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**Messa in D**

**Preindl, Joseph**

**Vienna, 1810**

Violine I

[urn:nbn:de:bsz:31-161227](https://nbn-resolving.org/urn:nbn:de:bsz:31-161227)

Dr. 2325

*VII Messen*

*von*

*Jos. Preindl.*

*Violino primo*

6.



No. 6.

Violino Primo.

**K** *Andante.*  
*Kyrie.* *p* *f*

*All<sup>o</sup>* *p* *f*  
**C** *Gloria.*

Violino Primo.

Allegro.

Credo. *f*

The musical score consists of 14 staves of music. The first staff begins with a large 'C' for 'Credo' and a dynamic marking of *f*. The music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings such as *fp* (fortissimo piano) and *p* (piano). The text 'Et vitam.' and 'Dona.' appears on the 13th staff, indicating the end of the section. The score is written in a clear, historical style with some handwritten annotations.

Violino. Primo.

The first section of the score consists of 12 measures of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a continuous, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. The melody moves primarily in the upper register of the violin, with frequent slurs and ties connecting notes across measures.

Adagio.

**S**anctus.

The second section, marked 'Adagio', begins with a 4/4 time signature. It starts with a large 'S' for 'Sanctus'. The music is more melodic and slower than the first section. It features several measures of sixteenth-note runs, some marked with 'sf' (sforzando). The tempo then changes to 'Allo' (Allegro) with a 3/4 time signature, indicated by the 'Allo' marking and a '3' over the next measure.

Gianna.

The third section, marked 'Gianna', begins with a 3/4 time signature. The music is more melodic and slower than the first section. It features several measures of sixteenth-note runs, some marked with 'sf' (sforzando). The tempo then changes to 'Allo' (Allegro) with a 3/4 time signature, indicated by the 'Allo' marking and a '3' over the next measure.

Andante. Violino Primo.

Bene:

Adagio.

Agnus Dei.

Donadal Et vitam. All<sup>o</sup>









