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Dr. 2325

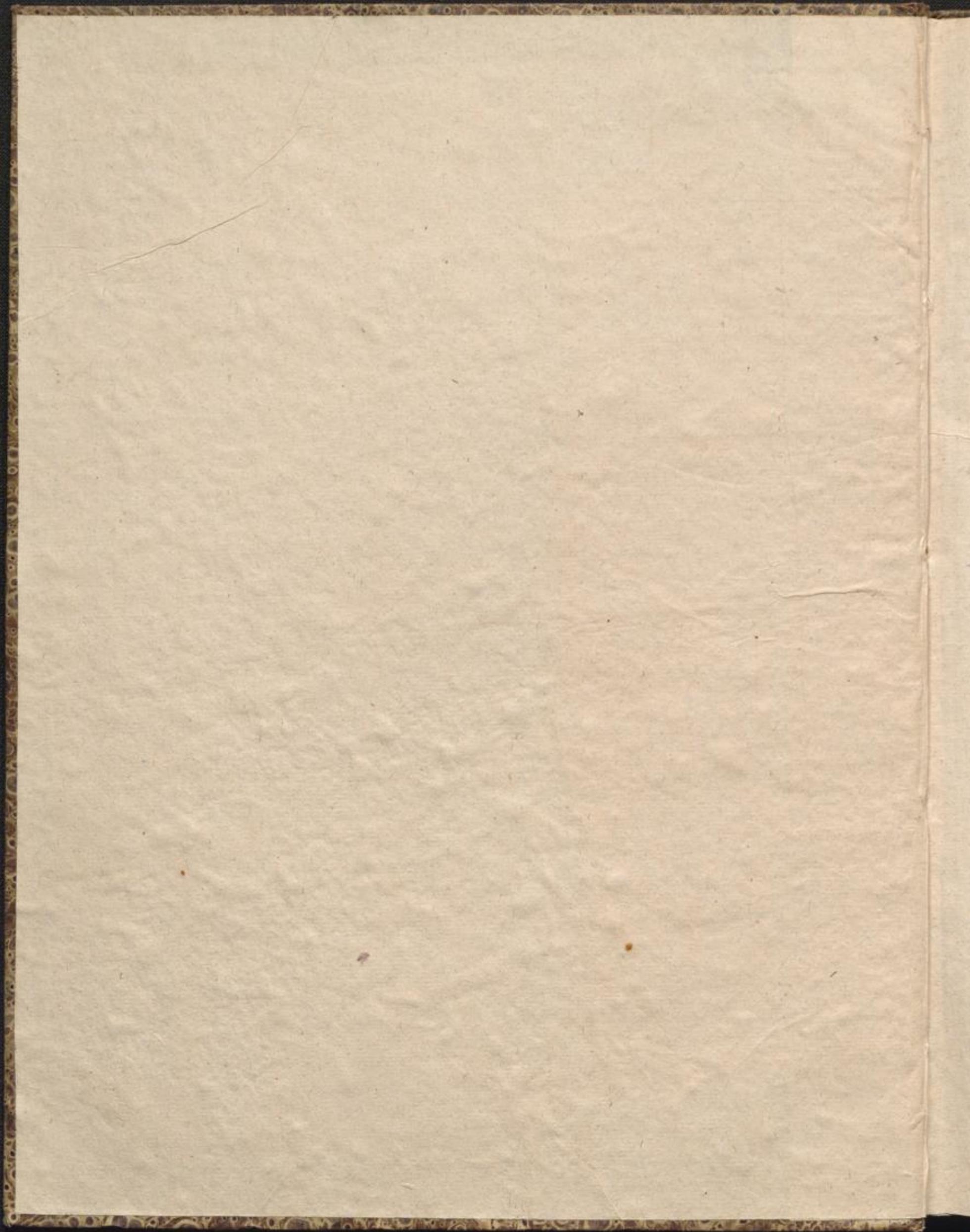
VII Messen

von

Jos. Preindl.

Violino primo

6.



No 2.

Violino I^{mo}

Andante

K *ryrie.* *p*

G *loria.* *f* *All^o*

V.S.

Violino I^{mo}

Violino I musical score, measures 1-15. The music is written on ten staves in G major (one sharp) and 4/4 time. It features a complex melodic line with frequent triplets and sixteenth-note patterns. The notation includes various ornaments and dynamic markings.

Allegro

Violino I musical score, measures 16-25. This section begins with a C-clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' and the dynamics are 'f' (forte). The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some triplet markings. The notation is dense and includes various articulation marks.

Violino I^{mo}

Handwritten musical score for Violino I, page 3. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The notation includes various dynamics such as *f*, *fp*, *ff*, *pp*, and *p*, along with articulation marks like accents and slurs. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The paper shows signs of age and wear.

Violino I^{mo}

4

The first system of the score consists of six staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is written in a treble clef and features a complex, flowing melodic line with many sixteenth and thirty-second notes, characteristic of a violin part.

Adagio

The second system consists of three staves. The first staff begins with a large 'S' and the word 'Sanctus'. The key signature remains two flats, and the time signature is common time. The tempo is marked 'Adagio'. The music continues with a similar melodic style to the first system.

All^o

The third system consists of two staves. The first staff begins with a large 'O' and the word 'fanna'. The key signature changes to one flat (B-flat), and the time signature is 2/4. The tempo is marked 'All^o'. The music is more rhythmic and features some trills.

Andante.

The fourth system consists of two staves. The first staff begins with a large 'B' and the word 'Benedictus'. The key signature changes to one flat (B-flat), and the time signature is 7/8. The tempo is marked 'Andante.'. The music is characterized by a steady, rhythmic accompaniment.

Violino I^{mo}

Violino I musical score, measures 1-12. The score is written in treble clef with a 7/8 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f*, *p*, and *sf*. There are also hairpins indicating crescendos and decrescendos. The piece concludes with a double bar line.

All^o

Musical score for 'fanna', measures 1-12. The score is written in treble clef with a 2/4 time signature. It features a melody with eighth and sixteenth notes. Dynamic markings include *f* and *p*. There are also hairpins indicating crescendos and decrescendos. The piece concludes with a double bar line.

Adagio.

Musical score for 'Agnus Dei', measures 1-12. The score is written in treble clef with a common time signature. It features a melody with quarter and eighth notes. Dynamic markings include *p*. The piece concludes with a double bar line.

Violino I^{mo}

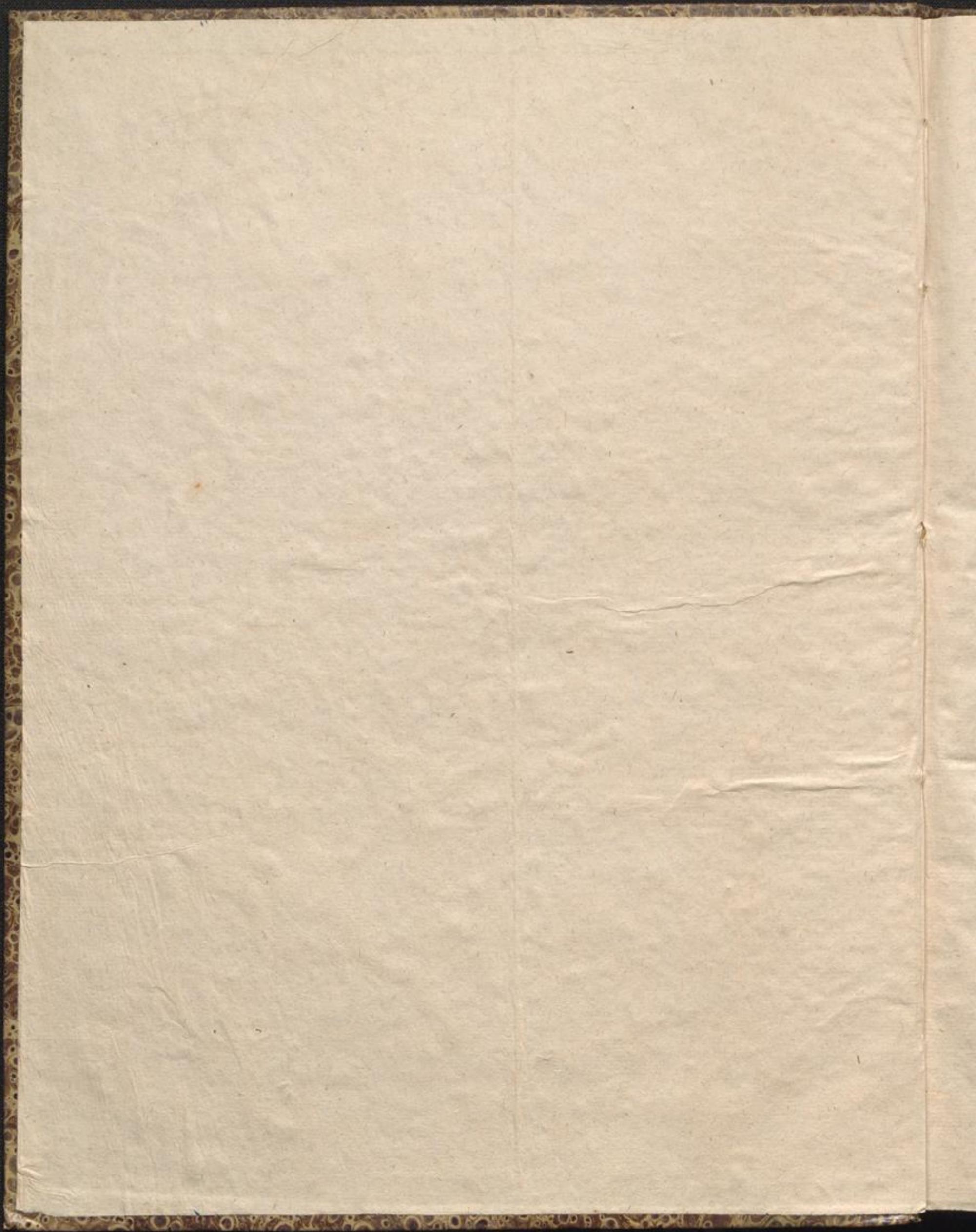
The image shows a page of handwritten musical notation for the first violin part. The score is written on 13 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo and mood are indicated as 'Dona. All^o' (Dona. Allegro). The notation includes various rhythmic values, slurs, and dynamic markings such as 'f' (forte). The piece concludes with a double bar line and a fermata on the final note of the last staff.



Dr. 2325

VII Messen
von
J. Freindl.
Violino II^{do}.

7.



Violino II^{do}

Andante

K yrie

Musical score for the 'Kyrrie' section, consisting of ten staves of music. The tempo is marked 'Andante'. The key signature has two flats (B-flat major). The time signature is 2/4. The score includes various dynamics such as *p*, *f*, and *pp*, and features complex rhythmic patterns with many beamed notes and slurs.

Allegro

G loria

Musical score for the 'Gloria' section, consisting of four staves of music. The tempo is marked 'Allegro'. The key signature has two flats (B-flat major). The time signature is 3/4. The score includes dynamics such as *f* and *pp*, and features more active rhythmic patterns with triplets and slurs.

Violino II^{do}

First system of musical notation for Violino II, measures 1-4. The music is in G major (one flat) and 4/4 time. It features a melodic line with eighth and sixteenth notes, including triplets and slurs.

Second system of musical notation for Violino II, measures 5-8. The melodic line continues with eighth and sixteenth notes, including slurs and dynamic markings.

Third system of musical notation for Violino II, measures 9-12. The music transitions to a more rhythmic pattern with eighth notes and rests.

Fourth system of musical notation for Violino II, measures 13-16. The music continues with eighth notes and rests, including dynamic markings.

Fifth system of musical notation for Violino II, measures 17-20. The music features a melodic line with eighth notes and rests.

Sixth system of musical notation for Violino II, measures 21-24. The music continues with eighth notes and rests.

Seventh system of musical notation for Violino II, measures 25-28. The music features a melodic line with eighth notes and rests.

Eighth system of musical notation for Violino II, measures 29-32. The music continues with eighth notes and rests.

Ninth system of musical notation for Violino II, measures 33-36. The music features a melodic line with eighth notes and rests, ending with dynamic markings.

