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Franz Schubert's Schwanengesang

Liszt, Franz

Wien, [ca. 1842]

Violine

[urn:nbn:de:bsz:31-161105](https://nbn-resolving.org/urn:nbn:de:bsz:31-161105)

Schwanengesang.

№ 1.

Herabstrich □
Hinaufstrich V.

Nicht zu
geschwind
doch kräftig.

Aufenthalt

von

FRANZ SCHUBERT.

VIOLINO.

Jansa 63^{tes} Werk.

№ 1.

p *molto marcato*
sf *sf*
sp
f *espressivo*
f *cresc.* *decresc.*
dim. *p*
dim. *ben marcato.*
f *passionato* *p*
f *decresc.*

T. H. 8901.

1

VIOLINO.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a forte (*f*) dynamic and includes a *V¹* marking. The second staff continues the melody with a *f* dynamic. The third staff features a *cresc.* marking and a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff includes a *f* dynamic and a *ben marcato* marking. The sixth staff has a *V* marking. The seventh staff is marked *risoluto*. The eighth staff has a *decresc.* marking and a *p* dynamic. The ninth staff is marked *dim: p* and includes a *sa* marking. The tenth staff concludes the piece with a double bar line.

Schwanengesang.

Das Fischermädchen

Jansa 63tes Werk.

Nr. 2.

von

Nr. 2.

Herabstrich \downarrow
Hinaufstrich \uparrow .

FRANZ SCHUBERT.

VIOLINO.

Etwas
geschwind.

The musical score is written for violin and consists of nine staves. The key signature is one sharp (F#) and the time signature is 6/8. The piece begins with a dynamic marking of *p* (piano) and includes performance instructions such as *pizz.* (pizzicato), *arco* (arco), *dolce espressivo*, *smorz.* (smorzando), *decresc.* (decrescendo), *espressivo*, and *dim.* (diminuendo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

T. H. 8902

3

VIOLINO.

dolce espress:

smorz:

p

sempre dolceiss:

p

pp

f

pp dolceiss:

T. H. 8902.

Schwanengesang.
N^o 3

Berabstreich \downarrow .
Hinaufstreich \uparrow .

Ständchen
VON
FRANZ SCHUBERT.
VIOLINO.

Janss 63^{tes} Werk.
N^o 3

Moderato.

m. v. espressivo

p

f

mol. espressivo.

p

dolcissimo.

smorz.

The musical score consists of ten staves of music in G major, 3/4 time. It begins with a 'Moderato' tempo marking. The first staff includes the instruction 'm. v. espressivo'. The second staff has a dynamic marking 'p'. The third staff has 'p' at the beginning and 'f' at the end. The fourth staff has 'p' at the beginning and 'mol. espressivo.' at the end. The fifth staff has a dynamic marking 'p'. The sixth staff has a dynamic marking 'p'. The seventh staff has a dynamic marking 'p'. The eighth staff has a dynamic marking 'p'. The ninth staff has a dynamic marking 'dolcissimo.'. The tenth staff has a dynamic marking 'smorz.'.

TH 8903.

5

VIOLINO.

The musical score consists of ten staves of music. The first five staves feature a complex, rhythmic melody with frequent dynamic changes between *f* and *p*. The sixth staff begins with a *mol.* (molto) marking and transitions to *f' energico.* (f' energico). The seventh and eighth staves continue with intricate passages, including a section marked *decrease.* and another marked *dolciss.* (dolcissimo). The final two staves conclude the piece with a *dim.* (diminuendo) and *smorz.* (smorzando) marking, ending on a *pp* (pianissimo) dynamic.

Schwanengesang.
N. 4.

Liebesbotschaft

Jansa 63^{tes} Werk.
N. 4.

Herabstrich □.
Hinaufstrich V.

von
FRANZ SCHUBERT.

VIOLINO.

Quasi Allegretto. *pp* *delicato con grazia*

espress.

dolce amoroso

espressivo.

appassionato

delicato

smorz. *pp*

T. H. 8904.

Schwanengesang.
N. 5.

Abschied

Jansa 63tes Werk.
N. 5.

Hefabstrich □
Hinaufstrich V.

von
FRANZ SCHUBERT.
VIOLINO.

Mässig
geschwind.

