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Pot-Pourri für das Piano Forte

op. 63

Rossini, Gioachino

Wien, [ca. 1820]

Klavier

[urn:nbn:de:bsz:31-161898](https://nbn-resolving.org/urn:nbn:de:bsz:31-161898)

Finale dell' Opera Tancredi.

1.

1

Alla Polacca.

The musical score is arranged in five systems. The first system is a grand staff with a piano part on the left and a violin part on the right. The piano part begins with a forte (*f*) dynamic, while the violin part starts with a piano (*p*) dynamic. The second system continues the piano part with a piano (*p*) dynamic and the violin part. The third system shows the piano part with a piano (*p*) dynamic and the violin part. The fourth system continues the piano part with a piano (*p*) dynamic and the violin part. The fifth system concludes the piece with the piano part and the violin part. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

B

M 19

8 II.

f

f

B M 12

Kosaka

Trio 1.

Trio 2.

Kosaka da Capo poi Trio 2

Trio 3.

Kosak. D.C.

Trio 4.

Kosak. D.C.

Coda.

Kosaka D.C.

Andantino
Pas des deux
aus Paul und
Nettchen.

Handwritten musical score for 'Andantino Pas des deux' in 2/4 time, featuring a vocal line and piano accompaniment. The score is written in G major and consists of 22 measures. The first system includes a vocal line starting with a *dol.* marking and a piano accompaniment. The second system continues the piano accompaniment. The third system features a vocal line with a *f* marking. The fourth system continues the piano accompaniment. The fifth system features a vocal line with a *f* marking. The sixth system continues the piano accompaniment. The seventh system features a vocal line with a *f* marking. The eighth system continues the piano accompaniment. The score concludes with a double bar line and the number 223.

V. V 13

Aus Paul und Nettchen.

Allegro

p *dal*

Crus *f*

f *p* *dal* *p*

f *f*

223

Marcia I.

Aus der Oper: Tancredi.

VI.

Clavicembalo.

Marcia II.

Allo mod^{to}.

B

8

CONTRADANZ, aus dem Ballet: die beyden Tanten, von Gyrowetz. VII.

Allegro
scherzando.

B

M. 17.

