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Messa in D

Preindl, Joseph

Vienna, 1810

Gesangsstimmen

[urn:nbn:de:bsz:31-161227](https://nbn-resolving.org/urn:nbn:de:bsz:31-161227)

D. 2325

II Messen.

11072

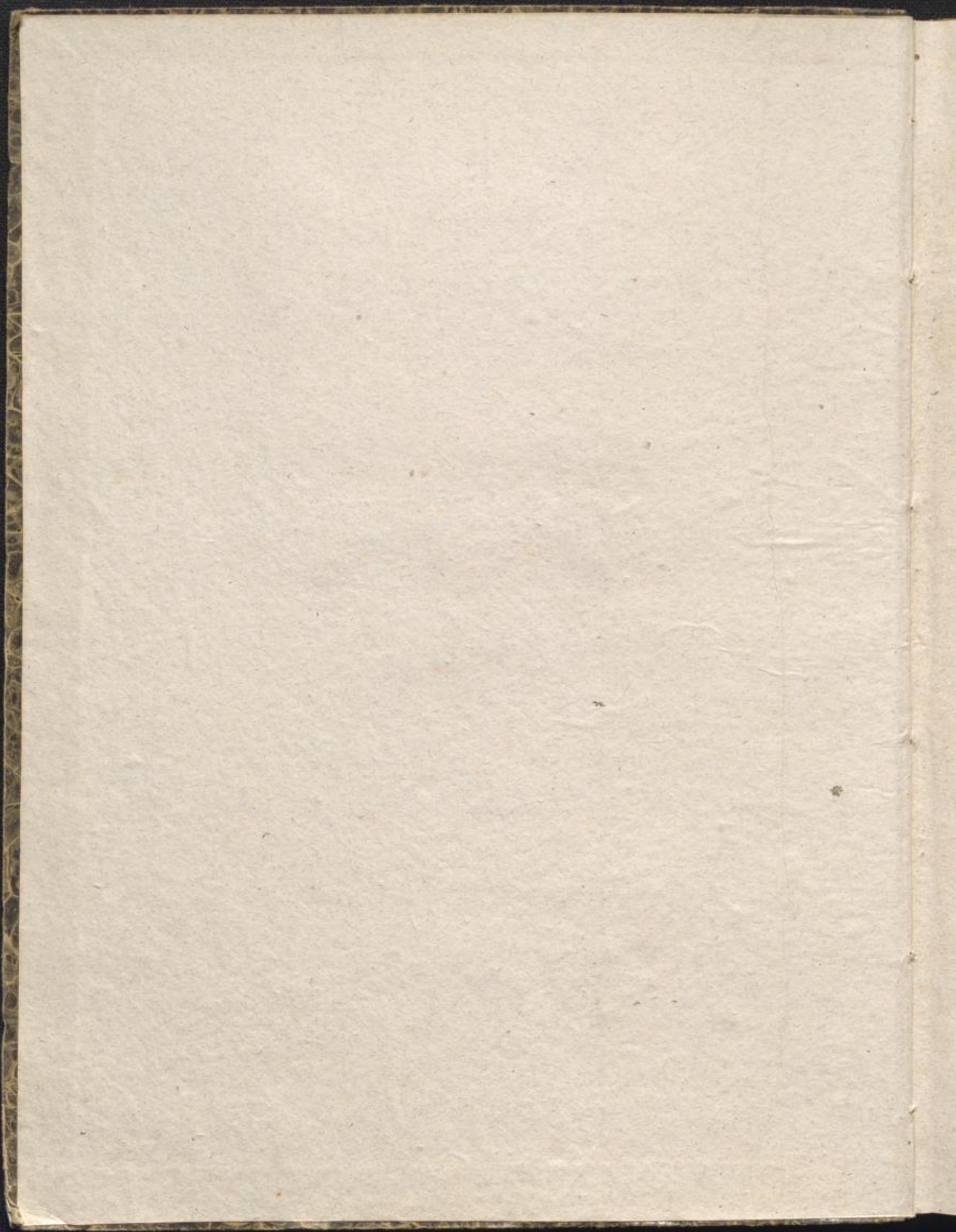
Jos. Preindl.

Soprano.

16 Bände

(+4 Blätter)

1.



nobis pa - cem, dona nobis pacem dona nobis, dona
 nobis pa cem, dona nobis pa cem, dona nobis
 dona nobis, *ppo:* dona nobis pa - cem, pa
 cem, pa - cem.

No. 6

Kyrie

Andante.

Tutti

ppo: Kyri - e - lei - son e lei son Kyri.
 e e - lei son, *for:* Kyri - e - e - lei son,
 Kyri - e - e - lei son, Kyri - e
ppo: Kyri - e - e - lei - son.

Andr.

Chri-~~ste~~ e-lei-son e-le-i-son, Chri-
 ste e-le-i-son, *f.* Ky-ri-e-e-lei-son e-lei-son
 Ky-ri-e-e-lei-son, *pp.* Ky-ri-e-e-lei-son e-
 lei-son e-lei-son, *pp.* Ky-ri-e-e-lei-son.

Gloria.

Allegro. Tutti.

Glori-a in ex-celsis glori-a in ex-celsis
 in ex-celsis Deo et in terra pax ho-minibus bonae
 bonae voluntatis, quoniam tu solus sanctus tu
 solus Dominus tu solus al-tis-simus Iesu Chri-

ste cum sancto spiritu in gloria Dei Patris

amen amen, a-men a-men a-men, amen, a-

men, amen, a-men, — — —

Credo.
Allegro. Tutti.

for. Credo, — — — in unum

Deum Patrem omnipotentem factorem coeli et

terrae visibilium omnium et in visi-

bili-um et in visi-bili-um et in unum

Dominum Jesum Christum filium Dei u-ni-

geni-tum et ex patre natum ante omnia saecu-

W. S.

la, qui propter nos nos homines et

propter nostram salutem descendit de caelis de caelis des-

condit de cae - lis Et in car - natus est

de Spiritu sancto *ppoi* ex Mari - a virgine et

homo et ho - mo factus est, cruci - fixus e - ti -

am pro - nobis sub pontio Pi - la - to passus

et sepultus est.

for. et as - cendit in coelum sedet ad dexteram ad

dea - ter - am Patris qui ex Patre Fi - li - o que pro -

ce - dit qui lo - cutus est per Prophe - - tas

con-fi-te-or unum bap-tis-ma in re-mis-si-o-nem
pec-ca-to-rum et vi-tam ven-tu-ri
sae-cu-li a-men, — — — — — a-
men, — — — — —

Sanctus.

Adagio. 2. Tutti.

For. Sanctus! — — — — — ! — — — — — !
Domi-nus Deus Sabaoth pleni sunt coeli et
terra pleni sunt coeli et terra, glori-a
glori-a, glori-a tu-a.

A. S.

O sana in ex-cel-sis, o san-na in ex-cel-sis in-ex-cel-sis in-ex-cel-sis

O sana in ex-cel-sis in ex-cel-sis

sis o sana in ex-cel-sis

Benedictus.

Andante. 18. Tutti.

Bene-dictus qui venit qui venit in no-mine Do-mini, bene Dic-tus qui ve-nit, qui venit in no-mine Do-mini, qui venit qui venit in no-mine Do-mini. Bene-dictus,

bene-dictus qui venit in nomine Domini
 bene-dictus qui venit in nomine Domi-
 ni. qui venit in nomine Domini o sana in ex-
 celsis o - sana in ex - cel - sis.

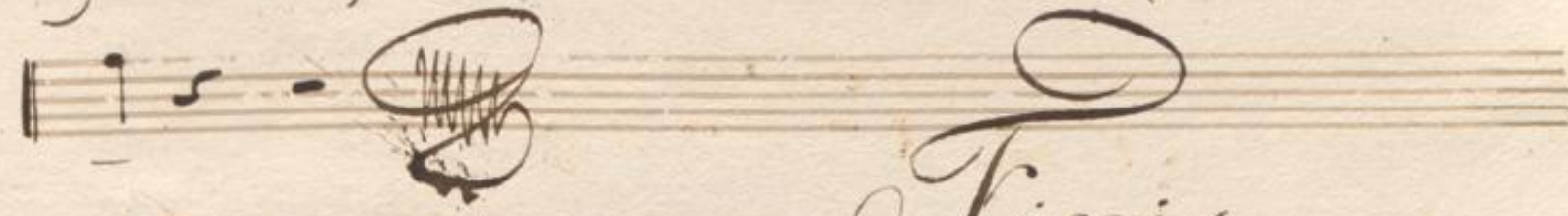
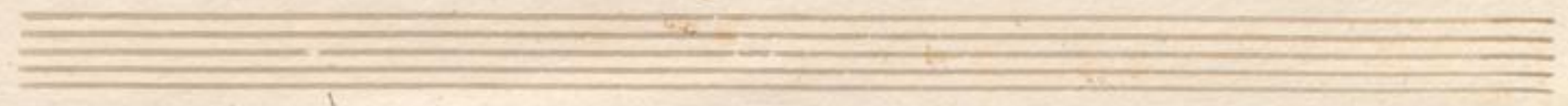
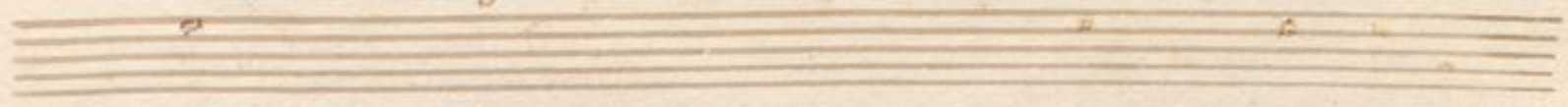
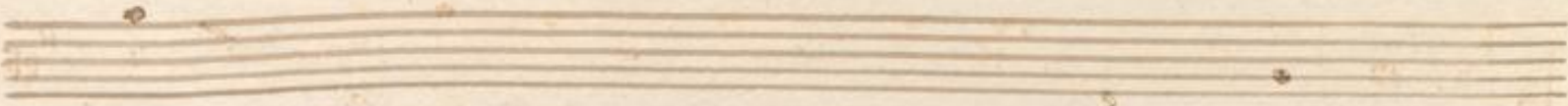
Agnus Dei.

