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Messa in C

Preindl, Joseph

Vienna, 1800

Gloria. Presto

[urn:nbn:de:bsz:31-161140](https://nbn-resolving.org/urn:nbn:de:bsz:31-161140)

Violino Primo

f p f P P
 P P
 f P sf P
 f
 sf sf sf P

Presto.

Gloria.

f
 P f
 P f

Violino Primo

The first system of musical notation for the Violino Primo part, consisting of three staves. It features a treble clef and a key signature of one flat (B-flat). The music is written in a complex, multi-measure rhythmic pattern with many beamed notes.

Andante.

Gratias.

The second system of musical notation, starting with a treble clef and a 7/8 time signature. It contains ten staves of music. The notation includes various dynamics such as *pp*, *f*, *P*, *fp*, and *p*. The music continues with intricate rhythmic patterns and melodic lines.

Violino Primo

A handwritten musical score for Violino Primo, consisting of 14 staves of music. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is characterized by dense, rhythmic patterns, often using slurs and accents. Dynamics are indicated by letters such as *f* (forte), *p* (piano), *sf* (sforzando), and *fp* (fortissimo-piano). The notation includes various note values, rests, and articulation marks. The paper shows signs of age, with some staining and wear at the bottom.

Violino Primo

Violino Primo musical score, measures 1-15. The score is written on ten staves in G major (one sharp) and 3/4 time. It features a variety of dynamic markings including *pp*, *f*, *p*, and *sf*. The music consists of eighth and sixteenth notes, often beamed together, with some slurs and accents. The first measure starts with a *pp* marking. The second measure has an *f* marking. The third measure has a *p* marking. The fourth measure has *f* and *p* markings. The fifth measure has *f* and *p* markings. The sixth measure has *f* and *p* markings. The seventh measure has *f* and *p* markings. The eighth measure has *f* and *p* markings. The ninth measure has *f* and *p* markings. The tenth measure has *f* and *p* markings. The eleventh measure has *f* and *p* markings. The twelfth measure has *f* and *p* markings. The thirteenth measure has *f* and *p* markings. The fourteenth measure has *f* and *p* markings. The fifteenth measure has *f* and *p* markings.

Quoniam

All^o

Quoniam musical score, measures 16-25. The score is written on five staves in common time (C). It features a variety of dynamic markings including *f*, *p*, and *sf*. The music consists of eighth and sixteenth notes, often beamed together, with some slurs and accents. The first measure starts with an *f* marking. The second measure has a *p* marking. The third measure has a *sf* marking. The fourth measure has a *p* marking. The fifth measure has a *sf* marking. The sixth measure has a *p* marking. The seventh measure has a *sf* marking. The eighth measure has a *p* marking. The ninth measure has a *sf* marking. The tenth measure has a *p* marking. The eleventh measure has a *sf* marking. The twelfth measure has a *p* marking. The thirteenth measure has a *sf* marking. The fourteenth measure has a *p* marking. The fifteenth measure has a *sf* marking. The sixteenth measure has a *p* marking. The seventeenth measure has a *sf* marking. The eighteenth measure has a *p* marking. The nineteenth measure has a *sf* marking. The twentieth measure has a *p* marking. The twenty-first measure has a *sf* marking. The twenty-second measure has a *p* marking. The twenty-third measure has a *sf* marking. The twenty-fourth measure has a *p* marking. The twenty-fifth measure has a *sf* marking.

Violino Primo

This image shows a page of handwritten musical notation for the first violin part (Violino Primo). The score is written on 14 staves, each beginning with a treble clef. The music is characterized by a dense texture of sixteenth and thirty-second notes, often beamed together in groups. There are several instances of triplets and slurs throughout the piece. The notation includes various accidentals, such as sharps and flats, and some notes are marked with dots above them, possibly indicating fingerings or specific articulation. The paper is aged and shows some staining, particularly near the bottom edge.

Violino Primo

The first ten measures of the Violino Primo part. The music is written on ten staves in treble clef. It features a complex texture with multiple voices, including sixteenth-note runs and sixteenth-note chords. The key signature has one sharp (F#) and the time signature is 3/4.

Credo

All^o

The Credo section of the Violino Primo part, measures 11-20. It begins with a 3/4 time signature and a forte (f) dynamic marking. The music is written on ten staves in treble clef. It features a complex texture with multiple voices, including sixteenth-note runs and sixteenth-note chords. The key signature has one sharp (F#) and the time signature is 3/4.