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Messa in C

Preindl, Joseph

Vienna, 1800

Benedictus. Allegretto

[urn:nbn:de:bsz:31-161140](https://nbn-resolving.org/urn:nbn:de:bsz:31-161140)

Sanctus.

Adagio. *5.* *for.* *Osana!* *Allo.* *fz.* *fo.*

The Sanctus section consists of two systems of staves. The first system has two staves: the upper staff begins with a treble clef, a common time signature, and a fermata over a whole note, followed by a series of notes and rests. The lower staff contains a complex texture of notes and rests. The second system also has two staves, with the upper staff starting with a treble clef and a common time signature, followed by notes and rests. The lower staff continues the texture. Dynamic markings include *for.*, *Osana!*, *Allo.*, *fz.*, and *fo.*.

Benedictus. *Allegretto.* *for.* *ppp.* *fo.* *f.* *ppp.* *2.*

The Benedictus section consists of two systems of staves. The first system has two staves: the upper staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#), followed by notes and rests. The lower staff contains notes and rests. The second system has two staves: the upper staff begins with a treble clef and a common time signature, followed by notes and rests. The lower staff contains notes and rests. Dynamic markings include *for.*, *ppp.*, *fo.*, *f.*, *ppp.*, and *2.*.

Handwritten musical score for a piece titled "Osanna". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by various dynamic markings: *fo:* (forte), *ppp.* (pianissimo), and *pp.* (piano). The tempo is marked *Allegro.* in the sixth staff. The piece concludes with a double bar line and a decorative flourish. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.