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Messa in D

Preindl, Joseph

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Agnus Dei. Adagio

[urn:nbn:de:bsz:31-161227](https://nbn-resolving.org/urn:nbn:de:bsz:31-161227)

A handwritten musical score for a vocal part, likely a soprano or alto. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The music is in a simple, melodic style with some rests.

bene-dictus qui venit in no-mi-ne Do-mi-ni
 bene-dictus qui venit in no-mi-ne Do-mi-
 ni. qui venit in no-mi-ne Do-mi-ni o sana in ex-
 celsis o-sana in ex-cel-sis.

Agnus Dei.

A handwritten musical score for a vocal part, likely a soprano or alto. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The tempo and performance instructions 'Adagio. 1. Tutti.' are written above the first staff. The lyrics are written below the notes. The music is in a simple, melodic style with some rests.

Adagio. 1. Tutti.
 For: Agnus De-i qui tol-lis pec-
 cata mundi *po.* mise-re-re
 mise-re-re nobis *For.* agnus Dei
 qui tol-lis pec-ca-ta, pec-ca-ta mundi
po. mise-re-re, *po.*

nobis agnus Dei qui tollis qui
 tollis qui tollis peccata, peccata, pec-
 cata mundi.

Dona nobis.

Allegro 5. Tutti.
 Dona nobis
 pacem, pacem dona nobis pacem, dona no-
 bis pacem, pacem dona nobis pa- cem dona nobis
 pa- cem, do- na nobis pacem dona nobis
 pacem dona no- bis pacem - pacem,
 dona nobis pacem, dona nobis pa-

