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Messa in C

Preindl, Joseph

Vienna, 1800

Violine I

[urn:nbn:de:bsz:31-161140](https://nbn-resolving.org/urn:nbn:de:bsz:31-161140)

Dr. 2325

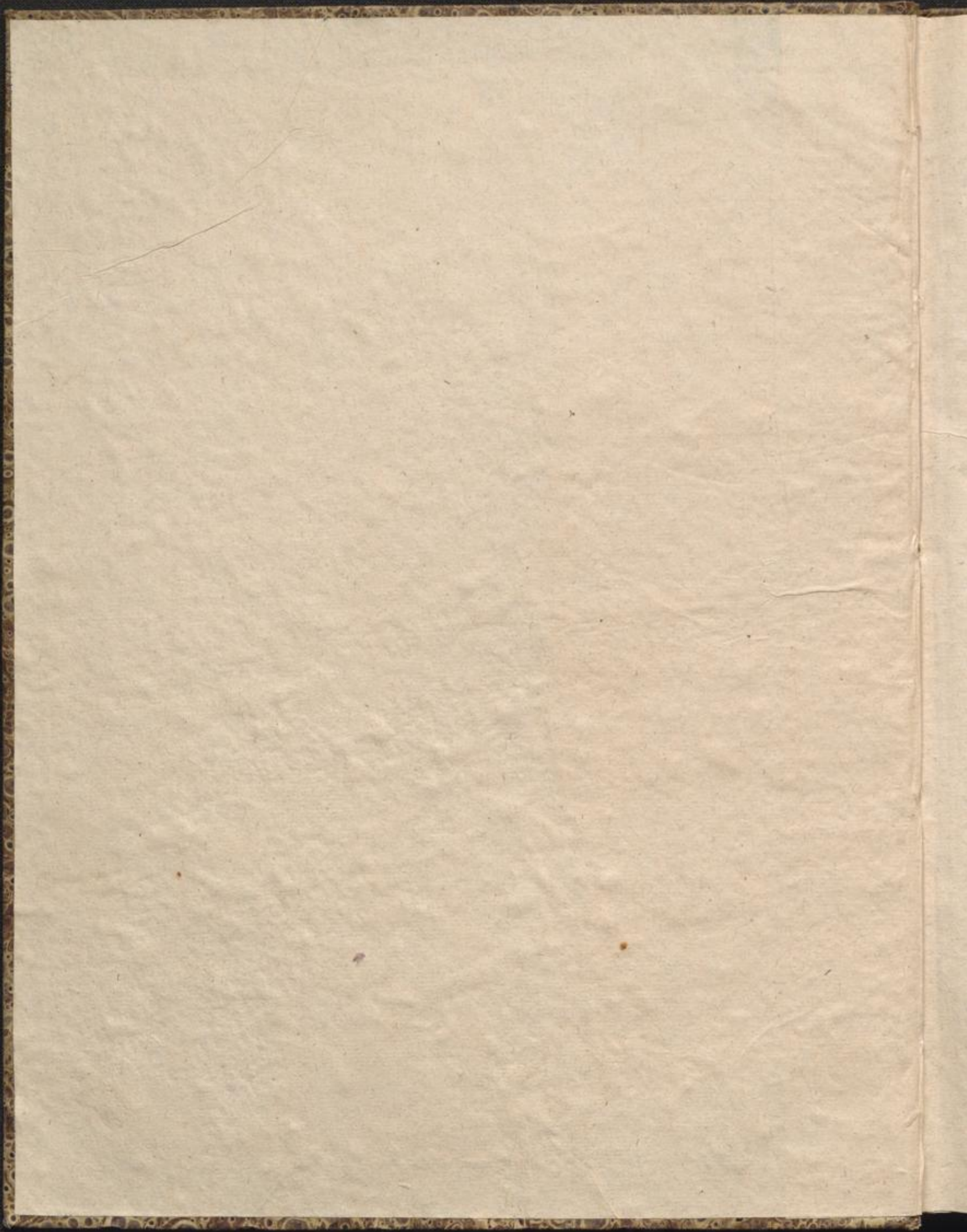
III Messen

von

Jos. Preindl.

Violino primo

6.



Violino Primo

Andante.

Rit. 

f **sf** **sf**

p **f** **f** **p**

f **p** **f**

p **f** **p** **f** **p**

p **p** **p**

f **p** **sf** **p**

f

sf **sf** **sf** **sf**

pp **f** **p**

Violino Primo

f p f P P
 P P
 f P sf P
 f
 sf sf sf P

Presto.

