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**Ouverture für das ganze Orchester zu Schillers Tragödie
die Braut von Messina**

Schneider, Friedrich

Leipzig, 1819

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24
21
No: 21.

165

OUVERTURE

für das ganze Orchestre
zu Schillers Tragödie

DIE BRAUT VON MESSINA

componirt und

HERRN HOFRATH DR. KÜSTNER

Director des Stadt-Theaters zu Leipzig

gewidmet

VON

FRIEDR. SCHNEIDER.

425. Werk.

Pr. 1 Alt. 12 gr.

LEIPZIG,

im Bureau de Musique von C. F. Peters.



VIOLINO PRIMO.

OUVERTURE

Andante maestoso. ♩ = 76

10

ten.

ff

ten.

dimin.

p

pp

♩ = 96

Allo con fuoco.

ff

1

dol.

1

VIOLINO PRIMO

3

Handwritten musical score for Violino Primo, page 167. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The notation includes various dynamics such as *p*, *f*, *ff*, and *pp*, and articulation like slurs and accents. The piece concludes with a triplet of eighth notes on the final staff.

VIOLINO PRIMO

VIOLINO PRIMO

5

Musical score for Violino Primo, page 169. The score consists of ten staves of music. The first five staves are for the Violino Primo. The sixth staff is for Clarinet (Clarin.), the seventh for Oboe, and the eighth for Cello (Cell.). The ninth and tenth staves are for the Violino Primo. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The tempo is marked 'Andante' with a metronome marking of 76. The score ends with 'FINE'.

1433

FINE

170

3

Nro: 21.

Overture!

F. Schneider.

Violin Primo.

Andante maestoso:

ten: *ten:*

dimin. *pp.*

pp.

Alto con fuoco.

f.

f.

V. S.

Vol.

Vol.

ff. *ff.*

ff.

Handwritten musical score on 11 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score features various musical notations such as notes, rests, and slurs. Dynamics and performance instructions are written throughout, including *pp*, *ppp*, *f*, *mf*, *ff*, *res.*, and *ppp*. The piece concludes with the initials *V. S.* at the bottom right.

This page contains a handwritten musical score for a multi-staff instrument, likely a lute or guitar, as indicated by the six-line staves. The music is written in a historical style, possibly from the 17th or 18th century. It features a variety of rhythmic values, including minims, crotchets, and quavers, often beamed together. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time. The score is organized into several systems, each with multiple staves. Dynamic markings such as *mf* (mezzo-forte) and *Dol.* (dolce) are present. The notation includes many accidentals (sharps and naturals) and slurs. The paper shows signs of age, with some staining and wear at the edges.

Handwritten musical score on aged paper, page 189. The score consists of approximately 14 staves. The top staves feature a vocal line with lyrics written below. The lower staves are for various instruments: Clarinet (Clar.), Oboe (Ob.), Cello (Cello), and Guitar (Gitar). The music is written in a key with one sharp (F#) and a common time signature (C). Dynamic markings include *pp*, *ppp*, *diminu.*, and *Andante*. The score concludes with a double bar line and a final chord.

A page of handwritten musical notation on aged, yellowed paper. The page is numbered '190' in the top left corner. It features 15 horizontal staves, each with five lines. The notation is written in dark ink and includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is somewhat faded and the paper shows signs of age, including some staining and wear at the edges. The left edge of the page shows the binding of the book, with some of the adjacent page visible.

No: 21.

Violino II.

VIOLINO SECONDO

F. Schneider. Op. 42

OUVERTURE. *Andante maestoso.* *ff*

dim. *p* *pp*

Allegro con fuoco.

ff

mf *mf*

p *4* *4*

f

p

mf *mf* *f* *mf*

fp

VIOLINO SECONDO

The musical score for Violino Secondo on page 115 is written in a single system across 12 staves. The key signature consists of two flats (B-flat and E-flat). The music is characterized by a variety of dynamics, including fortissimo (ff), pianissimo (pp), forte (f), and piano (p). It features complex rhythmic patterns, including triplets and sixteenth-note runs. Articulation is marked with accents and slurs. The score concludes with a final chord and a fermata. The number 1433 is printed at the bottom center of the page.

VIOLINO SECONDO

4

p

f

p

ff

ff

ff

ff

ff

poco a poco rall.

p

tempo 1mo

Andante.

ff

dim

p

pp

pp

pp

smorz.

FINE

No. 21.

Couverture:

F. Schneider.

Violin Secondo:
Andante maestoso:

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature. Starts with a fermata and a first ending bracket labeled '10.'. Dynamics include *f.*

Musical staff 2: Treble clef, continues the melody. Dynamics include *Dim.* and *ppp*.

Musical staff 3: Treble clef, continues the melody. Dynamics include *ppp*.

Musical staff 4: Treble clef, continues the melody. Dynamics include *ppp*.

Musical staff 5: Treble clef, continues the melody. Dynamics include *f.* and *ff.*

Musical staff 6: Treble clef, continues the melody. Dynamics include *ff.*

Musical staff 7: Treble clef, continues the melody. Dynamics include *ff.*

Musical staff 8: Treble clef, continues the melody. Dynamics include *ff.*

Musical staff 9: Treble clef, continues the melody. Dynamics include *ff.*

Musical staff 10: Treble clef, continues the melody. Dynamics include *ff.*

Musical staff 11: Treble clef, continues the melody. Dynamics include *ppp*.