All^o

redo

fp

fp

fp

Violino II^{do}

et vitam

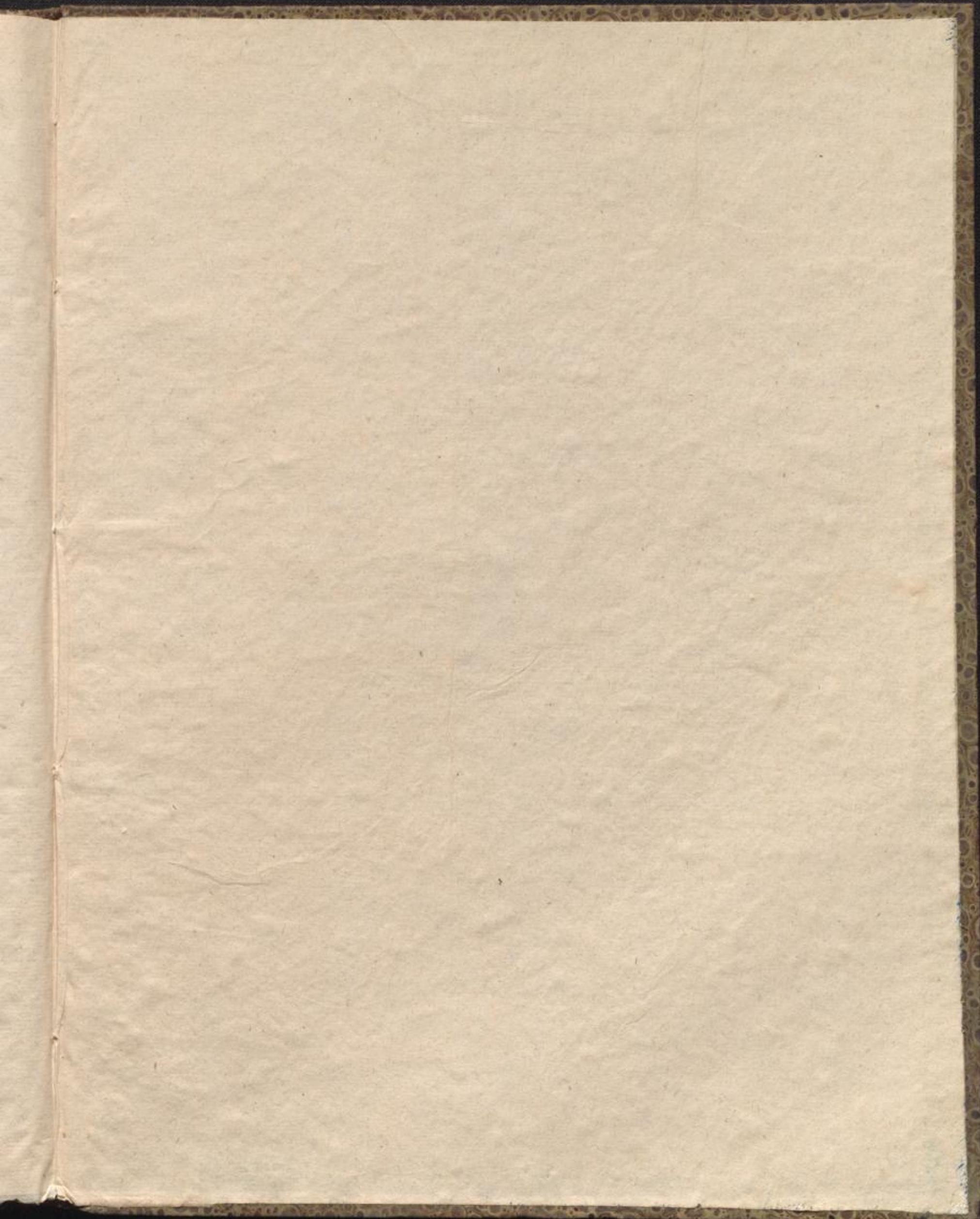
Violino II^{do}

Adagio

Andante

Violino II^{do}

The musical score is written for Violino II and consists of several systems of staves. The first system includes a treble clef, a key signature of one flat, and a 5/7 time signature. It features a melodic line with a dynamic marking of *f* and a fermata. The second system continues the melodic line with a dynamic marking of *p* and a fermata. The third system is marked *Adagio* and includes a dynamic marking of *p*. The fourth system is marked *Agnus Dei* and includes a dynamic marking of *p*. The fifth system is marked *Allo* and includes a dynamic marking of *f*. The sixth system is marked *Ofanna Da Capo* and includes a dynamic marking of *f*. The score concludes with a double bar line and a fermata.



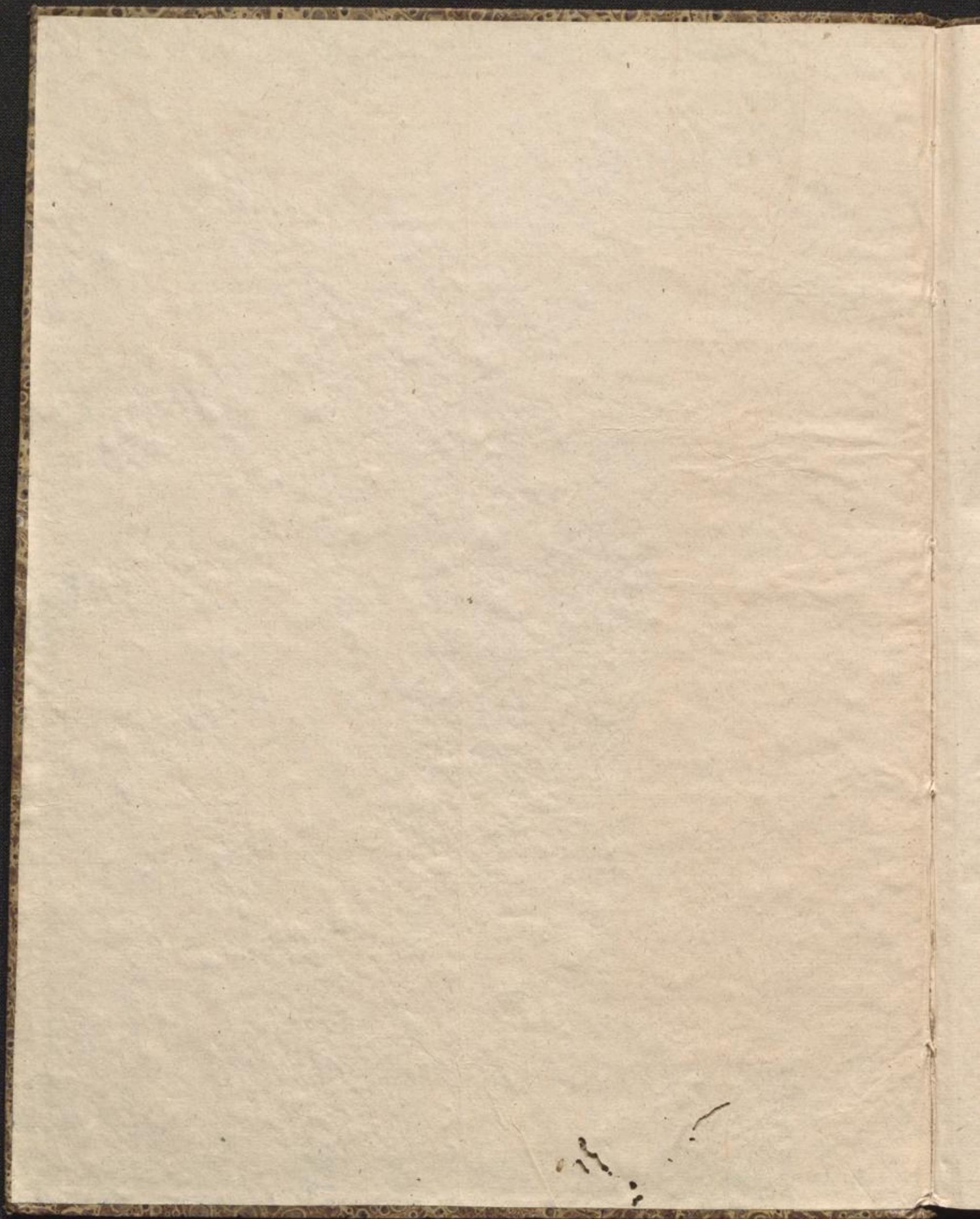


III, 15

Dr. 2325

VI Messen
von
J. Freindl
C. Passo

8.



No 21

Violone

Andante.

Musical score for Violone, Andante section. The score consists of seven staves of music. The first staff begins with a large 'K' time signature and a key signature of two flats. The tempo is marked 'Andante.' and the dynamics include 'p' (piano) and 'f' (forte). The music features a mix of eighth and sixteenth notes, with some triplet markings. The section concludes with a double bar line.

All^o

Gloria.

Musical score for Violone, Gloria section. The score consists of six staves of music. The tempo is marked 'All^o' and the dynamics include 'f' (forte) and 'pp' (pianissimo). The music is more rhythmic, featuring many triplet markings and sixteenth notes. The section concludes with a double bar line.

V.S.

Violone

The page contains a musical score for a Violone and a Credo. The Violone part is written on ten staves in bass clef with a key signature of two flats. It features various musical notations including triplets, slurs, and dynamic markings such as *f*, *p*, *fp*, and *pp*. The Credo part is written on one staff in bass clef with a common time signature and a key signature of two flats, starting with the text "Credo. f".

Violone

Violone musical score, first system. It consists of five staves of music. The first staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music features a melodic line with various ornaments and a rhythmic accompaniment. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f* and *p*.

Adagio

Violone musical score, second system. It consists of three staves of music. The first staff is in bass clef with a key signature of two flats and a common time signature (C). The music is marked *Adagio* and *P*. The notation includes quarter and eighth notes, with some slurs and dynamic markings like *f*.

Sanctus P

Violone musical score, third system. It consists of three staves of music. The first staff is in bass clef with a key signature of two flats and a 2/4 time signature. The music is marked *f*. The notation includes quarter and eighth notes, with some slurs and dynamic markings like *f* and *p*.

O fanna f

Violone musical score, fourth system. It consists of two staves of music. The first staff is in bass clef with a key signature of two flats and a common time signature (C). The music is marked *Andante* and *P*. The notation includes quarter and eighth notes, with some slurs and dynamic markings like *f* and *p*.

Andante

Benedictus P

f P f P P

Violone

Violone musical score for the first section, consisting of six staves of music in bass clef. The music features various dynamics including *p*, *f*, *sf*, and *p*. The notation includes eighth and sixteenth notes, rests, and slurs. The section concludes with a double bar line and the text "Ofanna Da. Cap. o."

Ofanna Da. Cap. o.

Adagio

Violone musical score for the "Agnus Dei" section, starting with a large "A" and a "C" time signature. The music is in bass clef and features a slower tempo. Dynamics include *p* and *f*. The section concludes with a double bar line.

Agnus Dei

Allo

Violone musical score for the "Donanobis" section, starting with a large "D" and a "C" time signature. The music is in bass clef and features a faster tempo. Dynamics include *f*. The section concludes with a double bar line.