Adagio. 1. Tutti.
for. Agnus De - i qui tol - lis pec-
 cata mundi *po.* mise - re - re
 mise - re - re nobis *for.* agnus Dei
 qui tol - lis pec - ca - ta, pec - ca - ta mundi
po. mise - re - re, *po.*

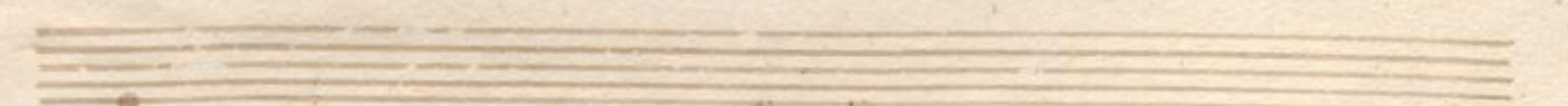
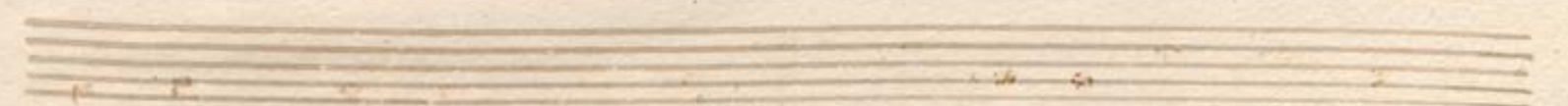
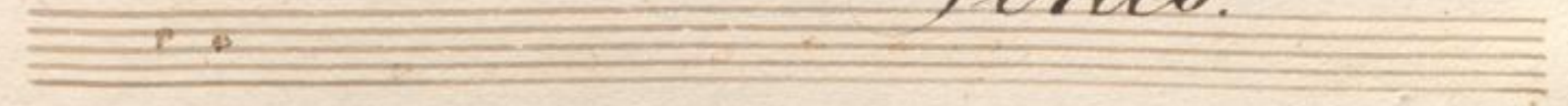
nobis agnus Dei qui tollis qui
 tollis qui tollis peccata, peccata, pec-
 cata mundi.

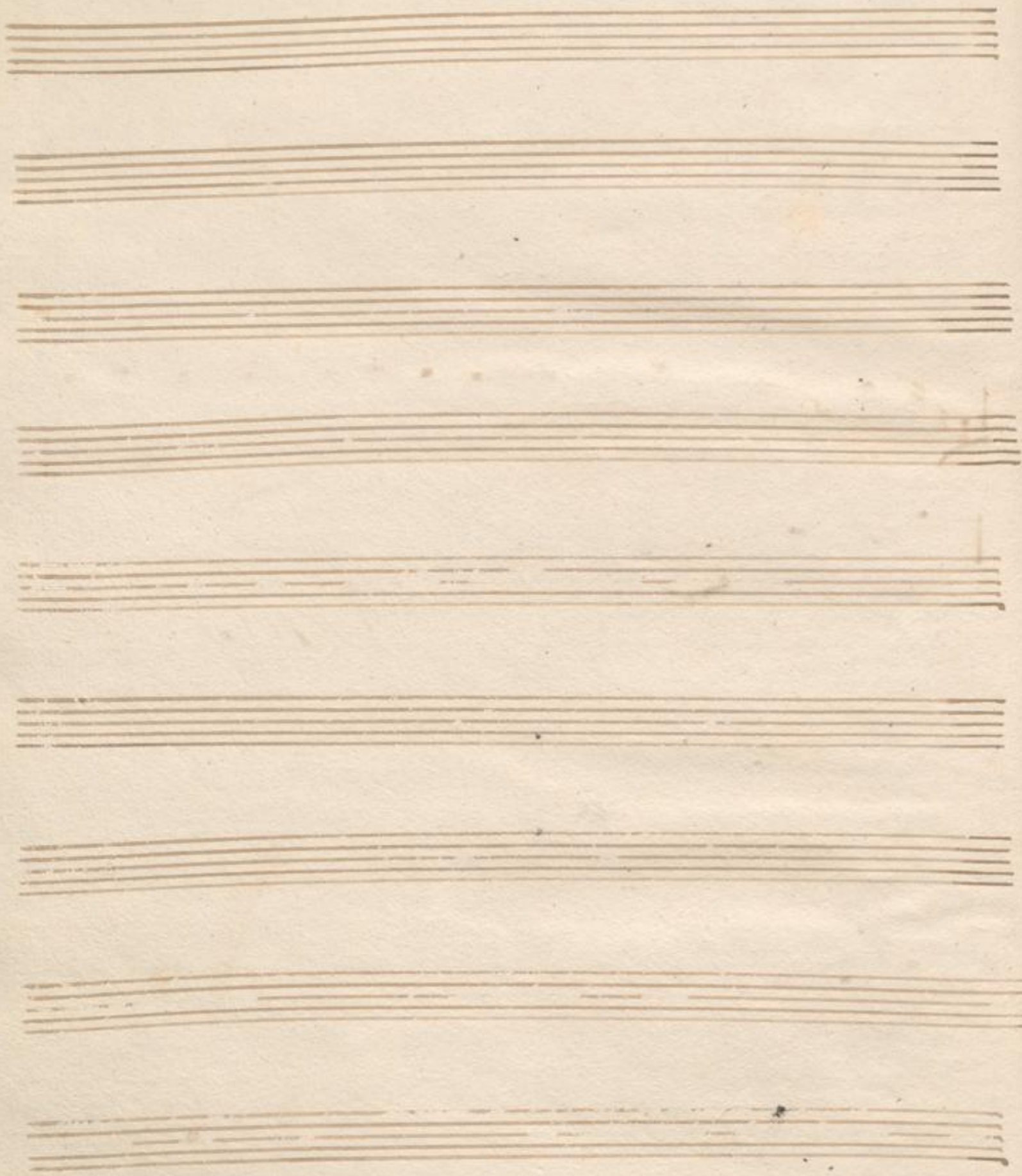
Dona nobis.

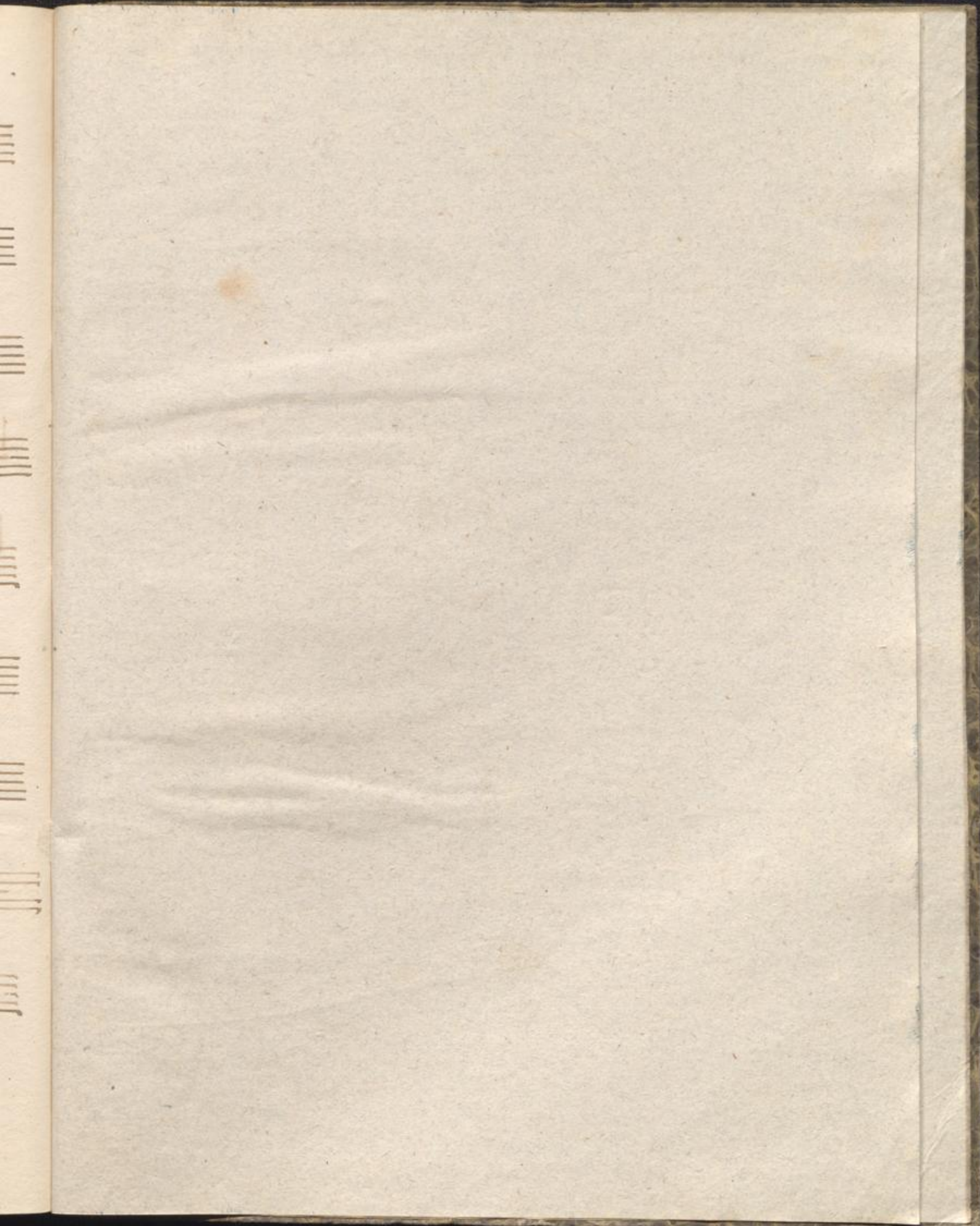
Allegro *f* 5. Tutti.
 Dona nobis
 pacem, pacem dona nobis pacem, dona no-
 bis pacem, pacem dona nobis pa- cem dona nobis
 pa- cem, do- na nobis pacem dona nobis
 pacem dona no- bis pacem - pacem,
 dona nobis pacem, dona nobis pa-