Musical staff 12: Treble clef, continues the melody. Dynamics include *ppp*. Ends with a fermata and the instruction *V. Subito.*

A handwritten musical score on 11 staves. The notation includes various note values, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The key signature has one sharp (F#), and the time signature is 3/4. The music features a mix of melodic lines and chordal textures. Annotations include *pp.*, *ppp.*, *mf.*, *f.*, *ff.*, *res. f.*, and *ppp.* with a fermata. There are also some numerical markings like '17' and '3' above notes. The paper shows signs of age, with some staining and wear at the edges.

A handwritten musical score on 11 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *f*, *pp*, and *ppp* are present. There are also performance instructions like *arco* and *rit.* (ritardando). The manuscript shows signs of age, with some ink bleed-through from the reverse side of the page.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, and ornaments. Performance markings include *f.*, *p.*, *ff.*, *poco a poco rall.*, *Sempre meno*, *Andante*, *Dim.*, *poco*, and *smorz.*. The piece concludes with a double bar line and a fermata.

Fine

VIOLA

F. Schneider. Op. 42. 1

Andante maestoso.

OVERTURE

9 *ffz* *ffz* *ffz* *dim.*

p *pp*

1

All^o. con fuoco.

ff *rf* *rf*

4 *p* 4

f

fz *fz p* *f*

fp *ff*

1 *pp* 5 3 *pp*

1433

VIOLA

2

ff

sf

pp

cres

ff

p

1

ff

sf

4

p

4

fz

fz

fz

fz

ff

Oboe

Clarinetto

Vello.

p

poco a poco rallent.

tempo 1mo

1

ff

ff

ff

dim.

p

pp

smorz.

1433

FINE

No. 21. 7. Villeroy Trajovini, Die Loretten von Waffern

VIOLONCELLO e BASSO
Andante maestoso.

F. Schneider. Op. 42.

131

OUVERTURE.

9 *ff* *ff* *ff* *dim.*

Vello.

p *pp*

All? con fuoco.

Tutti

Vello. *p*

Basso. *pp*

Vello.

Tutti *f* *p*

ff *fp*

ff

1 1 1

1

VIOLONCELLO e BASSO

The musical score is written for Violoncello and Bass. It consists of ten staves. The first seven staves are for the Violoncello, and the last three are for the Bass. The music is in a minor key and features various dynamics and articulations.

- Staff 1: Violoncello, dynamics *pp*, *pp*, *ff*. Includes fingerings 5 and 3.
- Staff 2: Violoncello.
- Staff 3: Violoncello.
- Staff 4: Violoncello, dynamics *ff*, *pp*, *cres*.
- Staff 5: Violoncello, dynamics *ff*, *p*, *p*.
- Staff 6: Violoncello, dynamics *ff*. Includes fingerings 1, 1, 1.
- Staff 7: Violoncello.
- Staff 8: Bass, dynamics *p dol.*.
- Staff 9: Bass, dynamics *pp*.
- Staff 10: Bass.

VIOLONCELLO e BASSO

3

Vello.