Donanobis



Dr. 2325

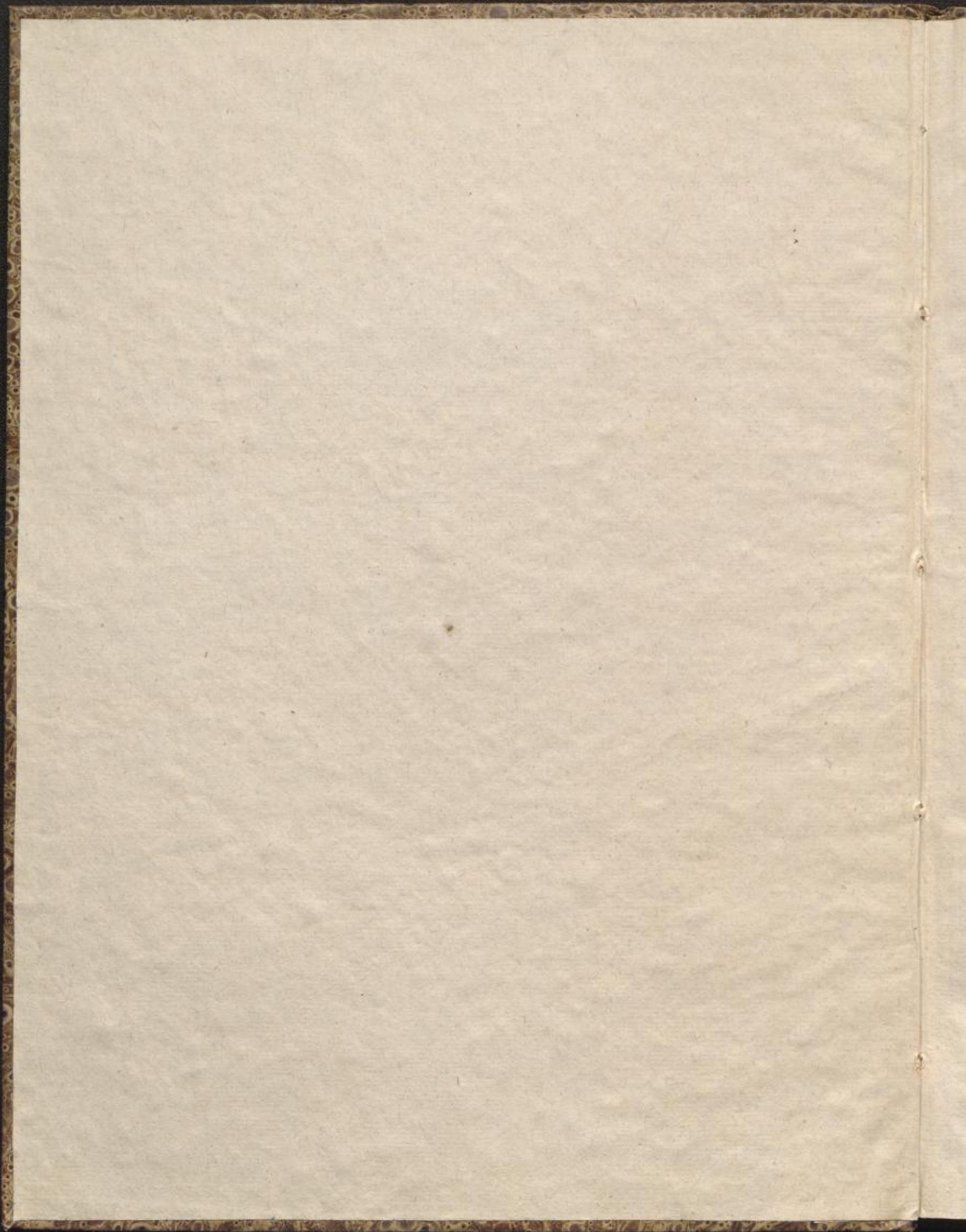
VI *Mefen*

von

J. Preindl.

Oboe ^{mo.}

9.



No: 2

Andante

Oboe I^{mo}

Kyrie

Allegro

pp

Gloria

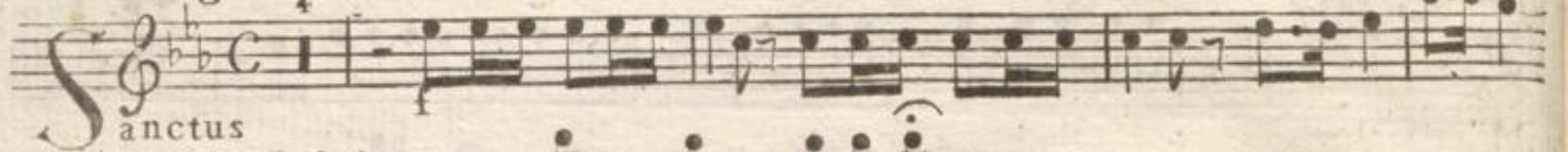
Allegro

credo

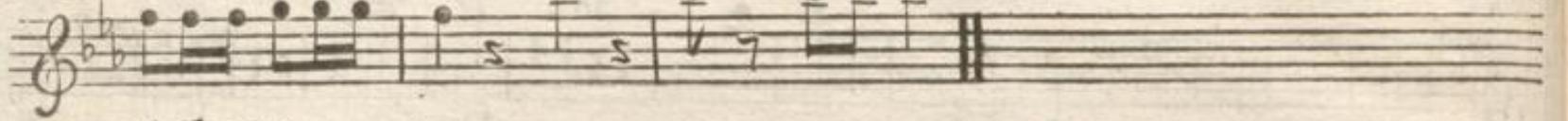
Oboe I^{mo}



Adagio



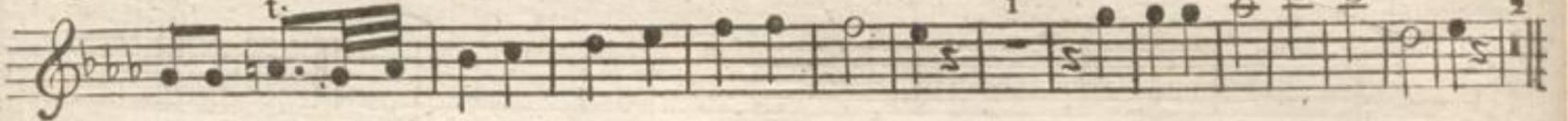
Sanctus



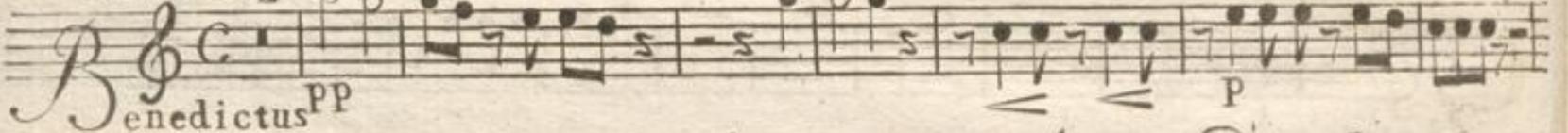
Allegro



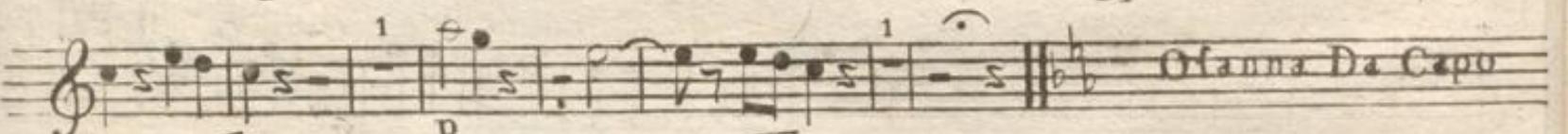
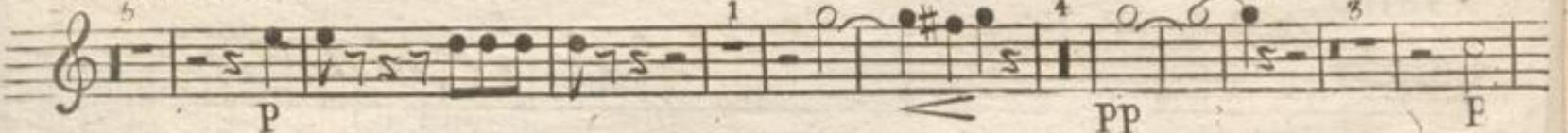
Hosanna



Andante

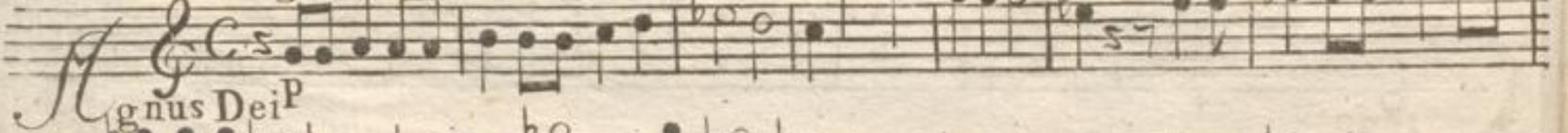


Benedictus

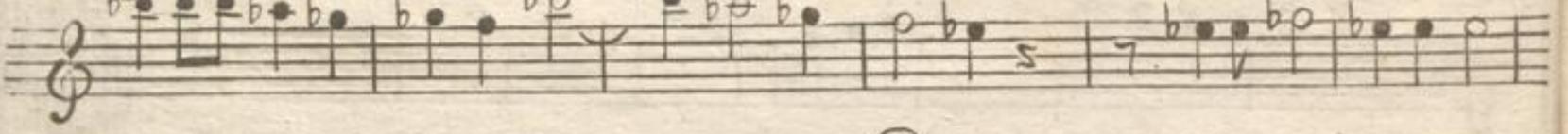


Osanna Da Capo

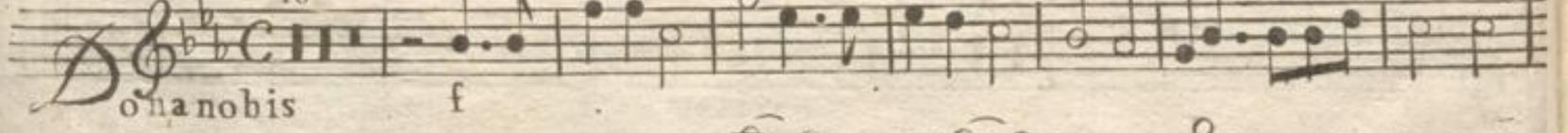
Adagio



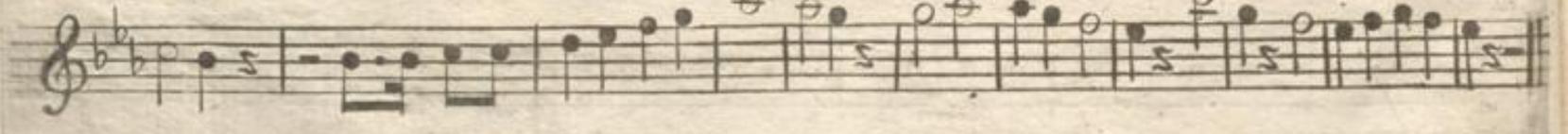
Agnus Dei



All^o



Dona nobis





Dr. 2325

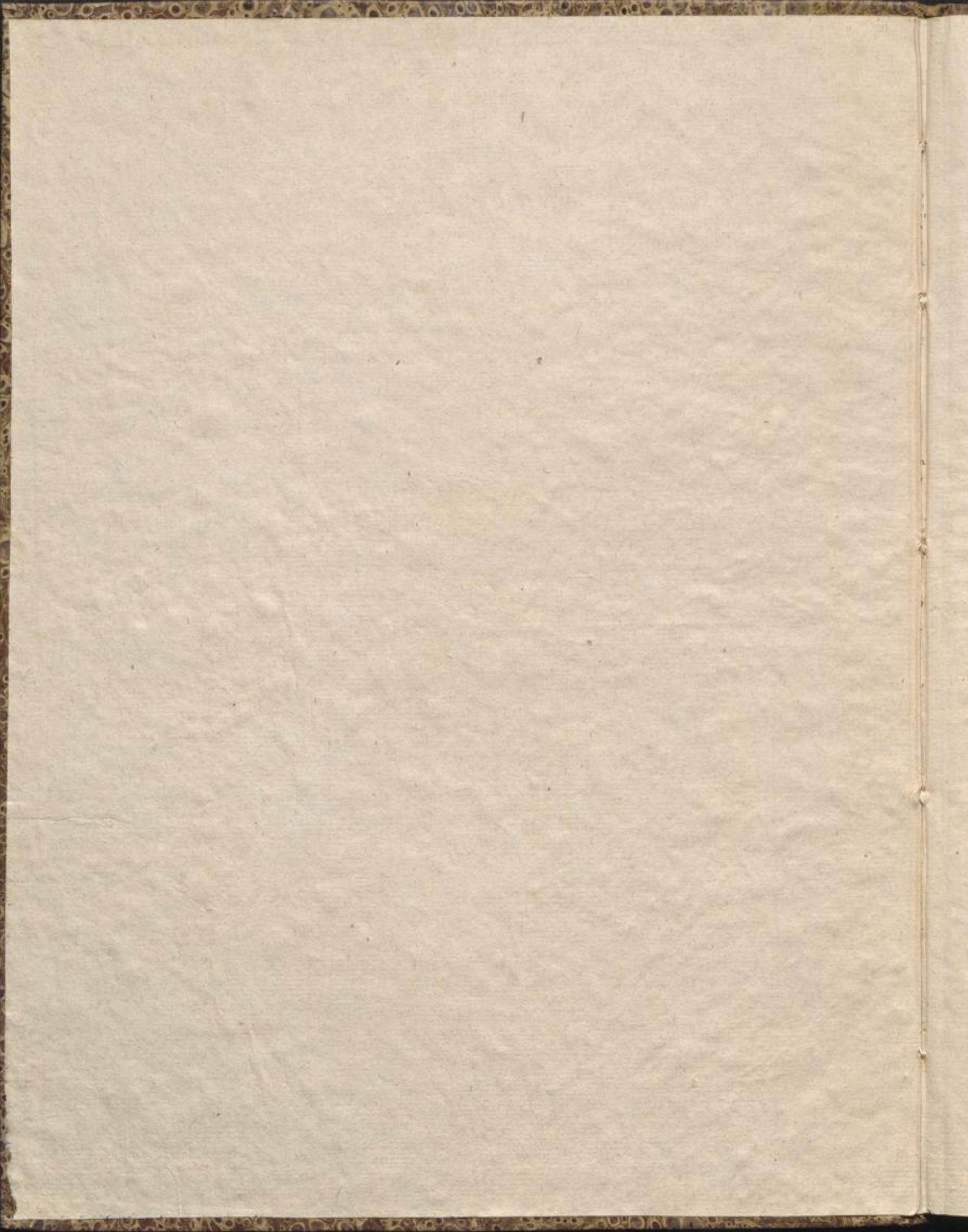
VI Messen:

von

J. Freindt

Oboe II^{do}:

10.



