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Pantomimes - Mus. Hs. 1025

Molter, Johann Melchior

[S.l.], 1742

Flöte I

urn:nbn:de:bsz:31-26411



1025

Nicolini

[3 St. = 22 Bl.]

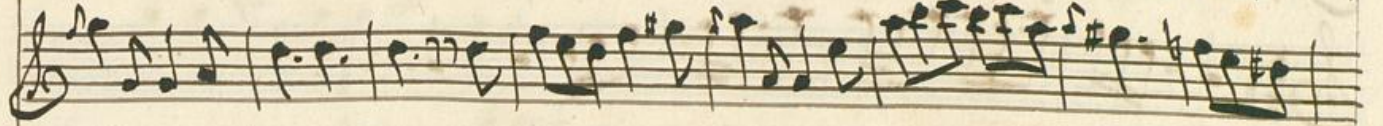
Pantomima

Flauto trav. primo

Nicolini?

Andante, 







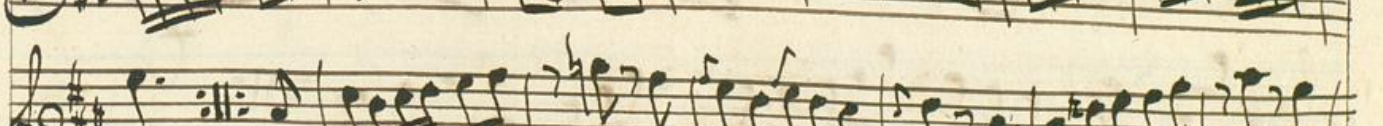
Allegro, 

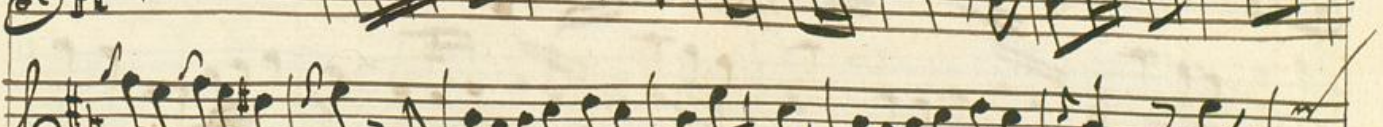




Moderato, 

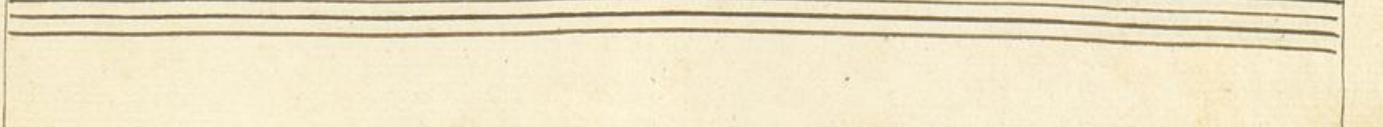












4 *Allegro*

5 *Spiritoso*

Andante

7 *Mouset* $\text{G}\sharp$ $\frac{3}{4}$

Handwritten musical notation for the first system, consisting of three staves with treble clefs and a key signature of one sharp (F#).

8 *Allegro* $\text{G}\sharp$ $\frac{2}{4}$

Handwritten musical notation for the second system, consisting of three staves with treble clefs and a key signature of one sharp (F#).

9 *Gravioso* $\text{G}\sharp$ $\frac{3}{8}$

Handwritten musical notation for the third system, consisting of three staves with treble clefs and a key signature of one sharp (F#). The word *La Capo* is written at the end of the system.

10 *Andante* $\text{G}\sharp$ $\frac{6}{8}$

Handwritten musical notation for the fourth system, consisting of three staves with treble clefs and a key signature of one sharp (F#). The word *La Capo* is written at the end of the system.

Handwritten musical score on aged paper, featuring two sections: *Moderato* and *Allegro*. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The *Moderato* section (measures 1-11) includes a first staff with a fermata, a second staff with a trill, and a third staff with a fermata. The *Allegro* section (measures 12-19) consists of a single staff with a fermata. The manuscript shows signs of age, including foxing and staining.

14, Menuet $\text{G}\sharp$ $\frac{3}{4}$

15, Allegro $\text{G}\sharp$ $\frac{8}{8}$

16. *Andante*

17. *Allro*

18. *Allro*

19. *Allro*

Handwritten musical score on aged paper, consisting of three numbered sections (20, 21, 22) across ten staves. The notation includes treble clefs, various time signatures (C, 2/4, 2/4), and dynamic markings such as *Andante*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with double bar lines and repeat signs.

20. C

21. 2/4

22. 2/4 *Andante*

23, *Allegro*, G major , $\frac{6}{8}$ time signature. Handwritten musical score for three staves. The first staff begins with the tempo and key signature. The music consists of eighth and sixteenth notes. The second staff ends with a repeat sign. The third staff begins with the instruction *Da Capo*.

24, *Andante*, G major , $\frac{2}{4}$ time signature. Handwritten musical score for five staves. The first staff begins with the tempo and key signature. The music features a mix of eighth and sixteenth notes. The second staff ends with a repeat sign. The third staff begins with the instruction *Da Capo*.

25 *Allro*, G major , $\frac{8}{8}$ time signature. Handwritten musical score for three staves. The first staff begins with the tempo and key signature. The music consists of eighth notes. The second staff ends with a repeat sign. The third staff begins with the instruction *Da Capo*.

26. *Allro* 

27. *Andante* 

28, *All^{ro}* 

29, *All^{ro}* 



30, *Andante* 



31, Gavotte $\frac{2}{4}$



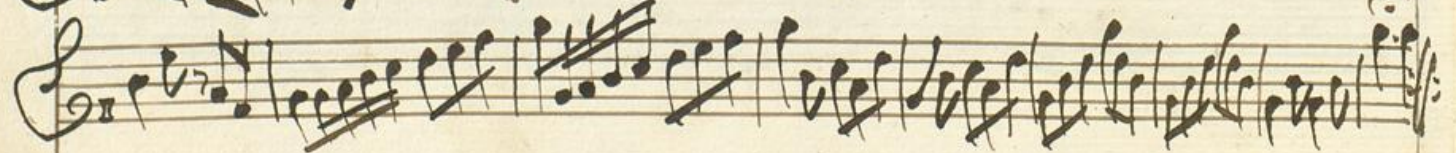
32, Menuetto $\frac{3}{4}$

33, Alla $\frac{2}{4}$

34, Alla $\frac{2}{4}$

35,  

36, Manuel,  

37, *Allro*,   

Detailed description: This page contains three handwritten musical pieces. Piece 35 is in 2/4 time, piece 36 is in 3/4 time, and piece 37 is in 6/8 time. Each piece is written on a grand staff with treble and bass clefs. The notation includes various note values, rests, and dynamic markings such as 'f' and 'h'. The manuscript shows signs of age with some staining and ink bleed-through from the reverse side.

38, *Allro* $\text{G}\sharp$ 2/4

39, *Lolowise* $\text{G}\sharp$ 3/4