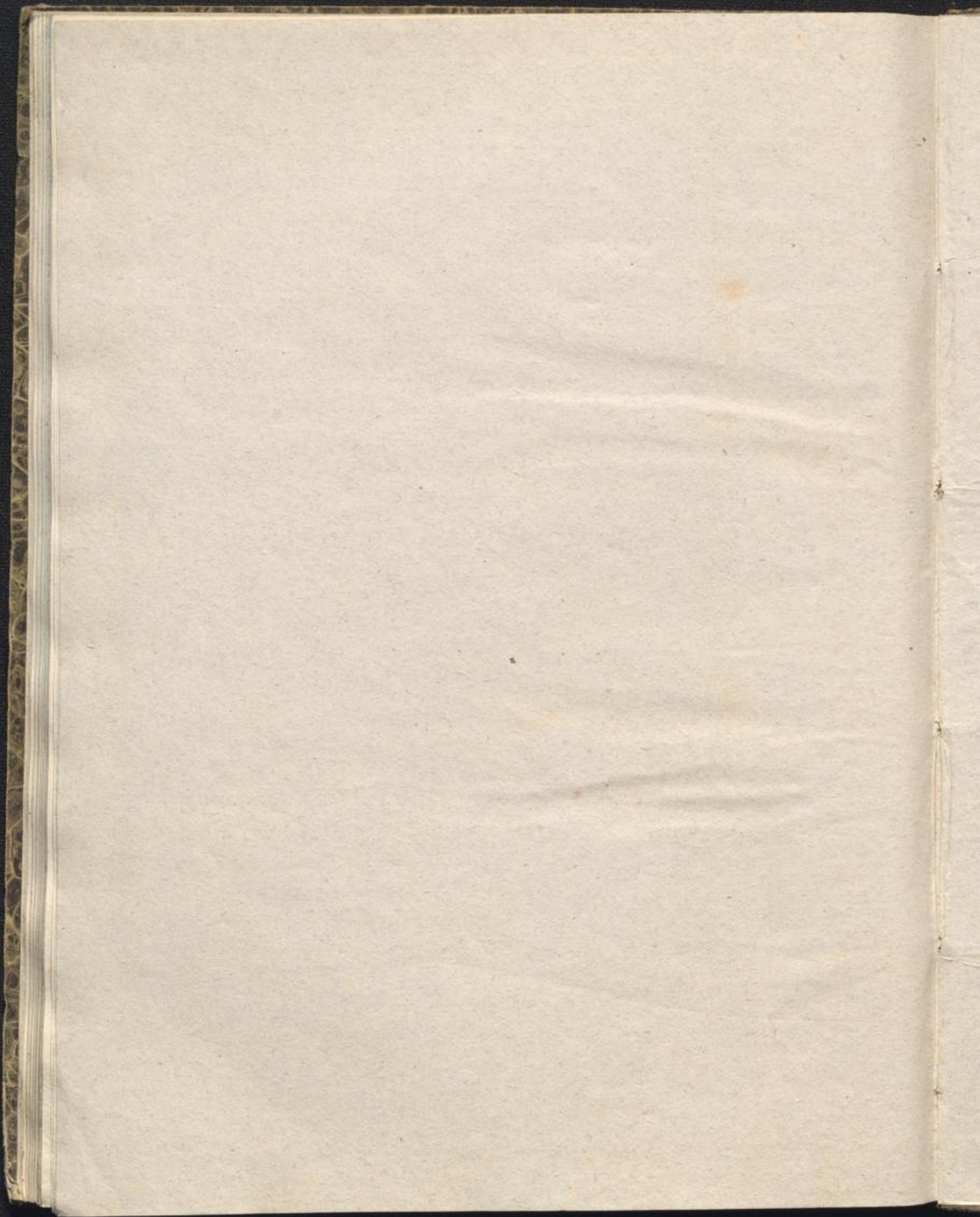


Finis.











Dr. 2325

VI Messen

1777

Jos. Freindl.

Soprano.

2.



Andante.

Soprano.

1.

K *T. p*
 Ky-ri-e e-lei-son e-lei-son Ky-ri-e e-lei-son
 Ky-ri-e e-lei-son Kyrie e-lei-son Kyrie e-lei-son Ky-ri-e
 Ky-ri-e e-lei-son Chri-ste e-lei-son e-lei-son Chri-
 ste e-lei-son Ky-ri-e e-lei-son e-lei-son Ky-ri-e e-lei-
 son Kyrie e-lei-son e-lei-son e-lei-son Ky-ri-e e-lei-son

G *All^o T.*
 gloria in excelsis gloria in excelsis in excelsis De-o
 et in terra pax ho-minibus bonæ bonæ voluntatis, quoniam tu so-lus
 sanctus tu solus Domi-nus tu solus altis-simus Jesu Chri-ste cum sancto
 spi-ri-tu in gloria De-i Patris amen amen a-men a-men a-
 men a-men a-men amen a-men amen a-men amen

C *All^o T.*
 credo credo credo in unum Deum Patrem omnipotentem
 factorem cœli et ter-ræ visibilium omnium et in visibilium et in

visibilium et in unum Dominum Je-sum Christum filium Dei uni-
 -genitum et ex Pa-tre na-tum ante om-nia sæcu-la qui
 propter nos nos homines et propter nostram fa-lutem descendit de
 coelis de coelis des-cendit de coe-lis. Et incarnatus est
 de spiritu sancto ex Ma-ria Virgine et homo et ho-mo
 factus est, cruci-fixus e-tiam pro-nobis sub pon-tio Pi-la-to
 passus passus et sepul-tus est. et as-
 -cendit in coelum se-det ad dex-te-ram ad dex-teram Patris qui ex
 Pa-tre Filioque pro-ce-dit qui lo-cutus est per Pro-phe-
 -tas con-fi-te-or unum bap-tisma in re-mis-si-o-nem
 pec-ca-to-rum et vi-tam ven-tu-ri sæculi amen a-
 -men a-men a-men amen a-men a-men a-men

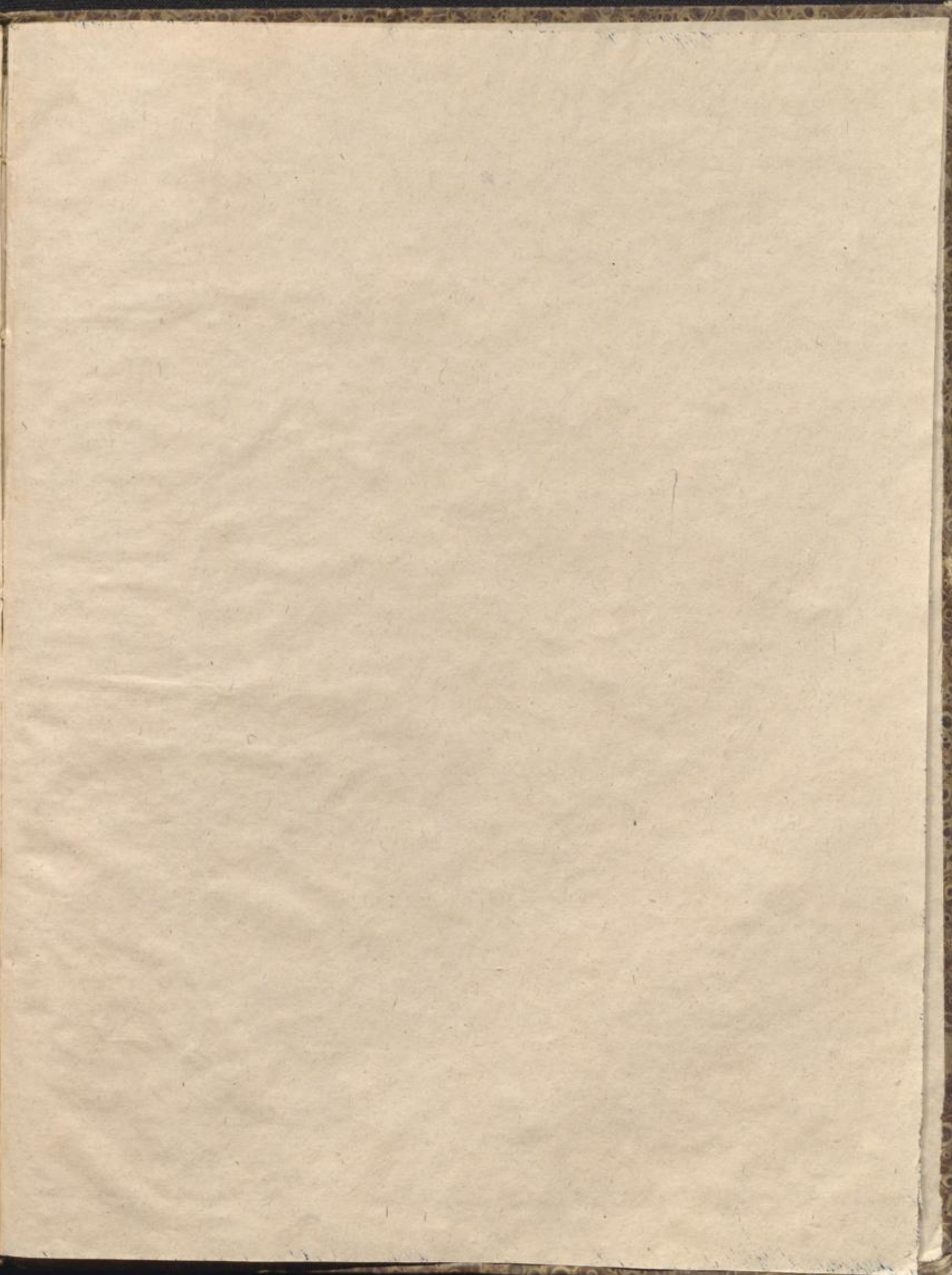
Adagio. T.