Andante

Oboe II^{do}

K yrie *p*

All^o

G loria *f*

All^o

C redo *f*

Oboe II^{do}

Adagio 4

Sanctus f

Allégo 5

Ianna f

Andante 2

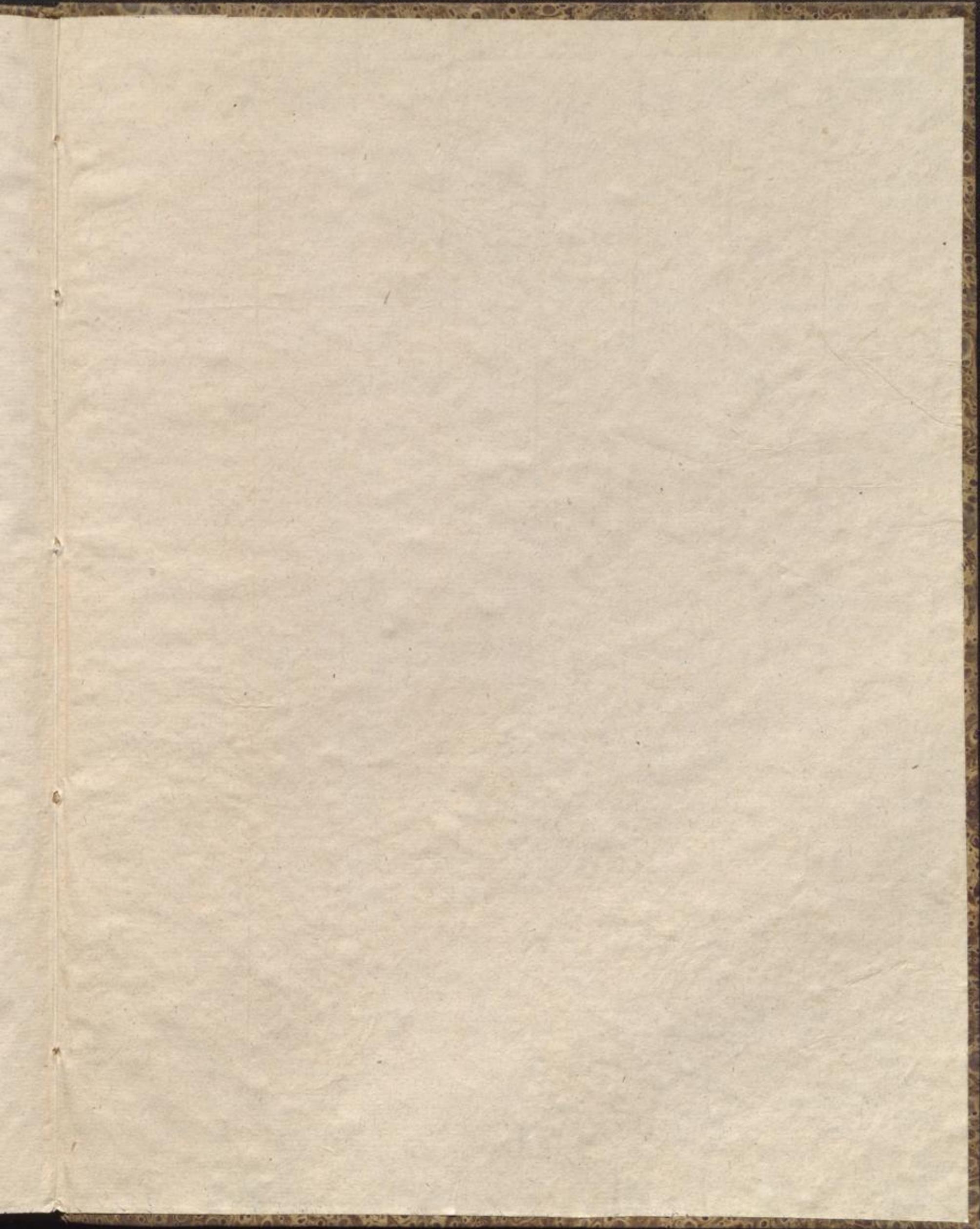
Benedictus pp

Ianna Da Capo

Adagio

Agnus Dei p

Donanobis dal et vitam





Donk 2325

11 Messen

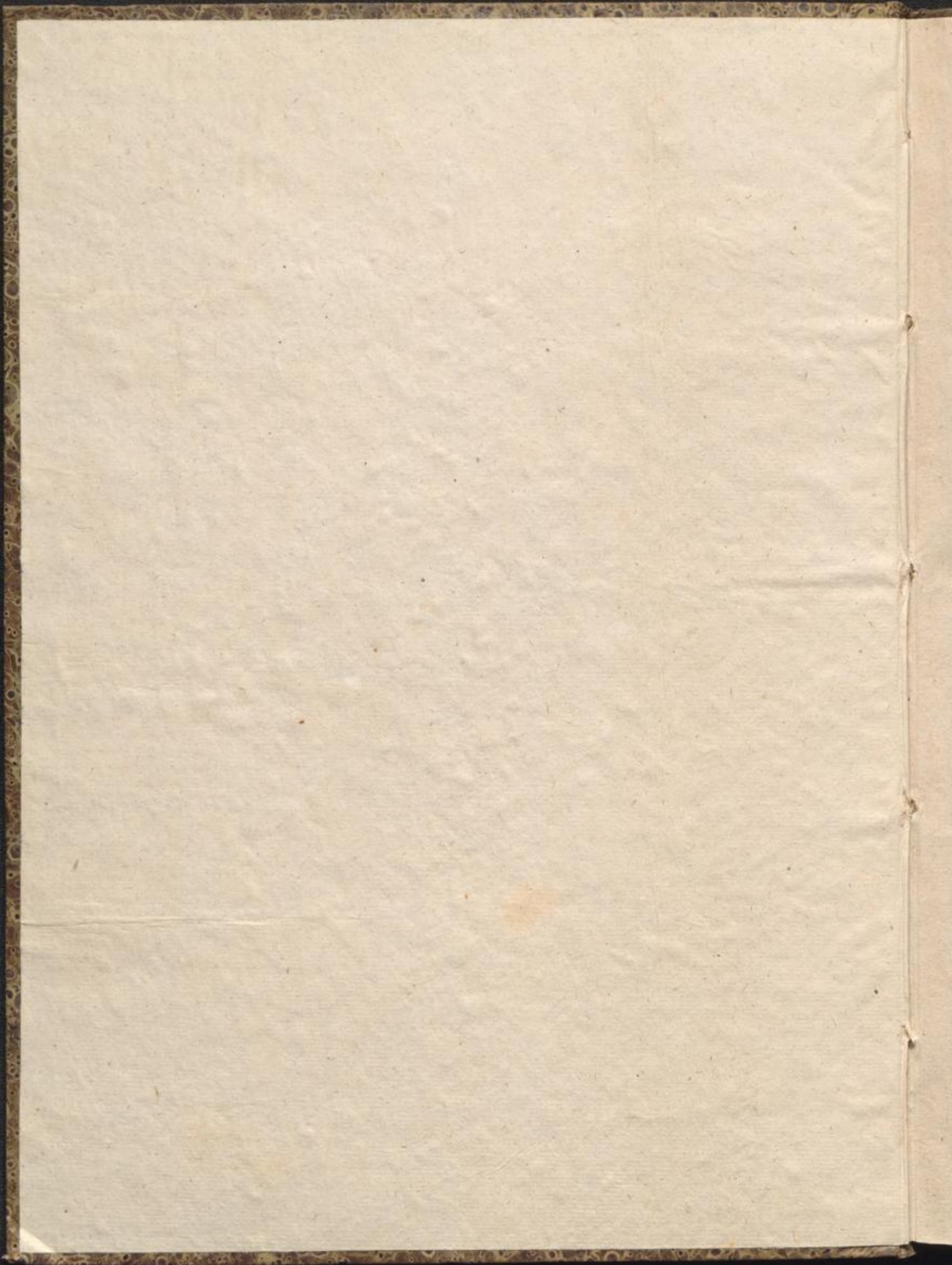
von

J. Freindl.

13.

Fagotto

primo.

