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Messa in D

Preindl, Joseph

Vienna, 1810

Sanctus. Adagio

[urn:nbn:de:bsz:31-161227](https://nbn-resolving.org/urn:nbn:de:bsz:31-161227)

Handwritten musical score for a section of a piece. The score consists of ten staves. The first two staves are for the right hand, and the next eight staves are for the left hand. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *fp*, and *f*. Fingerings are indicated by numbers 1-5 above or below notes. There are also some performance instructions like *S:* and *T:* with specific notes.

Section titled "Sanctus. T." in a 2/4 time signature. It begins with the tempo marking "Adagio. unif." and the instruction "3 unif." above the first staff. The score consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The music features a series of chords and melodic lines with dynamic markings like *sf sf sf sf sf sf*. The section concludes with the tempo marking "Allo" and the instruction "10 2" above the final staff.

6 5 986 59 3-4 6 7 6 2 3 # 3 3 3 2 6-2 3

Andte. Sol. 6 2 6 6 6 3 6 6 4 2 6 2 6 6 2 6 6 1

Benedictus.

f T 6 2-6 6 3 6 3 6 6 4 2 6 2

f 6 6 3 4-6-5 3 6 3 6 5 4 2

unif.

6 5 3 2 6 3 6 5 4 2 6 2

b

6 2 6 5 6 5 4 3 b

6 4 = 47 3 b

6 3 b