Tutti *f* Bassi

p

ry ry ry ry ry ry ry ry

Clarinetto *poco a poco rall.*

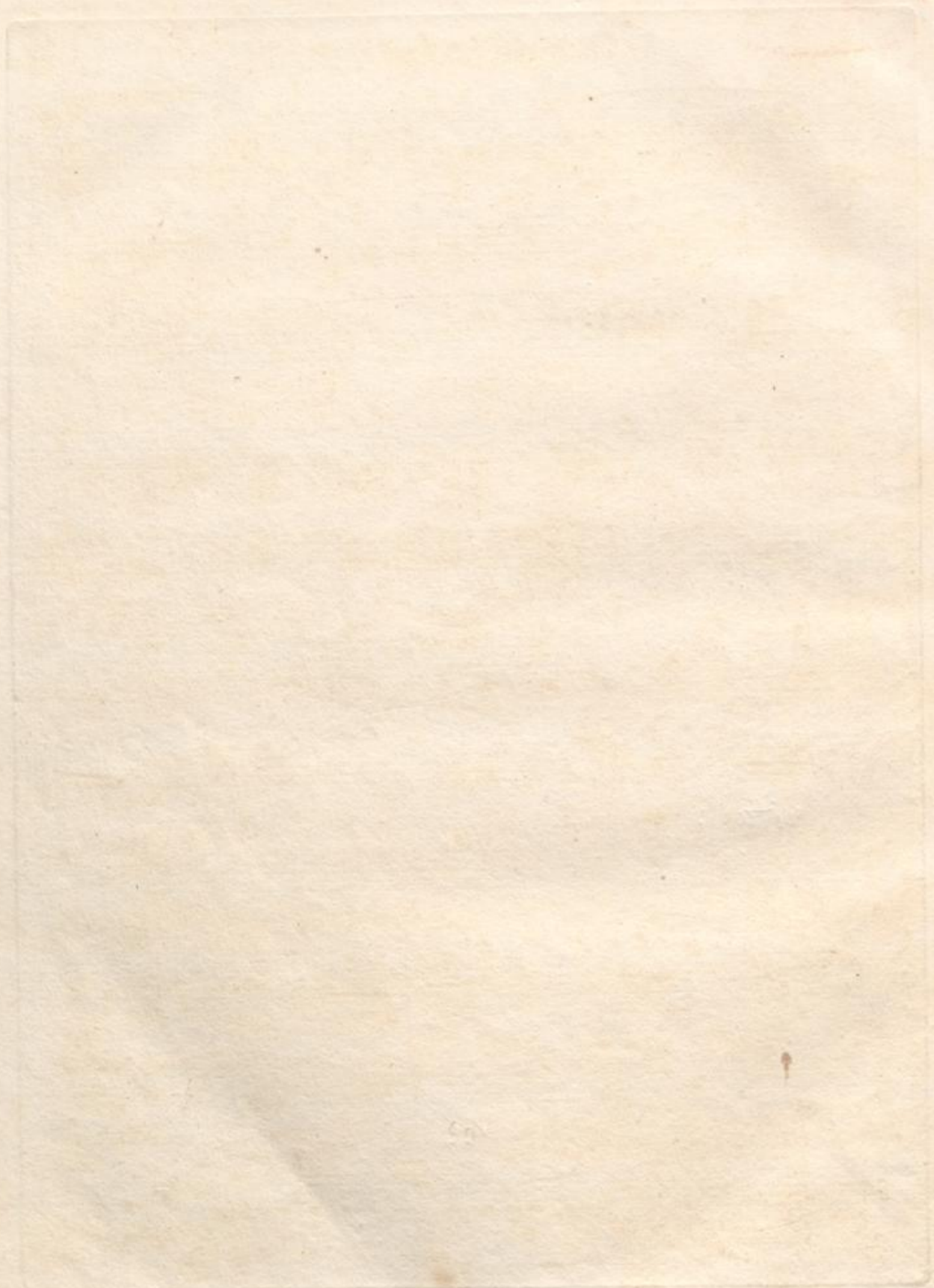
Oboe

Vello. *dol.* *ritar;* *Andante.* *tempo I mo*

Basso.

Vello. *ff* *ffz* *pp* *pp* *1* *Tutti* *ffz*

pp *smorz.* **FINE**



No. 21.

Overture.

par. J. Schneider.

189

Violonçello et Basso.

Andante maestoso: D: $\text{C} \parallel$ - - - - -

ff. *dim.* *pp.*

Cello:

All. con fuoco.

ff. tutto.

pp.

pp.

pp.

Cello:

Basso: pp.

pp.

pp.

Cello:

pp.

Handwritten musical notation on two staves. The top staff contains a melodic line with a long slur over the first four measures. The bottom staff contains a bass line with a similar slur.

Handwritten musical notation on a single staff. The word "Tutti." is written above the staff in the middle section.

Handwritten musical notation on a single staff. The dynamic marking "f." is written above the staff.

Handwritten musical notation on a single staff. The dynamic marking "ff." is written below the staff.

Handwritten musical notation on two staves. The top staff has a melodic line with a slur. The bottom staff has a bass line with a slur.

Handwritten musical notation on a single staff. The dynamic marking "pp." is written below the staff.

Handwritten musical notation on a single staff. The dynamic marking "ff." is written above the staff.

Handwritten musical notation on a single staff. The dynamic marking "pp." is written below the staff.

Handwritten musical notation on a single staff. The dynamic marking "ff." is written above the staff.

Handwritten musical notation on a single staff. The dynamic marking "pp." is written below the staff, and "Cresc." is written at the end.

Handwritten musical notation for the first system, featuring a treble clef and various notes and rests.

Cello.

Basso.

dolce.

ppp.

Cello.

Cello.

V. Subito.

Musical staff with notes and rests.

Tutti.
F. Bassi. Musical staff with notes and rests.

Musical staff with notes and rests.

Clari. Musical staff with notes and rests.

Cello: Musical staff with notes and rests.

Basso. Dol. Musical staff with notes and rests.

Cello. Musical staff with notes and rests.

Tutti. Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Fine.

No. 21.

21

81

FLAUTO PRIMO

Andante maestoso.

F. Schneider. Op. 42.

OUVERTURE.

10 *ff* 2

p *p* *pf* *mf*

ff 1 1 1

All. con fuoco.

mf *f*

8

20 *p* *f*

p *ff*

5

2

FLAUTO PRIMO

The musical score for Flauto Primo on page 82 consists of ten staves of music. The key signature is one flat (F major), and the time signature is 2/4. The piece begins with a piano (*p*) dynamic and includes various dynamic markings such as *ff*, *mf*, and *pp*. Performance instructions include *poco a poco rall. tempo 1mo*, *Andante*, and *smorz.*. The score is annotated with numerous fingerings (e.g., 1, 2, 4, 5, 7) and breath marks. The piece concludes with the word *FINE*.

No. 21

FLAUTO SECONDO

1

Andante maestoso.

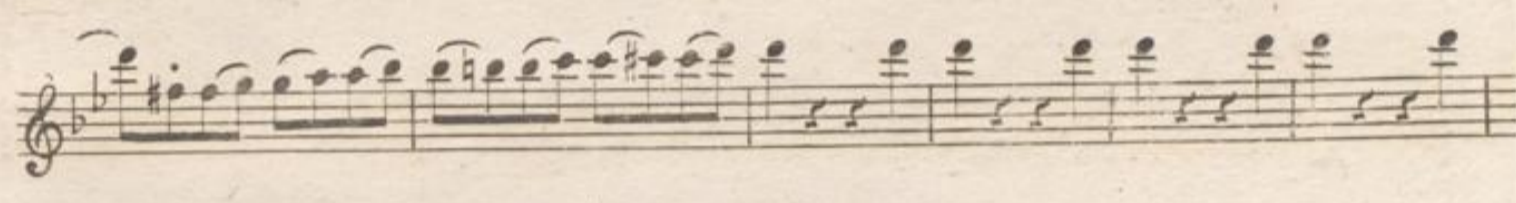
F. Schneider, Op. 42.