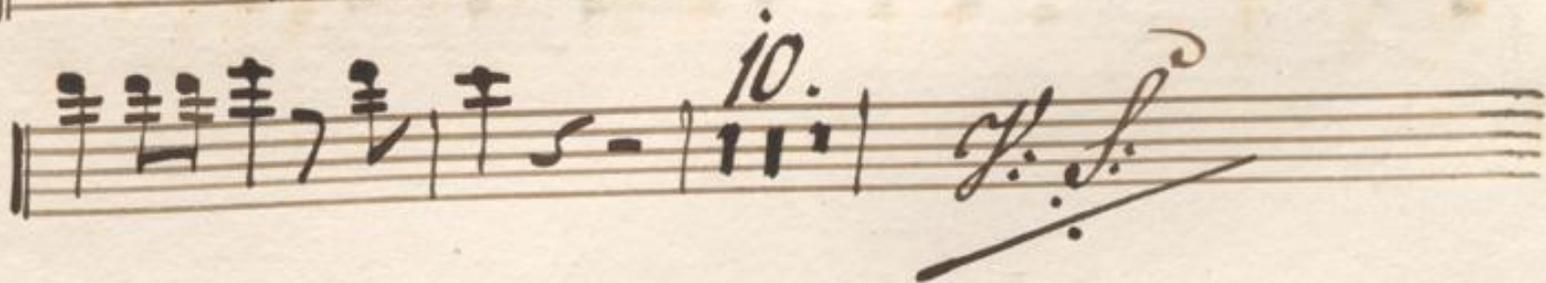
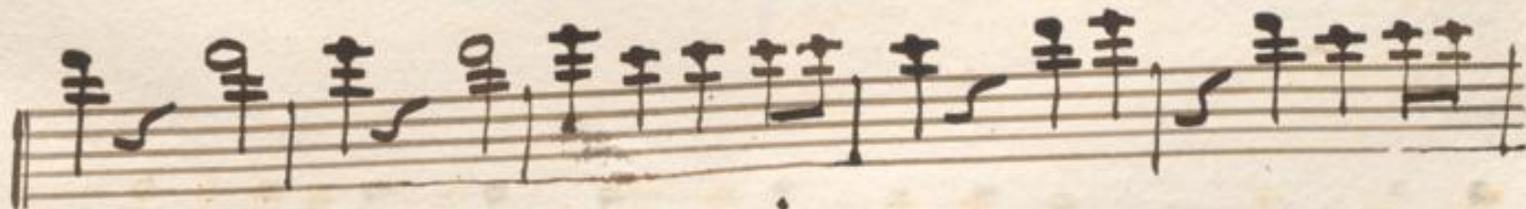
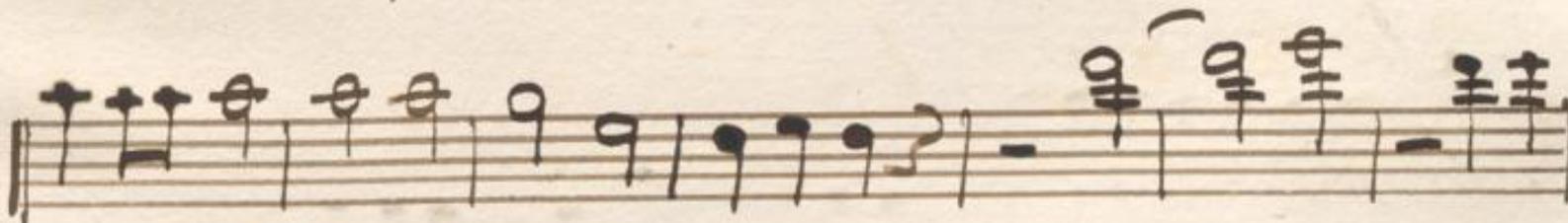
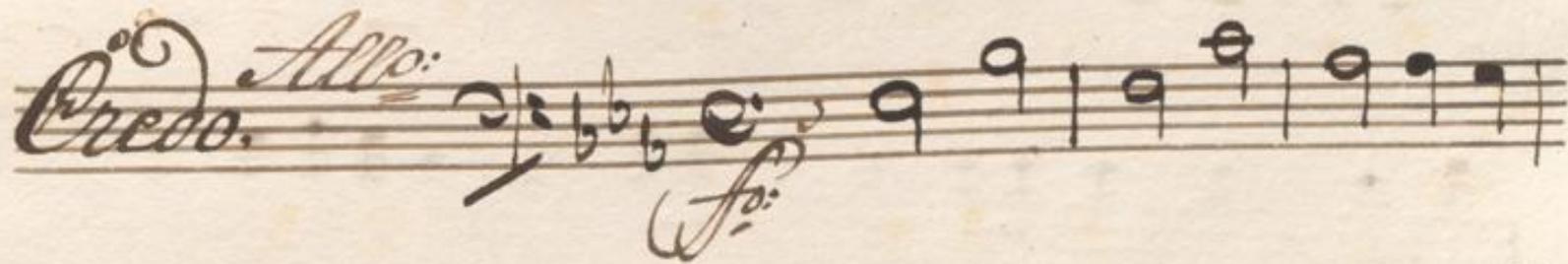
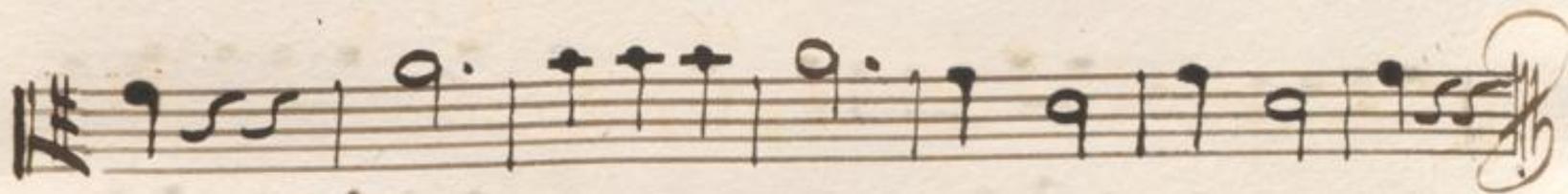
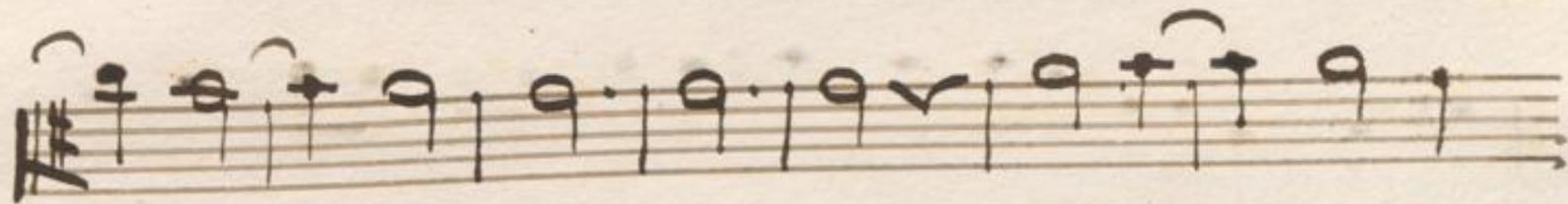
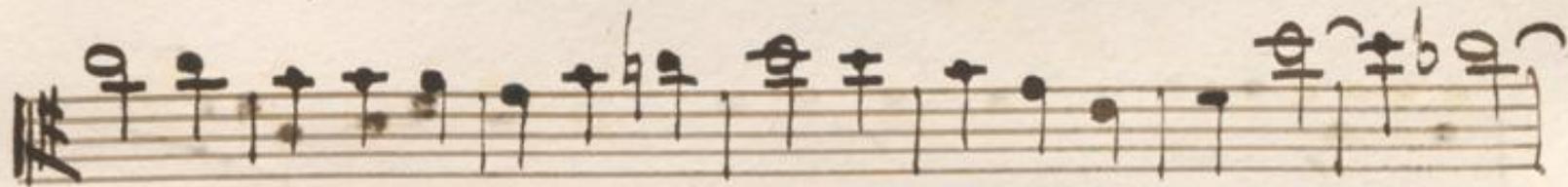
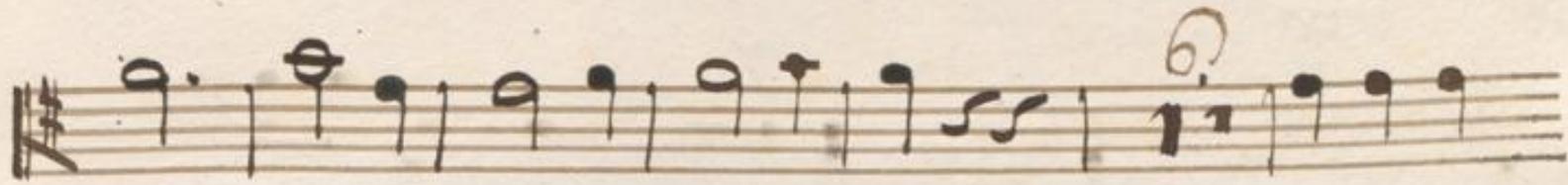
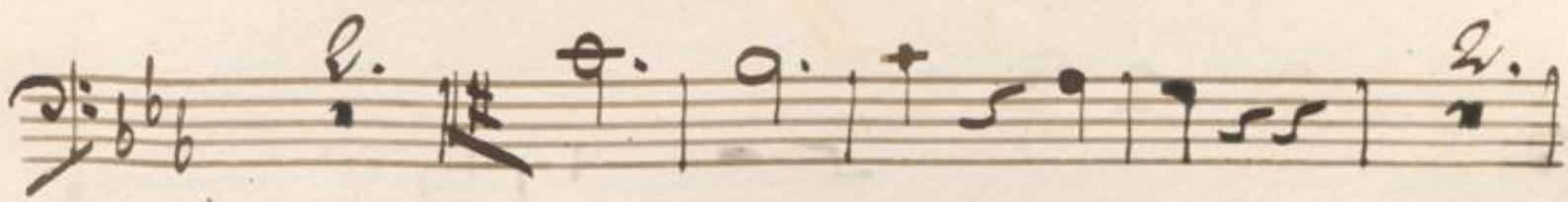


No. II.

Arie.

Andante.

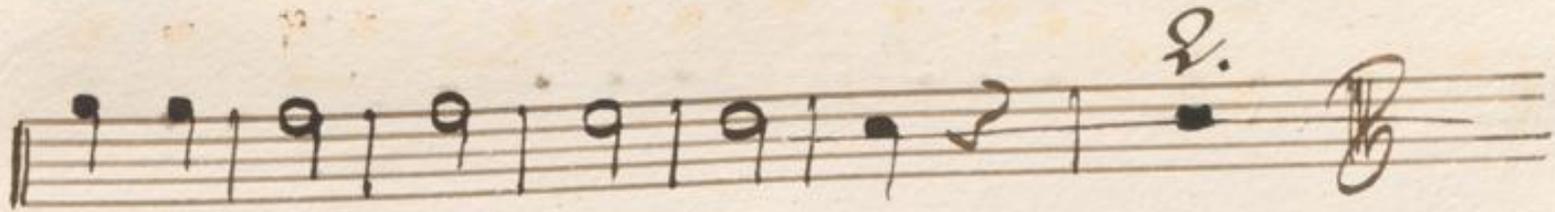
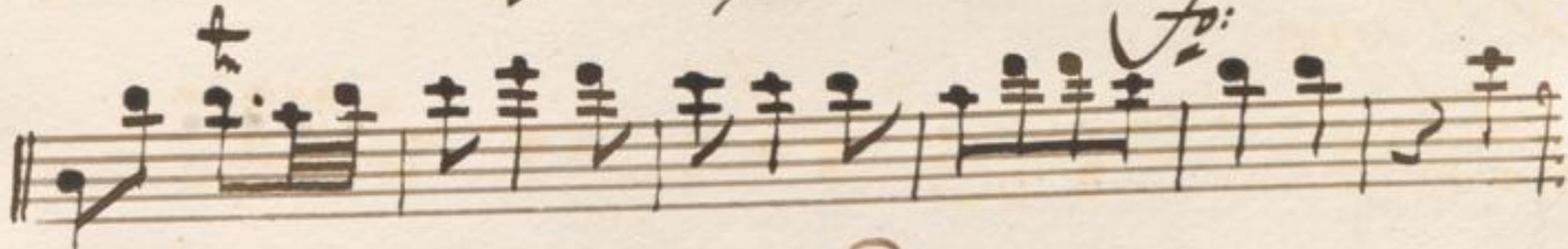
The musical score is written on ten staves. The first section, 'Arie', is in 2/4 time and marked 'Andante'. It begins with a treble clef and a key signature of two flats. The first staff contains a melodic line with a fermata over the first measure, marked '5.'. The second staff is a bass line with a 'poco.' dynamic marking. The third staff is a treble line with a 'For.' dynamic marking. The fourth staff is a bass line with a '10.' measure marking. The fifth staff is a treble line with a '4.' measure marking. The sixth staff is a bass line with a '6.' measure marking. The seventh staff is a treble line with a 'ppoco.' dynamic marking. The second section, 'Gloria', is in 3/4 time and marked 'Allegro'. It begins with a treble clef and a key signature of two flats. The eighth staff is a treble line with a 'For.' dynamic marking. The ninth staff is a bass line with a 'For.' dynamic marking. The tenth staff is a treble line with a 'For.' dynamic marking.