Gloria.

f
 P f
 P f

Violino Primo

This page contains a handwritten musical score for the first violin (Violino Primo). The score is written on 14 staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music is characterized by a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often grouped in beams. Dynamics are indicated throughout, including *f* (forte), *p* (piano), *sf* (sforzando), and *fp* (fortissimo-piano). There are also numerous slurs and accents. The notation includes various accidentals, such as flats and sharps, and some notes are marked with a '7', possibly indicating a specific fingering or a seven-measure rest. The overall texture is dense and technically demanding.

Violino Primo

Violino Primo musical score, measures 1-15. The score is written on ten staves in G major (one sharp) and 4/4 time. It features a variety of dynamic markings including *pp*, *f*, *p*, and *sf*. The music consists of eighth and sixteenth notes, often beamed together, with some slurs and accents. A fermata is present at the end of measure 15.

Quoniam

All^o

Quoniam musical score, measures 16-25. The score is written on five staves in common time (C). It begins with a dynamic marking of *f*. The tempo is marked *All^o*. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The piece concludes with a fermata at the end of measure 25.

Violino Primo

This image shows a page of handwritten musical notation for the first violin part (Violino Primo). The score is written on 14 staves, each beginning with a treble clef. The music is characterized by a dense texture of sixteenth and thirty-second notes, often beamed together in groups. There are several instances of triplets and slurs throughout the piece. The notation includes various accidentals, such as sharps and flats, and some notes are marked with dots above them, possibly indicating fingerings or specific articulation. The paper is aged and shows some staining, particularly near the bottom edge.

Violino Primo

The first ten measures of the Violino Primo part. The music is written on ten staves in treble clef. It features a complex texture with multiple voices, including sixteenth-note runs and sixteenth-note chords. The key signature has one sharp (F#) and the time signature is 3/4.

Credo *All^o*

The Credo section, starting at measure 11. It is marked *All^o* and begins with a 3/4 time signature. The music is written on ten staves in treble clef. It features a complex texture with multiple voices, including sixteenth-note runs and sixteenth-note chords. The key signature has one sharp (F#) and the time signature is 3/4.

Violino Primo

The first system of the Violino Primo score consists of four staves of music. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a complex, flowing melodic line with many slurs and ties, characteristic of a violin part.

Adagio

Et incarnatus

The second system of the score, titled "Et incarnatus", begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked "Adagio". The music is written in a single staff with a grand staff (treble and bass clefs) indicated by a brace. The notation is dense, featuring many slurs and ties. Dynamic markings include *pp*, *f*, *p*, *sf*, and *fp*. There are also some accidentals like sharps and flats. The system concludes with a double bar line and a fermata over the final note.

Et resurrexit

All^o

Violino Primo

The image shows a page of handwritten musical notation for the first violin part. The score is written on 14 staves. The key signature is one sharp (F#), and the time signature is 3/4. The piece is titled "Et resurrexit" and is marked "All^o" (Allegro). The first staff begins with a forte (f) dynamic. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout: "p" (piano) appears on the third, fifth, and sixth staves; "f" (forte) appears on the eleventh staff; and "pp" (pianissimo) appears at the end of the piece on the fourteenth staff. The notation includes various articulations such as slurs and accents. The paper is aged and shows some staining.

Violino Primo

Et vitam

Violino Primo

The first system of the Violino Primo part consists of ten measures. It begins with a treble clef and a key signature of one flat (B-flat). The music features a melodic line with various intervals, including eighth and sixteenth notes, and rests. There are several accidentals, including flats and sharps, throughout the passage.

Adagio

Sanctus

The first two measures of the Sanctus section are marked 'Adagio'. They are written in treble clef with a common time signature (C). The music starts with a piano (p) dynamic and features a melodic line with eighth notes and rests.

Measures 3 and 4 of the Sanctus section continue the melodic line with eighth notes and rests, maintaining the Adagio tempo.

Measures 5 and 6 of the Sanctus section show a change in the melodic line, with some notes beamed together. The tempo remains Adagio.

Measures 7 and 8 of the Sanctus section continue the melodic development. The tempo remains Adagio.

Measures 9 and 10 of the Sanctus section conclude the Adagio section. The tempo remains Adagio.

Measures 11 and 12 of the Sanctus section are marked 'All^o' (Allegro). The music becomes more rhythmic with eighth notes. The key signature changes to one flat (B-flat) in measure 12.

All^o
O fanna

Benedictus Allegretto

Benedictus

f dolce

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegretto'. The piece is titled 'Benedictus'. The first staff begins with the dynamic marking 'f dolce'. The score includes various musical notations such as slurs, trills (tr), and dynamic markings like 'f' and 'p'. There are also some handwritten annotations above the staff, including 'b' and 'tr'.

Violino Primo

Ofanna *All^o*₂

f

Agnus Dei Tacet

Donanobis *Allegro.*

f

Violino Primo