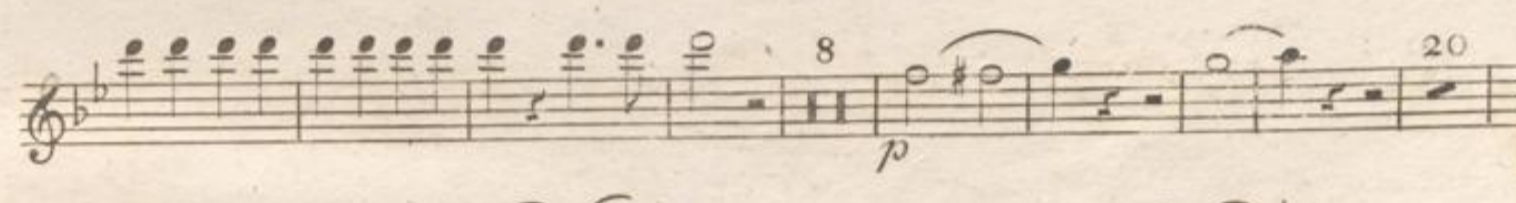
OUVERTURE. 

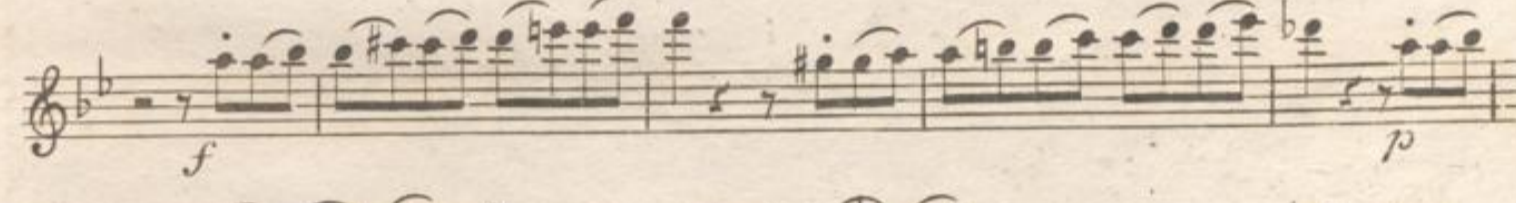


Allo. con fuoco. 















2

FLAUTO SECONDO

f *pp* *fp* *cres ff*
ff *p*
ff *p*
mf *ff*
pp *smorz.*

poco a poco rallent. tempo 1^{mo}
p *Andante.* *pf*

1433

FINE

Andante maestoso. OBOE PRIMO F. Schneider. Op. 42.

OUVERTURE.

8 10 *ff* *dol.*

ff Allegro con fuoco. *ff* *ry*

32 *ff* *p* *ry* *ry*

ff *dol.*

p *3* *2*

pp *pp* *pp* *cres ff*

p *ff*

dol. 4 20 *pp* *ff*

p *ff* *ry* *ry* *ry* *ry* *ff* *ry*

1 Clarinetto *pp*

poco a poco rallent. Solo Vello

9 *ff* 1 6

tempo I^{mo} Andante. *dol.*

1433 FINE

Oboi.

No. 21.

