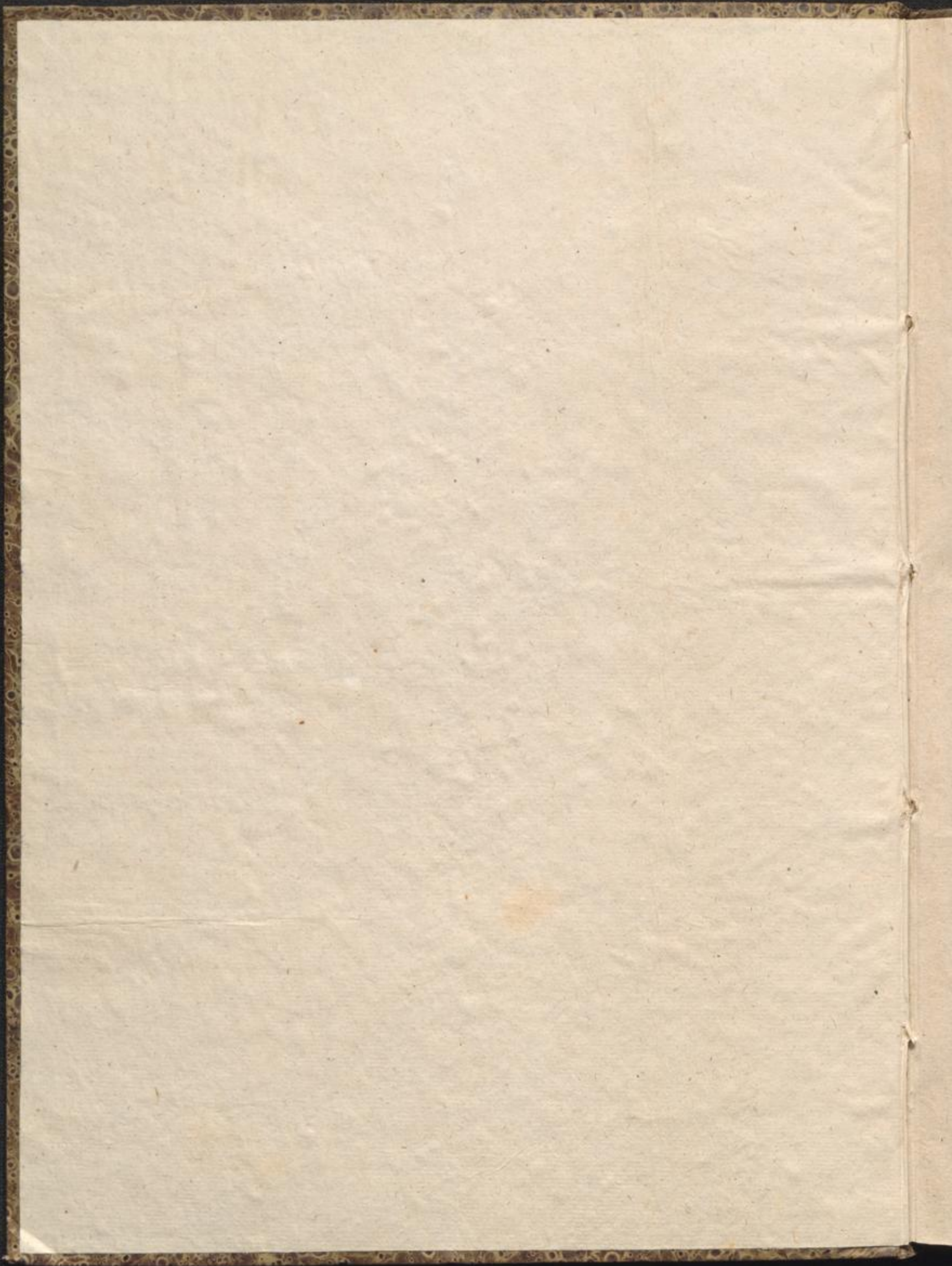
Donanobis dal et vitam





11 Messen Donk 2325
von
J. Freindl.

Fagotto 13. *primo.*

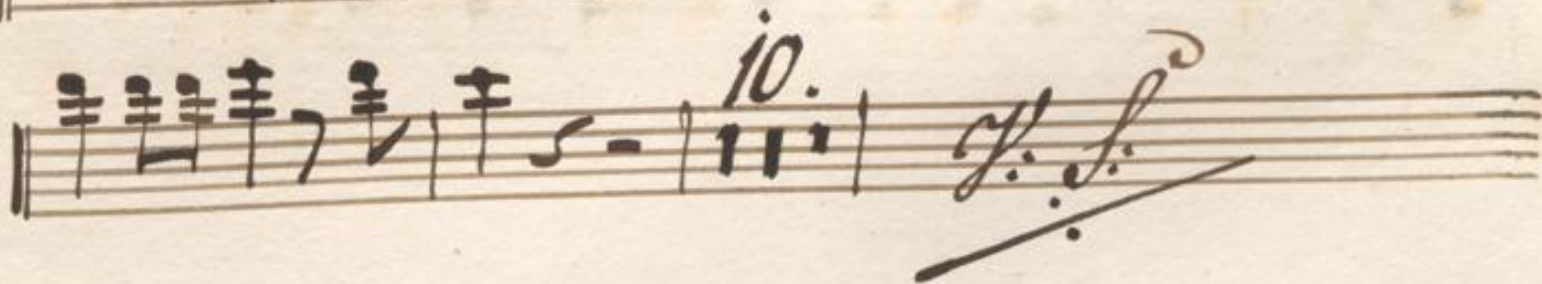
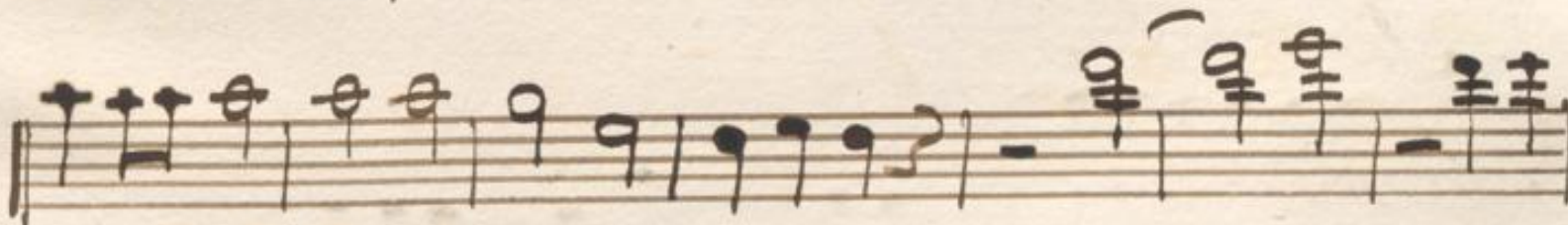
