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Messa in C

Preindl, Joseph

Vienna, 1800

Sanctus. Adagio

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Violino Primo

The first system of the Violino Primo part consists of ten measures. It begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single staff and features a melodic line with various intervals, including eighth and sixteenth notes, and rests. The notation includes slurs and dynamic markings such as *p* and *f*.

Adagio

Sanctus

The second system, labeled "Sanctus", begins with a treble clef, a common time signature (C), and a key signature of one flat. It starts with a dynamic marking of *p*. The music is written in a single staff and features a melodic line with various intervals, including eighth and sixteenth notes, and rests. The notation includes slurs and dynamic markings such as *p* and *f*.

The third and fourth systems of the "Sanctus" section continue the melodic line. The fourth system includes a dynamic marking of *f* and a tempo change to "Allo" (Allegro), indicated by a first ending bracket.

The fifth system of the "Sanctus" section continues the melodic line. It includes a dynamic marking of *f* and a tempo change to "Allo" (Allegro), indicated by a first ending bracket.

The sixth and seventh systems of the "Sanctus" section continue the melodic line. The seventh system includes a dynamic marking of *f* and a tempo change to "Allo" (Allegro), indicated by a first ending bracket.

The eighth, ninth, and tenth systems of the "Sanctus" section continue the melodic line. The tenth system includes a dynamic marking of *f* and a tempo change to "Allo" (Allegro), indicated by a first ending bracket.

O fanna