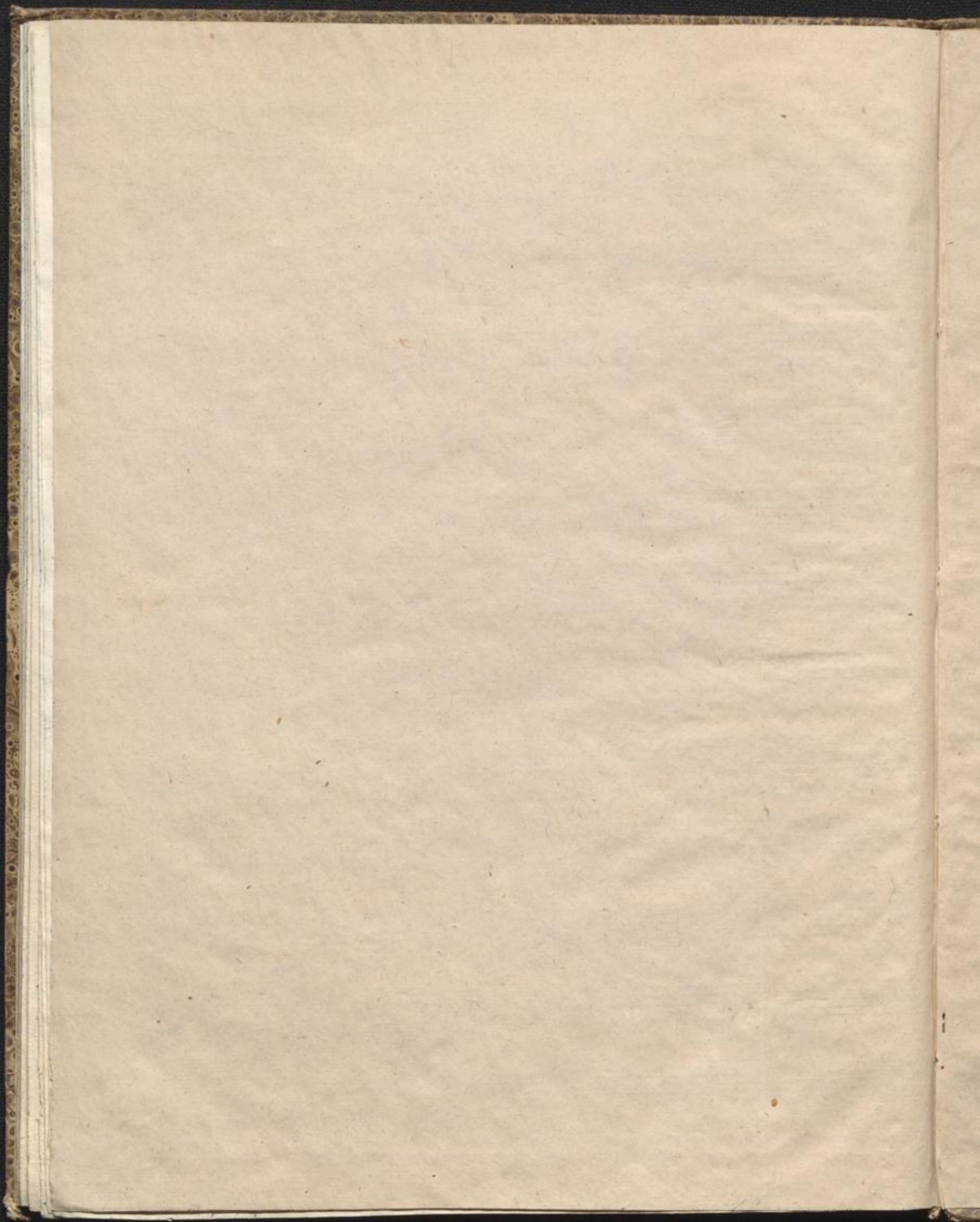
S anc-tus sanc-tus sanctus Do-mi-nus
Deus sa-ba-oth pleni sunt caeli et terra pleni sunt caeli et
ter-ra glo-ri-a glo-ri-a glo-ri-a tu-a O fan-
na in ex-cel-sis o fan- na in ex-cel- sis in ex-cel-
sis in ex-cel- sis O fan-na in ex-celsis in ex-cel-
sis o fan-na in ex-cel- sis.

And^{te}. T. 18

B ene-dictus qui ve-nit qui venit in no-mine Domini
bene-dic-tus qui ve-nit qui venit in nomine Domi-ni qui venit qui
venit in nomine Domi-ni bene-dictus bene-dictus bene-
-dictus qui venit in nomine Domi-ni bene-dic-tus qui venit in
nomine Domi-ni qui ve-nit in nomine Domi-ni o fan-na in ex-
-celsis o fan-na in ex-cel- sis.

Handwritten musical score on the left page of an open book. The page contains several staves of music with notes and rests. The text below the staves includes the following fragments: "e=", "ui", "se=", "spec", "s", "a", "mpa-".







Dr. 2325

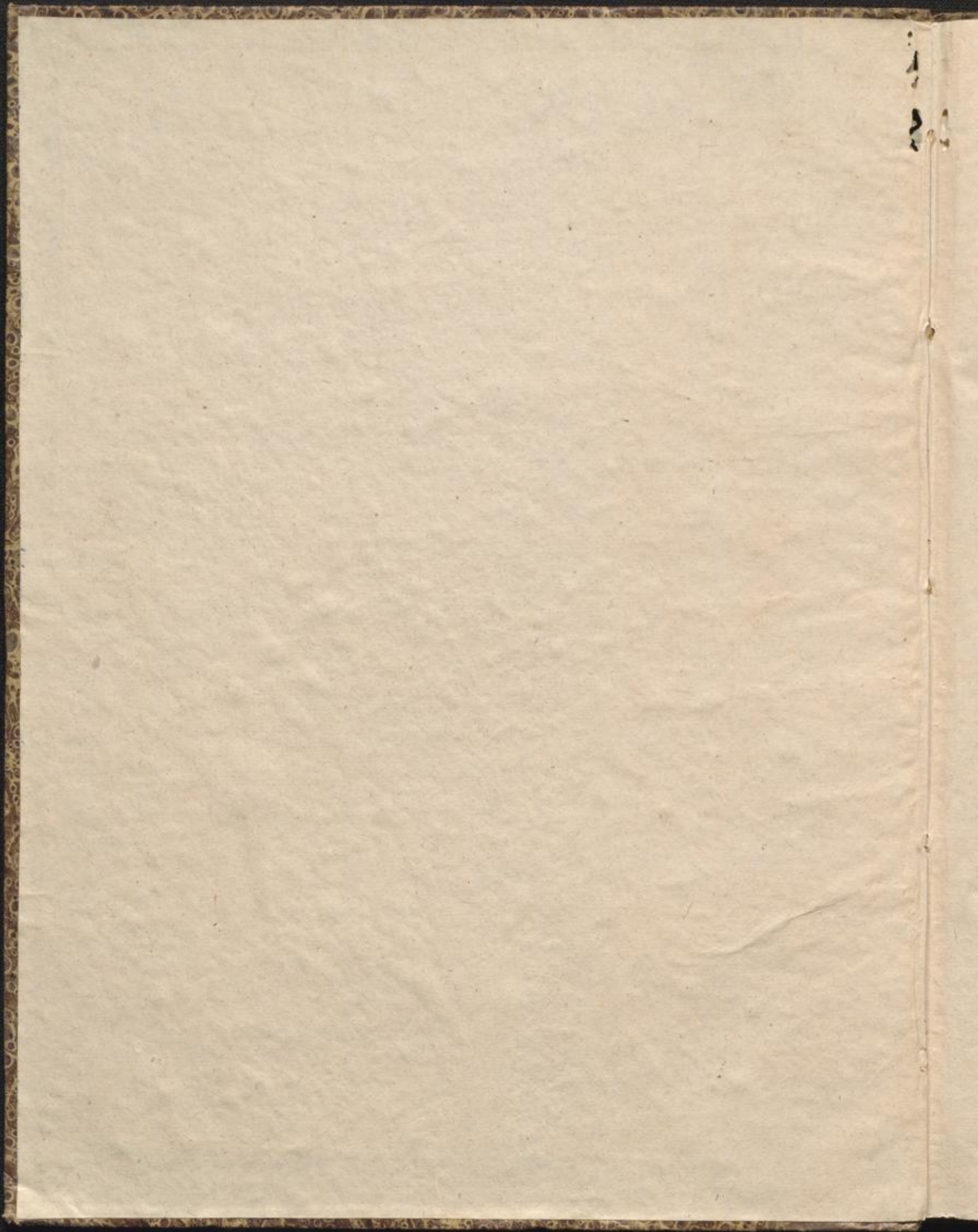
II Messen

von

Jos. Preinell.