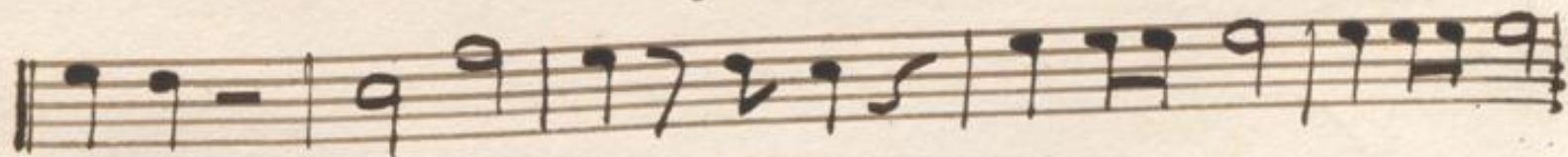
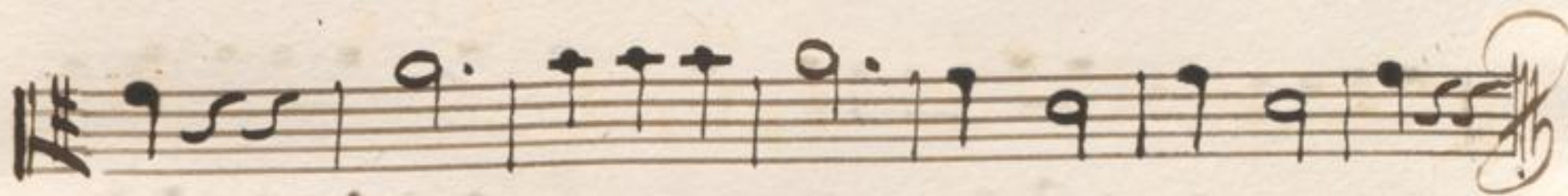
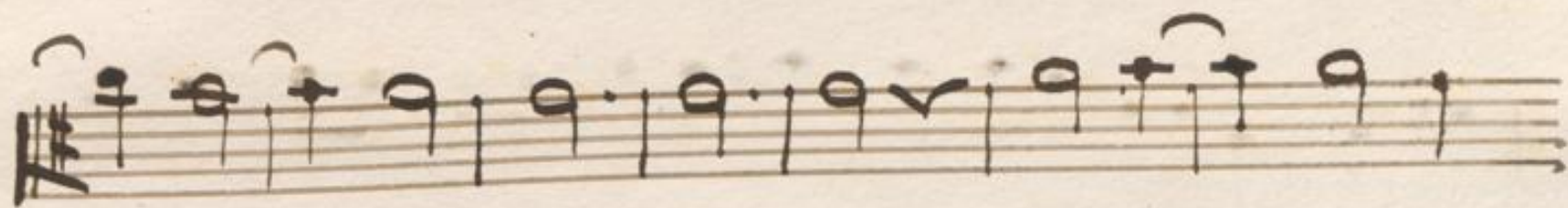
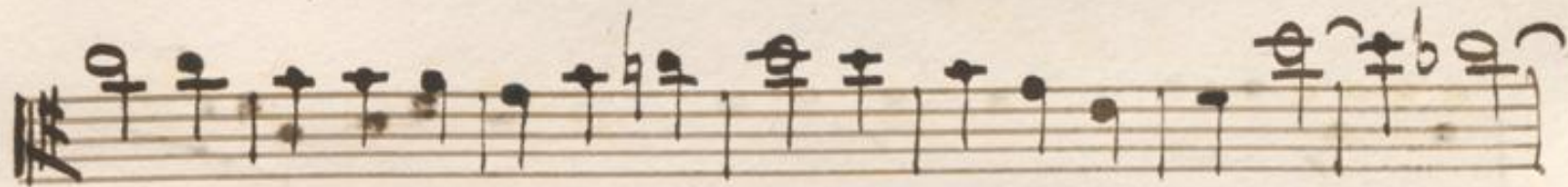
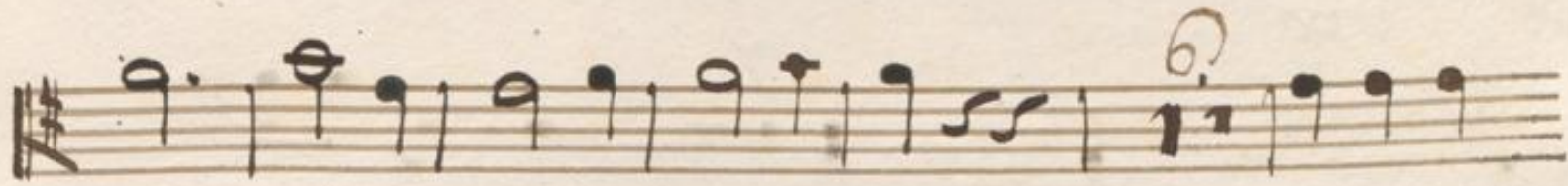
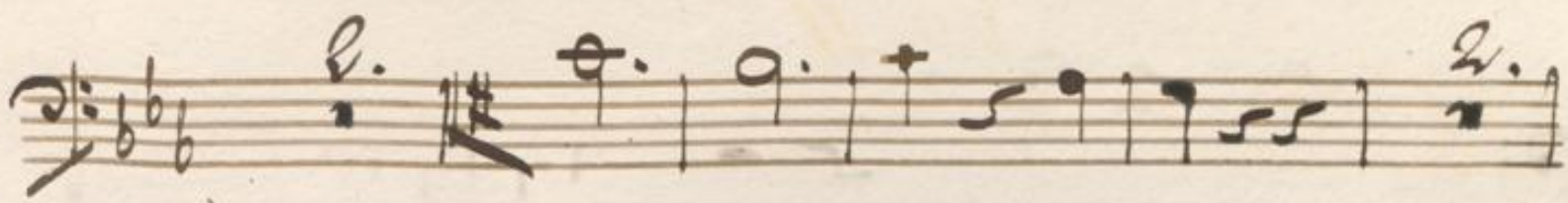


