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Poeta mythologici, exotici et comici

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Poeta

Mÿthologici, Exotici
Et
Comici.

| Nomen Auctoris | Argumentum libri | Editio | for ma | Series | li nea |
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| Gsell Jacobi ord. min. | insulata illustrissima Boecardia verbulis ac gloria spectabile theatrum. | Frib-Hel 1758. | fol | II. | 1. |
| Landoni Christophi: Florent. | interpretationes virgilij. opus manuum. | ad an. 1700. | — | — | — |
| Virgilij Maronis | lib. X que incipiunt a Meliboeo. opus in lra prima Typographia Secura. | ad an. 1480. | 4 | — | — |
| | opera Virgilij cum notis caroli Audi Jux. J. ad usum serenissimi Delphini. | 1682 | — | — | — |
| | Virgilius maro illustratus per scholia philippi Melanctoni cum adnotat. aliorum vir. clar. | colon. 1560. | 8 | — | 2. |
| | Virgilij opera cum integris notis Serrij, Philargyrij nec non Picenij Tom. I. | Lugd 1680. | — | — | 3. |
| | Tom. II. | — | — | — | — |
| | Eadem cum adnotat. Minclij. | Hafina 1792. | — | — | 4. |
| | Virgilij Maronis Bucolica Georgica et Aeneidos cum not. German. | Nümburg 1743. | 8 | — | 3. |
| | Virgile de la Traduction de l'abbé des fontaines avec les Remarques de Martignac Tom. I. | Leide 1745. | — | — | 4. |
| | Tom. II. | — | — | — | — |
| | Virgilij opera ex recensione Nicolai Hlins. | Amstel 1626. | 8 | — | — |
| | Eiusdem lib. XII ad probat. Eacmp. correcta | colon. 1506. | — | — | 5. |
| | — | Basel 1666. | — | — | 6. |
| | — | 1706. | — | — | — |
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| Paris Garde des livres du Roy | Œuvres d'Horace en Latin et en françois avec des remarques critiques et Historiques Tom I. II. III. IV. V. VI. VII. VIII. IX. X. | Paris 1509. | 8 | II. | 4. |
| Paris Madame | L'Illiade d'Homere traduite en françois avec des Remarques Tom I. II. III. | Amstelod. 1512. | 8 | — | — |
| — | Les poesies d'Anacreon et de Sappho. | 1699. | — | — | — |
| Sophoclis | Tragedia VII. cum grecis scholiis et Latina interpret. Viti Winsenij auctum a notat. Camerarij et Henrici Stephani. | Colon. 1603. | 4 | II. | 1 |
| — | Tragedia quotquot essant græco - Latina. | Jngolff. 1606. | 8 | — | 2. |
| Boileau Nicolas | Œuvres. nouvelle edition revue et augmentée. | Paris 1713. | 4 | — | 1. |
| Juvenalis Junij | Satynarum lib. VI. auctum per J. Satyris cum notis variorum opera Schrevelij. | Jngolff. 1605. | 8 | — | 3. 5. |
| Plauti | Comœdia. auctum coment. ex variorum notis et observat. Tom I. II. | Lugd. 1609. | 8 | — | 5. |
| Seneca Auli et Lucii Mimi | Singulares sententia studio et opere Gruberi. | 1708. | 8 | — | 3. |
| — | Tragedia cum notis Farnabij | Argent. 1678 | — | — | 4. |
| Seneca Cordubensis | Tragedia X. ex emendatione Collorum virorum. | Norimby 12 | — | — | 6. |

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| Flori L. Añai | Rerum Romanarum lib. IV. cum notis Mineltij in usum Studiose juvenibus. | Roterd. 1670. | 8. | II. | 4. |
| Terentij | Terentius poeta comicus in sua metra restitutus cum notis Petri Marji et Pauli Martelli; accidunt Horatij Flacci carmina lib. IV. Argentorali. ex adibus Schu- -rerianis. | Argent. 1516. | 4 | — | 2. |
| — | ad Clarum J. Terentij Publij opera Emanuelis Sinceri. | Berlin 1771. | 8 | — | — |
| — | Terentij comedia VI. cum Donati coment. | Basel 1567. | 8 | — | 2. |
| Caecier Madame | Les comedies de Terence traduites en Francois Tom I. II. III. | Amstelod. 1706. | 8 | — | 4. |
| — | Terentius per Eras. Rotterdama | Lutetia 1491. | 8 | — | — |
| Livij Salustini | Historiarum ab urbe condita lib. 34. ad lib. 45. accidunt Epitome in reliquis Livij lib. qui desunt | — | 12 | — | 6. |
| — | Historiarum ab urbe condita Decadis I. lib. X. | Diling. 1626. | 8 | — | — |
| — | Historiarum Decadis II. lib. X. | — | — | — | 5. |
| — | Decadis III. lib. X. accidunt Decadis V. lib. V. | — | 12 | — | 6. |
| Suetonij Tranquilli | Caesares XII. cum notis Henrici Loribi. adiacent lib. IV. institut. Justiniani. Item Sebastiani Vini Henij nove quaestiones Sphard. | Basel 1560. | 8 | — | 2. |
| Marthialis Valerij | Epigrammata cum notis Jannabij | Amstelod. 1645. | 8 | — | 5. |
| — | Epigrammaton lib. XII. Xeniorum lib. I. Apophoreborum lib. I. cum notis Praderi Soc. j. | Lugdun. 1620. | — | — | 6. |