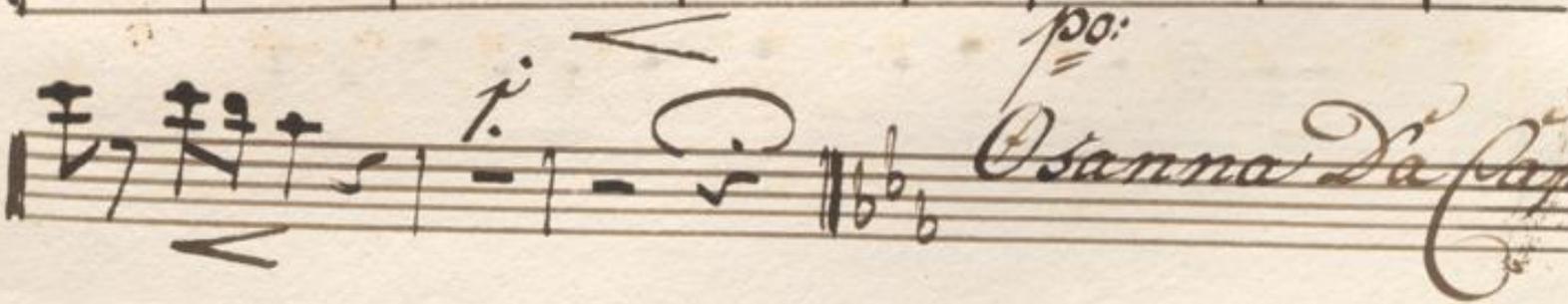
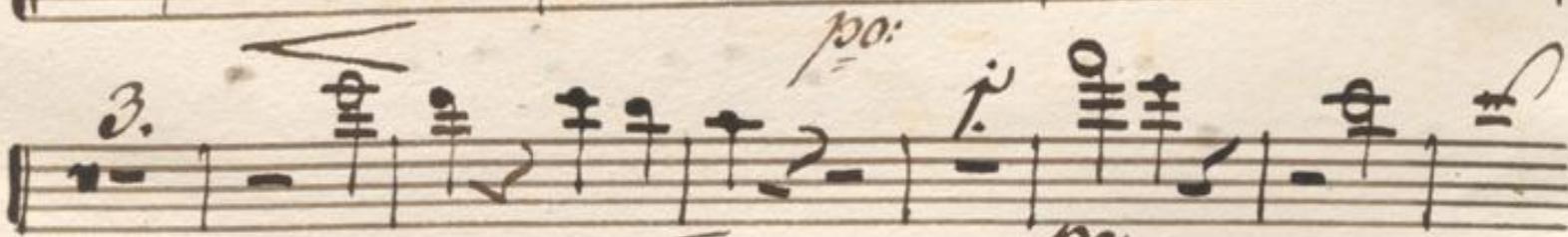
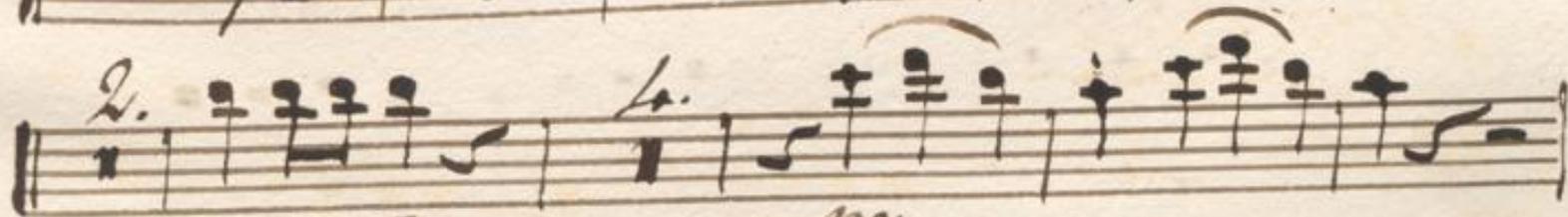
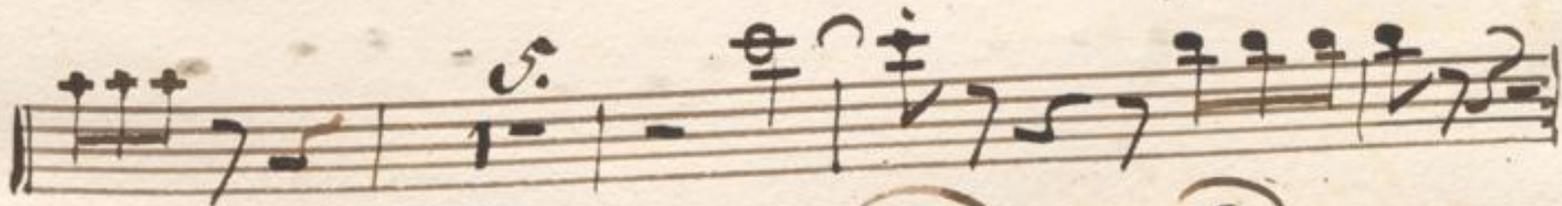
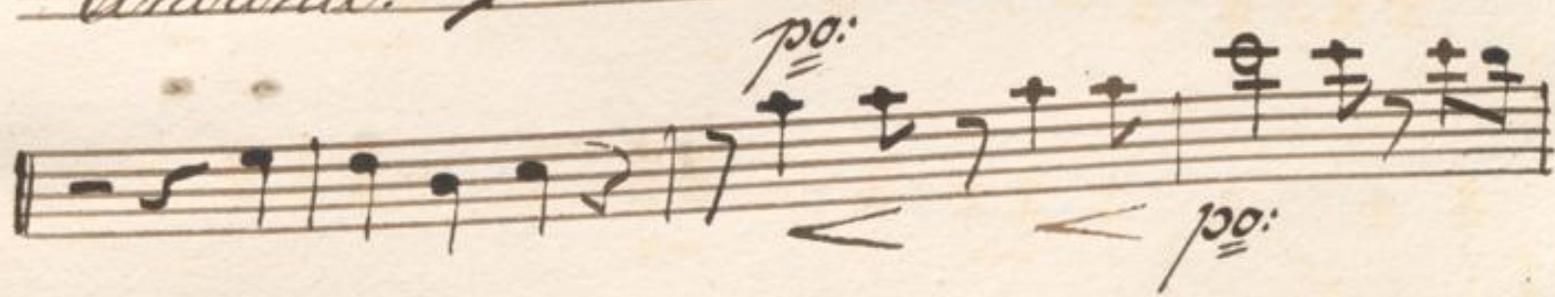
Handwritten musical score for a section of a piece. The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written on seven staves. The first staff begins with a dynamic marking of *ppp* and a measure number of 24. The second staff is marked *Andante* and features a fermata over a measure with a measure number of 7. The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, and chords. The notation is in a cursive, handwritten style.

Section titled *Sanctus*, marked *Adagio* in 4/4 time. The notation is on two staves. The first staff begins with a dynamic marking of *for*. The music consists of a simple, slow melodic line with some rests. The notation is in a cursive, handwritten style.

Osanna. Allegro. $\frac{2}{4}$



Benedictus. Andante. $\frac{2}{4}$



Agnus Dei.
Adagio.

Handwritten musical score for the Agnus Dei section. It consists of five staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The music is written in a cursive hand. The first staff contains several measures of music, including a measure with a fermata and a dynamic marking 'poo:'. The second and third staves continue the melodic line with various note values and rests. The fourth staff features a long, sweeping melodic line with a fermata. The fifth staff concludes the section with a final note and a fermata.

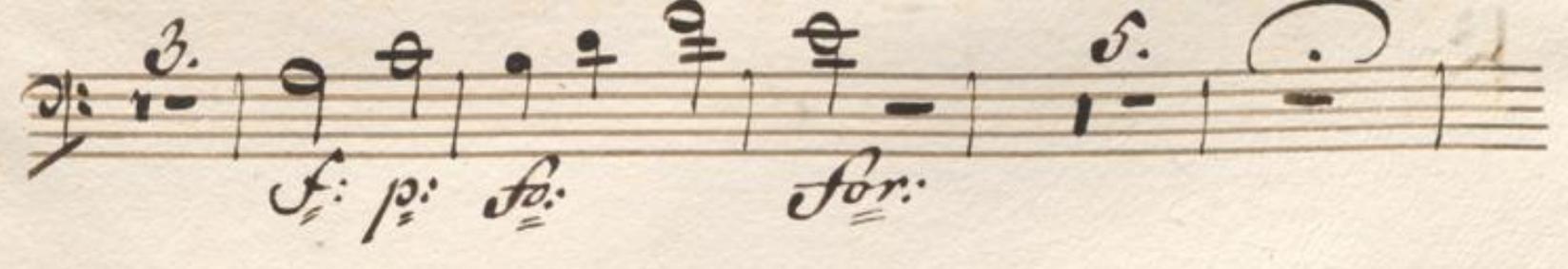
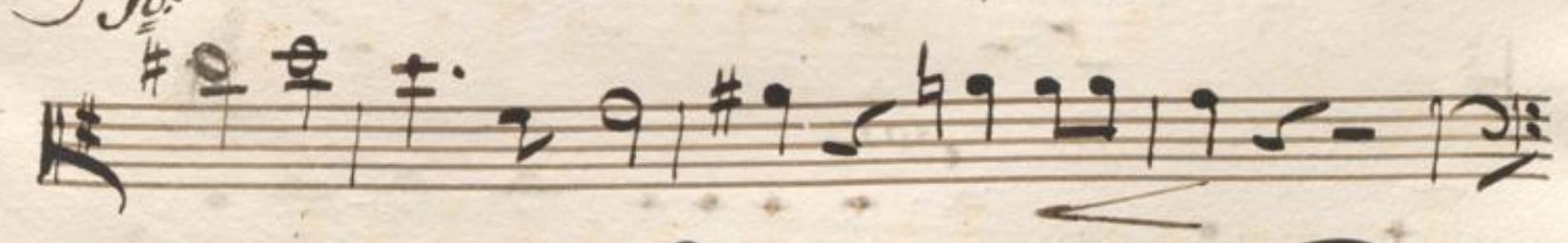
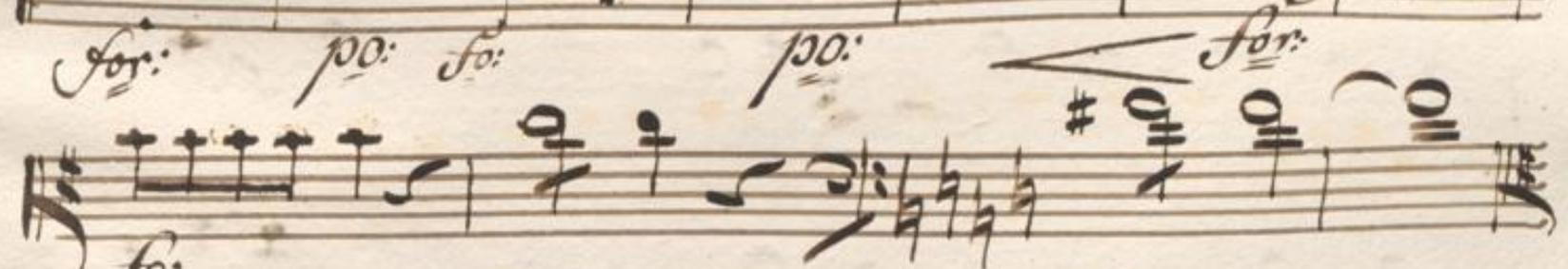
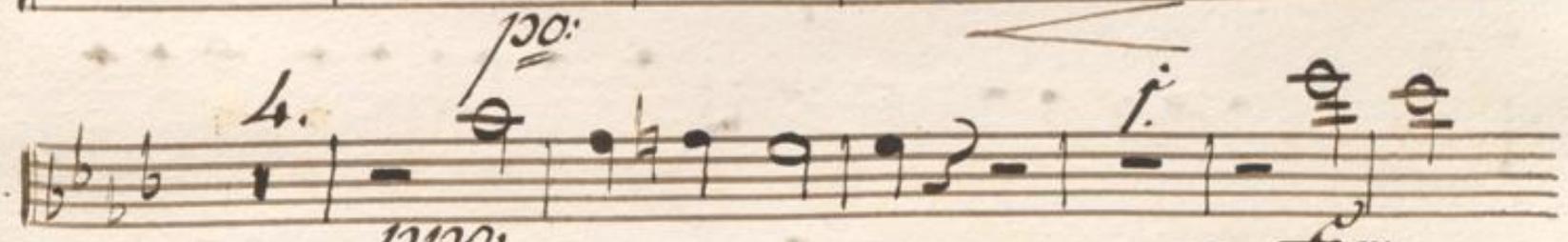
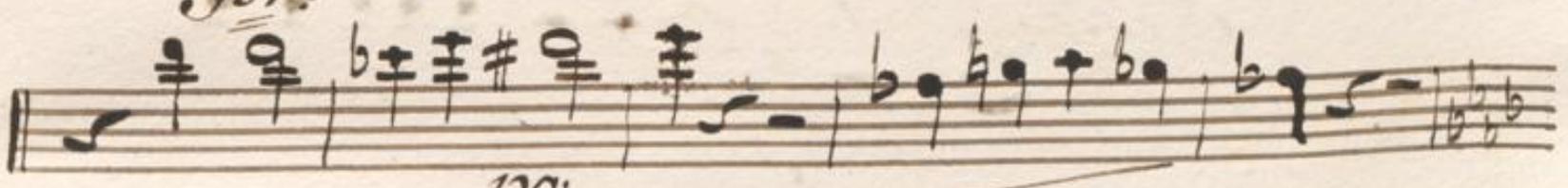
Dona Nobis.
Allegro.