No. II.

Arie.

Andante.

The musical score is written on ten staves. The first section, 'Arie', is in 2/4 time and marked 'Andante'. It begins with a treble clef and a key signature of one flat. The first staff contains a melodic line with a fermata over the first measure, marked '5.'. The second staff features a bass line with a 'poco.' dynamic marking. The third staff continues the bass line with a 'For.' (forte) marking. The fourth staff shows a melodic line with a '10.' measure marker and a 'For.' marking. The fifth staff continues the melodic line with a '4.' measure marker. The sixth staff features a bass line with a '6.' measure marker and a 'poco.' dynamic marking. The seventh staff continues the bass line with a 'ppoco.' marking. The second section, 'Gloria', is in 3/4 time and marked 'Allegro'. It begins with a treble clef and a key signature of one flat. The eighth staff contains a melodic line with a '1.' measure marker and a 'For.' marking. The ninth staff features a bass line with a 'For.' marking. The tenth staff continues the bass line.



Handwritten musical score for a section of a piece. The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written on seven staves. The first staff begins with a dynamic marking of *ppp* and a fermata over the final note. The second staff is marked *Andante* and features a *for* marking. The piece concludes with a double bar line and a final cadence on the seventh staff.

Sanctus

Adagio. 4.

Handwritten musical score for the beginning of the *Sanctus* section. It starts with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked *Adagio* and the time signature is *4.* The music is written on two staves. The first staff begins with a *for* marking. The section ends with a double bar line and a final cadence on the second staff.

Osanna. Allegro

The first system of the *Osanna* section consists of three staves. The top staff is a vocal line in G major, 2/4 time, starting with a treble clef and a key signature of one flat. It begins with a half rest followed by a quarter note G, then a quarter note A, and a quarter note B. The second and third staves are piano accompaniment. The second staff features a series of chords, starting with a G major triad and moving through various chords, including a G major triad with a sharp sign above it. The third staff continues the harmonic accompaniment with similar chords and some melodic fragments.

Benedictus. Andante

The second system of the *Benedictus* section consists of three staves. The top staff is a vocal line in G major, 2/4 time, starting with a treble clef and a key signature of one flat. It begins with a half rest followed by a quarter note G, then a quarter note A, and a quarter note B. The second and third staves are piano accompaniment. The second staff features a series of chords, starting with a G major triad and moving through various chords, including a G major triad with a sharp sign above it. The third staff continues the harmonic accompaniment with similar chords and some melodic fragments.

Osanna Da Capo

Agnus Dei.
Adagio.

p

Dona Nobis.
Allegro.

f

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a series of chords and notes.

No. III.

Allegro.

Andante.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature, followed by a series of notes.

Handwritten musical notation on a single staff, featuring a bass clef and a series of notes with various accidentals.

Handwritten musical notation on a single staff, featuring a bass clef, a 4/4 time signature, and notes with dynamic markings like 'p' and 'f'.

