

# **Badische Landesbibliothek Karlsruhe**

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## **Pot-Pourri für das Piano Forte**

op. 63

**Rossini, Gioachino**

**Wien, [ca. 1820]**

Klavier

[urn:nbn:de:bsz:31-161898](https://nbn-resolving.org/urn:nbn:de:bsz:31-161898)

Finale dell' Opera Tancredi.

1.

1

Alla Polacca.

The musical score is written for piano and features five systems of staves. The first system is a grand staff with a treble and bass clef, containing a melody and a bass line with chords. The second system continues the melody and bass line. The third system shows a more complex texture with multiple voices in the treble clef and a bass line. The fourth system features a piano (p) dynamic marking and a bass line with chords. The fifth system concludes the piece with a final melody and bass line. The score includes various musical notations such as notes, rests, and dynamic markings.

B

M 19

8 II.

f

f

B M 12

Kosaka

Trio 1.

Trio 2.

Kosaka da Capo poi Trio 2

Trio 3.

Kosak D.C.

Trio 4.

Kosak D.C.

Coda.

Kosaka D.C.

Andantino  
Pas des deux  
aus Paul und  
Nettchen.

Handwritten musical score for 'Andantino Pas des deux' in 2/4 time, featuring a vocal line and piano accompaniment. The score is written on seven systems of staves. The first system includes a vocal line with lyrics 'Pas des deux aus Paul und Nettchen.' and a piano accompaniment. The tempo is marked 'Andantino' and the dynamics include 'loli' and 'f'. A section marker 'IV.' is present in the first system. The score concludes with a double bar line and the number '223' at the bottom center.

V. v 13

Aus Paul und Nettchen.

Allegro

p dol

Cres f

p dol

f p

B

223

Marcia I.

Aus der Oper: Tancredi.

VI.

Clavicembalo.

Marcia II.

Allo mod<sup>to</sup>

B

8

CONTRADANZ, aus dem Ballet: die beyden Tanten, von Gyrowetz. VII.

Allegro  
scherzando.

The musical score consists of six systems of piano accompaniment. Each system contains a treble clef staff and a bass clef staff. The music is written in a 2/4 time signature with a key signature of one sharp (F#). The tempo and mood are indicated as 'Allegro scherzando'. The score includes various musical notations such as notes, rests, and dynamic markings. There are two instances of an '8va' marking above the treble staff, indicating an octave shift. The piece concludes with a double bar line. The page number 'M. 17.' is written at the bottom center, and a small letter 'B' is located at the bottom left corner.

M. 17.

B

