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Sammlung auserlesener Klavierstücke mit angemerktem Fingersätze

für Geübtere

Drittes Heft

Knecht, Justin Heinrich

Freyburg ; Konstanz, 1814

8. Walzer für 4 Hände (Knecht)

urn:nbn:de:bsz:31-32829

5. Walzer für 4 Hände.

Parte seconda.

Von Knecht.

The musical score is arranged in two systems of four staves each. The first system contains the first two staves, and the second system contains the last two staves. The notation includes various rhythmic values, fingerings, and dynamic markings. A 'Trio' section is indicated by a bracket and a change in key signature and time signature. The piece concludes with a 'Da Capo' instruction.

8. Walzer für 4 Hände.

Parte prima.

Von Knecht.

The musical score is arranged in two systems. The first system contains the 'Parte prima' section, which begins with a treble clef and a 3/8 time signature. It features a melody in the upper voice and a bass line in the lower voice. Dynamics include *p* and *dolce*. The second system contains the 'Trio' section, which starts with a bass clef and a 3/8 time signature. It includes a *dolce* marking and a *Da Capo* instruction. The score is filled with detailed fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks (accents, slurs).

Knechts Klav. f. Geüb. 38 Hest.