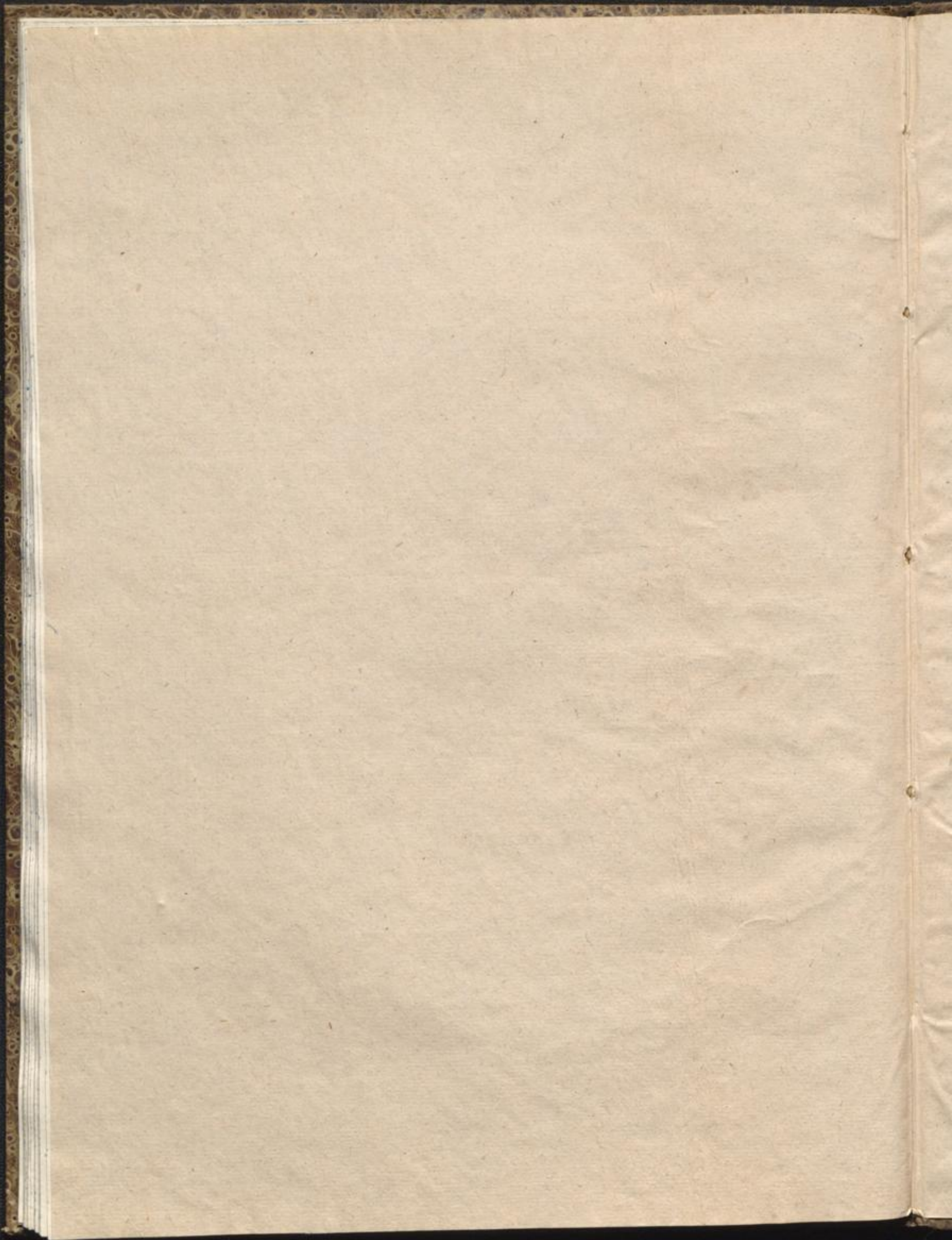
Handwritten musical notation on a single staff, featuring a bass clef, a 4/4 time signature, and notes with dynamic markings like 'p' and 'f'.

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes with dynamic markings like 'f' and 'p'.

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes with dynamic markings like 'f' and 'p'.

Handwritten musical notation on a single staff, featuring a treble clef, a 3/4 time signature, and notes with dynamic markings like 'f' and 'p'.

Handwritten musical notation on a single staff, featuring a treble clef and notes with dynamic markings like 'f' and 'p'.