OBOE SECONDO F. Schneider. Op. 42. 1

OUVERTURE. *Andante maestoso.* *Allegro con fuoco.*

10 *ff* 13 *ff* 1

1 *rf rf*

32 *ff* *p* *rf rf rf rf*

9 *ff*

8 *p* 9

3 *f* *ryp ryp*

pp *cres ff* 11 *ff* 1 1

1 *>>*

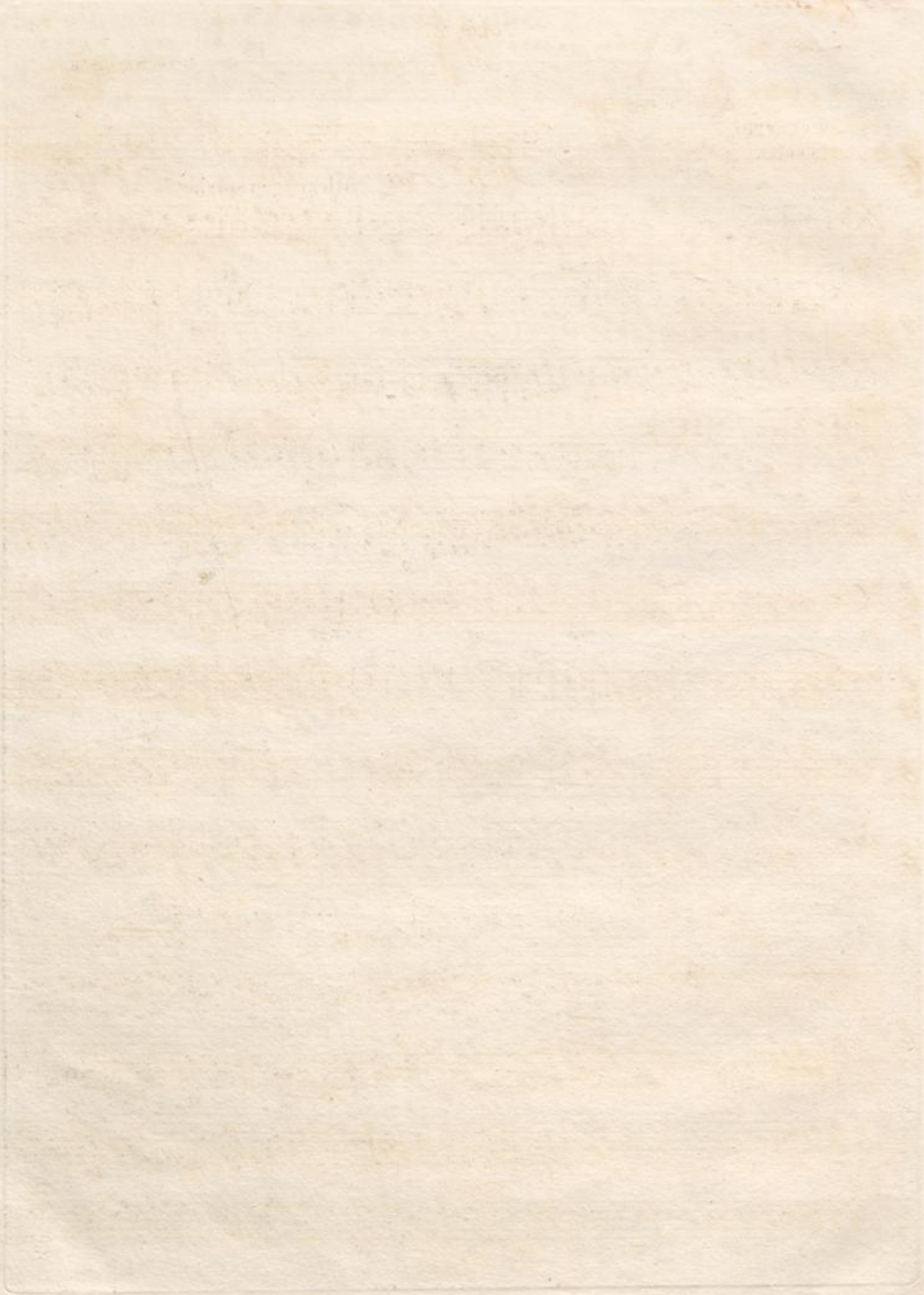
8 *pp* 20 *f*

p Clarinetto *rf rf rf rf rf* *pp* *rf*

poco a poco rallent. 5 Vello

tempo Imo Andante. 11

9 *ff* 1433 FINE



No. 21.

21

79

CLARINETTO PRIMO in B.

1

Andante maestoso.

F. Schneider. Op. 42.

OUVERTURE.

1
p *pf* *mf*

ff

2

1
p *p* *pf* *mf*

All^o con fuoco.
ff

1 1 1

ff *ff*

dol.

4 20

f *p* dol. *ff* *ff*

ff

1 *ff*

4

1433

2

CLARINETTO PRIMO

p *f* *pp* *cres ff* *p* *ff* *ff* *p* *ff* *fz* *fz* *fz* *fz* *fz* *Solo* *poco a poco rallent.* *5* *tempo Imo Andante.* *p* *pf* *mf* *ff* *p* *pp* *smorz.*

1433

FINE

No. 21.

CLARINETTO SECONDO in B.

Andante maestoso.

F. Schneider. Op. 42. 1

OUVERTURE.

1 *p* *pf* *mf*

ff *p* *p* **All° con fuoco.** 1

pf *mf* *ff* 1

mf *mf* *mf*

p **dol.**

4 20 *f* *p*

mf *ff* 8 7

2 **Solo.** *p* 8 *f* 3 11

3 *ffp* *ppp* *cres ff*

ff 1 1 1

32 *fz* *p* *ff* *fz*

fz *fz* *fz* **poco a poco rallentando** 8

tempo Imo Andante. *p* *pf* *mf* *ff*

p. 2 *pp* **smorz.** 2

1433 **FINE**

No. 21.

FAGOTTO PRIMO

Andante maestoso.

F. Schneider, Op. 42. 1

OUVERTURE.

p *ff* *mf*

pp *p* *pf* *mf*

All. con fuoco.

ff *ff* *ff* *mf*

p dol.

Solo

f *p*

ff *fz* *ff* *fz*

p *ff*

8

22 21

2

FAGOTTO, PRIMO

Musical score for Fagotto, Primo, page 78. The score consists of 12 staves of music in bass clef with a key signature of one flat. It includes various dynamics (p, pp, ff, sfz, smorz.), articulation (accents, slurs), and performance instructions like "Solo", "poco a poco rall.", and "tempo I mo". The piece concludes with "FINE" and the number "1433".

1433

FINE

No. 21.

FAGOTTO SECONDO

1

Andante maestoso.

F. Schneider. Op. 42.

OUVERTURE.

p *pf* *mf*

ff *ff* *ff*

p *pf*

mf *ff*

mf *ff*

mf *mf*

f *p*

fz *fz*

ff

19

FAGOTTO SECONDO

ff

rfp

pp

cres ff

ff

ff

ff

p dol.

f

p

ry ry ry ry ry ry ry ry

poco a poco rallent. tempo I mo

p

pf

mf

ff

ff

ff

p

pp

smorz.