Alto.

3.



NO 1

=bilibium et in vi-sibili-um Deum de De-o lumende lumine
 Deum verum de Deo ve-ro qui propte nos nos ho-mi-
 =nes et propter nostram fa-lutem descendit de coelis de coelis des-
 =cendit de coe-lis et incar-natus est despiritu sancto
 ex Maria Virgine et homo et ho-mo fa-ctus est cru-ci-
 =fixus e-tiam pro-nobis sub-pontio Pi-lato pas-sus pas-sus
 et sepultus est. Et resur-rexit tertiadie se-cundum
 secundum scrip-turas et i-terum ven-turus est cum gloria judicare
 vivos et mortuos cu-jus regni non erit finis, qui cum Pa-tre et
 filio, simul ado-ra-tur et conglorifi-ca-tur et conglorificatur
 et vitam venturi saeculi amen amen amen amen amen
 a-men a-men a-men amen a-men amen a-men.

Adagio.

S an_tus fan_ctus fanctus Dominus Deus
 fa_ba_oth ple_ni sunt coeli et ter-ra ple_ni sunt coeli et
 ter-ra gloria gloria gloria tu_a O_fan-na in ex-cel-sis
 o_fanna in ex-cel sis, o_fan_na in ex-cel-sis o_fan_na
 O_fan-na in ex-cel sis o_fanna-in ex-cel-sis- in ex-
 -celsis o_fan-na o_fanna in ex-cel sis.

Andte 18 T.

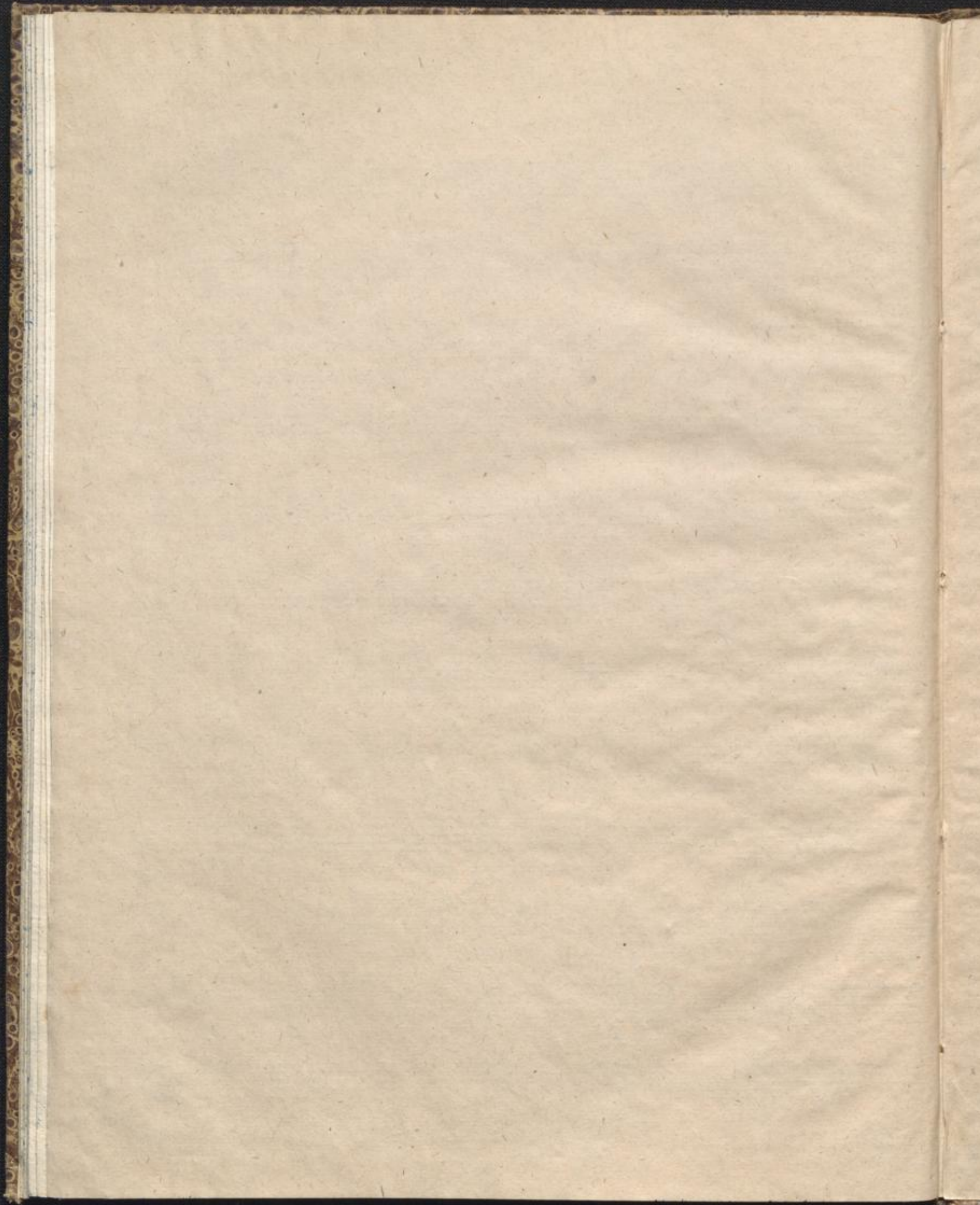
B ene-dictus qui venit qui venit in nomine Domini qui
 ve_nit bene-dic-tus qui venit in nomine Domi-ni qui ve-nit qui
 venit in nomine Domi-ni bene-dictus bene-dic-tus
 bene-dictus qui venit in nomine Domi-ni bene-dic-tus qui ve-
 -nit qui venit in nomine Domi-ni qui venit qui ve nit in nomine Domi-
 -ni. O_fanna in ex-celsis o_fanna in ex-cel sis.

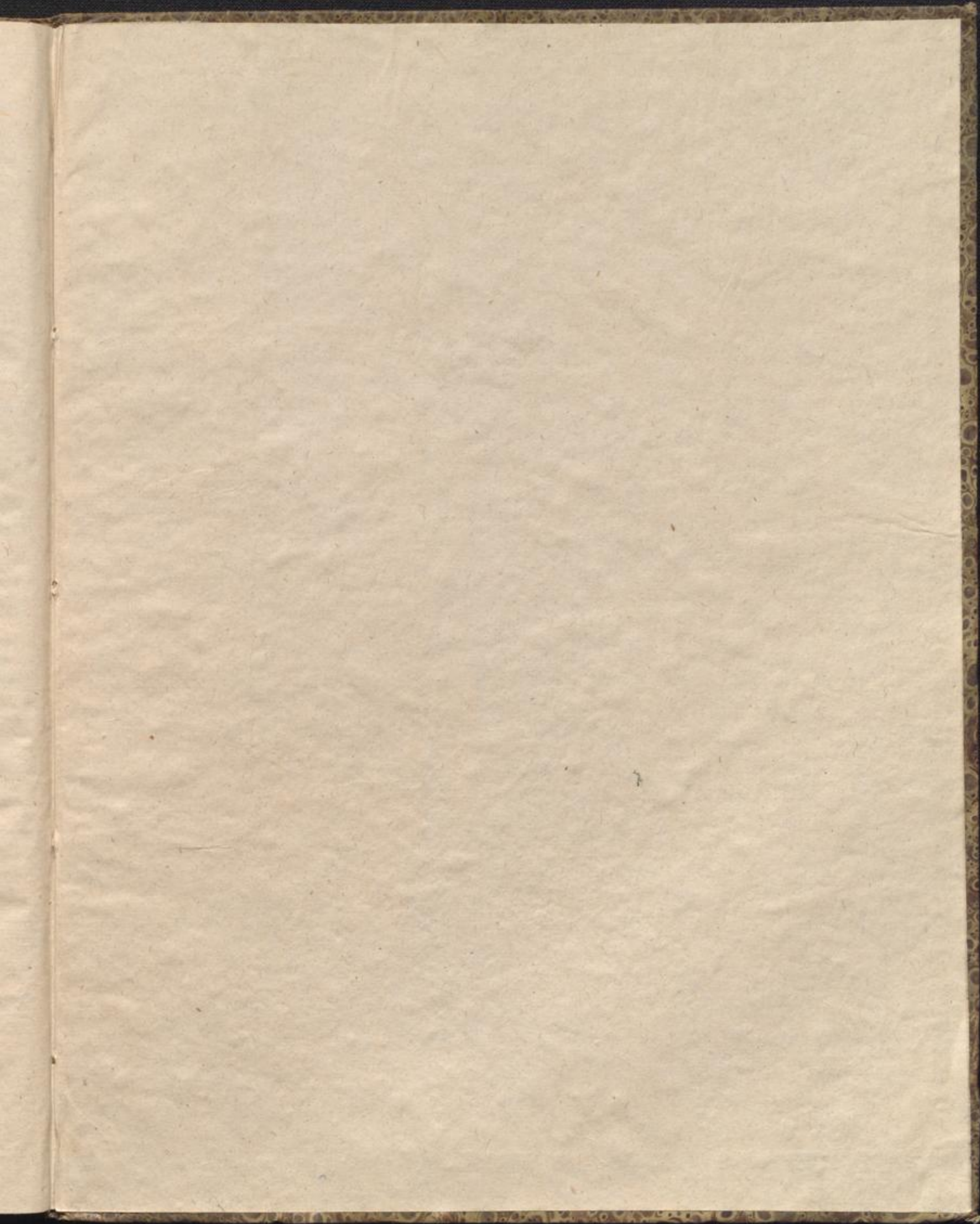
Adagio. T.