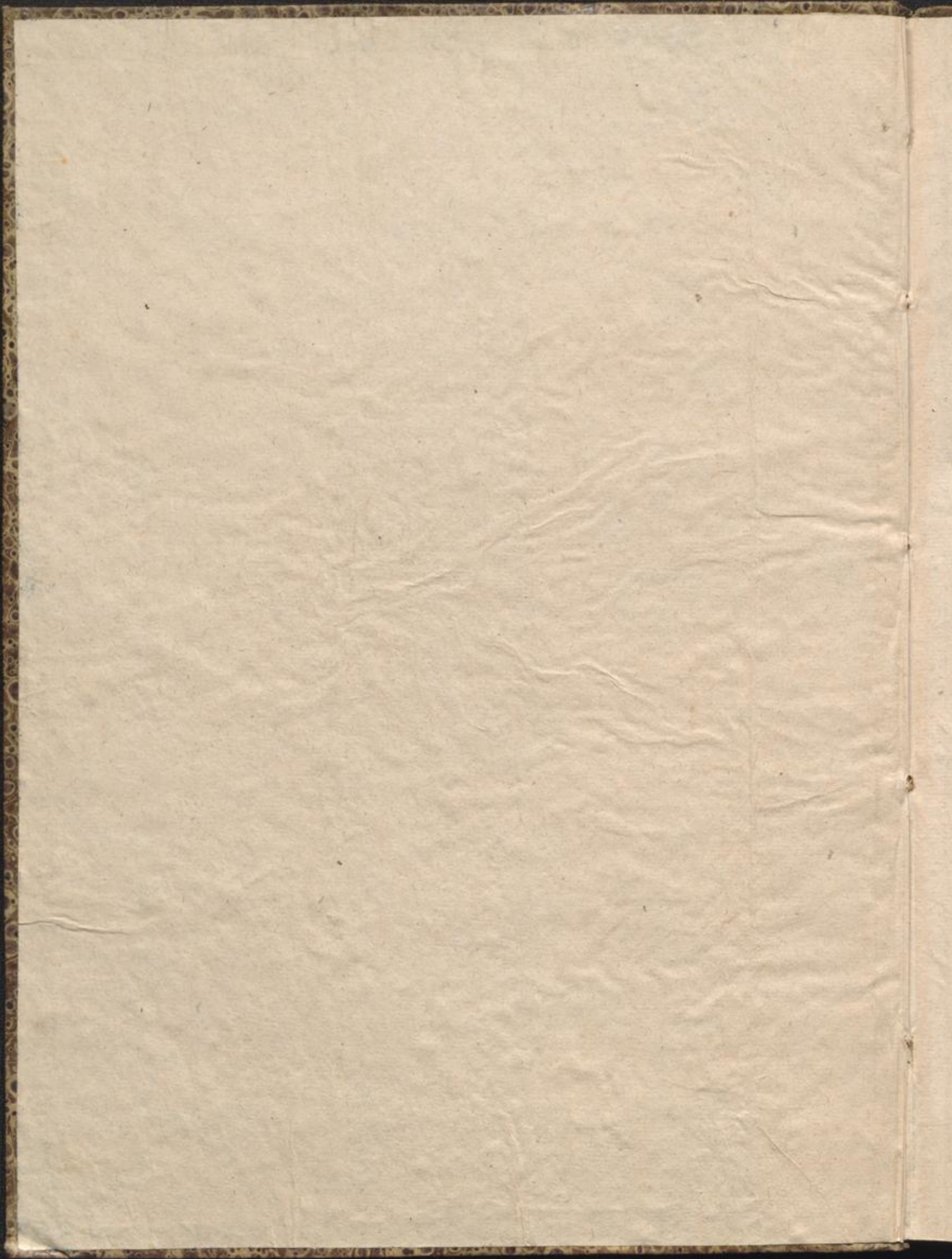




Dr. 2325

VII Messen
von
J. Preindl.
Fagotto secondo.