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| Curtij Rufi. | De Rebus Alexandri Magni cum notis Emanuel. Sinceri. | Aug. 1774. | 8 | II. | 2. |
| | Hochschiffen Curtius Non Imo Galen Alexandrat Inb Grosman per joanem Reepfen | | 8 | — | 4. |
| | Quinte Curce de la vie et des actions d'Alexandre le grand de la traduction de rangelas | Frankf. 1673. | 8 | — | 4. |
| | Historiarum Alexandri Magni Lib. VII. | Lugdun. 1602. | 8 | — | 6 |
| Desing Anselmus. | Quintus Curtius Rufus de Rebus gestis Alexandri. | pedepont. 1556. | 8 m | — | 2. |

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| Nomen Aulhoris | Argumentum libri | Editio | For ma | Series | Li nea |
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| Gravij Nafonis | Opera omnia cum notis variorum studio Crispingij | Aug. J. 1630. | 8 | I. | 3. |
| | erklärung Inren büßren Triffium und ex ponto per Eman. Sincerus. | Aug. 1752. | | | |
| | erklärung Inren büßren Dre Handlung Melamor: mit anmerkungen. | Nürnberg 1759 | | | |
| | Fastorum lib VI. Triffium lib. V. et de ponto lib IV. | Aug. J. 1636. | 8 | | 6 |
| | Triffium lib. V. de ponto lib. IV. et Liber in jbin cum vita Nafon. | Colon 1715. | | | 5. |
| | Fastorum libri VI. Triffium lib. V. u. Lento libri IV. | Colon: a. gu. vine 1615. | 12. | | 6. |
| Grudentij Aurelij | Opera. qua ceptant cum not. Heinij | Amstelo. 1665. | 8 | II. | 4. |
| Grudentij Clementis | Opera. ex officin. Plantiniana Rapheleng. | 1612. | 12 | | 6. |
| Sanzarj Jacobi. | Opera omnia. | Bothomagi 1609. | 8 | | 5. |
| Weda Marci Cremon. | Opera. | Antwerp. 1565. | | | |
| Valerij Maximi. | Bitorum factorumq; memorab. exempla. | 1966. | | | 6. |
| Sorrentini Hermani | Eluedarius Boeticus. | Basel 1620. | 12 | | 5. 6 |
| Smetij Henrici | Profozia. | Frankff. 1652. | 8 | | 2 |

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 patis
 Virandula
 Alvariani
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 Altdach
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 Keyfner
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| Cravisiy joanis | Epithetorum opus innotatum Idem officina sive theatrum hist. et poeticum ex Linscerio et Gualdo. | Basel 1602. | 8 | II. | 1. |
| | Epithetorum eiusdem Epitome. | 1615. | | | 5. |
| | Novus Synonymorum thesaurus sive gradus ad Sarnappum. | 1505 frankf 1720. | | | i. |
| | Idem edit. recent. | frankf 1720. | | | |
| Mirandula Octaviani | Illustrium poetarum flores. | Lugdun 1665. | | | 2. |
| Buchler a Gladbach joan. | Thesaurus Phrasium poetarum | Argent. 1544. | | | |
| Reysner. Nicolaus. | Prodeporiorum sive itinerum totius sere orbis lib. III. carminic. | Basel 1620. | 8 | | 2. |
| Bachman Conradi | preceptionum poetiarum com- pendium. | Wittenburg 1589. | | | |
| Claj joanis | Sorofodia lib. II. | Giesse 1512. | | | |
| Donbani jacobi joc-j. | Grogymnasium latinis volum. I. de rebus lit. cum notis. | Monach. 1620. | 8 | | 1. |
| | volum. II. de morum perfectione. | 1610. | | | |
| | volum. III. pars prior de variis rerum generibus. | Dilingo 1531. | | | 3. |
| | Grogymnasium latinis lib. I. cum notis | Constant. 1692. | | | 9. |
| | florum poet. lib. VIII. | Jngolff. 1602. | | | 1. |
| | Colloquia sacra. | constant 1602. | | | 5. |
| Raine | œuvres, s. b. 8 | Paris 1719 | 8 | | |