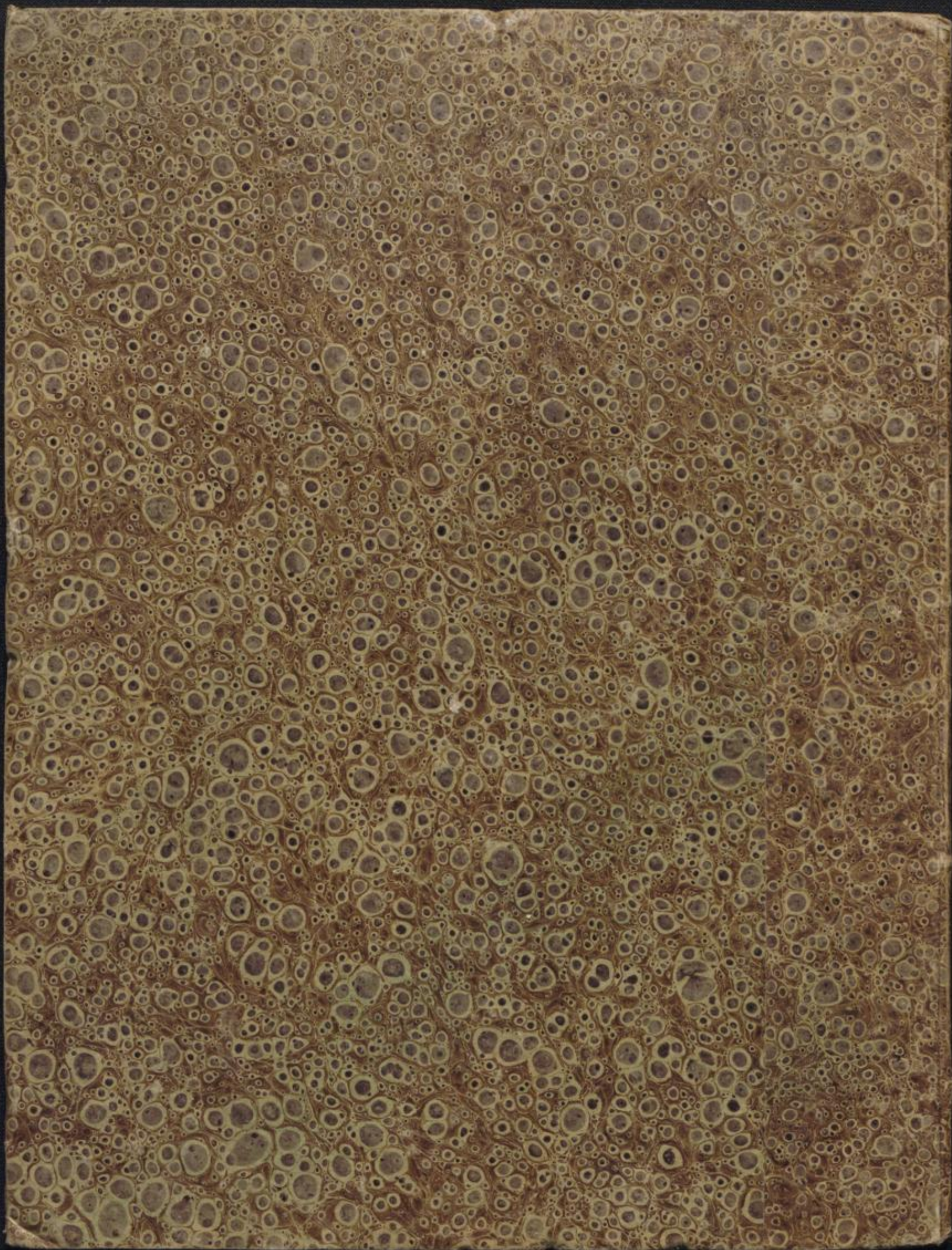
A — — — gnus De-i qui tollis pec-cata mundi mi-se-
 =re-re mi-se-re-re mise-re-re-no-bis agnus De-i qui
 tollis pec-cata pec-cata mun-di mise-re-re mise-re-re mi-se-
 =re-re no-bis agnus De-i qui tollis qui tollis' qui tollis pec-
 =ca-ta pec-ca-ta pec-ca-ta mun-di

Allo T.

D — — — o-na no-bis pa-cem pa-cem dona nobis pacem dona
 nobis pacem dona nobis pa-cem dona dona nobis pacem dona nobis
 pacem do-na nobis pacem dona nobis pa-cem do-na no-bis
 pa-cem pa-cem do-na nobis pa-cem do-na no-bis
 pa-cem pa-cem do-na no-bis dona no-bis pacem pa-cem pa-
 =cem pa-cem pa-cem pa-cem pa-cem pa-cem .



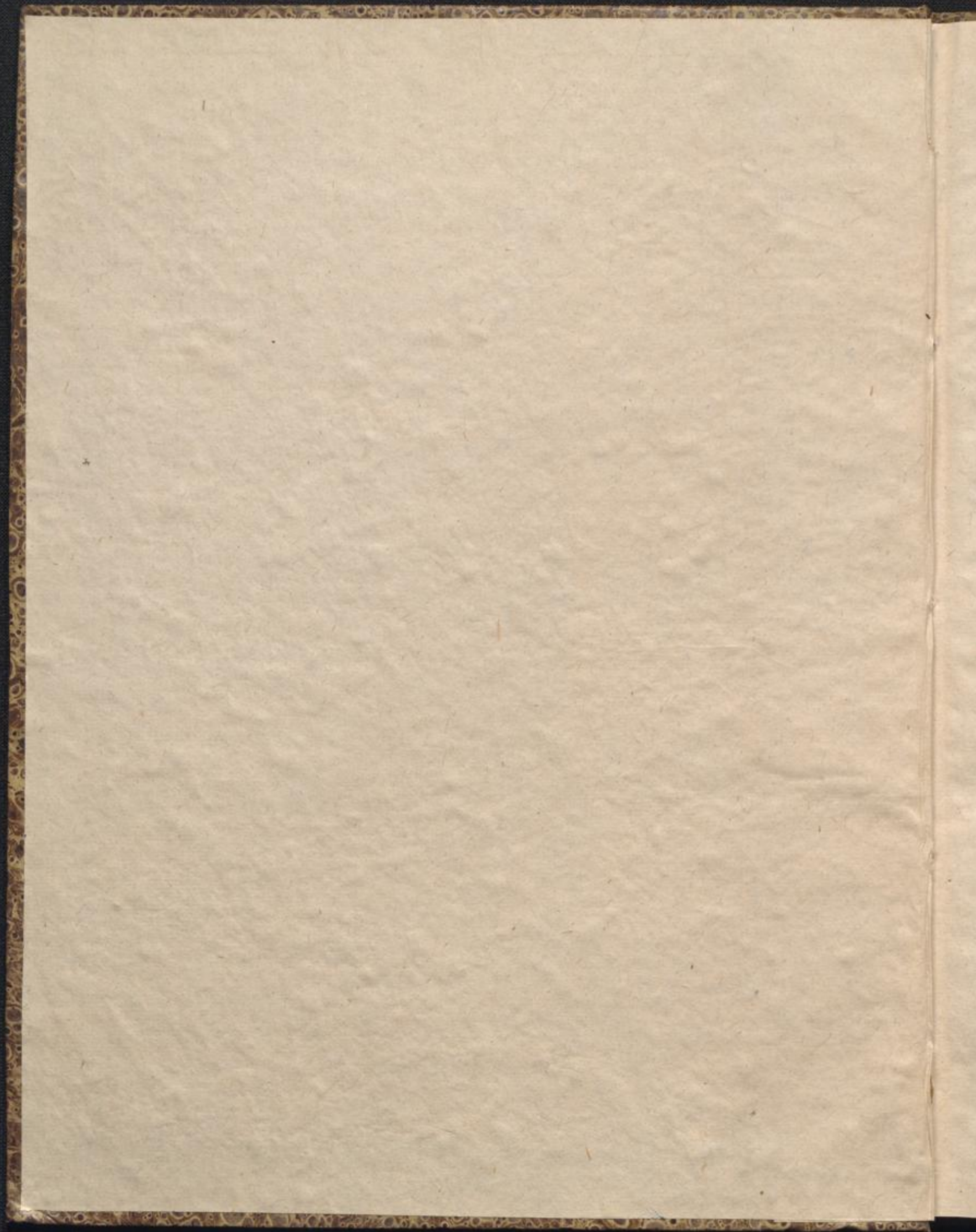




Dv. 2325

VII Messen
von
J. Freindl
Tenore.