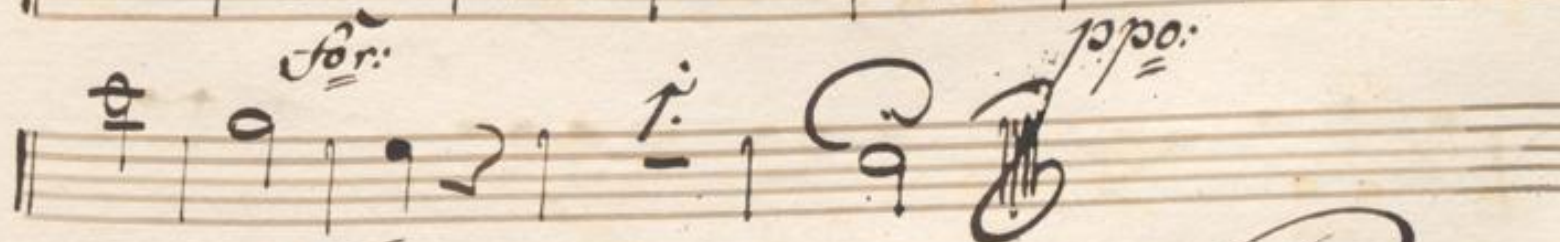
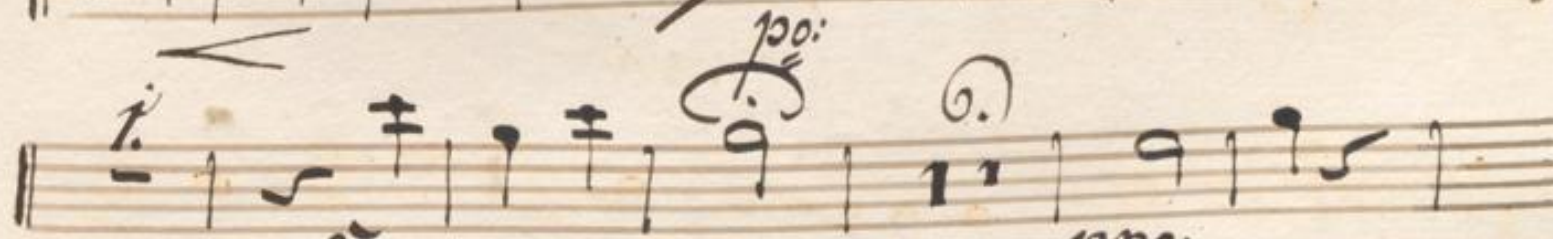
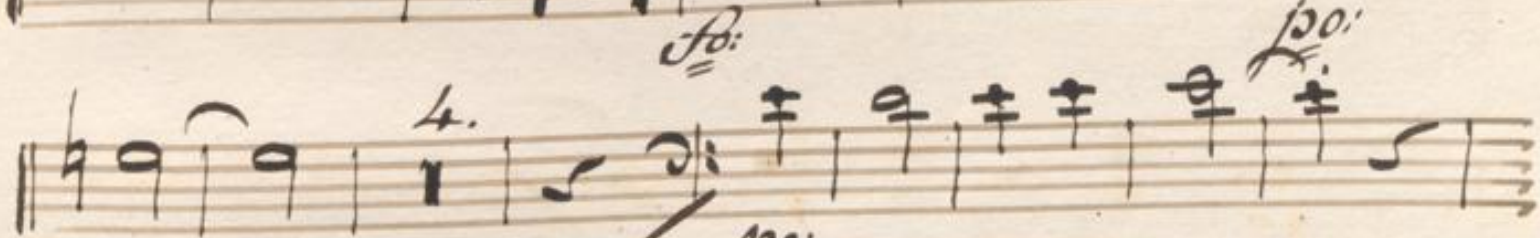
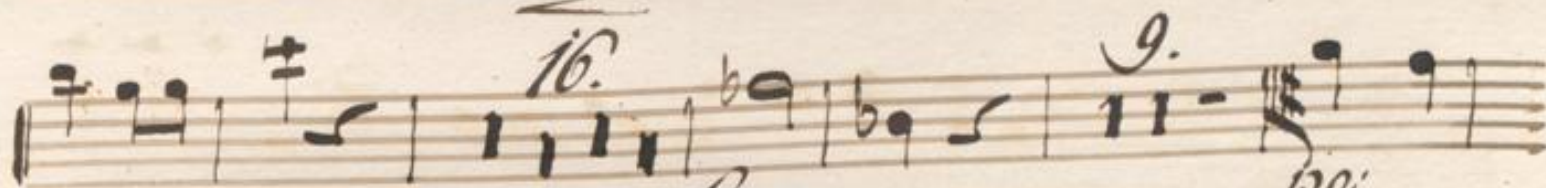
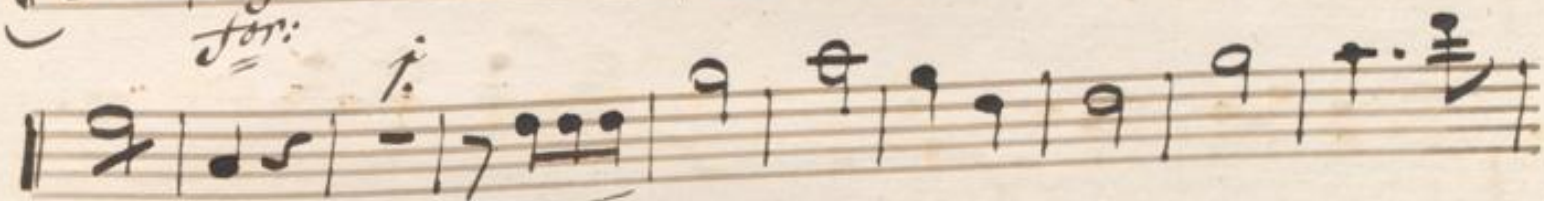
14.



No. 11

Trurie

Andante. $\frac{2}{4}$



V. S.

Gloria.

Gloria *Allegro.* $\frac{3}{4}$ *f.* *for.*

Handwritten musical score for the Gloria section, consisting of six staves of music. The notation includes various note values, rests, and dynamic markings such as 'f.' and 'for.'.

Credo. *Allegro.* $\frac{4}{4}$ *f.* *for.*

Handwritten musical score for the Credo section, consisting of three staves of music. The notation includes various note values, rests, and dynamic markings such as 'f.' and 'for.'.

Handwritten musical score on a single page, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *ppp.* and *for.*. There are also numerical annotations like *10.*, *22.*, *3.*, and *2.*. The text *Et vitam.* is written on the fourth staff. The music is written in a single system across the ten staves.

Sanctus
Adagio 4. *For.*

Osanna *All.* 2. *tr.*

Benedictus

Andante 2. *pp.*

Agnus Dei.
Adagio.

p.

Dona nobis.

Allegro. 3.

f.