The musical score is written for violin in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic and a tempo marking of "Mässig geschwind." The first staff contains the initial melody. The second staff introduces dynamics of *f* and *p*, with accents (*>*) and hairpins (*v*) indicating bowing techniques. The third and fourth staves continue the melodic line with various dynamics and accents. The fifth staff features a *cresc.* marking leading to a fortissimo (*f*) section. The sixth staff concludes with a *grazioso.* marking. The seventh, eighth, and ninth staves provide further melodic and harmonic development, ending with a final cadence.

VIOLINO.

p *f* *dolce* *f*

energico *risoluto*

dol: ed espressivo. *m:v:*

cresc: f f² *tr* *l* *sta loco* *pp* *dim:* *ppp*

Schwanengesang,
N. 6.

Am Meer
von

Jansa 63^{tes} Werk,
N. 6.

Herabstrich □.
Hinaufstrich √.

FRANZ SCHUBERT.

VIOLINO.

Sehr
langsam.

p *P con sentimento*
molto espressivo
p dolce
energico.
dolce
smorz: *p* *pp*

Schwanengesang.
N. 7.

In der Ferne

Jansa 63^{tes} Werk.
N. 7.

Herabstrich \square .
Hinaufstrich \vee .

von
FRANZ SCHUBERT.

VIOLINO.

Ziemlich
langsam.

4^{ta} Corda
marcato ed espressivo
loco
espressivo
cresc.
p
dolce espressivo
cresc. f p
dim.
p

VIOLINO.

The image shows a page of handwritten musical notation for a violin part. The page is numbered '11' at the top left and '12' at the bottom left. The title 'VIOLINO.' is centered at the top. The music is written on ten staves, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic patterns, slurs, and dynamic markings. Key annotations include 'cresc.' (crescendo) and 'decrease:' (decrescendo) on the seventh and ninth staves, and 'f' (forte) on the eighth and tenth staves. There are also some 'x' marks above notes on the first and second staves. The paper shows signs of age, with some staining and foxing.

T. H. 8907.

Schwanengesang.

Die Stadt

Jansa 63^{tes} Werk.

№ 8.

von

№ 8.

Herabstrich \sqcup .

FRANZ SCHUBERT.

Hinaufstrich \vee .

VIOLINO.

Mässig
geschwind

The musical score is written for violin and consists of nine staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Mässig geschwind'. The score includes various dynamics such as *p*, *mf*, *f*, *sfz*, and *ff*. There are also performance instructions like 'molto espressivo' and 'energico'. The piece features several trills, slurs, and fingerings. The first staff starts with a *p* dynamic and includes a second ending bracket. The second staff has a *mf* dynamic and a first ending bracket. The third staff includes a *tr* (trill) and a *molto espressivo* instruction. The fourth staff has a *f* dynamic and a *tr*. The fifth staff has a *f* dynamic and an 'energico' instruction. The sixth staff has a *2^a Corda* instruction. The seventh staff has *sfz* and *ff* dynamics and a *tr*. The eighth staff has a *tr* and a first ending bracket. The ninth staff ends with a *p* dynamic and a first ending bracket.

T. H. 8908.

Schwanengesang.
N.º 9.

Die Taubenpóst

Jansa 63^{tes} Werk.
N.º 9.

FRANZ SCHUBERT.

VIOLINO.

Andante con
sentimento.

p *dol: espressivo* *f* *p* *dol:* *espressivo* *f* *p*

T. H. 8909.

VIOLINO:

The musical score for Violino consists of ten staves. The first staff begins with a *dolce* marking and a *V* (vibrato) marking. The second staff continues with similar rhythmic patterns. The third staff is marked *energico*. The fourth staff includes a *f* (forte) marking and trills (*tr*). The fifth staff is marked *parlante* and includes fingerings (1, 2, 3, 2, 1, 3, 1, 2). The sixth staff is marked *energico*. The seventh staff includes *sf* (sforzando) markings and trills. The eighth staff includes a *V* marking and a *3* fingering. The ninth staff is marked *energico* and ends with a *dol:* (dolce) marking. The tenth staff ends with a *dim:* (diminuendo) marking.

Schwanengesang.
N. 10.

Der Atlas

Jansa 63^{tes} Werk.
N. 10.

Heraufstrich \sqcup
Hinaufstrich \surd

von
FRANZ SCHUBERT.
VIOLINO.

Etwas
geschwind.

energico

mf *crese:*

fieriamente

appassionato

energico *sf*