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Sammlung auserlesener Klavierstücke mit angemerktem Fingersätze

für Geübtere

Drittes Heft

Knecht, Justin Heinrich

Freyburg ; Konstanz, 1814

5. Sonatine mit untenstehender Violinebegleitung (Vogler)

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First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5). The bass staff contains a supporting accompaniment.

Second system of musical notation. The treble staff features a melodic line with a trill (tr.) and dynamic markings *f* and *ff*. The bass staff includes a *crescendo.* marking and dynamic markings *f* and *ff*. Fingerings are indicated throughout.

Third system of musical notation. The treble staff begins with a *pp* dynamic marking and includes a *cresc.* marking. The bass staff also starts with *pp* and includes a *f* dynamic marking. Fingerings are clearly marked.

Fourth system of musical notation, labeled "Violinbeleitung." (Violin accompaniment). The treble staff is marked *dolce* and *p*. The bass staff includes dynamic markings *ff* and *f*.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with various dynamics including *f*, *p*, *pp*, and *dol.* (dolce). It includes several fingerings such as 1 2, 4 2 3 5, 1 2, 1, 1 2, 4 2 3, 2, and 3. The lower staff is in bass clef and provides harmonic accompaniment with dynamics *p*, *pp*, and *p*.

Violinbegleitung.

The violin accompaniment section consists of three staves. The first staff is in treble clef and begins with a *f* dynamic. The second staff is in treble clef and includes dynamics *dol.*, *pp*, *sf.*, *mf.*, and *p*. The third staff is in treble clef and includes dynamics *dolce*, *p*, and *mf*.

2 3 3
1
3 1 3 5
4
2 1
5
mf p

1 4 2
I
5 1 5 2 4 1
3 I 3
mf crescendo.

f ff pp
4 1 2 4 3 1 3
2 1 0 3
pp f

Violinbegleitung.
dolce.

p f pp f
4

Knecht Klav. f. Weidt. 36 Pest.

Minuetto.

First system of the Minuetto score, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The music is in 3/4 time and D major. It features a melody with many slurs and fingerings (1-5, 2-4, 3-5, etc.). The first staff ends with a fermata and the instruction "il fine." The second staff begins with a piano (*p*) dynamic and includes the instruction "dolce" twice.

Violinbegleitung zum Minuetto.

Violin accompaniment for the Minuetto, consisting of three staves. The first two staves are in treble clef, and the third is in bass clef. The music is in 3/4 time and D major. It features a rhythmic accompaniment with many slurs and dynamics. The first staff ends with a fermata and the instruction "il fine." The second staff begins with a piano (*p*) dynamic and includes the instruction "dol." The third staff includes the instruction "Da Capo."

Minore.

dolce

sf.

f

mf

p

dolce

Da Capo Minuetto.

Violinbegleitung zum Minore.

p

sf.

f

mf

Da Capo Minuetto.