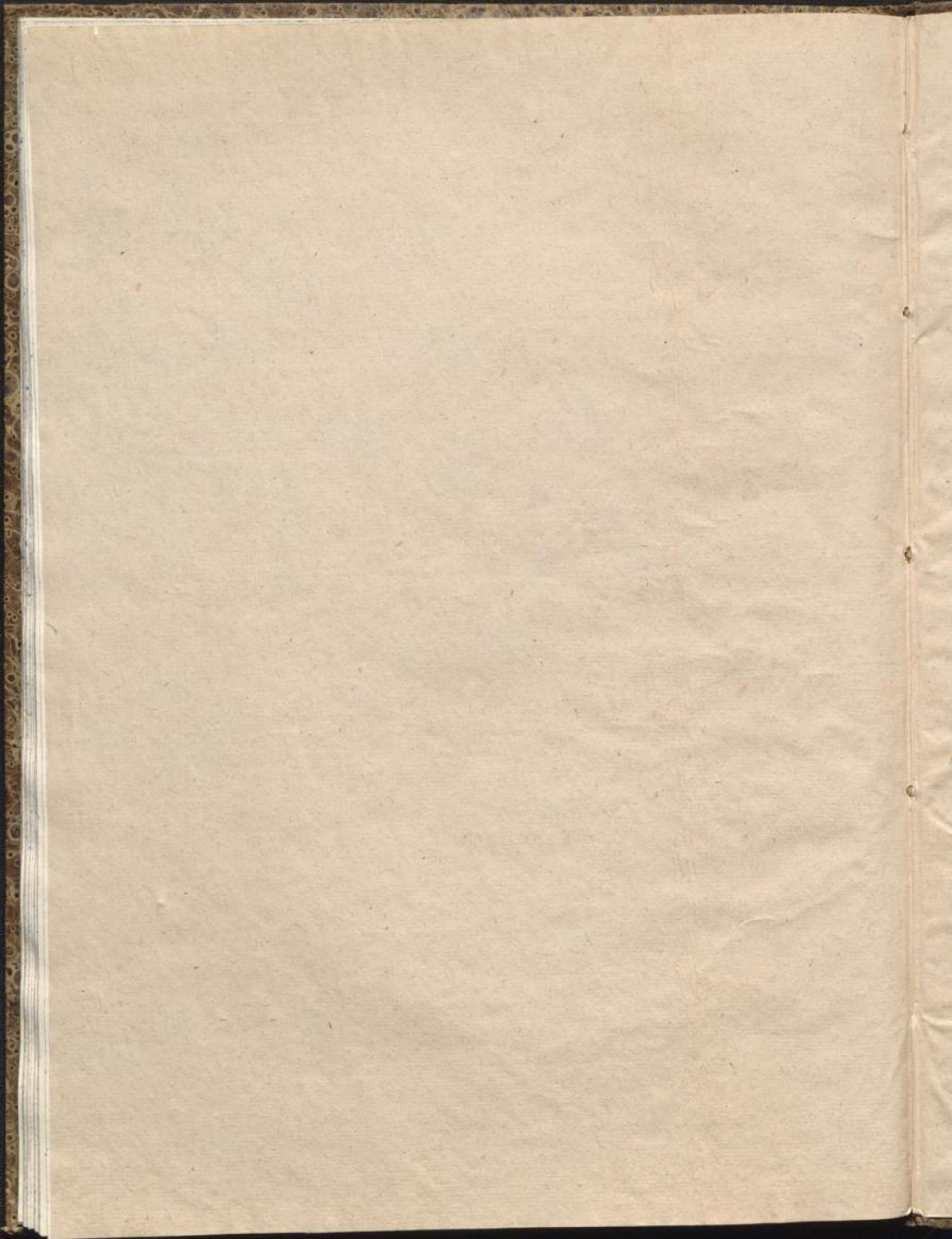
Handwritten musical score for the Dona Nobis section. It consists of four staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The music is written in a cursive hand. The first staff contains several measures of music, including a measure with a fermata and a dynamic marking 'f.'. The second and third staves continue the melodic line with various note values and rests. The fourth staff concludes the section with a final note and a fermata.



No. III.

Allegro.



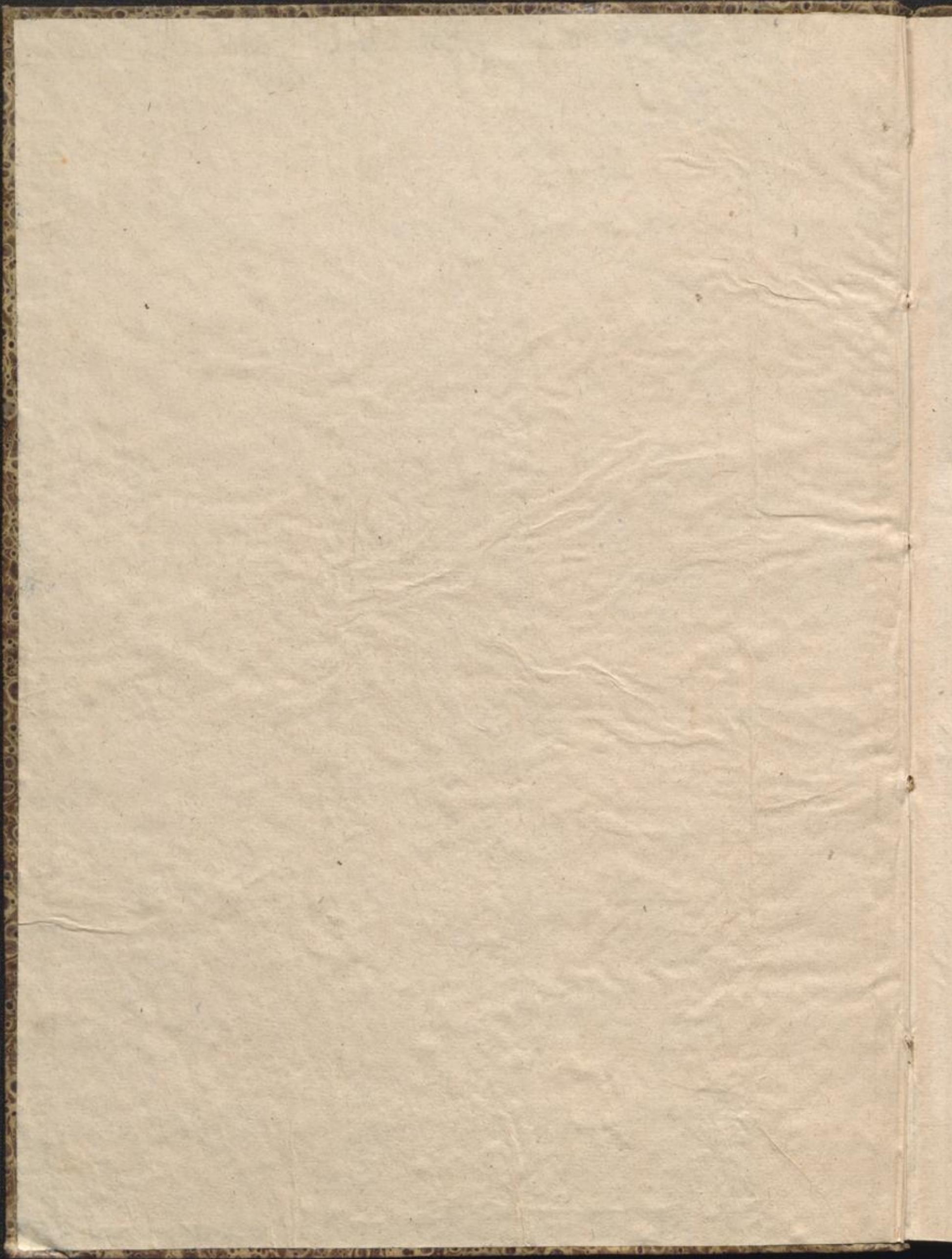




Dr. 2325

VII Messen
von
J. Preindl.
Fagotto secondo.

14.



No. 11

Trurie

Andante. 2/4

Handwritten musical score for 'Trurie' in 2/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, and dynamic markings: 'f' (forte), 'pp' (pianissimo), and 'ppp' (pianississimo). There are also numerical markings (1, 4, 5, 6, 9) above some notes, possibly indicating fingerings or measure counts. The piece concludes with a double bar line and a fermata.

Gloria.

Gloria *Allegro.* $\frac{3}{4}$ *f.* *for.*

The Gloria section consists of six staves of handwritten musical notation. The first staff begins with the title 'Gloria', the tempo 'Allegro.', and the time signature '3/4'. It includes dynamic markings 'f.' and 'for.', and first and second endings. The notation includes various note values, rests, and articulation marks such as slurs and accents.

Credo. *Allegro.* $\frac{4}{4}$ *f.* *for.*

The Credo section consists of three staves of handwritten musical notation. The first staff begins with the title 'Credo.', the tempo 'Allegro.', and the time signature '4/4'. It includes dynamic markings 'f.' and 'for.'. The notation includes various note values, rests, and articulation marks such as slurs and accents.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and accidentals. The second staff has a measure rest followed by the number '10.'. The third staff has a measure rest followed by the number '22.'. The fourth staff begins with the dynamic marking 'ppp.' and a measure rest followed by the number '3.'. Below the fourth staff, the text 'Et vitam.' is written in a cursive hand, followed by the dynamic marking 'for:'. The fifth staff continues the melodic line. The sixth staff features a measure rest followed by the number '2.'. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff concludes with a large, decorative flourish.

Sanctus
Adagio 4. *For.*

Osanna *All.* 2. *tr.*

Benedictus

Andante 2.

Agnus Dei.
Adagio.

Dona nobis.

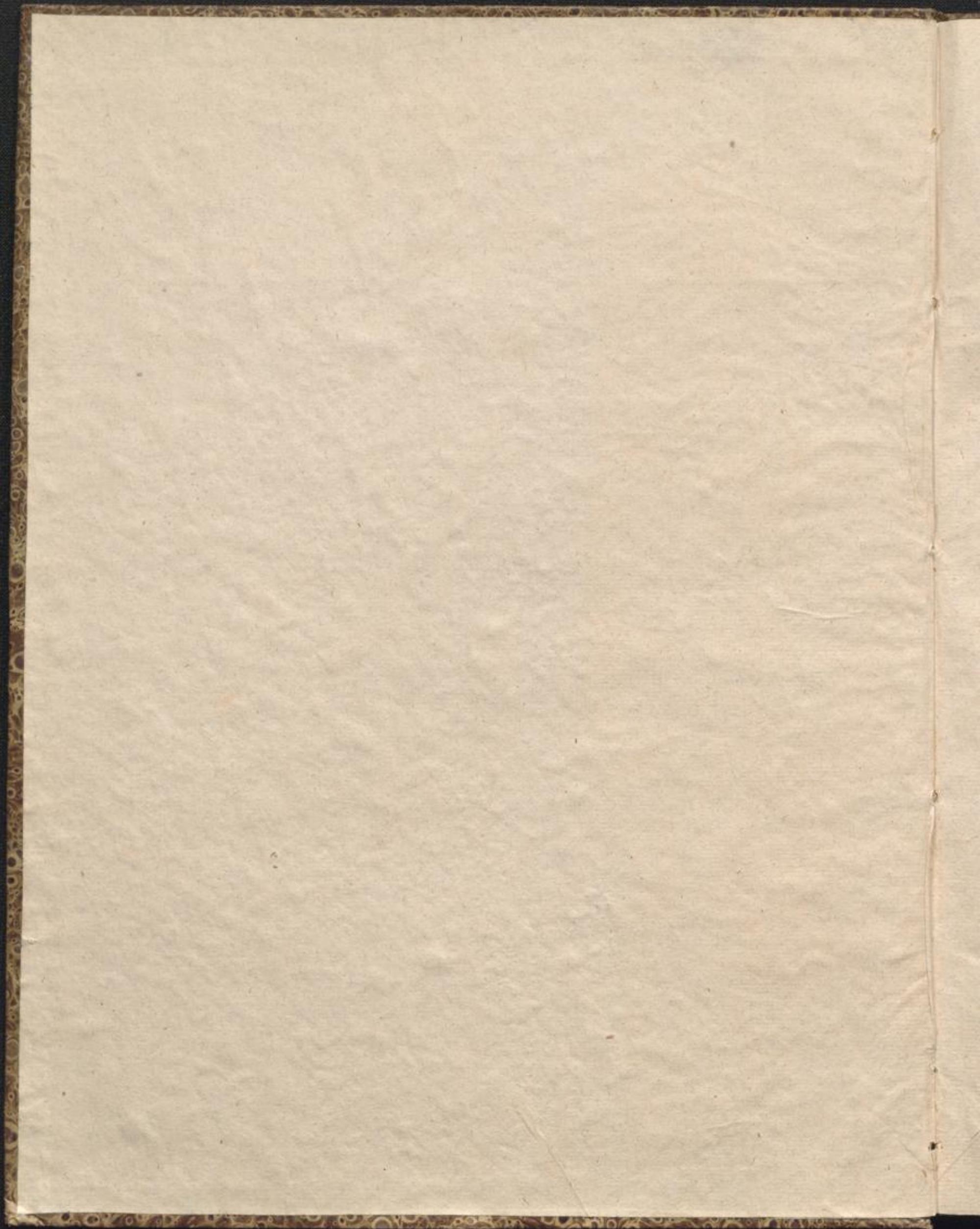
Allegro! 3.



