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Trois fantaisies en duo

pour harpe et cor

Oeuv. 72. No. 1

Bochsa, Robert-Nicolas-Charles

Paris, 1810

Violine

[urn:nbn:de:bsz:31-166218](https://nbn-resolving.org/urn:nbn:de:bsz:31-166218)

TROIS FANTAISIES

En Duo

Pour Harpe et Cor
Composées et Dédiées

à son ami J. PUZZI.

Cor Solo de l'Opera Buffa.

PAR

N. Ch.^{les} Bochsa Fils.

Chevalier de l'Ordre du Mérite du Lion de Holstein Limbourg.

Quo. 72. N. 1. Prix: 6^l

Propriété de l'Éditeur.

Enregistré à la Bibliothèque Royale.

N. 1 La Partie du Cor est Arrangée pour le Violon par KREUTZER Aîné

A PARIS

*Chez BOCHSA Père, Auteur, Éditeur de Musique et M.^r d'Instrumens. tient un grand assortiment
de Cordes de Naples, 1.^{re} qualité. Rue Favienne, N. 19.
(157-158-159.)*

VIOLON à deffaut de Cor.

Lento. Introduction.

I^{re} FANTAISIE.

The musical score is written for a single violin. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Lento. Introduction.' and the first movement is 'I^{re} FANTAISIE.' The score consists of 15 measures. The first measure is a whole note chord. The second measure is a half note chord. The third measure is a half note chord. The fourth measure is a half note chord. The fifth measure is a half note chord. The sixth measure is a half note chord. The seventh measure is a half note chord. The eighth measure is a half note chord. The ninth measure is a half note chord. The tenth measure is a half note chord. The eleventh measure is a half note chord. The twelfth measure is a half note chord. The thirteenth measure is a half note chord. The fourteenth measure is a half note chord. The fifteenth measure is a half note chord. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f', 'p', and 'Rf'. There are also first and second endings indicated by '1' and '2' above notes.

VIOLON.

3.

Violin score for measures 155-167. The score is written on 14 staves. It begins with a *tr* marking and a wavy line above the first staff. The music is in 3/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *rf*. A section starting at measure 161 is marked *Andante* and has a 3/8 time signature. The score concludes with a 2/4 time signature at the end of the final staff.

Animez peu à peu serrez toujours

4

VIOLON.

Tempo All^o Moderato.

The musical score is written for a Violon (viola) and is set in 2/4 time. It begins with a tempo marking of 'Tempo All^o Moderato'. The notation includes various rhythmic patterns, slurs, and accents. A 'Dolce' marking is present in the eighth staff, and an 'Anime' marking is present in the tenth staff. The score concludes with a double bar line at the end of the twelfth staff.