

Badische Landesbibliothek Karlsruhe

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Messa in C

Preindl, Joseph

Vienna, 1800

Credo. Allegro

[urn:nbn:de:bsz:31-161140](https://nbn-resolving.org/urn:nbn:de:bsz:31-161140)

Violino II^{do}

The first system of the handwritten musical score for Violino II consists of six staves. The notation is dense, featuring a variety of rhythmic values including eighth and sixteenth notes, as well as rests. The music is written in a single clef, likely the second violin clef (C-clef on the second line). The paper shows signs of age, with some staining and wear.

Allegro.

Credo.

The second system of the handwritten musical score for Violino II begins with the tempo marking 'Allegro.' and the section title 'Credo.' followed by a dynamic marking 'f'. This system contains seven staves of music. The notation continues with complex rhythmic patterns and melodic lines. The paper is aged and shows some staining.

Violino II^{do}

Violino II^{do} part, measures 1-4. The music is written on four staves in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, including slurs and ties.

Adagio

Etincar:

Etincar part, measures 1-12. The music is written on ten staves in treble clef with a key signature of one flat (Bb) and a common time signature (C). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, including slurs and ties. Dynamics include pp, p, f, sf, and PP. The piece concludes with a double bar line and a repeat sign.

Violino II^{do}

Et resurrexit *All^o*

f

pp

f

pp

f

pp

f

pp

f

pp

f

pp

Violino II^{do}

Violno II^{do}

The first system of the musical score consists of five staves. The top staff is a single melodic line in treble clef. The second and third staves are a pair of staves, likely representing a string quartet or a similar ensemble. The fourth and fifth staves are another pair of staves, also likely representing a string quartet. The music is written in a key with one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings.

Adagio
Sanctus

The second system begins with the tempo marking "Adagio" and the section title "Sanctus". It starts with a treble clef, a common time signature (C), and a dynamic marking of "p" (piano). The notation features a complex rhythmic pattern with many beamed notes.

The second system of the "Sanctus" section continues the complex rhythmic pattern from the first system, with multiple staves and intricate note groupings.

All^o
Osanna

The third system begins with the tempo marking "All^o" and the section title "Osanna". It starts with a treble clef and a common time signature (C). The notation is more rhythmic and driving than the previous section.

The second system of the "Osanna" section continues the rhythmic pattern, featuring a mix of eighth and sixteenth notes.

The third system of the "Osanna" section continues the rhythmic pattern, with a variety of note values and rests.

The fourth system of the "Osanna" section concludes the piece on this page with a final cadence and a double bar line.