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Messa in C

Preindl, Joseph

Vienna, 1800

Credo. Allegro

[urn:nbn:de:bsz:31-161140](https://nbn-resolving.org/urn:nbn:de:bsz:31-161140)

Clarino II^{do}

Allegro

Credo

f

The first line of the Credo section for Clarino II. It begins with a treble clef, a 3/4 time signature, and a forte (f) dynamic marking. The melody starts with a quarter note followed by eighth notes.

The second line of the Credo section, continuing the melodic line with eighth and sixteenth notes.

The third line of the Credo section, featuring a first ending bracket (1) and some rests.

The fourth line of the Credo section, including a sixteenth-note rest (6) and further melodic development.

The fifth line of the Credo section, ending with a double bar line and a fermata. It includes a second ending bracket (2).

Et incarnatus tacet

All^o

Et resurrexit

f

The first line of the Et resurrexit section for Clarino II. It begins with a treble clef, a 3/4 time signature, and a forte (f) dynamic marking. The melody starts with a quarter note followed by eighth notes.

The second line of the Et resurrexit section, continuing the melodic line.

The third line of the Et resurrexit section, including a sixteenth-note rest (6).

The fourth line of the Et resurrexit section, ending with a double bar line and a fermata, marked with 'bis'.

pp

The fifth line of the Et resurrexit section, starting with a piano-piano (pp) dynamic marking and a forte (f) dynamic marking later in the line.

f

The sixth line of the Et resurrexit section, including a first ending bracket (14) and a forte (f) dynamic marking.

The seventh line of the Et resurrexit section, ending with a double bar line and a fermata, marked with '13'.

Clarinó II^{do}

et vitam

Adagio

Sanctus.

All^o

Osanna

Benedictus
tacet

All^o

Osanna.

Agnus Dei tacet

Dona nobis dal
et vitam