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für Geübtere

Drittes Heft

Knecht, Justin Heinrich

Freyburg ; Konstanz, 1814

5. Sonatine mit untenstehender Violinebegleitung (Vogler)

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3. Sonatine mit unterstehender Violinbegleitung.
Allegretto.

Von Vogler.

The first system of the musical score consists of two staves. The upper staff is the piano part, and the lower staff is the violin part. The piano part begins with a dynamic marking of *p* and includes fingering numbers (1, 2, 3, 4, 5) and accents. It features a *m.f.* dynamic marking. The violin part starts with a *p* dynamic and includes a *dolce* marking. The system concludes with a *m.f.* dynamic marking.

Violinbegleitung zur obigen Sonatine.

Allegretto

The second system of the musical score consists of two staves, both for the violin. The upper staff begins with a *p* dynamic and includes a *m.f.* dynamic marking. The lower staff starts with a *dolce* marking and includes a *p* dynamic marking. The system concludes with a *m.f.* dynamic marking.

First system of musical notation, featuring a treble clef and a bass clef. The treble staff contains a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The bass staff contains a supporting line with slurs and fingerings (1, 2, 3, 4, 5).

Second system of musical notation. The treble staff includes a trill (tr.) and dynamic markings *f* and *ff*. The bass staff includes a *crescendo.* marking and dynamic markings *f* and *ff*. Fingerings are indicated throughout.

Third system of musical notation. The treble staff starts with a *pp* dynamic and includes a *cresc.* marking. The bass staff also starts with a *pp* dynamic and includes a *f* dynamic. Fingerings are indicated.

Fourth system of musical notation, labeled "Violinbeleitung." (Violin accompaniment). The treble staff is marked *dolce* and *p*. The bass staff includes dynamic markings *ff* and *f*. Fingerings are indicated.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with various dynamics including *f*, *p*, *pp*, and *dol.* (dolce). It includes several fingerings such as 1 2, 4 2 3 5, 1 2, 1, 1 2, 4 2 3, 2, and 3. The lower staff is in bass clef and provides harmonic accompaniment with dynamics *p*, *pp*, and *p*.

Violinbegleitung.

The violin accompaniment section consists of three staves. The first staff is in treble clef and begins with a *f* dynamic. The second staff is in treble clef and includes dynamics *dol.*, *pp*, *sf.*, *mf.*, and *p*. The third staff is in treble clef and includes dynamics *dolce*, *p*, and *mf.*

2 3 3
1
3 1 3 5
4
2 1
5
mf p

1 4 2
I
5 1 5 2 4 1
3 1 3
mf crescendo.

f ff pp
1 2 4 3 1 3
2 1 0 3
pp f

Violinbegleitung.
dolce.

p f ff pp f
4

Knecht Klav. f. Weidt. 36 Pest.

Minuetto.

First system of the Minuetto score, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The music is in 3/4 time and G major. It features numerous fingerings and dynamic markings such as *p* and *il fine.* at the end of the first phrase.

Violinbegleitung zum Minuetto.

Violin accompaniment for the Minuetto, consisting of three staves. The first staff is in treble clef, and the second and third are in bass clef. The music is in 3/4 time and G major. It includes dynamic markings like *p* and *dolce*, and performance instructions such as *il fine.*, *dol.*, and *Da Capo.*

Minore.

dolce

sf.

f

mf

p

dolce

Da Capo Minuetto.

sf

f

mf

Violinbegleitung zum Minore.

p

sf

f

mf

Da Capo Minuetto.