Dr. 2325

VI Messen
von
J. Preindl
Organo.

15.



2

The score consists of ten staves of music in G minor. The first five staves contain the main melodic line with various ornaments and fingerings. The sixth staff is marked **Allo T.** and **redo** with a forte (**f**) dynamic. The seventh and eighth staves continue the melodic line with more ornaments. The ninth and tenth staves feature a **Solo** section with a forte-piano (**fp**) dynamic and include time signature changes to $\frac{7}{2}$, $\frac{8}{3}$, and $\frac{7}{2}$.

This page contains ten staves of handwritten musical notation. The notation is complex, featuring a variety of note values, rests, and fingerings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style characteristic of early modern lute or guitar tablature, with many notes having numbers (1-7) written above them to indicate fingerings. The notation includes slurs, ties, and dynamic markings such as *f*, *pp*, and *fp*. The piece concludes with a double bar line at the end of the tenth staff.

Adagio Solo

Sanctus T.

f

Allo T.

O fanna

Andante Solo

Benedictus

f p f p

f p

Detailed description of the musical score: The page contains three main sections of music. The first section, 'Sanctus T.', is in 4/4 time and begins with a piano (p) dynamic. It features a melodic line with various fingerings (e.g., 6 5, 3 5, 5 5) and a bass line with a forte (f) dynamic. The second section, 'O fanna', is in 2/4 time and marked 'Allo T.' (Allegro). It includes trills (t:) and a variety of fingerings. The third section, 'Benedictus', is in 7/2 time and marked 'Andante Solo'. It starts with a piano (p) dynamic and includes a range of dynamics from forte (f) to piano (p). The score is densely annotated with fingerings and articulation marks throughout.

First system of musical notation, featuring treble and bass staves with notes, rests, and fingerings. Dynamics include *p* and *fp*.

Second system of musical notation, including treble and bass staves with notes and fingerings. Dynamics include *p*, *f*, and *P*.

Ofanna Da Capo

Third system of musical notation, including treble and bass staves with notes and fingerings. Dynamics include *p* and *f*.

Adagio Solo

Fourth system of musical notation, including treble and bass staves with notes and fingerings. Dynamics include *p* and *f*.

Agnus Dei

Fifth system of musical notation, including treble and bass staves with notes and fingerings. Dynamics include *f*.

All^o T.

Sixth system of musical notation, including treble and bass staves with notes and fingerings. Dynamics include *f*.

Dona nobis

Seventh system of musical notation, including treble and bass staves with notes and fingerings. Dynamics include *f*.

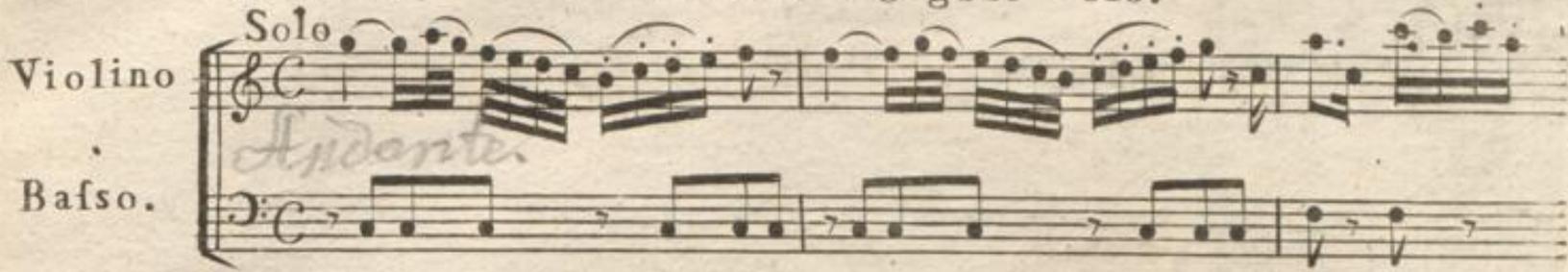
Eighth system of musical notation, including treble and bass staves with notes and fingerings. Dynamics include *f*.

Ninth system of musical notation, including treble and bass staves with notes and fingerings. Dynamics include *f*.

2^o da se 2^a Missa vna de Præmbeles.

Benedictus Violino ó Organo Solo.

Violino Solo
Basso. *Andante.*



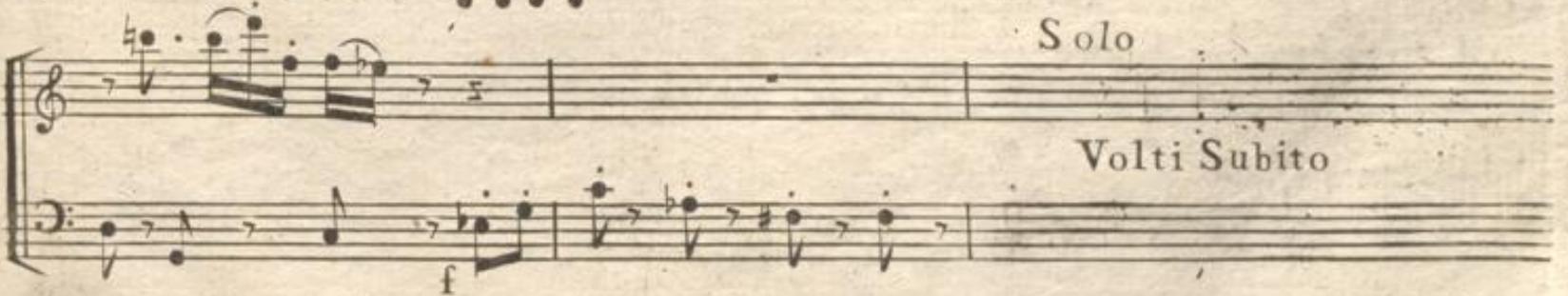
Solo



Solo dol



Solo
Volti Subito



2

Solo

6
5
sf

Solo

3 6 3 6 4 2 6 5 b 4 5 3

f p f

P P

Ofanna Da Capo.

f

First system of musical notation, featuring treble and bass staves with notes, rests, and fingerings. Dynamics include *p* and *fp*.

Second system of musical notation, including treble and bass staves with notes and rests. Dynamics include *p*, *f*, and *P*.

Ofanna Da Capo

Third system of musical notation, including treble and bass staves with notes and rests. Dynamics include *p* and *f*.

Adagio Solo

Fourth system of musical notation, including treble and bass staves with notes and rests. Dynamics include *p* and *f*.

Agnus Dei

Fifth system of musical notation, including treble and bass staves with notes and rests. Dynamics include *f*.

All^o T.

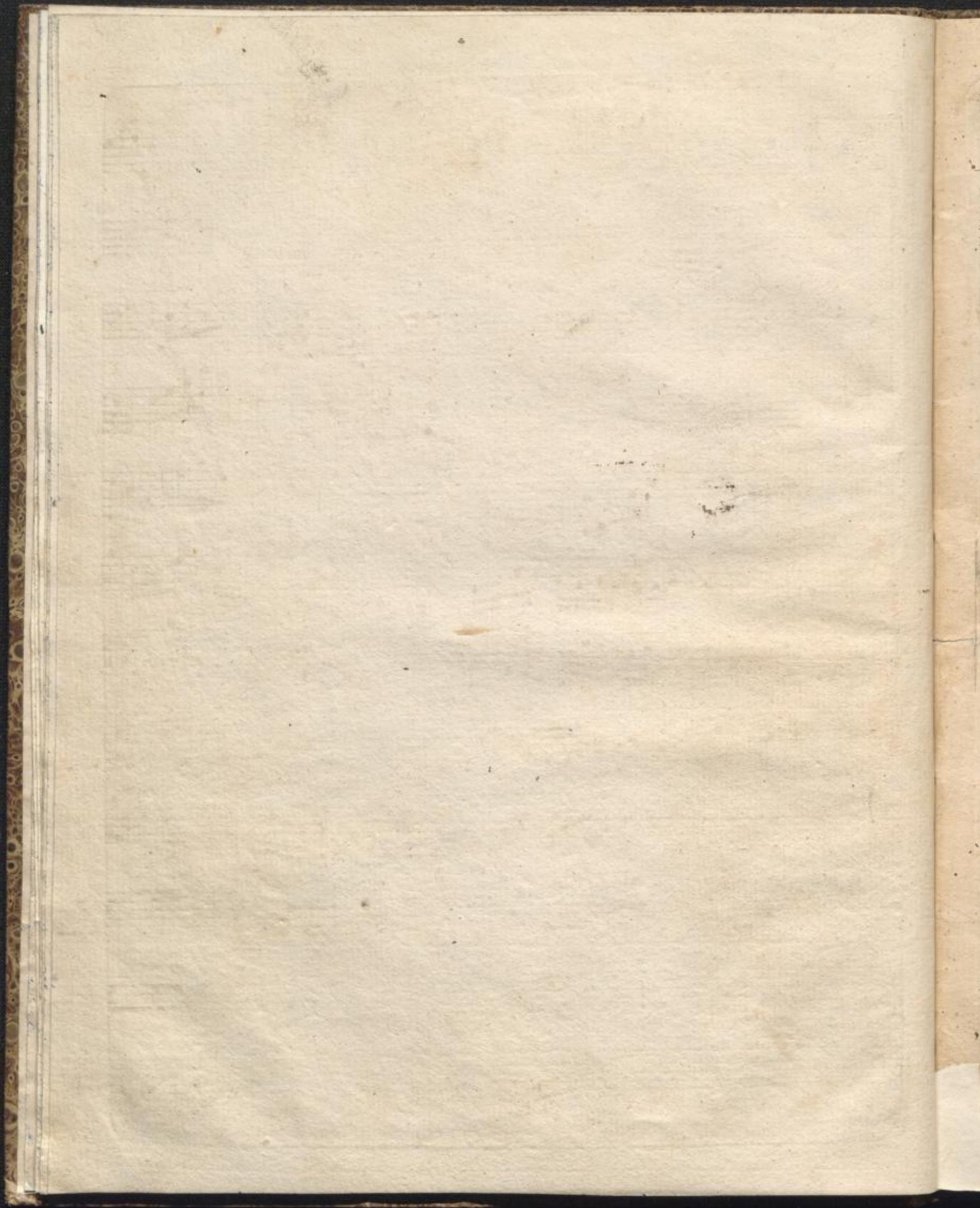
Sixth system of musical notation, including treble and bass staves with notes and rests. Dynamics include *f*.

Dona nobis

Seventh system of musical notation, including treble and bass staves with notes and rests. Dynamics include *f*.

Eighth system of musical notation, including treble and bass staves with notes and rests. Dynamics include *f*.

Ninth system of musical notation, including treble and bass staves with notes and rests. Dynamics include *f*.





Andante

Trombone I^{mo}

Kyrrie

16 9 4 1

PP P

All^o

Gloria

All^o

Credo *figu.*

loco

10 23

7 et vitam f

Trombone I^{mo}

2 *loco*

Adagio

Sanctus

Allo

Ofanna

Andante

Benedictus

Adagio

Agnus P Dei

Ofanna Da Capo

Allo

Dona nobis

loco

Andante

Trombone II^{do}

1

K yrie

5 1 7 5

f

*G*loria

All^o

16 9 4

f pp

*C*redo

All^o

10 23 3

fp et vitam

Trombone II^{do}

2 *loco*

Adagio

f

Sanctus *All^o₂* *t:*

O fanna

Andante

Benedict: *pp* *loco*

p

p *loco* *pp* *loco*

Adagio

Agnus *p* Dei

All^o

Dona nobis *f*