4.



No. 6.

Andante.

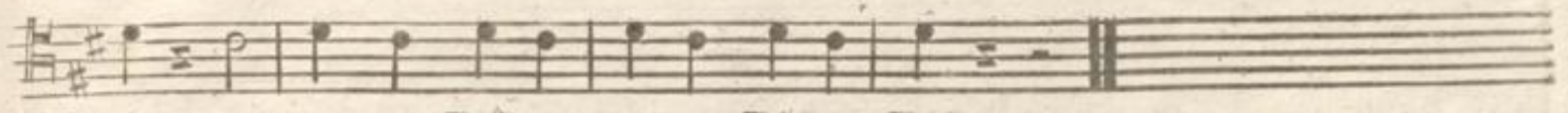
Tenore.

1

K *T.* *4p* Ky-ri-e e-lei-son e-lei-son Ky-ri-e e-lei-son
 Ky-ri-e e-lei-son Ky-ri-e e-lei-son Ky-ri-e e-lei-son Ky-ri-e
 Ky-ri-e e-le-ison ¹⁵ Ky-ri-e e-lei-son e-lei-son
 Ky-ri-e e-le-ison Ky-ri-e e-lei-son e-lei-son e-
 le-i-son *pp* Ky-ri-e e-lei-son.

All^o *T.*

G *3* *4* glo-ria in ex-cel-sis glo-ria in ex-cel-sis De-o
 gra-tias a-gimus a-gimus ti-bi propter magnam glo-ri-am tu-
 -am qui tollis peccata mundi mi-se-re-re nobis sus-ci-pe de pre-
 -ca-tionem nostram cum sanc-to spi-ri-tu in-
 gloria Dei Pa-tris a-men a-men a-men a-men a-mena-
 -men a-men a-men a-men a-men a-men a-
 -men a-men.

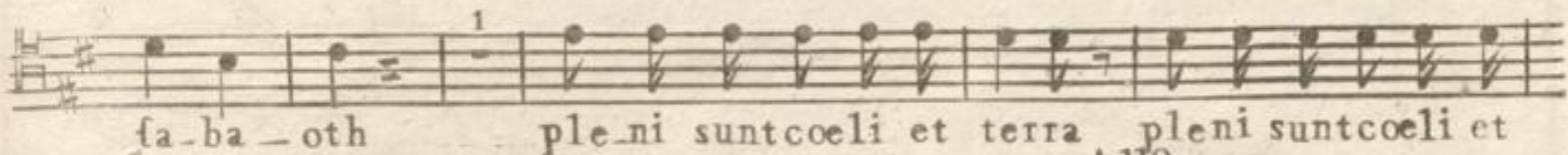


men a - men a - men a - men a - men a - men .

Adagio. T.

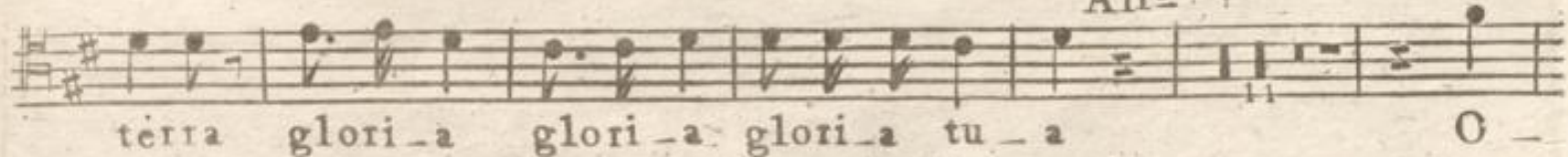


san - ctus fan - ctus fan - ctus Dominus Deus

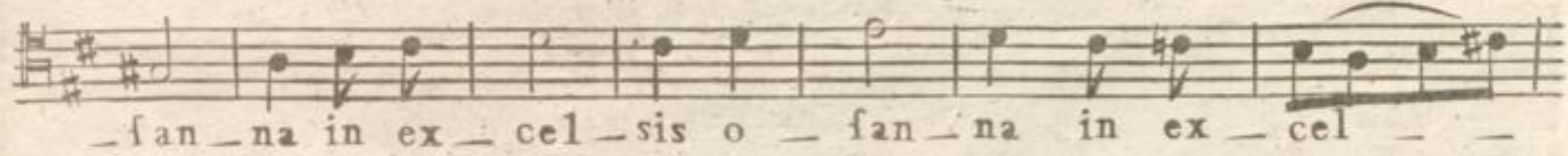


fa - ba - oth ple - ni sunt coeli et terra ple - ni sunt coeli et

All^o



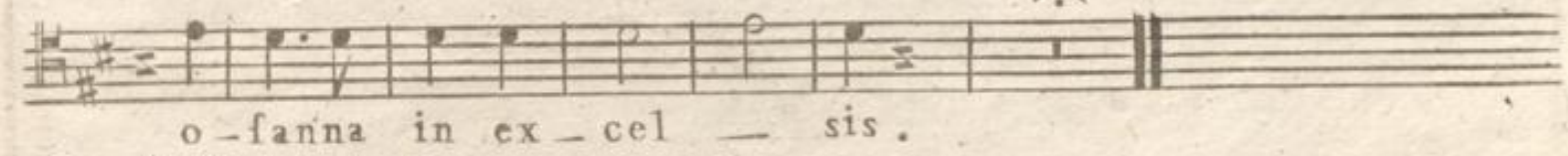
terra glori - a glori - a glori - a tu - a O -



fan - na in ex - cel - sis o - fan - na in ex - cel -

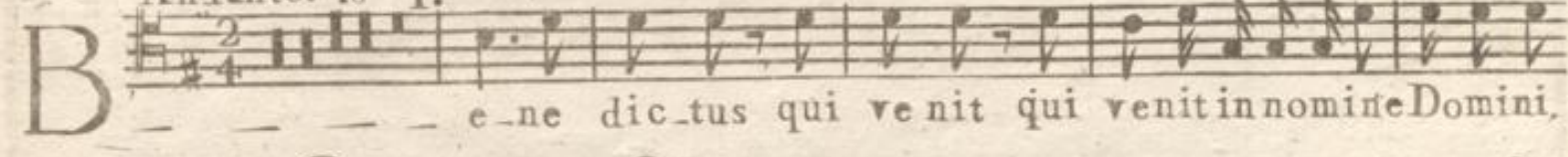


sis o - fanna in ex - celsis in ex - cel - sis

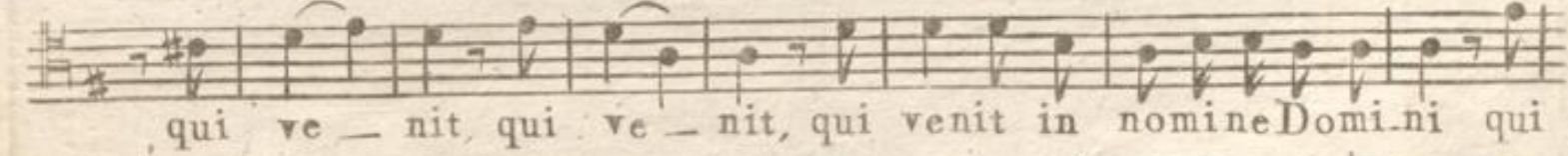


o - fanna in ex - cel - sis .

Andante. 18 T.



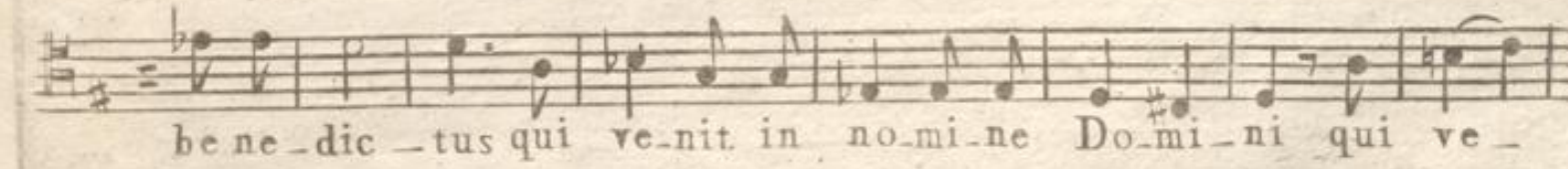
e - ne dic - tus qui ve - nit qui ve - nit in no - mi - ne Do - mi - ni



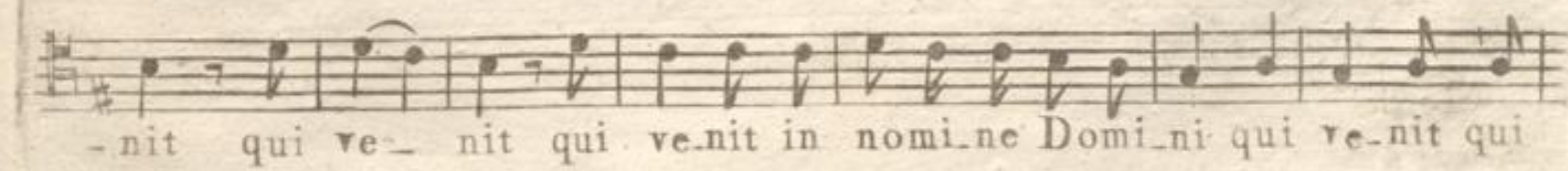
qui ve - nit, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni qui



ve - nit qui ve - nit in no - mi - ne Do - mi - ni be - ne - dic - tus



be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni qui ve -



- nit qui ve - nit qui ve - nit in no - mi - ne Do - mi - ni qui ve - nit qui

ve-nit in no-mi-ne Do-mi-ni. O-fan-na in ex-cel-sis
 o-fan-na in ex-cel-sis.