N^{ro} 21

Corno in F:

Ouverture von Scheider 67

Andante maestoso. *ppp.* *1.*

3. *ppp.* *Allegro con fuoco.* *1.*

1. *32.* *ff.*

11. *ff.*

19. *1.* *3.* *1.* *3.*

11. *1.* *ppp.*

1. *1.* *ppp.*

1. *ppp.*

46.) Tempo. 1^{mo}

Handwritten musical score for three staves. The first staff begins with a treble clef and a key signature of one flat. It contains a melodic line with dynamics *po.*, *rallentand: po.*, and *ppp.*. The second staff contains a bass line with a *3.* marking and a *dim.* marking. The third staff continues the bass line with a *ppp.* dynamic and a *dim.* marking. The piece concludes with a double bar line and a fermata.

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Handwritten notes and markings at the top of the page, including "Corno Primo" and "Op. 42".

CORNO PRIMO in Es

69

Andante maestoso.

F. Schneider. Op. 42.

No. 21.

OUVERTURE. *ff* *ff*

All^o con fuoco.

ff *rf rf rf*

f *p* *ff fz ff fz*

ff

Solo. *dol.* *f*

rf *p* *cres f*

ff *rf rf*

32

f *ff fz ff fz ff fz* *poco a poco rall.*

tempo I^{mo} Andante.

ff *fz* *pp* *smorz*

1433

FINE

Cornu.

No. 21.

21

71

CORNO SECONDO in Es

1

Andante maestoso.

F. Schneider, Op. 42.

OUVERTURE.

All^o con fuoco.

1433

smorz

FINE

6

72

No. 21.

21

49

CLARINO PRIMO in B

F. Schneider. Op. 42.

Andante maestoso.

All^o con fuoco.

OUVERTURE.

ff ff

rf rf

fz > fz > p rf

f ff

f

ff

sf sf

fz > fz > p

f

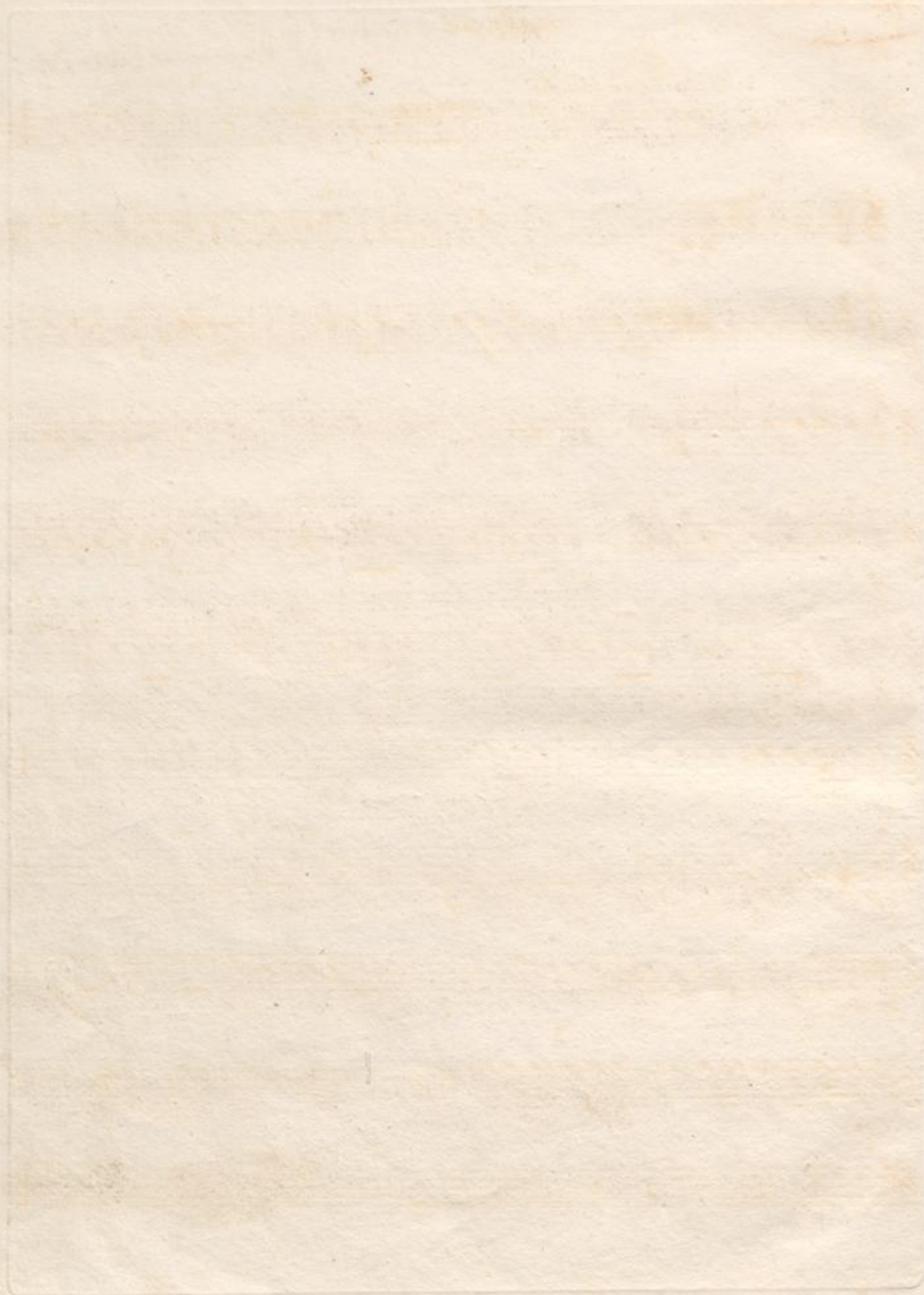
fz

a poco rall. 9 ff

tempo Im^o Andante.

