

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Messa in C**

**Preindl, Joseph**

**Vienna, 1800**

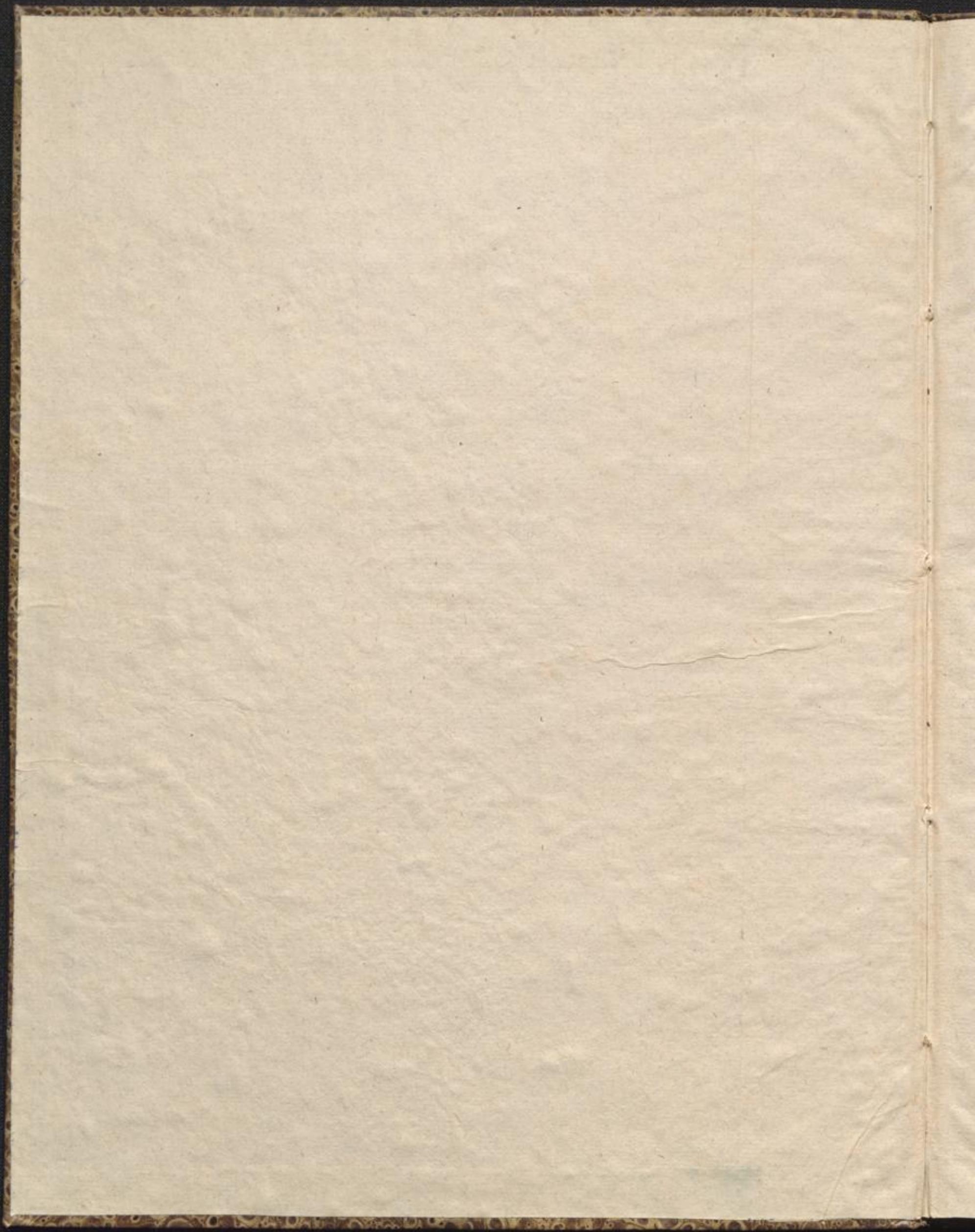
Pauken

[urn:nbn:de:bsz:31-161140](https://nbn-resolving.org/urn:nbn:de:bsz:31-161140)

Deck 2325

VI Messen  
von  
J. Preindl.  
Tympani.

16.



No 3.

Andante

Timpani in C

Kyrie

Musical notation for the Kyrie section, featuring a treble clef, common time signature, and dynamic markings of *f* and *p*. It includes a series of rhythmic patterns with slurs and accents.

Presto

Gloria.

Musical notation for the Gloria section, featuring a treble clef, common time signature, and dynamic markings of *f* and *p*. It includes a series of rhythmic patterns with slurs and accents.

Gratias. tacet

Quoniam.

All<sup>o</sup>

Musical notation for the Quoniam section, featuring a treble clef, common time signature, and dynamic marking of *f*. It includes a series of rhythmic patterns with slurs and accents.

All<sup>o</sup>

Credo.

Musical notation for the Credo section, featuring a treble clef, 3/4 time signature, and dynamic marking of *f*. It includes a series of rhythmic patterns with slurs and accents.

Et incarnatus tacet

Et resurrexit

All<sup>o</sup>

Musical notation for the Et resurrexit section, featuring a treble clef, 3/4 time signature, and dynamic marking of *f*. It includes a series of rhythmic patterns with slurs and accents.

V.S.

Timpani

Timpani musical notation for the first section, measures 1-26. The notation is on a single staff with a bass clef. It features a series of rhythmic patterns, including dotted rhythms and sixteenth-note runs. Dynamic markings 'p' and 'f' are present. Measure numbers 6, 13, 20, and 26 are indicated above the staff.

Adagio

Timpani musical notation for the Adagio section, measures 27-36. The tempo is marked 'Adagio'. The notation includes a double bar line followed by the word 'Sanctus' and a common time signature 'C'. The music consists of a series of rhythmic patterns.

All<sup>o</sup> 4

Timpani musical notation for the Ofanna section, measures 37-46. The tempo is marked 'All<sup>o</sup> 4'. The notation includes a common time signature 'C' and a dynamic marking 'f'. The music features a series of rhythmic patterns.

Ofanna

Timpani musical notation for the Benedictus section, measures 47-56. The notation includes a double bar line followed by the word 'Benedictus' and the instruction 'tacet'.

All<sup>o</sup> 6

Timpani musical notation for the Ofanna section, measures 57-66. The tempo is marked 'All<sup>o</sup> 6'. The notation includes a common time signature 'C' and a dynamic marking 'f'. The music features a series of rhythmic patterns.

Ofanna

Timpani musical notation for the Agnus Dei section, measures 67-76. The notation includes a double bar line followed by the word 'Agnus Dei' and the instruction 'tacet'.

All<sup>o</sup> 13

Timpani musical notation for the Donanobis section, measures 77-86. The tempo is marked 'All<sup>o</sup> 13'. The notation includes a 3/4 time signature and a dynamic marking 'f'. The music features a series of rhythmic patterns.

Donanobis

Timpani musical notation for the final section, measures 87-96. The notation includes a series of rhythmic patterns.

