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Franz Schubert's Schwanengesang

Liszt, Franz

Wien, [ca. 1842]

Violine

[urn:nbn:de:bsz:31-161105](https://nbn-resolving.org/urn:nbn:de:bsz:31-161105)

Schwanengesang.

№ 1.

Herabstrich □
Hinaufstrich V.

Nicht zu
geschwind
doch kräftig.

Aufenthalt

von

FRANZ SCHUBERT.

VIOLINO.

Jansa 63^{tes} Werk.

№ 1.

p *molto marcato*
sf *sf*
fp
f *espressivo*
f *cresc.* *decresc.*
dim. *p*
dim. *ben marcato.*
f *passionato* *p*
f *decresc.*

T. H. 8901.

1

VIOLINO.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a forte (*f*) dynamic and includes a *V¹* marking. The second staff continues the melody with a *f* dynamic. The third staff features a *crese:* (crescendo) marking and a *p* (piano) dynamic. The fourth staff has a *f* dynamic. The fifth staff includes a *f* dynamic and a *ben marcato* marking. The sixth staff has a *V* marking. The seventh staff is marked *risoluto*. The eighth staff has a *decrese:* (decrescendo) marking and a *p* dynamic. The ninth staff is marked *dim: p* and includes a *sa* marking. The tenth staff concludes the piece with a double bar line.

Schwanengesang.

Das Fischermädchen

Jansa 63^{tes} Werk.

N. 2.

von

N. 2.

Herabstrich \downarrow
Hinaufstrich \uparrow .

FRANZ SCHUBERT.

VIOLINO.

Etwas
geschwind.

pizz: *arco*
p *p*
dolce espressivo
sforz:
decresc: *sforz:*
p *espressivo*
dim: *dim:*
p

T. H. 8902

3

VIOLINO.

dolce espress:

smorz:

p

sempre dolceiss:

pp

f

pp dolceiss:

T. H. 8902.

Schwanengesang.

Nº 3

Berabstreich \downarrow .
Hinaufstreich \uparrow .

Ständchen

VON

FRANZ SCHUBERT.

VIOLINO.

Jansà 63^{tes} Werk.

Nº 3

Moderato.

TH 8903.

5

VIOLINO.

The musical score consists of ten staves of music. The first five staves feature a complex, rhythmic melody with frequent dynamic changes between *f* and *p*. The sixth staff begins with a *mol.* (molto) marking and transitions to *f' energico.* (f' energico). The seventh and eighth staves continue with *f* dynamics. The ninth staff is marked *decresc.* (decrescendo) and *dolciss.* (dolcissimo). The final staff concludes with *dim* (diminuendo), *smorz.* (smorzando), and *pp* (pianissimo) markings.

Schwanengesang.
N. 4.

Liebesbotschaft

Jansa 63^{tes} Werk.
N. 4.

Herabstrich □.
Hinaufstrich V.

von
FRANZ SCHUBERT.

VIOLINO.

Quasi
Allegretto.

delicato con grazia

pp

espress:

dolce amoroso

espressivo.

appassionato

delicato

tr

smorz:

pp

T. H. 8904.

7

Schwanengesang.
N^o. 5.

Abschied

Jansa 63^{tes} Werk.
N^o. 5.

Hefabstrich □
Hinaufstrich V.

von
FRANZ SCHUBERT.
VIOLINO.

Mässig
geschwind.

The musical score is written for violin in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic and a tempo marking of "Mässig geschwind." The first staff starts with a piano introduction. The second staff features a forte (*f*) dynamic and includes performance instructions for bowing: "Hefabstrich" (indicated by a square symbol) and "Hinaufstrich" (indicated by a 'V' symbol). The third and fourth staves continue with various dynamics, including *f* and *p*. The fifth staff includes a "cresc." (crescendo) marking leading to a forte (*f*) dynamic. The sixth staff ends with a "grazioso" marking. The seventh and eighth staves conclude the piece with various dynamics and bowing techniques.

VIOLINO.

p *f* *dolce* *f*
energico *risoluto*
dol: ed espressivo. *m: v:*
cresc: f f: loco
pp dim: ppp

Schwanengesang,
N. 6.

Am Meer
von

Jansa 63^{tes} Werk,
N. 6.

Herabstrich □.
Hinaufstrich √.

FRANZ SCHUBERT.

VIOLINO.

Sehr
langsam.

p *P con sentimento*
molto espressivo
p dolce
energico.
dolce
smorz:
p *pp*

Schwanengesang.
Nr. 7.

In der Ferne

Jansa 63^{tes} Werk.
Nr. 7.

Herabstrich \sqcup .
Hinaufstrich \vee .

von
FRANZ SCHUBERT.

VIOLINO.

Ziemlich
langsam.

4^{ta} Corda
marcato ed espressivo *loco*
espressivo
cresc:
p
dolce espressivo
cresc: f p
dim:
p

T. H. 8907.

11

VIOLINO.

The image shows a page of handwritten musical notation for a violin part. The page is numbered '11' at the top left and '12' at the bottom left. The title 'VIOLINO.' is centered at the top. The music is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns, slurs, and dynamic markings. Key annotations include 'cresc.' (crescendo) and 'decrease:' (decrescendo) with arrows indicating the direction of volume change. The dynamic 'f' (forte) is used in several places. There are also some 'x' marks above notes in the second and fourth staves, and a 'tr.' (trill) marking above a note in the seventh staff. The manuscript shows signs of age, with some staining and wear.

T. H. 8907.

Schwanengesang.

Die Stadt

Jansa 63^{tes} Werk.

№ 8.

von

№ 8.

Herabstrich \sqcup .

FRANZ SCHUBERT.

Hinaufstrich \vee .

VIOLINO.

Mässig
geschwind

The musical score is written for a violin and consists of nine staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Mässig geschwind'. The score includes various dynamics such as *p*, *mf*, *f*, *sfz*, and *ff*. It also features articulations like *tr* (trills), *energico*, and *molto espressivo*. Fingerings and bowings are indicated throughout the piece. The piece concludes with a final fermata on the ninth staff.

T. H. 8908.

Schwanengesang.
N.º 9.

Die Taubenpóst

Jansa 63^{tes} Werk.
N.º 9.

con
FRANZ SCHUBERT.

VIOLINO.

Andante con
sentimento.

p *dol: espressivo* *f* *p* *dol:* *espressivo* *f* *p*

T. H. 8909.

VIOLINO:

The musical score for Violino consists of ten staves of music. The first staff begins with a *dolce* marking and a *V* (vibrato) marking. The second staff continues with similar rhythmic patterns. The third staff is marked *energico*. The fourth staff includes a *f* (forte) marking and trills (*tr*). The fifth staff is marked *parlante* and includes fingerings (1, 2, 3, 2, 1, 3, 1, 2). The sixth staff is marked *energico* and includes a *V* marking. The seventh staff includes *sf* (sforzando) markings. The eighth staff includes a *V* marking and a *3* (triple) marking. The ninth staff is marked *energico* and includes a *dol:* (dolce) marking. The tenth staff is marked *dim:* (diminuendo) and includes a *0* (natural) marking.

Schwanengesang.

N. 10.

Der Atlas

von

FRANZ SCHUBERT.

VIOLINO.

Jansa 63^{tes} Werk.

N. 10.

Heraufstrich \sqcup

Hinabstrich \surd

Etwas
geschwind.

energico

mf *cresc.*

fieramente

appassionato

energico