

Badische Landesbibliothek Karlsruhe

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Antigono. Excerpts - Mus. Hs. 1038

Hasse, Johann Adolf

[S.l.], 1750

Sopran und Bass (instrumental)

urn:nbn:de:bsz:31-26540

Aria

The first system of the musical score consists of two staves. The upper staff is the vocal line, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The lower staff is the piano accompaniment, starting with a bass clef and the same key signature and time signature. The music begins with a series of eighth and sixteenth notes.

The second system continues the musical notation. A dynamic marking of *pianissimo* is written above the vocal line. The notation includes various note values and rests, with some notes beamed together.

The third system of the score includes the lyrics "to non se' le amor tu sei" written below the vocal line. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

The fourth system contains the lyrics "che senar co - si mi fai male amor tu fossi mai". The musical notation continues with similar rhythmic patterns and includes some slurs.

The fifth and final system on the page includes the lyrics "ah, ah, nascondi - ti nel len nasconditi nel len ma le a". The notation concludes with a final cadence, including a double bar line and repeat signs.

Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The lyrics are in Italian and appear to be a dramatic or religious piece. The notation includes treble and bass clefs, a key signature of one flat, and a common time signature. The lyrics are written in a cursive hand, and the paper shows signs of age and wear.

mor tu fessi mai tu fossi mai ah nascon = di =
ti nel sen nascon = diti nel sen
Io non so temer tu sei che penar Co = fi mi
fai ma temer tu fossi mai ah, nasconditi nas =
conditi nel sen =

no non sò se amor - tu sei ma se a -
mor se amor tu fossi ma - i ah nascon = di = ti nel
sen ah nascon = di ti nel sen nascon = di ti =
nel sen
se di nascer mi nel petto im = se =

dirti io non potei - a morir in ignoto affetto
obli = gati io voglio almen a = = morir in ig =
no = to affetto ob = ligo = =

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The top staff is a vocal line with lyrics written in Italian. The subsequent staves are for instruments, likely a lute or guitar, given the rhythmic patterns and the use of a treble clef. The handwriting is in a cursive style typical of the 17th or 18th century. The paper has a slightly irregular, torn edge on the right side.

Handwritten musical score on aged paper. The score consists of five staves. The first staff contains the lyrics "io voglio almer" written in cursive. The second staff contains the lyrics "voglio almer." The third staff contains the lyrics "dal segno" written in a larger, bolder cursive. The music is written in a single system with a treble clef and a key signature of one flat. The paper shows signs of age, including yellowing and some staining.