1433

FINE



No. 21.

CLARINO SECONDO in B

F. Schneider, Op. 42.

Andante maestoso.

All. con fuoco.

OUVERTURE.

10

14

32

10

21

11

32

3 8

tempo 1^{mo} Andante.

rallent. 9

12

1433

FINE

59 01

No. 21.

TROMBONE TENORE F.Schneider.Op.42. 1

Andante maestoso.

All^o con fuoco.

OUVERTURE..

10 *ff* 13 *ff* 1

1 1 2 2

32 *f*

3 *ff*

9 *ff*

21 *f* 1

1 1 4 *fp* *fp* *p* *cres*

11 *f* *ff* 1 1 1

2 2

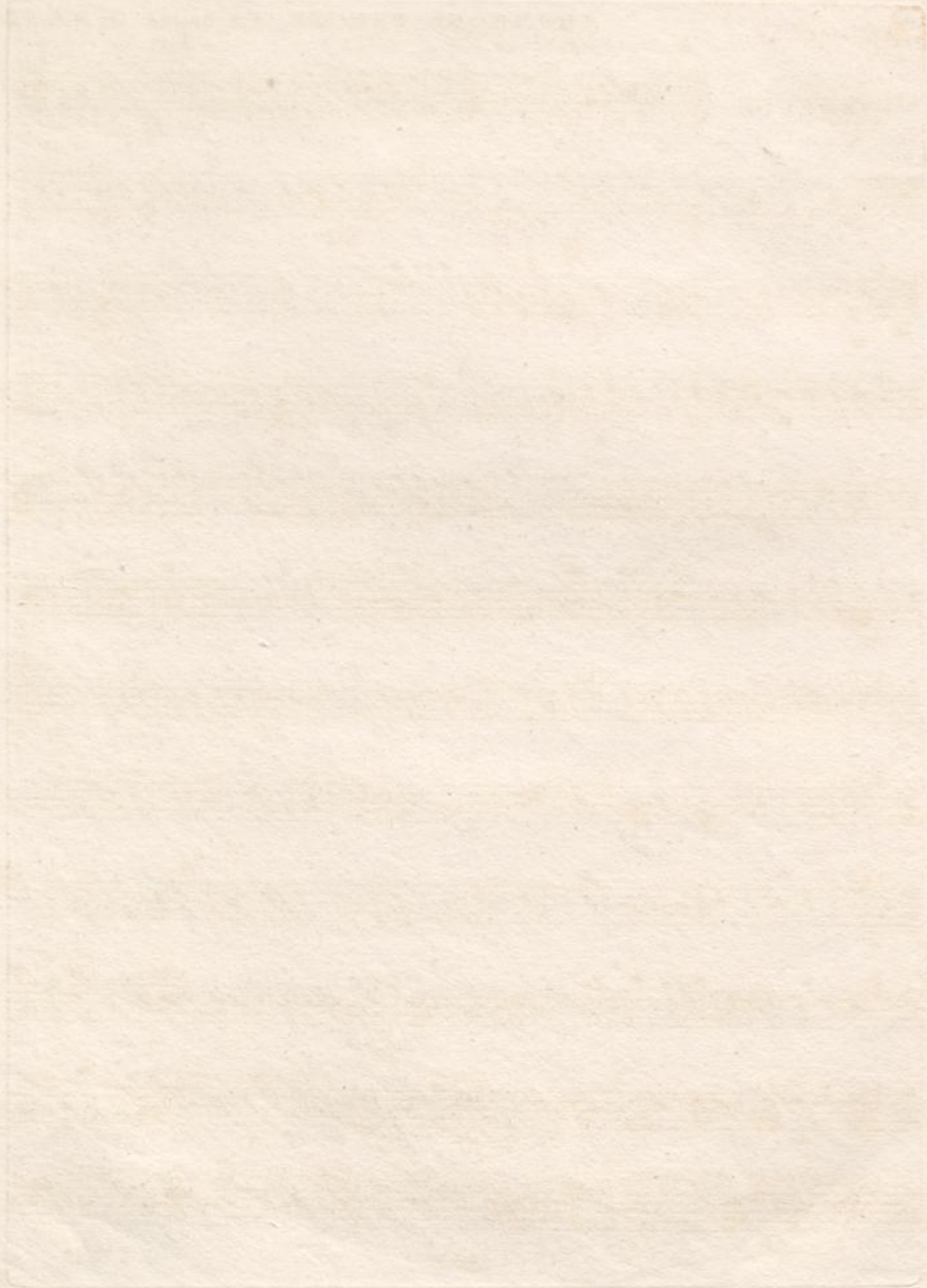
32 *f*

3 3 8 *pp* *rallent.*

tempo I^{mo} Andante. 11 *ff*

1433

FINE



1 **TROMBONE ALTO**
Andante maestoso. F. Schneider, Op. 42. 13

OUVERTURE.

