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**Messa in D**

**Preindl, Joseph**

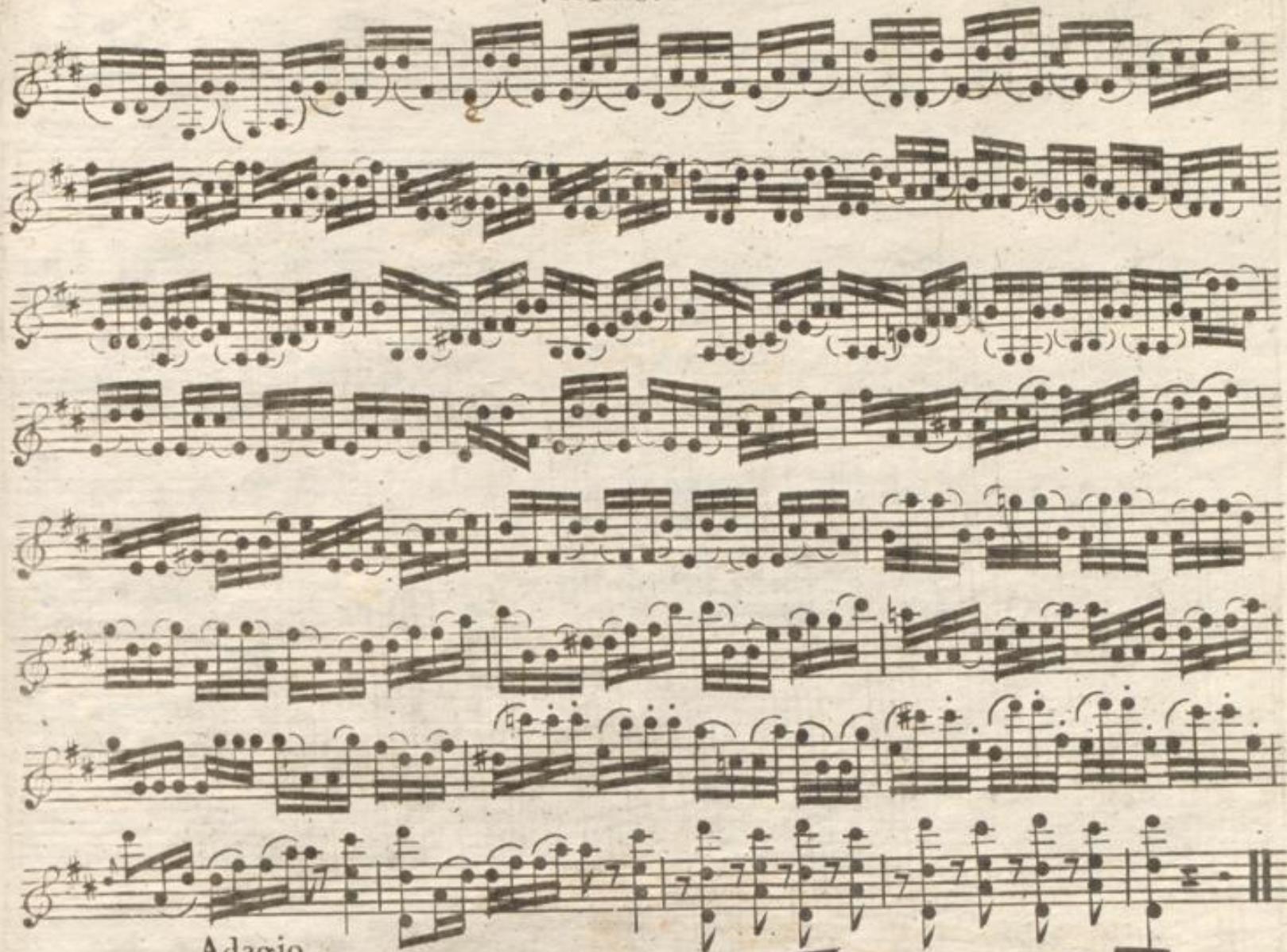
**Vienna, 1810**

Sanctus. Adagio

[urn:nbn:de:bsz:31-161227](#)

Violino. Primo.

5



Adagio.

S

anctus.

*sf sf sf sf sf*

All<sup>o</sup>

O<sup>o</sup>anna.

A section of the score featuring the word "Sanctus." at the beginning. It consists of four staves of musical notation. The first staff begins with a forte dynamic (f). The second staff features sixteenth-note patterns with dynamic markings "sf" (sforzando) repeated three times. The third staff starts with a dynamic "All<sup>o</sup>". The fourth staff concludes with the word "O<sup>o</sup>anna." The music is in common time, with a key signature of one sharp (F#).