

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Messa in D**

**Preindl, Joseph**

**Vienna, 1810**

Credo. Allegro

[urn:nbn:de:bsz:31-161227](https://nbn-resolving.org/urn:nbn:de:bsz:31-161227)

Andante. Solo. 3 — 76 76 6 98 7 — 58 43 5 # Organo. 6 T. 5 3 6 1

Kyrie. *p* *f* *p* *f* *p*

All<sup>o</sup> T. Gloria. *f*

unif. 8 6 6 3 3 3 3

All<sup>o</sup> unif. Credo. *f*

unif. 5 4 3

unif. 4 6 3 5

Handwritten musical score for a piece, likely a sonata or concerto. The score is written on ten staves, with the first two staves being treble clef and the remaining eight being bass clef. The music is heavily annotated with fingerings (numbers 1-5) and includes dynamic markings such as *p*, *fp*, and *f*. The notation includes various rhythmic values and articulation marks.

**Adagio. unif.**  
**S**anctus. T.  
*sf sf sf sf sf sf*  
**Allo**

Handwritten musical score for the "Sanctus" section, marked "Adagio. unif." and "Allo". The score is written on four staves, with the first two being treble clef and the last two being bass clef. The music is heavily annotated with fingerings and includes dynamic markings such as *sf*. The notation includes various rhythmic values and articulation marks.