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Messa in D

Preindl, Joseph

Vienna, 1810

Gloria. Allegro

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No. 6.

Andante.

Violone.

K yrie. *p* *f*

The Kyrie section consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked 'p' (piano) and 'f' (forte). The second staff continues the melody with similar dynamics. The third staff features a more active bass line. The fourth and fifth staves conclude the section with a final cadence.

Allegro.

G loria. *f*

The Gloria section consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked 'Allegro' and 'f' (forte). The second and third staves continue the melody with a strong rhythmic drive. The fourth and fifth staves conclude the section with a final cadence.

Allegro.

C redo. *f*

The Credo section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked 'Allegro' and 'f' (forte). The second staff continues the melody and concludes the section with a final cadence.