A *Adagio* *T.*
 g-nus De-i qui tollis pec-ca-ta mun-di
 mi-se-re-re mi-se-re-re mi-se-re-re no-bis ag-nus
 De-i qui tollis pec-ca-ta pec-cata mundi mi-se-re-re
 mi-se-re-re mi-se-re-re no-bis ag-nus De-i qui tollis
 qui tollis qui tol-lis pec-ca-ta pec-ca-ta pec-
 -ca-ta mun-di

D *All.^o* *16* *T.*
 o-na-nobis pa-cem pa-cem do-na-nobis pa-
 -cem do-na-nobis pa-cem dona nobis pa-cem dona nobis pacem
 donanobis pa-cem pa-cem pa-cem pa-cem pa-cem pa-cem pa-
 -cem pa-cem pa-cem.

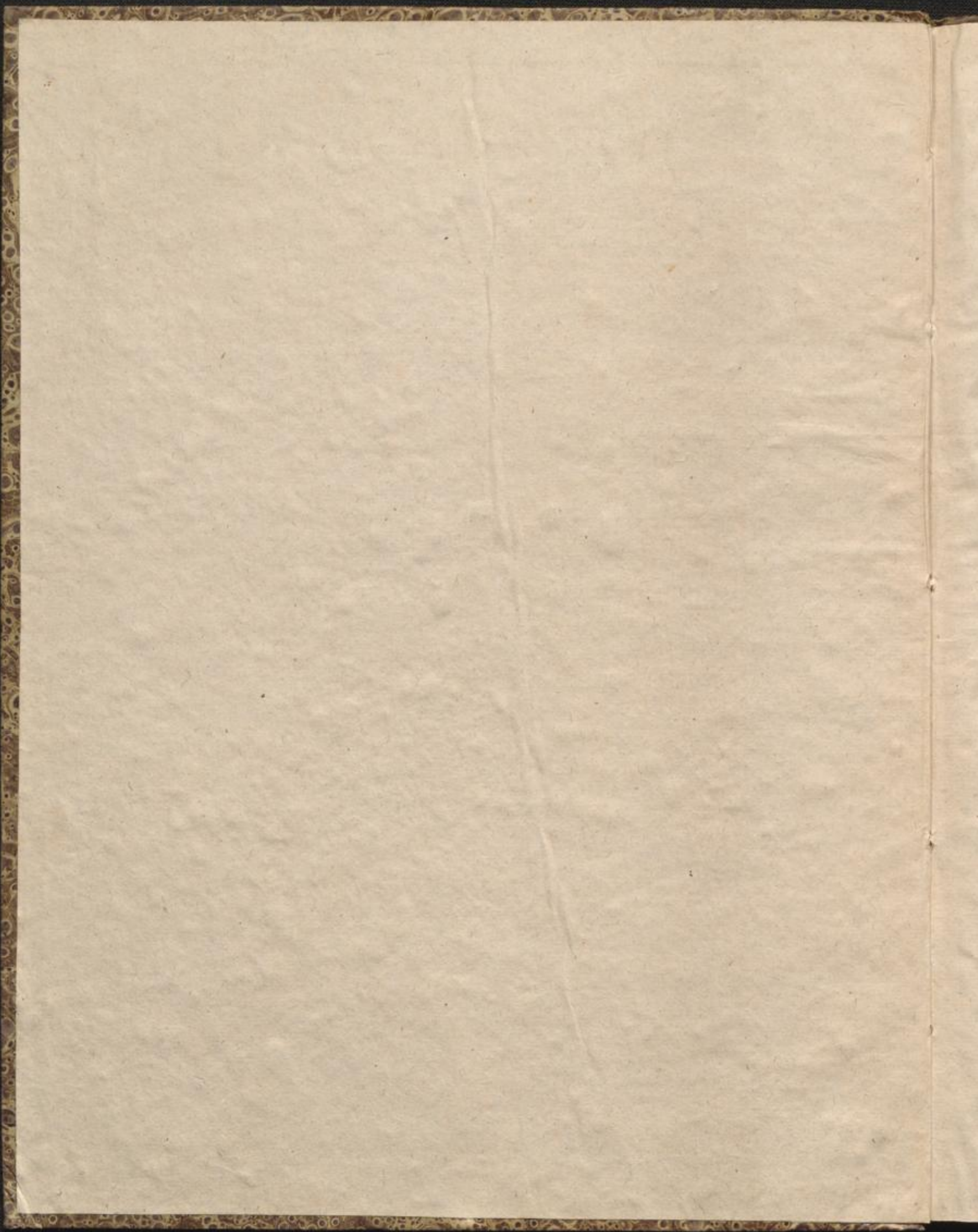
is
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em
a -



Dank 2325

VI Messen
von
J. Preindl
Basso.
—
—
—

5.



No. 6.

Andante.

Basso.

K *Andante.* *Basso.* *T.* *2/4* *p*
Ky-ri-e e-lei-son e-lei-son Ky-ri-e e-lei-son
f
Ky-ri-e e-lei-son Ky-ri-e e-lei-son Ky-ri-e e-
p *15*
lei-son Ky-ri-e Ky-ri-e e-lei-son Kyri-
e e-lei-son e-lei-son Kyri-e e-lei-son e-
pp
lei-son e-lei-son Ky-ri-e e-lei-son.

C *Allo.* *T.* *3/4* *f*
Gloria in excelsis gloria in excelsis De-o
Domine Deus Rex coelestis Deus Pater omnipotens qui sedes ad
dexteram Patris misere-re no-bis cum sancto spi-ri-
tu in gloria Dei Patris amen amen amen amen
amen amen amen amen.

C *Allo.* *6 T.* *f*
Credo. Patrem omnipotentem factorem coeli et-ter-
re visi-bi-li-um omnium et in visi-bi-li-um et in visi-bi-li-

-um ge-ni-tum non factum consubstanti-a-lem Pa-tri per quem omni-a
 fac-ta sunt qui propter nos nos homines et propter-
 nos-tram fa-lu-tem descendit de coe-lis de coelis descendit de coe-
 -lis Et in car-na-tus est de spi-ri-tu sanc-to ex Ma-
 -ri-a Vir-gi-ne et ho-mo et ho-mo fac-tus est cruci-fi-xus
 e-ti-am pro-no-bis sub-ponti-o Pi-la-to pas-sus pas-sus
 et se-pul-tus est et in spi-ri-tum sanc-tum
 Do-mi-num et vi-vi-fi-can-tem et ex-pec-to Re-sur-re-cti-
 -o-nem re-surre-cti-o-nem mor-tu-o-rum mor-tu-o-rum et
 vi-tam ven-tu-ri-fae-cu-li-a-men a-men a- - - me a-men
 a-men a-men a- - - men a- - - men a- - - men a- - - men a-
 -men a- - - men a- - - men .

Adagio. T.

S *f* $\text{D:}\sharp$ $\frac{2}{4}$ an-ctus fan-ctus sanctus Dominus De-us
 fa-ba-oth pleni sunt coeli et terra pleni sunt coeli et terra
 gloria glori-a glori-a tu-a *All^o* 7 O-fan-na in ex-
 cel-sis o-fan-na in ex-cel-sis in-ex-cel-
 sis in ex-cel-sis o-fanna in ex-celsis in ex-cel-
 sis o-fanna in ex-cel-sis.

Andte. 18 T.

B *f* $\text{D:}\sharp$ $\frac{2}{4}$ e-ne-dictus qui venit, qui venit in nomine Domini
 qui ve-nit, qui ve-nit qui venit in nomine Domi-ni qui
 venit qui venit in nomine Domi-ni bene-dictus bene-
 dic-tus qui venit in nomine Do-mi-ni qui ve-nit qui ve-nit qui
 venit in nomine Domi-ni qui venit qui venit in nomine Domi-ni o-
 fanna in ex-celsis o-fanna in ex-cel-sis.

4 Adagio. T.

A *f* *1* *2* *4* *gnus De-i qui tollis pec-cata mun-di*
p *mi-se-re-re mi-se-re-re mi-se-re-re no-bis agnus*
p *De-i qui tollis pec-cata pec-cata mun-di mi-se-*
f *-re-re mi-se-re-re mi-se-re-re no-bis ag-nus*
p *De-i qui tol-lis qui tollis qui tollis pec-ca-*
p *-ta pec-ca-ta pec-ca-ta mun-di*

All^o T. 10

D *f* *1* *2* *4* *o-na no-bis pa-cem pa-cem do-na no-bis*
pa-cem do-na no-bis dona, do-na no-bis pa-cem dona
no-bis-pa-cem do-na no-bis-pa-cem do-na no-bis-
pa-cem do-na no-bis-pa-cem do-na no-bis pa-cem
pa-cem-pa-cem pa-cem pa-cem pa-cem pa-cem pa-
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