

Badische Landesbibliothek Karlsruhe

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Une heure d'etude

exercices pour voix de femme

Viardot-García, Pauline

Paris, [circa 1860]

[Übung VI]

[urn:nbn:de:bsz:31-164878](https://nbn-resolving.org/urn:nbn:de:bsz:31-164878)

The first system consists of two staves. The upper staff is a treble clef with a melodic line of eighth notes, some beamed in pairs, and some marked with a '+' sign. The lower staff is a grand staff (treble and bass clefs) with piano accompaniment, primarily consisting of chords and single notes.

The second system is marked with a first ending bracket labeled '1' and the letter 'A'. It follows the same musical structure as the first system, with a melodic line in the treble clef and piano accompaniment in the grand staff.

The third system is marked with a second ending bracket labeled '2' and the letter 'A'. It continues the musical piece with similar notation to the previous systems.

The fourth system is marked with a third ending bracket labeled '3' and the letter 'A'. It concludes the main melodic and accompanimental material of the piece.

The fifth system shows a final melodic line in the treble clef, similar to the previous systems, with piano accompaniment in the grand staff.

P. V. L.

(REPOS)

Il faut, dans les exercices suivants, bien faire attention à ce que la note inférieure ne monte pas, et que la note supérieure ne baisse pas: chose commune et fréquente.

toujours lié.