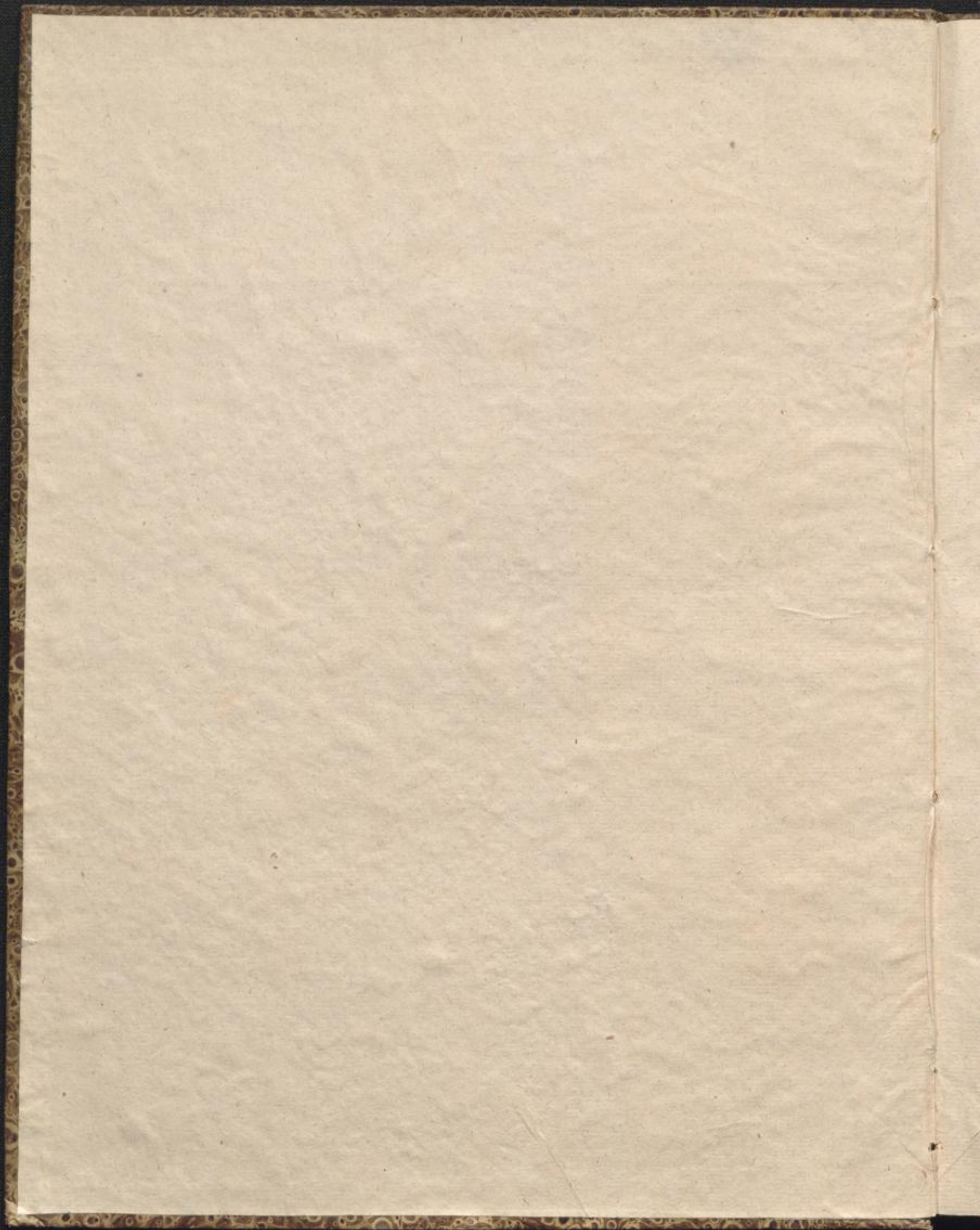
2.



Dr. 2325

VI Messen
von
J. Preindl
Organo.

15.



2

The page contains ten staves of handwritten musical notation in G minor. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by intricate ornamentation, including grace notes and mordents. The second staff includes a dynamic marking of *f* and a tempo marking of *Allo T.*. The third staff features a *Cre*do section with a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f* and a tempo marking of *Solo*. The piece concludes with a double bar line.

This page contains a handwritten musical score for a single instrument, likely a lute or guitar, consisting of twelve staves. The notation includes notes, rests, and various fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10). The score is written in a single clef, likely C-clef (soprano or alto), and includes dynamic markings such as *f*, *pp*, and *fp*. There are also some markings that look like *T.* and *tr.* (trill). The music is written in a style characteristic of 17th or 18th-century manuscript notation.

Adagio Solo

Sanctus T.

f

Allo T.

O fanna

Andante Solo

Benedictus

f p f p

f p

Detailed description of the musical score: The score is written on five systems of two staves each. The first system is for the 'Sanctus' section, marked 'Adagio Solo' and 'T.' (Trio). It begins with a piano (p) dynamic. The second system is for the 'O fanna' section, marked 'Allo T.' (Allegretto Trio). The third system continues the 'O fanna' section. The fourth system is for the 'Benedictus' section, marked 'Andante Solo'. It begins with a piano (p) dynamic and includes dynamic markings of forte (f) and piano (p). The score is heavily annotated with fingerings and includes a large trill-like figure in the 'O fanna' section.

First system of musical notation, featuring treble and bass staves with notes, rests, and dynamic markings such as *p* and *fp*.

Second system of musical notation, including treble and bass staves with notes and rests.

Ofanna Da Capo

Third system of musical notation, including treble and bass staves with notes and rests.

Adagio Solo

Fourth system of musical notation, including treble and bass staves with notes and rests.

Agnus Dei

Fifth system of musical notation, including treble and bass staves with notes and rests.

All^o T.

Sixth system of musical notation, including treble and bass staves with notes and rests.

Dona nobis

Seventh system of musical notation, including treble and bass staves with notes and rests.

Eighth system of musical notation, including treble and bass staves with notes and rests.