ff 10 *ff*

All? con fuoco.

ff 1 1 1 2 *rf rf rf*

2

32 *f*

3 9 *ff* *rf rf rf rf*

21 *f*

1 4 11 1 *fp fp p cres f ff*

1 1 2 2

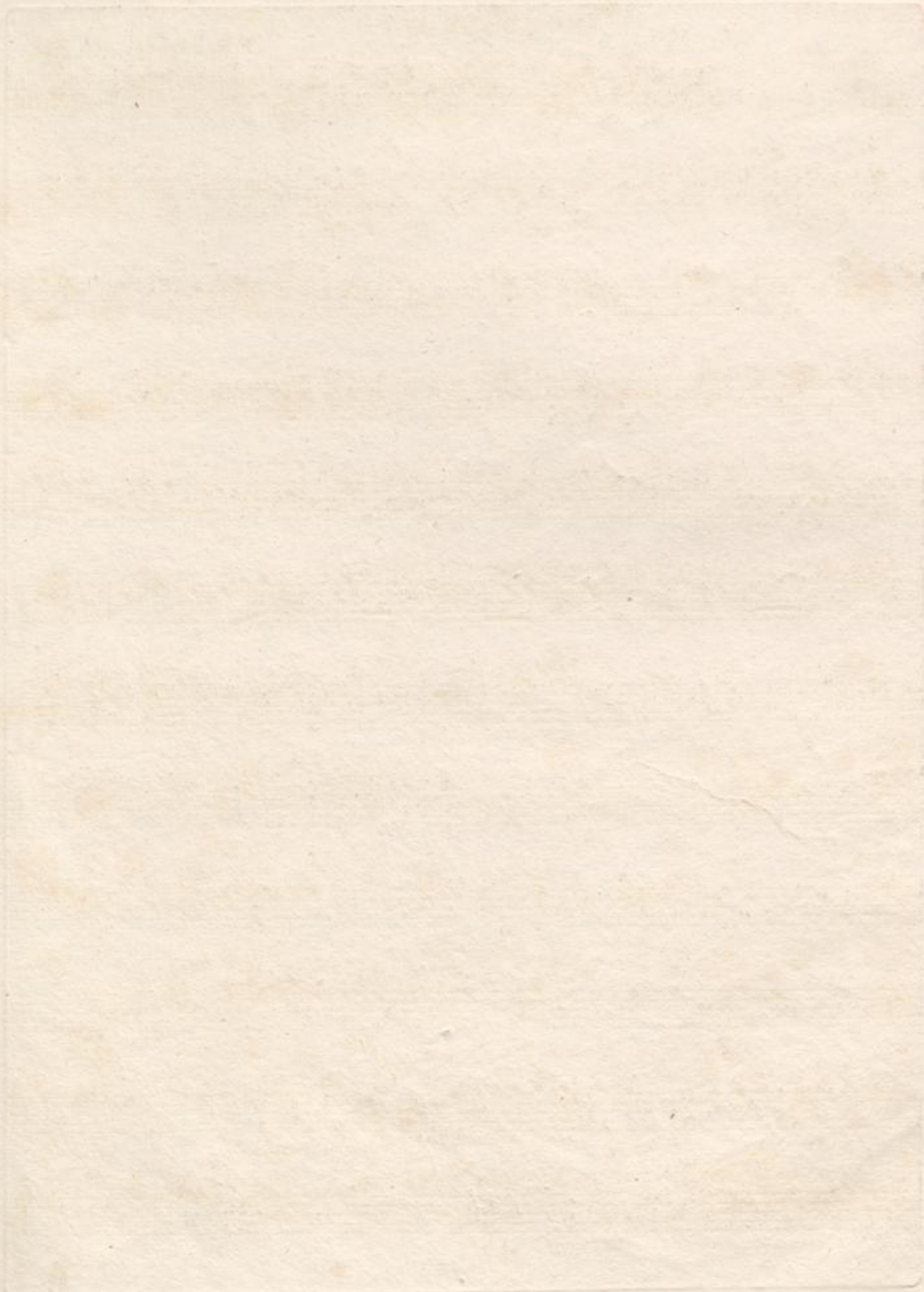
32

3 8 *tempo Imo? Andante.* *ff* 11

rallent. 9 *ff*

1433 FINE

116



No. 21.

TROMBONE BASSO
Andante maestoso.

F. Schneider. Op. 42.

OUVERTURE.

All.^o con fuoco.

9 ff ff ff

1 ff

32

3 ff ff ff ff

9 ff

19 f

1 fp fp

11 p cres f ff

2

32 f

3 ff

5 ff

8 ff

11 ff

1433

FINE

114

No. 21.

51

TIMPANI in G et D

1

Andante maestoso.

F. Schneider. Op. 42.

OUVERTURE

Musical score for Timpani, Op. 42, No. 21. The score is written on ten staves in G major and D major. It begins with a 'Solo' section marked 'Andante maestoso' and 'Solo' with trill ornaments. The tempo changes to 'Allegro con fuoco' in the second system. The score includes various dynamics such as *ff*, *p*, *pp*, *fz*, and *smorz.*. It features numerous trill ornaments and specific fingerings (e.g., 1, 2, 6, 11, 14, 32, 5). The piece concludes with a 'FINE' marking.

1433

FINE

[Faint red stamp or mark]