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Messa in D

Preindl, Joseph

Vienna, 1810

Credo. Allegro

[urn:nbn:de:bsz:31-161227](https://nbn-resolving.org/urn:nbn:de:bsz:31-161227)

Violino Secondo.

Two staves of musical notation for the Violino Secondo part. The music consists of complex rhythmic patterns with many slurs and ties, typical of a fast-moving instrumental part.

Allegro.

A large section of musical notation for the Credo, starting with a large 'C' and 'redo.' marking. The music is written in a single system with multiple staves, featuring complex rhythmic patterns and dynamic markings such as *f*, *sp*, and *p*. The notation includes many slurs and ties, indicating a fast and intricate piece.

Violino Secondo.

Et vitam. Dona.

This section of the score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by a dense texture of sixteenth and thirty-second notes, often beamed together in groups. Dynamic markings include *ff* (fortissimo) and *f* (forte). The notation includes various articulations such as slurs and accents, and some notes are marked with a '7' above them, possibly indicating a fingering or a specific rhythmic value.

Adagio.

Sanctus

This section begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *Adagio*. The music features a more spacious feel than the previous section, with notes often held for longer durations. Dynamic markings include *f* (forte) and *sf* (sforzando). The notation includes slurs and accents, and some notes are marked with a '7' above them.

All^o

This section begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *All^o*. The music is more rhythmic and features a mix of eighth and sixteenth notes. Dynamic markings include *f* (forte) and *sf* (sforzando). The notation includes slurs and accents, and some notes are marked with a '7' above them.