Ninth system of musical notation, including treble and bass staves with notes and rests.

2^o da se 2^a Missa voce Præm. del.

Benedictus Violino ó Organo Solo.

Violino Solo
Basso. *Andante.*

Solo

Solo dol

Solo
Volti Subito

2

Solo

6
5
sf

Solo

3 6 3 6 4 2 6 5 b 4 5 3

f: f p f

t: P P

Ofanna Da Capo.

f

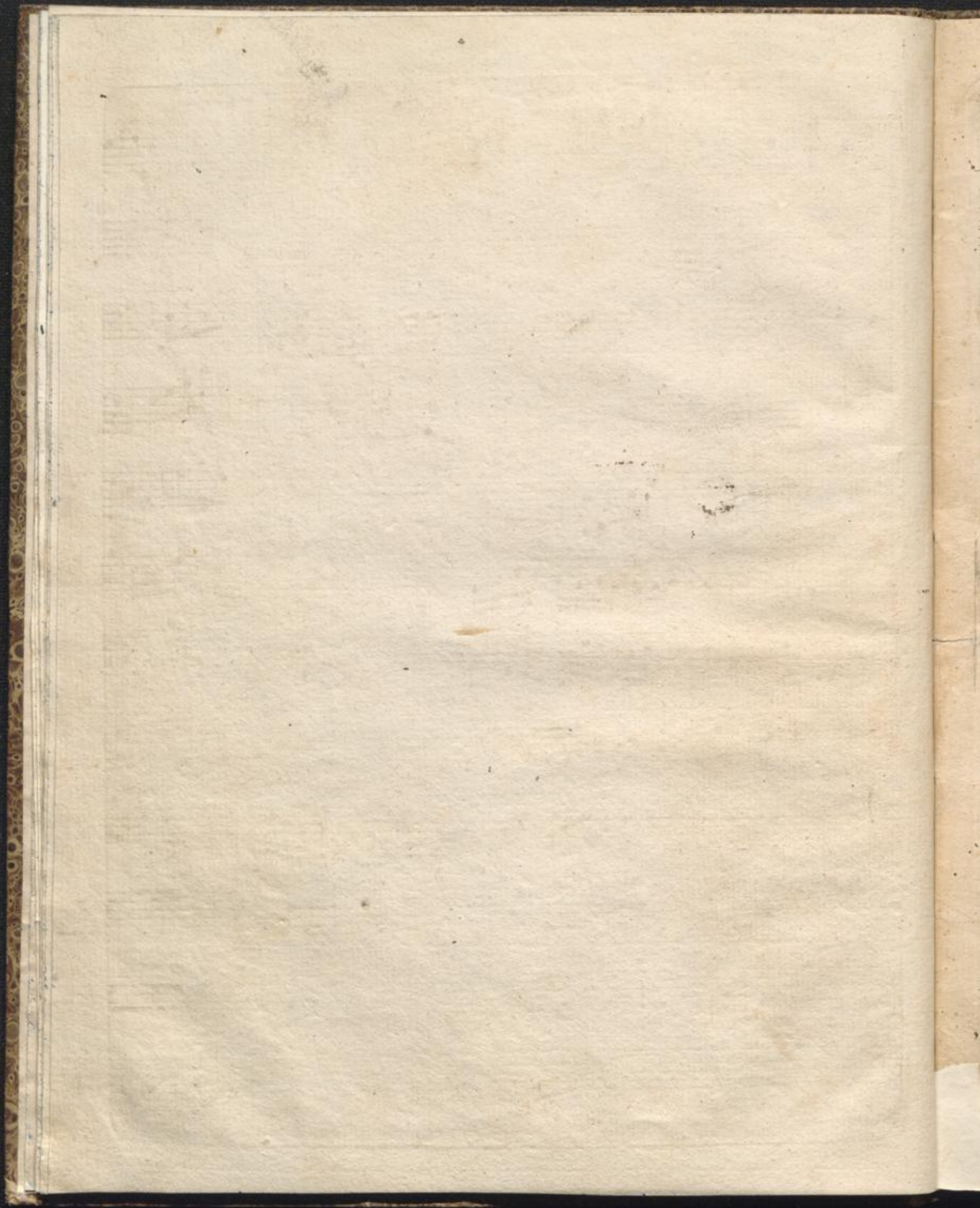
First system of musical notation, featuring treble and bass staves with notes, rests, and fingerings. Dynamics include *p* and *fp*.

Ofanna Da Capo

Second system of musical notation, including the instruction *Adagio Solo* and dynamics *p* and *f*.

Agnus Dei

Third system of musical notation, including the instruction *All^o T.* and the text *Dona nobis*. The system contains multiple staves with notes, rests, and fingerings.





Andante

Trombone I^{mo}

Kyrrie

p *f*

f *p* *f*

pp *p*

pp *p*

All^o

Gloria

f *p*

f *p*

f *p*

f *p*

All^o

Credo *figu.*

p *f*

p *f*

pp *f*

pp *f*

et vitam *f*

pp *f*

Trombone I^{mo}

2 *loco*

Adagio

Sanctus

Allo

Ofanna

Andante

Benedictus

Adagio

Agnus P Dei

Ofanna Da Capo

Allo

Dona nobis

loco

Andante

Trombone II^{do}

1

K yrie

*G*loria

All^o

*C*redo

All^o

