

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Messa in D**

**Preindl, Joseph**

**Vienna, 1810**

Sanctus. Adagio

[urn:nbn:de:bsz:31-161227](https://nbn-resolving.org/urn:nbn:de:bsz:31-161227)

Violino. Primo.

The first section of the score consists of 12 measures of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a continuous, flowing eighth-note pattern, with some measures containing sixteenth-note runs. The notation includes various articulations such as slurs and accents.

Adagio.

**S**anctus.

The second section, marked 'Adagio', begins with a large 'S' for 'Sanctus'. It features a 4/4 time signature and a key signature of one sharp. The music is more melodic and slower than the first section, with a prominent use of slurs and dynamic markings such as 'sf' (sforzando).

All<sup>o</sup> 3

Gianna.

The third section, marked 'All<sup>o</sup> 3', begins with a large 'G' for 'Gianna'. It features a 3/4 time signature and a key signature of one sharp. The music is more rhythmic and faster than the previous sections, with a prominent use of slurs and dynamic markings such as 'sf'. The section concludes with a double bar line.