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Pantomimes - Mus. Hs. 1025

Molter, Johann Melchior

[S.l.], 1742

Violoncello

urn:nbn:de:bsz:31-26411

Pantomima

Violoncello

[Faint, illegible handwriting on aged paper]

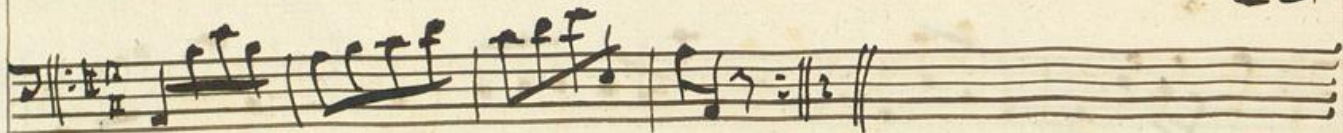
Andante

Allegro

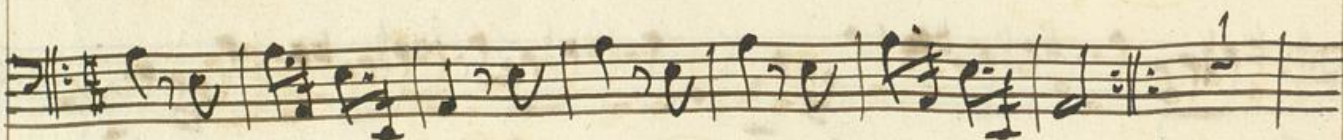
Moderato

4 *Allegro* 





5 *Spiritoso* 





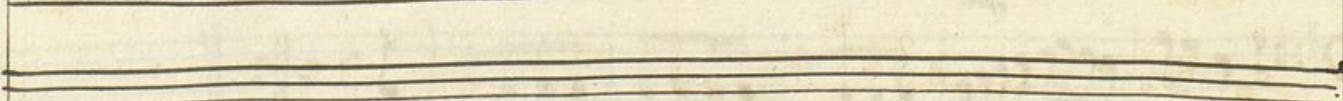


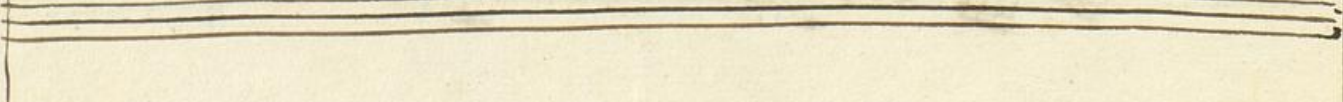












7 *Muetz*, Allegro $\frac{3}{4}$

8 *Allegro*, $\frac{2}{4}$

9 *Gravioso*, $\frac{3}{8}$

10 *Andante*, $\frac{3}{4}$

11 Moderato *Musical notation*

Musical notation

12 Moderato *Musical notation*

Musical notation

Musical notation

Musical notation

