

# **Badische Landesbibliothek Karlsruhe**

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## **Messa in C**

**Preindl, Joseph**

**Vienna, 1800**

Sanctus. Adagio

[urn:nbn:de:bsz:31-161140](https://nbn-resolving.org/urn:nbn:de:bsz:31-161140)

*Sanctus.*

*Adagio.* 5. *for.* *Osana!* *Allo.* 13. *fo.*

The Sanctus section consists of two systems of staves. The first system has two staves: the top staff begins with a treble clef, a common time signature, and a fermata over a whole note, followed by a series of notes and rests. The bottom staff continues the melody with similar notation. The second system also has two staves, with the top staff starting with a treble clef and a common time signature, followed by a series of notes and rests. The bottom staff continues the melody. Dynamic markings include *for.* (forte) and *Allo.* (allegro). The section concludes with a double bar line and a fermata.

*Benedictus.*  
*Allegretto.*

*for.* 2. *ppp.* *fo.* 1. *ppp.* 2.

The Benedictus section consists of two systems of staves. The first system has two staves: the top staff begins with a treble clef, a common time signature, and a series of notes and rests. The bottom staff continues the melody with similar notation. The second system also has two staves, with the top staff starting with a treble clef and a common time signature, followed by a series of notes and rests. The bottom staff continues the melody. Dynamic markings include *for.* (forte), *ppp.* (pianissimo), and *fo.* (forte). The section concludes with a double bar line and a fermata.