| Nomen Auctoris | Doctr. Mythologici Argumentum libri. | Editio | for ma | Series | Li nea |
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| Neumayr Johannes soc. j. | Idea poeseos. sive methodica instructio de praecipuis, usq[ue] artibus. | August. 1729. | 8. | II. | 3. |
| Mauri Ab. Beinwil. de Caunay caroli | Interpretatio psalm. poetica. Theo-mythologia historica. Sabist. gründlich und historisch an- geordnet die poetischen Götter- fabeln. | Constant. 1729. | — | — | — |
| Phadri liberati. | Fabularum Aesopiarum lib. V. curante Alberto Burmanno. | 1698. | 8 | — | — |
| Grifon leonardi | Opera poetica. lib. XXIV. cum orab. Panegyri. | Paris 1675. | — | — | — |
| Guilielmus Bernard Reg. cler. | Sermonum lib. II. carminum. | Wratislav. 1555. | — | — | — |
| Milici Antonij soc. j. | Moses viator. seu imago militantis Eccl[esi]ae. | Wiling. 1680. | — | — | — |
| Tohenstein Sancelis. | Sancti und Ioannis p[ro]ph[et]a. | Breslau 1701. | — | — | 4. |
| Glaus Antonij soc. j. | Exercitationes theatrales et Tragedia Som. I. II. III. | August. 1501. | — | — | 5. |
| Genun josephi | Paraphrasis de la Epistola Ovidiana | Paris 1505. | — | — | 2 |
| Steinkamer Antonij | Vado mori. poetice. | August. 1744. | — | — | 4. |
| Breni Matthia o. s. B. | Pascho d[omi]ni N. Jesu x[rist]i Epigram. idyllicata. curante Anselm. Kiesel. | 1546. | — | — | — |
| De Saint Euremond | les veritables oeuvres. Som. I. II. III. IV. V. | London 1506. | — | — | — |

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| De la fontaine De Moliere | Contes et Nouvelles en vers. les œuvres. | Amyelod. 1509. | 8 | II. | 4. |
| Molieri Bernardi Monasteriens | Rhenus et eius descriptio elegans carmine Elegiaco de pictus. | Paris 1560. Colon. 1470. | — | — | 4. 1. |
| Balde Jacobi Soc. j. | Mania vetricis. | Monach. 1663. | — | — | 4. |
| | Pœmata de vanitate mundi per 100. scenas representata. | Colon. 1515. | — | 8 | 5. 6. |
| Santel Petri Soc. j. | Trifus Pœtici allegorici. | Colon. 1746. | — | — | 5. |
| | Diva Magdalena ignes sacri et pia Lachrima. | Jugoff. 1625. | — | — | 6. |
| Kalb Francisci. Messler Thoma | fasciculus Epigrammat. et Symbol. periphrasis Pœtica. lib. V. in totidem lib. Psalm. Davidis. | Wunst. 1577. Friburg 1697. | — | — | 6. 6. |
| | Odium literale juventutis libri Arbitrium Pœticum. | — | — | — | — |
| | Epigrammatum Sacrorum. lib. IV. de consolatione Flavrosophia. | — | — | — | — |
| Bencij Francisci Soc. j. | Quinque Martires. | Colon. 1600. | — | — | 6. |
| Apuleij Madamens. | Opera omnia quæ exstant ex officin: Martiniana Proskelenij | 1610. | — | — | 6. |
| Ascanini Vocali Soc. j. | Pœsis Dramatica. Tom. I. II. | Colon. 1674. | — | — | — |
| | Pœsis Lyrica. | 1701. | — | — | 8. |
| Hederich Benjamin | Gründliches Lexicon Mythologikum. accedit Genealogicon Mythistoricum. | Lippia 1541. | 8m. | II. | II. |