13 Allegro *Musical notation*

Musical notation

Musical notation

Musical notation

Empty musical staff

Empty musical staff

14 *Momuel* $\text{C} \sharp \text{F}$ $\frac{3}{4}$

15, *Allegro*, $\text{C} \sharp \text{F}$ $\frac{6}{8}$

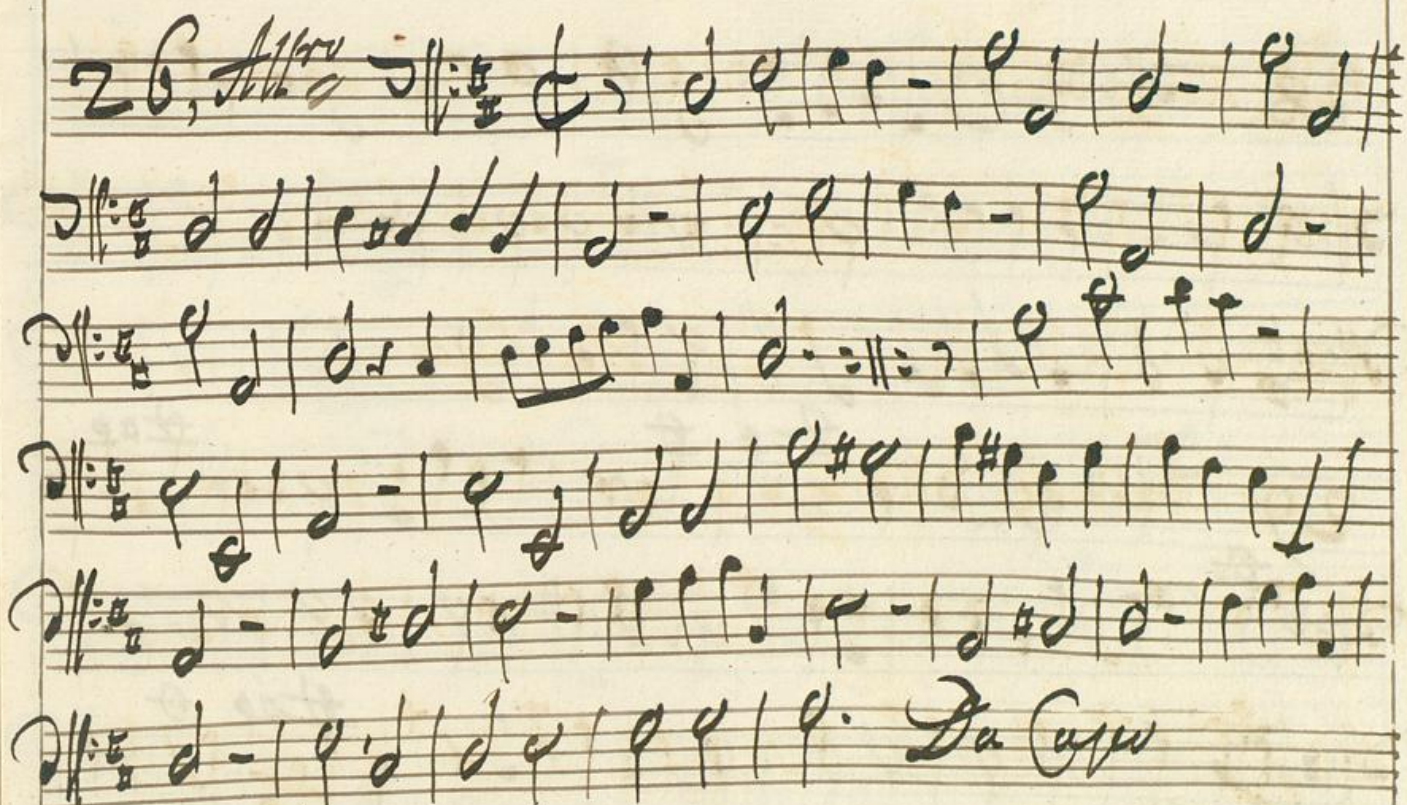
Handwritten musical score on aged paper, featuring three numbered sections: 16, 17, and 19. Each section begins with a tempo marking: *Andante* for section 16 and *Allro* for sections 17 and 19. The notation is written on five-line staves with various clefs and time signatures. Section 16 is in 3/4 time, section 17 is in 3/4 time, and section 19 is in 3/4 time. The score includes various musical notations such as notes, rests, and bar lines.

