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Messa in C

Preindl, Joseph

Vienna, 1800

Oboe I

[urn:nbn:de:bsz:31-161140](https://nbn-resolving.org/urn:nbn:de:bsz:31-161140)

Dr. 2325

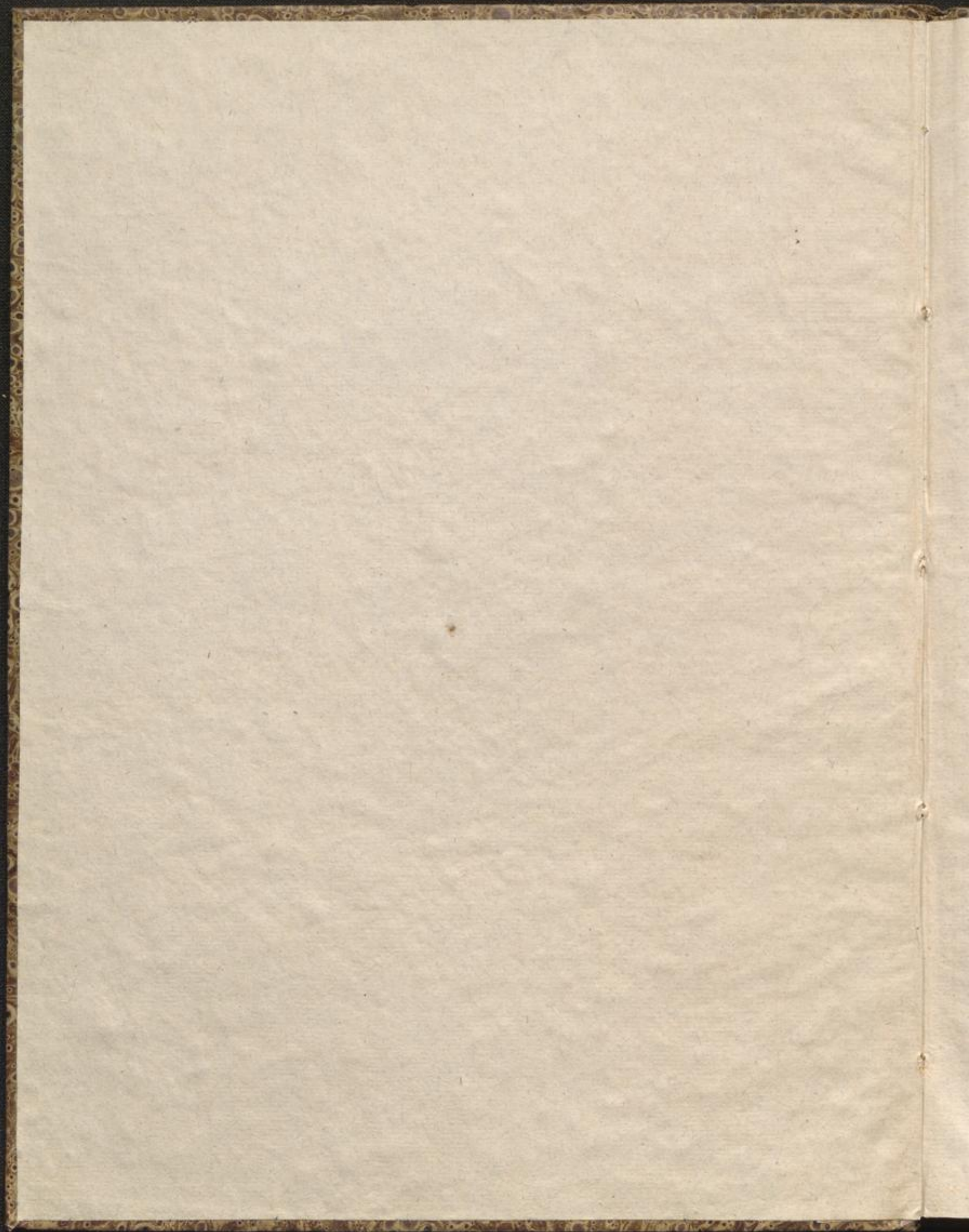
VI Messen

von

J. Freindl.

Oboe ^{mo.}

9.



Andante

Oboe I^{mo}

Kyrie.

Presto

Gloria

Andte

Gratias

Oboe I^{mo}

Musical score for Oboe I, measures 1-20. The score consists of ten staves of music in G major, 4/4 time. It features various dynamics including p, f, sf, pp, and ff, along with articulation marks like accents and slurs. Measure numbers 4, 7, 8, 20, and 2 are indicated.

Quoniam

All^o

Musical score for the vocal part 'Quoniam', measures 1-10. The score consists of four staves of music in C major, 4/4 time. It begins with a forte (f) dynamic and includes measure numbers 10 and 1.

Oboe I^{mo}

The first system of music for Oboe I consists of four staves. The top staff contains a melodic line with various intervals and rests. The second staff continues the melody with some chromaticism. The third staff features a more rhythmic, eighth-note pattern. The fourth staff provides a harmonic accompaniment with chords and single notes.

Credo *All^o*

The Credo section begins with a 3/4 time signature and a forte (f) dynamic. It consists of four staves. The top staff has a steady eighth-note accompaniment. The second staff has a melodic line with some chromaticism. The third staff has a rhythmic accompaniment with eighth notes. The fourth staff has a harmonic accompaniment with chords and single notes.

Et incarnatus *Adagio*

The Et incarnatus section is marked Adagio and begins with a piano (pp) dynamic. It consists of four staves. The top staff has a melodic line with some chromaticism. The second staff has a rhythmic accompaniment with eighth notes. The third staff has a harmonic accompaniment with chords and single notes. The fourth staff has a melodic line with some chromaticism. Dynamics include sf, p, and pp. A Solo section is indicated in the third staff.

Et resurrexit

All^o

Oboe I^{mo}

The musical score is written on ten staves. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *f*. The music consists of a series of eighth and sixteenth notes. The second staff continues the melodic line. The third staff features a dynamic marking of *pp*. The fourth staff includes a *Solo* marking and a dynamic of *f*. The fifth staff has a *P* marking. The sixth staff contains a *f* marking and a measure number of 13. The seventh staff has a *f* marking. The eighth staff includes a *p* marking, a *sf* marking, and a measure number of 19. The ninth and tenth staves continue the melodic and harmonic development with various dynamics and articulation marks.

Oboe I^{mo}

The first system of the musical score for Oboe I consists of four staves. The top staff is the melodic line, starting with a treble clef and a key signature of one flat (B-flat). It contains various musical notations including eighth and sixteenth notes, rests, and trills (tr). The bottom three staves provide harmonic accompaniment with chords and moving lines.

Adagio ₅
Sanctus.

The second system is for the 'Sanctus' movement, marked 'Adagio' with a tempo indicator of 5. It begins with a treble clef and a common time signature (C). The music features a melodic line with a forte (f) dynamic marking and a bass line with chords.

All^o ₁
Ofanna

The third system is for the 'Ofanna' movement, marked 'All^o' with a tempo indicator of 1. It starts with a treble clef and a key signature of one flat. The music is characterized by a melodic line with a forte (f) dynamic and a bass line with chords.

All^{to}
Benedictus

The fourth system is for the 'Benedictus' movement, marked 'All^{to}'. It begins with a treble clef and a key signature of one sharp (F#). The music includes a melodic line with dynamics ranging from piano (p) to forte (f), and a bass line with chords. A 'Solo' section is indicated in the second staff.

Osanna *All^o*

Agnus Dei *Adagio*

Dona nobis *All^o*