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| Siliij italici poeta | De bello Punico. lib. XVII. | Lugdun. 1543. | 12 | II. | 6. |
| Aphthonij | Progymnasmata partim ab Agricola, partim a Galano latine Sala. | 1600. | — | — | — |
| Sorrentini Herman. | In Cigno de Arte poetica. lib. II. Martini fo. j. | Colon. 1505. | 8. | — | 5. |
| De Rufienus joan. f. j. | Standerbegius poema. | Colon. 1500. | — | — | 5. |
| Cherchianij Alogij | Poesis. | Mediol. 1659. | — | — | 5. |
| Bidermani jacobi. f. j. | Acromatum Academicarum. l. II. | Monach. 1506. | — | — | 5. |
| | Epigramatum. lib. II. | Lucan 1620. | 8 | — | — |
| Meatza Hieronymi | Poesis extemporanea. lib. XII. | Monach. 1631. | — | — | — |
| a. S. Brunone Martini | Verbumus ad usum vanitatis. | Aug. 1525. | 8 | — | — |
| Kolcava caroli. | Progymnasmata in triplici genere Cixiarum. | Leodij 1515. | — | — | — |
| Gamerarij joachim | Symbolorum et Emblematum centuria IV. | Mogunt. 1655. | 8 | — | 5. |
| Gandulij joan. | Descriptiones poeticae. | Colon. 1698. | — | — | — |
| Nomefij Nicolai | Parnassus Brevis. | Rotomag. 1602. | — | — | — |
| Sondini Guilielm. fo. j. | Selecta Heroum Spectacula. | Leodij 1674. | — | — | 6 |
| De Wöcken Caspary. | Epigramatum Miscellaneorum Decades VII. | Jalzburg 1705. | 8 | — | — |
| Pomey S. Francisci i. Sac. | Pantheon Mythicum, seu fabulosa Deorum historia. | Transfurt. 1738. | 8 | — | — |

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| Lindner Johann Gottschall. | Leopoldus rex romanus ad hunc usque in Pomeraniam rex Sueviae et Danubii. | Leipzig, 1769 | 8. | — | — |
| Cl. Claudiani | Opera quae exstant in officina stanty. | 1616. | 12. | | ← |
| Virgilius Mero | Eiusdem opera cum interpretate Caroli Ruzi S. J. Tomi III. I. B. | Ingolstadt 1746. | 8 | | |
| De Hermanni | Poesis sacra sive Vita, mortis, et Resurrectionis I. Ch. Historia. I. B. | Hildesij 1745 | 8 | | |
| Defing O. J. B. | Index poeticus. I. B. | Augusta 1747 | 8 | | |
| Storonus Hoffchius S. J. Becanus S. J. | Elegiarum libri VI. Ad Becani ex eadem societate Dylia et Elegia I. B. | Norimb. 1755 | 12 | | |
| weitenauer S. J. | Theatrum parthenium seu dramata mariana. I. B. | Augusta 1759 | 8 | | |
| Owenus anglus | Epigrammatum libri X. I. B. | Colonia 1747 | 12 | | * |
| Kolozawa S. J. Goid | exercitationes epicae. I. B. Oestrum poetiarum ephemerium. I. B. | Krajechi 1722 Ingolst. 1750 | 8 8 | | |
| Kreihingl S. J. | Poemata epicholasmatica sive otiosarum exercitationum libri VI. I. B. | Francofurt 1658 | 12. | | |

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| | Electorum proclaram obsequitas Sublata. | Jugosl. 1604. | 8 | II. | 2. |
| | Thesaurus poematum ex recent. et antiq. desumptus. | Colon. 1605. | — | — | — |
| | Arx metrica ad stylum Elegiarum Orvidij Nasonis. | August. 1548. | — | — | 3. 8. |
| | Poemata de Christianorum Vit. in Turcas. | | 8 | — | — |
| | Opuscula mythologica, Physica et Ethica graece et latine Salustij. Homeri. Aeneadis & | Amstelod. 1688. | 8 | — | 3. |
| | Historia Goetiae scriptores antiq. Apollodorus Athen. Plolomeus Aepk. Conon Gramal. Barthenijs Nicaensis. Antonius Liberal. Graece et latine. | Paris 1635. | — | — | — |
| | Die söne Dümp ouf issem gehind furehreit. | Gotha 1551 | — | — | — |
| | Des Liebhabers Die sönen Erbschaften. | Jena 1543. | — | — | — |
| | Jamling rinneren schriftten zum zeitlichen das yasmacht. | Leipzig 1486. | — | — | — |
| | Des pretendens Non singular in list spüßl. adjacent opusculi varij Argumenti. | | 8 | — | 4. |
| | Des avec un discours sur la poesie en general et sur l'ode en partiaul. | Paris 1505. | — | — | 4. |
| | Recueil de chansons choisies Oeuvres diverses | 1694. 1512. | — | — | — |
| | Leopoldi M. et Josephi I. Caf. Victoria. | Aug. 1528. | 8 | — | 8. |

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| | Amaltheum profodicum sive brevis et accurata vocum sive omnium profodia. | Norimb. 1677. | 8 | II. | 9. |
| | Napolis recuperata poema Heroico. | 1678. | — | — | 4. |
| | Effigies Heroica. seu carmina Epica in quibus Heroica trium Virorum virtutes representantur. | Monach. 1726. | 8 | — | 6. |
| | Gradus ad Garnasum ab uno a Soc. j. recognitum. | Colona 1684 | — | — | 2 |

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