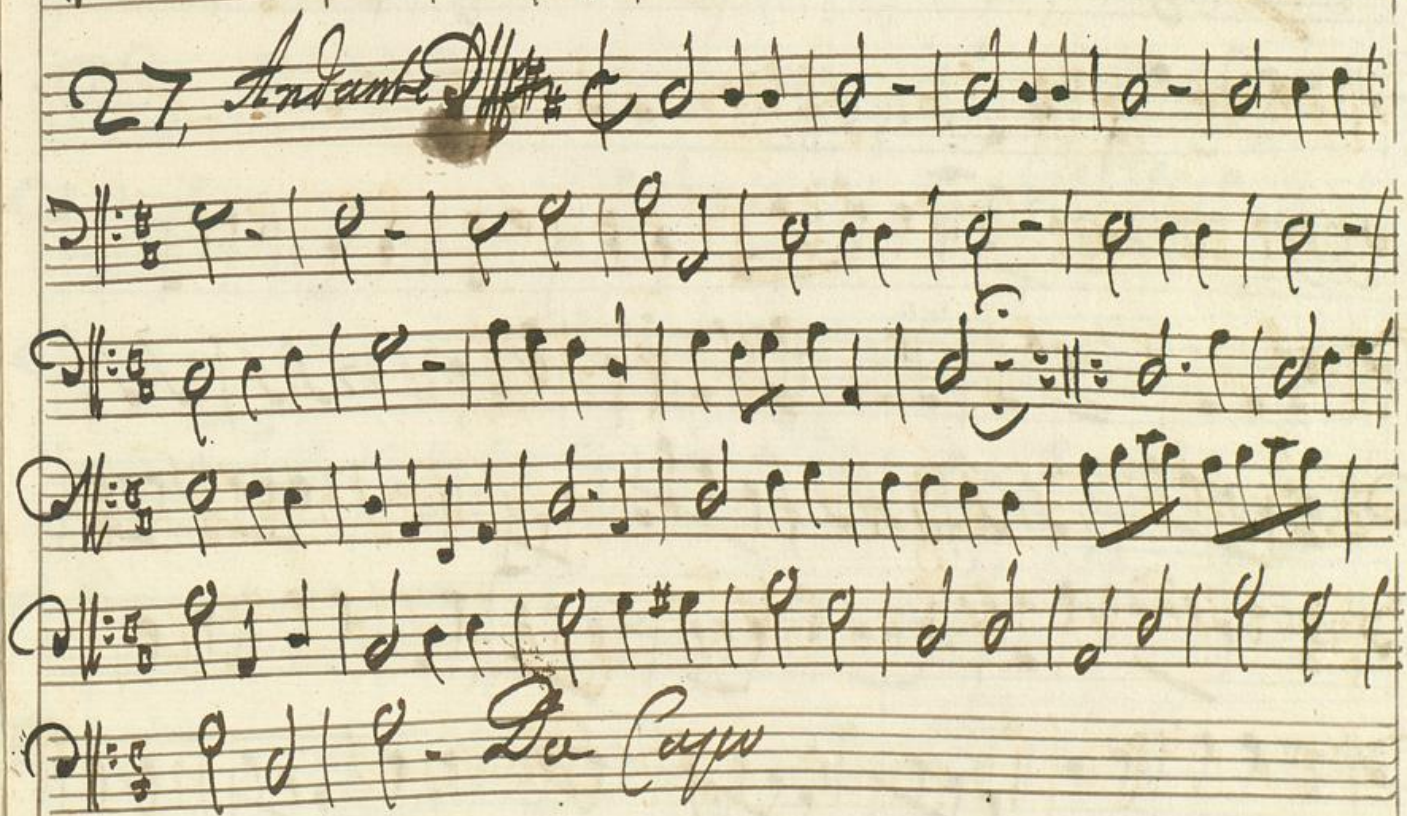
Handwritten musical score on aged paper, consisting of 12 staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The score is divided into sections marked with numbers 20, 21, and 22. Section 20 (staves 1-5) is in 2/4 time with a key signature of one sharp (F#). Section 21 (staves 6-7) is in 2/4 time with a key signature of one sharp. Section 22 (staves 8-12) is in 2/4 time with a key signature of two flats (Bb, Eb). The handwriting is in black ink on yellowed paper.

23, *All.^{ro}*

24, *Andante*,

25, *All.^{ro}*

26, *Allro* $\text{♩} = \frac{5}{8}$ C 

27, *Andante* $\text{♩} = \frac{5}{8}$ C 

28,

29

30,

31 Gavotte 2/4

Handwritten musical notation for Gavotte, measures 1-4. The notation is on a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a repeat sign at the end.

32 Menuet 3/4

Handwritten musical notation for Menuet, measures 1-4. The notation is on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a repeat sign at the end.

33 2/4

Handwritten musical notation for piece 33, measures 1-4. The notation is on a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a repeat sign at the end.

34 *Allegro* 2/4

Handwritten musical notation for piece 34, measures 1-4. The notation is on a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a repeat sign at the end.

Handwritten musical score on a page with ten staves. The score is divided into three sections:

- Section 35:** The first staff is numbered "35" and begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with various note values and rests.
- Section 36:** The second staff is numbered "36" and begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It continues the melodic line.
- Section 37:** The third staff is numbered "37" and begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. This section is more complex, featuring multiple voices or parts on the same staff, with some notes beamed together and some appearing as chords.

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The handwriting is in dark ink on aged, slightly yellowed paper.

38, $\text{C} \# \text{B} \flat$ $\frac{2}{4}$

39, $\text{C} \# \text{B} \flat$ $\frac{3}{4}$

Menuet

The first system of the handwritten musical score consists of five staves. The top staff is the treble clef, and the bottom staff is the bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a cursive hand with various note values, rests, and bar lines. There are some ink smudges and corrections visible on the paper.

The second system of the handwritten musical score consists of five staves, continuing the piece from the first system. It maintains the same key signature and time signature. The notation is consistent with the first system, showing a continuation of the melodic and harmonic lines. The paper shows signs of age and wear.